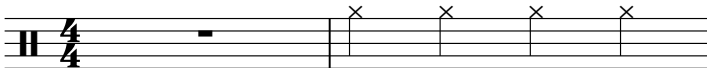


Three Dog Night - One

♩ = 120,000000

Hi hat 



Hi hat 
Elec Piano 
Piano 



Hi hat 
Elec Piano 
Piano 

5

Hi hat

ONE 3 Dog Night

reworked by

Bass

Elec Piano

Piano

Detailed description: This system covers measures 5 through 8. The Hi hat part consists of four quarter notes marked with an 'x'. The ONE 3 Dog Night and reworked by parts feature a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The Bass part has a whole note G2. The Elec Piano and Piano parts play a rhythmic accompaniment of eighth notes, with chords consisting of G2, B2, and D3.



6

Hi hat

ONE 3 Dog Night

reworked by

Bass

Elec Piano

Piano

Detailed description: This system covers measures 9 through 12. The Hi hat part consists of four quarter notes marked with an 'x'. The ONE 3 Dog Night and reworked by parts feature a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note D5. The Bass part has a whole note G2. The Elec Piano and Piano parts play a rhythmic accompaniment of eighth notes, with chords consisting of G2, B2, and D3.

7

Hi hat

ONE 3 Dog Night

reworked by

Bass

Elec Piano

Piano



8

Hi hat

Bass

Elec Piano

Piano

9

Hi hat

ONE 3 Dog Night

reworked by

Bass

Elec Piano

Piano



10

Hi hat

ONE 3 Dog Night

reworked by

Bass

Elec Piano

Piano

11

Musical score for measures 11-12. The score consists of six staves: Hi hat, ONE 3 Dog Night, reworked by, Bass, Elec Piano, and Piano. The key signature is three flats (B-flat, E-flat, A-flat). The Hi hat part has four 'x' marks on a single line. The ONE 3 Dog Night part has a melodic line with eighth and quarter notes. The reworked by part has a similar melodic line. The Bass part has a single whole note. The Elec Piano and Piano parts have a rhythmic accompaniment of eighth notes.



12

Musical score for measures 13-14. The score consists of six staves: Hi hat, ONE 3 Dog Night, reworked by, Bass, Elec Piano, and Piano. The key signature is three flats (B-flat, E-flat, A-flat). The Hi hat part has four 'x' marks on a single line. The ONE 3 Dog Night part has a melodic line with eighth and quarter notes. The reworked by part has a similar melodic line. The Bass part has a single whole note. The Elec Piano and Piano parts have a rhythmic accompaniment of eighth notes.

13

Kick

Hi hat

Rim

ONE 3 Dog Night

Guitar

reworked by

Bass

Elec Piano

Organ

Piano

The musical score is for the 13th measure of a piece. It features nine staves. The top three staves are for percussion: Kick, Hi hat, and Rim. The next three staves are for melodic instruments: ONE 3 Dog Night (vocals), Guitar, and reworked by. The bottom three staves are for harmonic instruments: Bass, Elec Piano, Organ, and Piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various rhythmic patterns, including eighth notes, quarter notes, and rests, as well as dynamic markings like 'p' (piano) and 'f' (forte).

14

This musical score is for a band and consists of eight staves. The top three staves are for the drum kit: Kick, Hi hat, and Rim. The next three staves are for the guitar and bass: Guitar and Bass. The bottom two staves are for the keyboard instruments: Elec Piano and Piano. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is for measures 14 through 17. The Kick drum part features a bass drum pattern with a quarter note, a dotted quarter note, and an eighth note. The Hi hat part has a steady eighth-note pattern. The Rim part has a snare drum pattern with a quarter note, a dotted quarter note, and an eighth note. The Guitar part has a rhythmic pattern of eighth notes. The Bass part has a bass line with a quarter note, a dotted quarter note, and an eighth note. The Elec Piano part has a chordal pattern with eighth notes. The Organ part has a sustained chord. The Piano part has a chordal pattern with eighth notes.

15

The musical score consists of nine staves. The top three staves are for a drum set: Kick, Hi hat, and Rim. The next three staves are for Guitar, Bass, and Elec Piano. The bottom two staves are for Organ and Piano. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines.

Drum Set:
- **Kick:** Starts with a double bar line, followed by a quarter note, a quarter note with a slash, and a quarter note.
- **Hi hat:** Features four 'x' marks on a single staff, indicating cymbal hits.
- **Rim:** Includes a quarter note with a slash, a triplet of eighth notes, and a quarter note with a slash.

Keyboard Instruments:
- **Guitar:** Uses a treble clef and a key signature of two flats. It features a series of chords and single notes.
- **Bass:** Uses a bass clef and a key signature of two flats. It features a series of chords and single notes.
- **Elec Piano:** Uses a treble clef and a key signature of two flats. It features a series of chords and single notes.
- **Organ:** Uses a bass clef and a key signature of two flats. It features a long, sustained note.
- **Piano:** Uses a treble clef and a key signature of two flats. It features a series of chords and single notes.

16

Snare

Kick

Hi hat

Toms

Rim

Guitar

Bass

Elec Piano

Organ

Piano

6

6

3

17

Hi hat

ONE 3 Dog Night

reworked by

Bass

Elec Piano

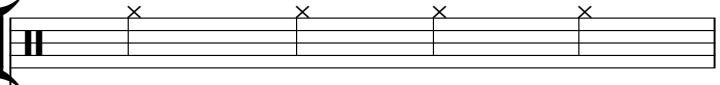
Organ

Piano

Detailed description: This is a musical score for the piece 'ONE 3 Dog Night'. It consists of seven staves. The top staff is for the Hi hat, showing four 'x' marks on a five-line staff. The second staff is the vocal line for 'ONE 3 Dog Night', written in a treble clef with a key signature of two flats and a common time signature. The third staff is labeled 'reworked by' and contains a melodic line in a treble clef. The fourth staff is for the Bass, written in a bass clef with a whole note. The fifth staff is for the Elec Piano, written in a bass clef with a rhythmic pattern of eighth notes and chords. The sixth staff is for the Organ, written in a grand staff (treble and bass clefs) with a complex chordal structure. The seventh staff is for the Piano, written in a treble clef with a rhythmic pattern of eighth notes and chords. The score is marked with a rehearsal symbol and the number 17 at the beginning.

18

Hi hat



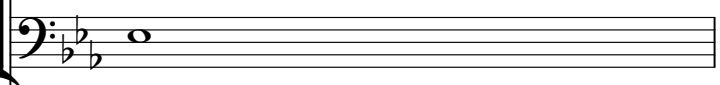
ONE 3 Dog Night



reworked by



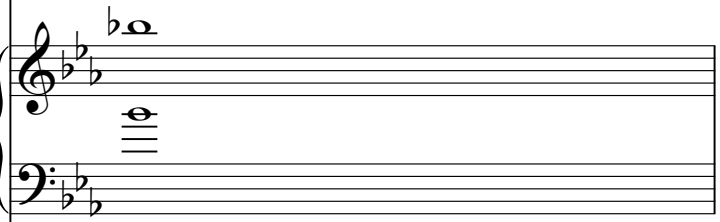
Bass



Elec Piano



Organ



Piano



19

Hi hat

ONE 3 Dog Night

reworked by

Bass

Elec Piano

Organ

Piano



20

Hi hat

Bass

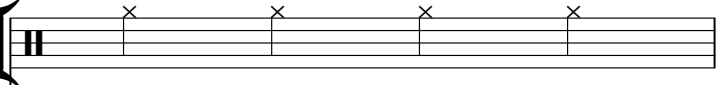
Elec Piano

Organ

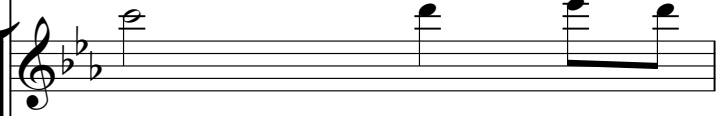
Piano

21

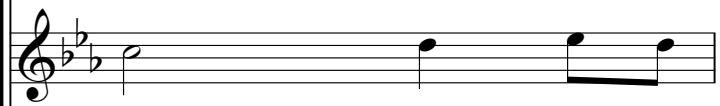
Hi hat

Musical notation for Hi hat, showing four 'x' marks on a five-line staff, indicating a rhythmic pattern.

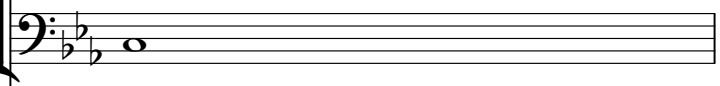
ONE 3 Dog Night

Musical notation for ONE 3 Dog Night, featuring a treble clef, a key signature of three flats, and a melody of quarter notes.

reworked by

Musical notation for reworked by, featuring a treble clef, a key signature of three flats, and a melody of quarter notes.

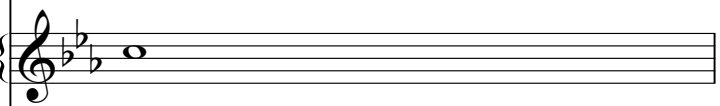
Bass

Musical notation for Bass, featuring a bass clef, a key signature of three flats, and a single half note.

Elec Piano

Musical notation for Elec Piano, featuring a bass clef, a key signature of three flats, and a series of chords with eighth notes.

Organ

Musical notation for Organ, featuring a treble clef, a key signature of three flats, and a single half note.

Piano

Musical notation for Piano, featuring a treble clef, a key signature of three flats, and a series of chords with eighth notes.

22

Hi hat

ONE 3 Dog Night

reworked by

Bass

Elec Piano

Organ

Piano

The image shows a musical score for the piece 'ONE 3 Dog Night'. It consists of seven staves, each representing a different instrument. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first staff is for the Hi hat, showing four 'x' marks on the second, fourth, sixth, and eighth measures, indicating hits. The second staff is for the ONE 3 Dog Night part, featuring a melodic line with eighth and quarter notes. The third staff is labeled 'reworked by' and contains a similar melodic line. The fourth staff is for the Bass, showing a single half note in the first measure. The fifth staff is for the Elec Piano, featuring a rhythmic pattern of eighth notes and rests. The sixth staff is for the Organ, showing a single half note in the first measure. The seventh staff is for the Piano, featuring a rhythmic pattern of eighth notes and rests. The number '22' is written above the first staff, indicating the measure number.

23

Hi hat

Musical notation for Hi hat, showing four 'x' marks on a five-line staff, indicating a rhythmic pattern.

ONE 3 Dog Night

Musical notation for ONE 3 Dog Night, featuring a treble clef, a key signature of three flats, and a melodic line with eighth and quarter notes.

reworked by

Musical notation for 'reworked by', featuring a treble clef, a key signature of three flats, and a melodic line with eighth and quarter notes.

Bass

Musical notation for Bass, featuring a bass clef, a key signature of three flats, and a single half note.

Elec Piano

Musical notation for Elec Piano, featuring a treble clef, a key signature of three flats, and a rhythmic pattern of chords with eighth notes.

Organ

Musical notation for Organ, featuring a treble clef, a key signature of three flats, and a melodic line with a dotted half note and an eighth note.

Piano

Musical notation for Piano, featuring a treble clef, a key signature of three flats, and a rhythmic pattern of chords with eighth notes.

24

Hi hat

ONE 3 Dog Night

reworked by

Bass

Elec Piano

Organ

Piano

The image shows a musical score for the track 'ONE 3 Dog Night'. The score is arranged in seven staves, each with a different instrument or part. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score begins at measure 24. The 'Hi hat' part consists of four 'x' marks on a five-line staff, indicating a steady rhythmic pattern. The 'ONE 3 Dog Night' part is a vocal line in treble clef, starting with a quarter note followed by a half note and ending with a quarter note. The 'reworked by' part is a vocal line in treble clef, starting with a quarter note followed by a half note and ending with a quarter note. The 'Bass' part is in bass clef, starting with a quarter note followed by a half note. The 'Elec Piano' part is in treble clef, featuring a rhythmic pattern of eighth notes and chords. The 'Organ' part is in treble clef, featuring a simple harmonic line with quarter notes. The 'Piano' part is in treble clef, featuring a rhythmic pattern of eighth notes and chords.

25

Kick

Hi hat

Rim

ONE 3 Dog Night

Guitar

reworked by

Bass

Elec Piano

Piano

The musical score is arranged in a system with seven staves. The top three staves are for percussion: Kick, Hi hat, and Rim. The bottom four staves are for melodic instruments: ONE 3 Dog Night (melody), Guitar, reworked by (likely keyboard), Bass, Elec Piano, and Piano. The score begins at measure 25. The Kick part features a triplet of eighth notes followed by another triplet. The Hi hat part has a series of eighth notes with 'x' marks above them, including a sextuplet. The Rim part has a few specific rhythmic hits. The melodic parts (ONE 3 Dog Night, Guitar, reworked by, Bass, Elec Piano, Piano) all share a common rhythmic pattern of eighth notes and rests, with the Guitar part including a triplet.

26

Kick

Hi hat

Rim

ONE 3 Dog Night

Guitar

reworked by

Bass

Elec Piano

Piano

The musical score is arranged in a vertical stack of staves. At the top, the number '26' is written above the first staff. The first three staves are for percussion: 'Kick', 'Hi hat', and 'Rim'. The 'Kick' staff shows two groups of three eighth notes. The 'Hi hat' staff shows a series of eighth notes with 'x' marks above them, and a bracket labeled '6' under the last six notes. The 'Rim' staff shows three eighth notes with vertical stems. The next three staves are for melodic instruments: 'ONE 3 Dog Night' (vocal line), 'Guitar', and 'reworked by'. The 'ONE 3 Dog Night' staff is in treble clef with a key signature of three flats. The 'Guitar' staff is in treble clef with a key signature of three flats and a triplet of eighth notes. The 'reworked by' staff is in treble clef with a key signature of three flats. The final two staves are for keyboard instruments: 'Bass' (bass clef) and 'Elec Piano' (treble clef). The 'Piano' staff is in treble clef with a key signature of three flats. The entire score is enclosed in a large vertical bracket on the left side.

27

Kick

Hi hat

Rim

ONE 3 Dog Night

Guitar

reworked by

Bass

Elec Piano

Piano

28

The image shows a musical score for a drum set and guitar/bass/piano/electric piano ensemble. The drum set parts are: Snare, Kick, Hi hat, Ride, Toms, and Rim. The guitar and bass parts are in a 3/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The electric piano and piano parts are in the same key signature and time signature. The score starts at measure 28. The Snare part has a triplet of eighth notes in the final measure. The Kick part has a triplet of eighth notes in the final measure. The Hi hat part has a triplet of eighth notes in the final measure. The Ride part has a triplet of eighth notes in the final measure. The Toms part has a triplet of eighth notes in the final measure. The Rim part has a triplet of eighth notes in the final measure. The Guitar part has a triplet of eighth notes in the final measure. The Bass part has a triplet of eighth notes in the final measure. The Elec Piano part has a triplet of eighth notes in the final measure. The Piano part has a triplet of eighth notes in the final measure.

Snare

Kick

Hi hat

Ride

Toms

Rim

Guitar

Bass

Elec Piano

Piano

29

ONE 3 Dog Night

Snare

Kick

Hi hat

Crash

Guitar

reworked by

Bass

Elec Piano

Organ

Piano

The musical score is arranged in a vertical stack of staves. The top four staves are for percussion: Snare, Kick, Hi hat, and Crash. The next four staves are for melodic instruments: ONE 3 Dog Night (melody), Guitar, reworked by (melody), and Bass. The bottom three staves are for keyboard instruments: Elec Piano (grand staff), Organ, and Piano. The score is in 4/4 time and features a key signature of two flats. A measure number '29' is written above the Snare staff. A triplet of eighth notes is marked with a '3' in the Kick, Guitar, and reworked by staves. The Elec Piano part has a bass line with a chord symbol 'D' and a grand staff with chords and eighth notes. The Organ and Piano parts have chord symbols 'D' and 'D||' respectively.

30

ONE 3 Dog Night

Snare

Kick

Hi hat

Crash

Guitar

reworked by

Bass

Elec Piano

Organ

Piano

The musical score is arranged in a system of staves. At the top, the number '30' is written. The percussion section includes Snare, Kick, Hi hat, and Crash. The melodic and harmonic sections include ONE 3 Dog Night, Guitar, reworked by, Bass, Elec Piano, Organ, and Piano. The score features various musical notations such as rests, notes, and a triplet in the Kick and Guitar parts.

31

The musical score is arranged in a system with the following parts from top to bottom:

- Snare:** Features a snare drum symbol at the start, followed by a quarter note on the second line and a quarter note on the third line.
- Kick:** Features a kick drum symbol at the start, followed by a dotted quarter note on the first space, an eighth note on the first space, a quarter note on the first space, and a triplet of eighth notes on the first space.
- Hi hat:** Features a hi-hat symbol at the start, followed by a quarter note on the second line and a quarter note on the second line.
- Crash:** Features a crash symbol at the start, followed by a quarter note on the second line and a quarter note on the second line.
- ONE 3 Dog Night:** Features a vocal line in treble clef with a key signature of two flats and a common time signature. It includes a quarter note on the first space, a quarter note on the first space, a quarter note on the first space, and a quarter note on the first space.
- Guitar:** Features a guitar line in treble clef with a key signature of two flats and a common time signature. It includes a quarter note on the first space, a quarter note on the first space, a quarter note on the first space, and a quarter note on the first space.
- reworked by:** Features a vocal line in treble clef with a key signature of two flats and a common time signature. It includes a quarter note on the first space, a quarter note on the first space, a quarter note on the first space, and a quarter note on the first space.
- Bass:** Features a bass line in bass clef with a key signature of two flats and a common time signature. It includes a quarter note on the first space, a quarter note on the first space, a quarter note on the first space, and a quarter note on the first space.
- Elec Piano:** Features an electric piano line in treble clef with a key signature of two flats and a common time signature. It includes a quarter note on the first space, a quarter note on the first space, a quarter note on the first space, and a quarter note on the first space.
- Organ:** Features an organ line in treble clef with a key signature of two flats and a common time signature. It includes a quarter note on the first space, a quarter note on the first space, a quarter note on the first space, and a quarter note on the first space.
- Piano:** Features a piano line in treble clef with a key signature of two flats and a common time signature. It includes a quarter note on the first space, a quarter note on the first space, a quarter note on the first space, and a quarter note on the first space.

32

The musical score is divided into two main sections. The top section, starting at measure 32, is for a drum kit and includes staves for Snare, Kick, Hi hat, Crash, and Toms. The Snare part features a series of eighth notes. The Kick part has a triplet of eighth notes followed by a quarter note. The Hi hat part consists of eighth notes. The Crash part has a few accented eighth notes. The Toms part has a few notes in the second measure. The bottom section, starting at measure 33, includes staves for 'ONE 3 Dog Night' (vocals), Guitar, 'reworked by' (vocals), Bass, Elec Piano, Organ, and Piano. The 'ONE 3 Dog Night' and 'reworked by' parts have sparse notes. The Guitar part features a triplet of eighth notes. The Bass part has a melodic line with eighth notes. The Elec Piano part has a rhythmic pattern of eighth notes. The Organ and Piano parts have chords and melodic lines.

Drum Kit:

- Snare
- Kick
- Hi hat
- Crash
- Toms

Other Instruments:

- ONE 3 Dog Night
- Guitar
- reworked by
- Bass
- Elec Piano
- Organ
- Piano

34

Hi hat

ONE 3 Dog Night

reworked by

Elec Piano

Piano



35

Hi hat

ONE 3 Dog Night

reworked by

Elec Piano

Piano

36

Hi hat

ONE 3 Dog Night

reworked by

Bass

Elec Piano

Piano



37

Hi hat

ONE 3 Dog Night

reworked by

Bass

Elec Piano

Piano

38

Hi hat

Musical notation for Hi hat, showing a series of 'x' marks on a staff, indicating a rhythmic pattern.

ONE 3 Dog Night

Musical notation for ONE 3 Dog Night, featuring a melodic line in treble clef with various note values and rests.

reworked by

Musical notation for reworked by, showing a melodic line in treble clef with various note values and rests.

Bass

Musical notation for Bass, showing a single note with a long horizontal line above it, indicating a sustained or held note.

Elec Piano

Musical notation for Elec Piano, showing a series of chords in bass clef with a flat key signature.

Organ

Musical notation for Organ, showing a series of chords in treble clef with a flat key signature.

Piano

Musical notation for Piano, showing a series of chords in treble clef with a flat key signature.

40

Hi hat

ONE 3 Dog Night

reworked by

Bass

Elec Piano

Organ

Piano

The image shows a musical score for the track 'ONE 3 Dog Night'. The score is arranged in a vertical stack of seven staves, each with a label to its left. At the top, the number '40' is written above the first staff. The staves are: 1. Hi hat: A single staff with a double bar line and four 'x' marks on the top line, indicating a steady hi-hat pattern. 2. ONE 3 Dog Night: A vocal line in treble clef with a key signature of two flats (B-flat and E-flat). It contains four notes: a quarter note G4, a quarter note A4, a half note B4, and a half note C5, all tied together with a slur. 3. reworked by: A vocal line in treble clef with a key signature of two flats. It contains four notes: a quarter note G4, a quarter note A4, a half note B4, and a half note C5, all tied together with a slur. 4. Bass: A bass line in bass clef with a key signature of two flats, containing a single half note G3. 5. Elec Piano: An electric piano line in bass clef with a key signature of two flats, featuring a sequence of four chords: G7(b9), F7(b9), E7(b9), and D7(b9), each followed by a quarter rest. 6. Organ: An organ line in treble clef with a key signature of two flats, containing a single half note G4. 7. Piano: A piano line in treble clef with a key signature of two flats, featuring a sequence of four chords: G7(b9), F7(b9), E7(b9), and D7(b9), each followed by a quarter rest.

41

ONE 3 Dog Night

reworked by

Snare

Kick

Crash

Toms

Bass

Elec Piano

Organ

Piano

Detailed description: This musical score is for the track 'ONE 3 Dog Night', reworked by the artist. It features a multi-instrumental arrangement. The percussion section includes Snare, Kick, Crash, and Toms. The Snare part starts at measure 41 with a rhythmic pattern of eighth notes, featuring a sixteenth-note triplet and a dotted quarter note. The Kick drum has a sixteenth-note triplet starting in measure 42. The Crash cymbal has a single hit in measure 42. The Toms part has a sixteenth-note triplet in measure 41 and another in measure 42. The Bass line is in the bass clef, featuring a sixteenth-note triplet in measure 41, followed by eighth-note triplets in measures 42 and 43. The Elec Piano part is in the bass clef, playing a steady eighth-note pattern with sixteenth-note triplets in measures 41 and 42. The Organ part is in the treble clef, playing a sustained chord. The Piano part is in the treble clef, playing a steady eighth-note pattern with sixteenth-note triplets in measures 41 and 42. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

42

Snare

Kick

Hi hat

Crash

Ride

Toms

ONE 3 Dog Night

Guitar

reworked by

Bass

Bruce Bundy FAUST@ACCLINK.COM

Elec Piano

Piano

43

Snare

Kick

Hi hat

Ride

Toms



ONE 3 Dog Night

Guitar

reworked by

Bass



Bruce Bundy FAUST@ACCLINK.COM

Elec Piano

Piano



44

ONE 3 Dog Night

Snare

Kick

Hi hat

Ride

Toms

Guitar

reworked by

Bass

Bruce Bundy FAUST@ACCLINK.COM

Elec Piano

Piano

Detailed description: This is a multi-stem musical score for the song 'ONE 3 Dog Night'. The score is written in 4/4 time and begins at measure 44. The percussion section includes Snare, Kick, Hi hat, Ride, and Toms. The Hi hat part features two sixteenth-note triplets, each marked with a '6' and a bracket. The guitar part includes a triplet of eighth notes marked with a '3'. The bass part also features a triplet of eighth notes marked with a '3'. The electric piano and piano parts consist of chords and single notes, with some notes tied across measures. The score is arranged in a standard multi-stem format with a brace on the left side of the stems.

45

Snare

Kick

Hi hat

Ride

Toms

ONE 3 Dog Night

Guitar

reworked by

Bass

Bruce Bundy FAUST@ACCLINK.COM

Elec Piano

Piano

46

ONE 3 Dog Night

Snare

Kick

Hi hat

Ride

Toms

Guitar

reworked by

Bass

Bruce Bundy FAUST@ACCLINK.COM

Elec Piano

Piano

Detailed description: This is a multi-stem musical score for the song 'ONE 3 Dog Night'. The score is arranged vertically with stems on the left. At the top, the measure number '46' is written. The instruments are listed on the left side of each staff: Snare, Kick, Hi hat, Ride, Toms, ONE 3 Dog Night (vocal line), Guitar, reworked by (piano accompaniment), Bass, Bruce Bundy FAUST@ACCLINK.COM (piano accompaniment), Elec Piano, and Piano. The Snare, Kick, and Toms parts use a drum clef (C-clef on the first line). The Hi hat part uses a standard treble clef. The vocal line, Guitar, reworked by, Bass, Bruce Bundy FAUST@ACCLINK.COM, Elec Piano, and Piano parts use a treble clef. The Elec Piano and Piano parts are written in a grand staff format with both treble and bass clefs. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 7/8. The Snare part has a double bar line at the beginning. The Kick part has a double bar line at the beginning. The Hi hat part has a double bar line at the beginning and two groups of six eighth notes, each marked with a '6' below the staff. The Ride part has a double bar line at the beginning and four eighth notes, each marked with an 'x' above the staff. The Toms part has a double bar line at the beginning. The vocal line starts with a treble clef, a key signature of three flats, and a 7/8 time signature. The Guitar part has a double bar line at the beginning and a triplet of eighth notes marked with a '3' below the staff. The reworked by part has a double bar line at the beginning. The Bass part has a double bar line at the beginning. The Bruce Bundy FAUST@ACCLINK.COM part has a double bar line at the beginning and a long horizontal line with a slur underneath. The Elec Piano part has a double bar line at the beginning. The Piano part has a double bar line at the beginning.

47

ONE 3 Dog Night

The musical score for 'ONE 3 Dog Night' is arranged for a full band. It begins at measure 47. The drum kit includes Snare, Kick, Hi hat, Ride, and Toms. The Hi hat part features triplet and sextuplet patterns. The guitar part includes a triplet. The bass line has a triplet. The electric piano and piano parts provide harmonic support with chords and single notes. The score is written in a key with three flats and a 4/4 time signature.

Snare

Kick

Hi hat

Ride

Toms

Guitar

reworked by

Bass

Bruce Bundy FAUST@ACCLINK.COM

Elec Piano

Piano

48

Snare

Kick

Hi hat

Ride

Toms

ONE 3 Dog Night

Guitar

reworked by

Bass

Bruce Bundy FAUST@ACCLINK.COM

Elec Piano

Piano

49

Snare

Kick

Hi hat

Ride

Toms

Guitar

Bass

Elec Piano

Piano

Detailed description: This is a multi-staff musical score for a rock band. The top five staves represent the drum kit: Snare, Kick, Hi hat, Ride, and Toms. The Snare, Kick, and Toms parts use a rhythmic notation with stems and dots. The Hi hat part uses 'x' marks to indicate hits, with triplet and sextuplet groupings. The Ride part has sparse 'x' marks. The Guitar and Bass parts are written in standard musical notation with a key signature of three flats (B-flat major or D-flat minor). The Guitar part features a triplet of eighth notes. The Bass part features a sextuplet of eighth notes. Below the drum parts are three more staves: a single staff for a melodic line, a grand staff for the Electric Piano (Elec Piano), and a single staff for the Piano. The Elec Piano and Piano parts use block chords and some melodic movement.

Bruce Bundy FAUST@ACCLINK.COM

50

Snare

Kick

Hi hat

Ride

Toms

ONE 3 Dog Night

Guitar

reworked by

Bass

Bruce Bundy FAUST@ACCLINK.COM

Elec Piano

Piano

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups five drum parts: Snare, Kick, Hi hat, Ride, and Toms. The Snare part has a single note on the first beat. The Kick part has a series of eighth notes. The Hi hat part has a continuous eighth-note pattern with two groups of six notes indicated by a bracket and the number '6'. The Ride part has four eighth notes. The Toms part has a single note on the first beat. Below the drums is the vocal line for 'ONE 3 Dog Night' in a treble clef. The Guitar part is in a treble clef and features a triplet of eighth notes. The 'reworked by' part is in a treble clef. The Bass part is in a bass clef. Below the bass is a piano part in a treble clef with a long slur. The Elec Piano part consists of two staves (treble and bass clefs) with chords and a long slur. The Piano part is in a treble clef with chords and a long slur.

51

Snare

Kick

Hi hat

Ride

Toms



ONE 3 Dog Night

Guitar

reworked by

Bass



Bruce Bundy FAUST@ACCLINK.COM

Elec Piano

Piano



52

Snare

Kick

Hi hat

Ride

Toms

ONE 3 Dog Night

Guitar

reworked by

Bass

Bruce Bundy FAUST@ACCLINK.COM

Elec Piano

Piano

The musical score is arranged in a vertical stack of staves. At the top, the number '52' is written. The drum parts include Snare, Kick, Hi hat, Ride, and Toms. The Hi hat part features two measures of sixteenth-note patterns, each marked with a '6' and a bracket. The guitar part includes a triplet of eighth notes marked with a '3'. The bass part also includes a triplet of eighth notes marked with a '3'. The piano part consists of a single sustained chord. The electric piano part features a rhythmic pattern of chords with eighth-note rests, marked with a '7'. The vocal line 'ONE 3 Dog Night' is written in a treble clef with a key signature of two flats. The 'reworked by' part is also in a treble clef with a key signature of two flats. The piano part is in a bass clef with a key signature of two flats. The electric piano part is in a bass clef with a key signature of two flats. The guitar part is in a treble clef with a key signature of two flats. The bass part is in a bass clef with a key signature of two flats. The drum parts are in a common time signature.

53

Snare

Kick

Hi hat

Ride

Toms

ONE 3 Dog Night

Guitar

reworked by

Bass

Bruce Bundy FAUST@ACCLINK.COM

Elec Piano

Piano

54

Snare

Kick

Hi hat

Ride

Toms

ONE 3 Dog Night

Guitar

reworked by

Bass

Bruce Bundy FAUST@ACCLINK.COM

Elec Piano

Piano

6

6

3

Detailed description: This is a multi-staff musical score for the song 'ONE 3 Dog Night'. The score is arranged vertically from top to bottom: Snare, Kick, Hi hat, Ride, Toms, ONE 3 Dog Night (vocals), Guitar, reworked by (piano accompaniment), Bass, Bruce Bundy FAUST@ACCLINK.COM (piano accompaniment), Elec Piano, and Piano. The music is in a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The Snare part has a simple pattern with a snare drum symbol. The Kick part features a steady eighth-note pattern. The Hi hat part has a pattern of eighth notes with 'x' marks above them, and two measures are bracketed with the number '6'. The Ride part has a pattern of eighth notes with 'x' marks above them. The Toms part has a simple pattern with a tom drum symbol. The ONE 3 Dog Night part is the vocal line, starting with a vocal line and then a piano accompaniment. The Guitar part features a piano accompaniment with a triplet of eighth notes marked with the number '3'. The reworked by part is a piano accompaniment. The Bass part is a simple bass line. The Bruce Bundy FAUST@ACCLINK.COM part is a piano accompaniment with a long sustain. The Elec Piano part is a piano accompaniment with a steady eighth-note pattern. The Piano part is a piano accompaniment with a steady eighth-note pattern.

55

Snare

Kick

Hi hat

Ride

Toms

ONE 3 Dog Night

Guitar

reworked by

Bass

Bruce Bundy FAUST@ACCLINK.COM

Elec Piano

Piano

56

Snare

Kick

Hi hat

Ride

Toms

ONE 3 Dog Night

Guitar

reworked by

Bass

Bruce Bundy FAUST@ACCLINK.COM

Elec Piano

Piano

The musical score is arranged in a vertical stack of staves. At the top, the drum kit is detailed with five staves: Snare, Kick, Hi hat, Ride, and Toms. The Snare and Toms parts feature quarter notes and rests. The Kick and Hi hat parts feature eighth notes, with the Hi hat part including two sixteenth-note groups marked with a '6'. The guitar part is in the key of B-flat major and features a triplet of eighth notes. The bass part also features a triplet of eighth notes. The piano and electric piano parts consist of chords with rests. The electric piano part includes a large fermata over a sustained chord. The score is written in a key signature of two flats (B-flat major) and a common time signature.

57

Snare

Kick

Hi hat

Ride

Toms

Guitar

Bass

Elec Piano

Piano

Detailed description: This is a multi-staff musical score for a drum set and keyboard instruments. The drum parts (Snare, Kick, Hi hat, Ride, Toms) are written in a simplified notation with stems and flags. The Snare part starts with a rest, followed by a dotted quarter note, a quarter note, and a triplet of eighth notes. The Kick part has a steady eighth-note pattern. The Hi hat part features two triplet eighth notes followed by a sixteenth-note triplet. The Ride part has a sparse pattern of eighth notes. The Toms part has a dotted quarter note followed by a triplet of eighth notes. The Guitar part is in a treble clef with a key signature of three flats and a triplet of eighth notes. The Bass part is in a bass clef with a key signature of three flats and a sixteenth-note triplet. The Elec Piano and Piano parts are in a grand staff with a key signature of three flats, featuring chords and melodic lines.

Bruce Bundy FAUST@ACCLINK.COM

58

Snare

Kick

Hi hat

Toms

ONE 3 Dog Night

reworked by

Bass

Elec Piano

Piano

Detailed description: This is a musical score for a piece titled "ONE 3 Dog Night", which has been reworked. The score is arranged in a vertical stack of staves. At the top, there are four percussion staves: Snare, Kick, Hi hat, and Toms. The Snare, Kick, and Toms parts each feature a single half-note drum hit at the beginning of the measure. The Hi hat part features a rhythmic pattern of eighth notes, with a cross symbol indicating a cymbal crash on the third eighth note. Below the percussion is the vocal line for "ONE 3 Dog Night", followed by a "reworked by" line, both in treble clef. The Bass line is in bass clef. The Elec Piano and Piano parts are in grand staff notation, with the Elec Piano part featuring a complex chordal accompaniment in the right hand and a simple bass line in the left hand. The Piano part features a similar complex chordal accompaniment in the right hand and a simple bass line in the left hand. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

59

Hi hat

ONE 3 Dog Night

reworked by

Elec Piano

Piano



60

Hi hat

ONE 3 Dog Night

reworked by

Elec Piano

Piano

61

Snare

Hi hat

Toms

ONE 3 Dog Night

Guitar

reworked by

Bass

Bruce Bundy FAUST@ACCLINK.COM

Elec Piano

Piano

Detailed description: This is a musical score for the song 'ONE 3 Dog Night'. It consists of ten staves. The first three staves are for percussion: Snare, Hi hat, and Toms. The next three staves are for melodic instruments: ONE 3 Dog Night (vocals), Guitar, and a part labeled 'reworked by'. The following three staves are for keyboard instruments: Bass, Bruce Bundy (likely piano), and Elec Piano. The final staff is for Piano. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The percussion parts include various rhythmic patterns with accents and slurs. The melodic parts feature eighth and quarter notes, often with slurs and accents. The keyboard parts provide harmonic support with chords and single notes.

62

ONE 3 Dog Night

The musical score is arranged in a vertical stack of staves. At the top, the number '62' is written above the Snare staff. The instruments are listed on the left side of each staff: Snare, Kick, Hi hat, Crash, Ride, Toms, ONE 3 Dog Night (vocal line), Guitar, reworked by, Bass, Elec Piano, and Piano. The Snare, Kick, Hi hat, and Toms staves use a drum notation system with vertical stems and various note heads. The Hi hat staff includes two measures with a bracket and the number '6' underneath, indicating a sixteenth-note pattern. The Crash staff has a single note with a circled 'X' above it. The Ride staff has four notes with 'x' above them. The vocal line 'ONE 3 Dog Night' is in a treble clef with a key signature of two flats. The Guitar staff is also in a treble clef with a key signature of two flats and includes a triplet of eighth notes. The 'reworked by' staff is in a treble clef with a key signature of two flats. The Bass staff is in a bass clef with a key signature of two flats. The Elec Piano and Piano staves are in a grand staff (treble and bass clefs) with a key signature of two flats. The Elec Piano staff has a long horizontal line with a circled 'X' above it, indicating a sustained chord. The Piano staff has a long horizontal line with a circled 'X' above it, indicating a sustained chord.

Bruce Bundy FAUST@ACCLINK.COM

63

ONE 3 Dog Night

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups five percussion staves: Snare, Kick, Hi hat, Ride, and Toms. The Snare staff has a single note on the second beat. The Kick staff has a continuous eighth-note pattern. The Hi hat staff features a complex pattern with triplets and a sextuplet. The Ride staff has four notes on the first, third, fifth, and seventh beats. The Toms staff has a single note on the second beat. Below the percussion is the vocal line for 'ONE 3 Dog Night'. The Guitar staff has a melodic line with a triplet on the third beat. The Bass staff has a bass line with a triplet on the third beat. The Elec Piano and Piano staves provide harmonic accompaniment with chords and arpeggios.

Snare

Kick

Hi hat

Ride

Toms

Guitar

Bass

Elec Piano

Piano

reworked by

Bruce Bundy FAUST@ACCLINK.COM

64

Snare

Kick

Hi hat

Crash

Ride

Toms

ONE 3 Dog Night

Guitar

reworked by

Bass

Bruce Bundy FAUST@ACCLINK.COM

Elec Piano

Piano

The musical score is arranged in a vertical stack. At the top, the drum kit is represented by seven staves: Snare, Kick, Hi hat, Crash, Ride, and Toms. The Snare, Kick, and Toms parts have a similar rhythmic pattern of quarter notes. The Hi hat part features a continuous eighth-note pattern with two measures of sixteenth-note triplets. The Ride part has a sparse pattern of quarter notes. The ONE 3 Dog Night vocal line is in the key of B-flat major and 4/4 time, with lyrics 'ONE 3 Dog Night'. The Guitar part features a melodic line with a triplet of eighth notes. The reworked by part is a simple melodic line. The Bass part has a bass line with a triplet of eighth notes. The Elec Piano part consists of a series of chords with a rhythmic pattern of eighth notes. The Piano part consists of a series of chords with a rhythmic pattern of eighth notes. The score is written in a key signature of two flats (B-flat major) and a 4/4 time signature.

65

ONE 3 Dog Night

reworked by

Bruce Bundy FAUST@ACCLINK.COM

Snare

Kick

Hi hat

Ride

Toms

Guitar

Bass

Elec Piano

Piano

66

ONE 3 Dog Night

reworked by

Bruce Bundy FAUST@ACCLINK.COM

Elec Piano

Organ

Piano

Detailed description: This is a multi-stem musical score for the song 'ONE 3 Dog Night'. The score is arranged vertically with the following instruments from top to bottom: Snare, Kick, Hi hat, Ride, Toms, ONE 3 Dog Night (Vocal line), Guitar, reworked by (Vocal line), Bass, Bruce Bundy FAUST@ACCLINK.COM (Vocal line), Elec Piano, Organ, and Piano. The Snare, Kick, Hi hat, and Ride parts are in a drum set notation. The Hi hat part includes two sixteenth-note patterns, each marked with a '6'. The Toms part has a melodic line. The vocal lines are in a treble clef with a key signature of three flats. The Guitar part includes a triplet marked with a '3'. The Elec Piano part consists of a bass line and a chordal accompaniment. The Organ and Piano parts provide harmonic support with chords and melodic lines.

67

ONE 3 Dog Night

reworked by

Bruce Bundy FAUST@ACCLINK.COM

Elec Piano

Organ

Piano

Detailed description: This is a multi-stem musical score for the song 'ONE 3 Dog Night'. The score is arranged vertically from top to bottom: Snare, Kick, Hi hat, Ride, Toms, ONE 3 Dog Night (melody), Guitar, reworked by (melody), Bass, Bruce Bundy FAUST@ACCLINK.COM (melody), Elec Piano (grand staff), Organ, and Piano. The Snare part has a simple pattern with a snare drum symbol. The Kick part has a steady eighth-note pattern. The Hi hat part features triplet and sextuplet patterns. The Ride part has a sparse pattern of eighth notes. The Toms part has a simple pattern with a tom symbol. The ONE 3 Dog Night melody is in a treble clef with a key signature of three flats. The Guitar part has a steady eighth-note pattern with a triplet. The reworked by part has a melodic line with eighth notes. The Bass part has a steady eighth-note pattern with a triplet. The Bruce Bundy FAUST@ACCLINK.COM part has a long, sustained note. The Elec Piano part has a steady eighth-note pattern. The Organ part has a steady eighth-note pattern. The Piano part has a steady eighth-note pattern.

68

Snare

Kick

Hi hat

Ride

Toms

ONE 3 Dog Night

Guitar

reworked by

Bass

Bruce Bundy FAUST@ACCLINK.COM

Elec Piano

Organ

Piano

69

Snare

Kick

Hi hat

Ride

Toms

Guitar

Bass

Bruce Bundy FAUST@ACCLINK.COM

Elec Piano

Organ

Piano

70

Snare

Kick

Hi hat

Crash

Ride

Toms

ONE 3 Dog Night

Guitar

reworked by

Bass

Bruce Bundy FAUST@ACCLINK.COM

Elec Piano

Organ

Piano

71

ONE 3 Dog Night

reworked by

Bruce Bundy FAUST@ACCLINK.COM

The musical score is arranged in a vertical stack of staves. At the top, the number '71' is written above the Snare staff. The percussion section includes Snare, Kick, Hi hat, Ride, and Toms. The Hi hat staff features triplet and sextuplet markings. The melodic instruments include Guitar, Bass, Elec Piano, and Piano. The Elec Piano and Piano staves are grouped with a brace on the left. The score is in a key signature of three flats and a 4/4 time signature.

72

ONE 3 Dog Night

reworked by

Bruce Bundy FAUST@ACCLINK.COM

The musical score is arranged in a vertical stack of staves. The percussion section includes Snare, Kick, Hi hat, Crash, Ride, and Toms. The melodic and harmonic sections include ONE 3 Dog Night (vocals), Guitar, reworked by (vocals), Bass, Elec Piano, Organ, and Piano. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The percussion parts feature various rhythmic patterns, including sixteenth notes and eighth notes. The melodic parts feature eighth and sixteenth notes, with some triplets and slurs. The Elec Piano part features chords with grace notes. The Organ and Piano parts feature chords and single notes.

73

ONE 3 Dog Night

reworked by

Bruce Bundy FAUST@ACCLINK.COM

The musical score is arranged in a multi-staff format. The top five staves represent the drum kit: Snare, Kick, Hi hat, Ride, and Toms. The Snare part starts with a triplet of eighth notes. The Kick part has a steady eighth-note pattern. The Hi hat part features two triplets of eighth notes followed by a sixteenth-note triplet. The Ride part has a sparse pattern of eighth notes. The Toms part has a simple pattern of quarter notes. The next three staves are for the melodic instruments: ONE 3 Dog Night (vocals), Guitar, and Bass. The Guitar part includes a triplet of eighth notes. The Bass part has a simple eighth-note line. The Elec Piano part consists of two staves with chords and a triplet of eighth notes in the bass line. The Organ and Piano parts are at the bottom, with the Piano part including a triplet of eighth notes in the bass line. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

74

Snare

Kick

Hi hat

Ride

Toms

ONE 3 Dog Night

Guitar

reworked by

Bass

Bruce Bundy FAUST@ACCLINK.COM

Elec Piano

Organ

Piano

The musical score is arranged in a multi-stem format. The top section contains five drum parts: Snare, Kick, Hi hat, Ride, and Toms. The Snare part has a single hit at the start of the measure. The Kick part has a continuous eighth-note pattern. The Hi hat part features two groups of sixteenth notes, each marked with a '6' and a bracket. The Ride part has four eighth notes. The Toms part has a single hit at the start. Below the drums are the melodic parts for ONE 3 Dog Night, Guitar, reworked by, and Bass. The Guitar part includes a triplet of eighth notes. The reworked by part has a similar melodic line. The Bass part has a simple eighth-note bass line. Below these are the keyboard parts: a single sustained chord for the organ, and a piano accompaniment consisting of chords in the right hand and a bass line in the left hand.

75

ONE 3 Dog Night

reworked by

Bruce Bundy FAUST@ACCLINK.COM

Elec Piano

Organ

Piano

The musical score is arranged in a multi-staff format. At the top, the measure number '75' is indicated. The percussion section includes Snare, Kick, Hi hat, Ride, and Toms. The Hi hat part features triplet and sextuplet markings. The guitar part includes a triplet marking. The bass part also includes a triplet marking. The 'reworked by' part is written in a single staff. The Elec Piano part consists of two staves. The Organ part is written in a single staff. The Piano part is written in a single staff. The score is in a key signature of three flats and a common time signature.

76

Snare

Kick

Hi hat

Ride

Toms

ONE 3 Dog Night

Guitar

reworked by

Bass

Bruce Bundy FAUST@ACCLINK.COM

Elec Piano

Organ

Piano

77

Snare

Kick

Hi hat

Ride

Toms

Guitar

Bass

Bruce Bundy FAUST@ACCLINK.COM

Elec Piano

Organ

Piano

78

The musical score is arranged in a vertical stack of staves. At the top, the number '78' is written above the Snare staff. The percussion section includes Snare, Kick, Hi hat, Crash, Ride, and Toms. The melodic and harmonic sections include ONE 3 Dog Night (vocals), Guitar, Bass, Elec Piano (with a grand staff), and Organ. The Elec Piano and Piano parts are grouped with a brace on the left. The score shows a mix of rhythmic patterns, including sixteenth notes, eighth notes, and rests, with some measures containing accidentals and dynamic markings.

Bruce Bundy FAUST@ACCLINK.COM

79

ONE 3 Dog Night

reworked by

Bruce Bundy FAUST@ACCLINK.COM

The musical score is arranged in a vertical stack of staves. At the top, five percussion staves are grouped together: Snare, Kick, Hi hat, Ride, and Toms. The Snare, Kick, and Toms staves use a simplified notation with vertical lines and dots. The Hi hat staff uses 'x' marks for hits and includes triplet and sextuplet markings. Below the percussion is the vocal line for 'ONE 3 Dog Night' in a treble clef. This is followed by the Guitar part in a treble clef, the 'reworked by' line in a treble clef, and the Bass part in a bass clef. The bottom section consists of three staves: Elec Piano (split into treble and bass clefs), Organ (treble clef), and Piano (treble clef). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

80

ONE 3 Dog Night

Snare

Kick

Hi hat

Ride

Toms

Guitar

reworked by

Bass

Bruce Bundy FAUST@ACCLINK.COM

Elec Piano

Organ

Piano

Detailed description: This is a multi-stem musical score for the song 'ONE 3 Dog Night'. The score is arranged vertically with stems on the left. At the top, the measure number '80' is written. The instruments are: Snare, Kick, Hi hat, Ride, Toms, ONE 3 Dog Night (vocal line), Guitar, reworked by (melodic line), Bass, Bruce Bundy FAUST@ACCLINK.COM (piano accompaniment), Elec Piano, Organ, and Piano. The Snare, Kick, and Toms parts are in a 4/4 time signature. The Hi hat part features two sixteenth-note patterns, each marked with a '6' underneath. The Ride part has four eighth-note patterns, each marked with an 'x' above the note. The vocal line and reworked by line are in a key signature of three flats (B-flat major/D-flat minor). The Bass line includes a triplet of eighth notes marked with a '3' below. The Elec Piano part consists of a series of chords in the right hand and a bass line in the left hand. The Organ and Piano parts are also in the key signature of three flats and feature chords and melodic lines.

81

ONE 3 Dog Night

reworked by

Bruce Bundy FAUST@ACCLINK.COM

The musical score is arranged in a system of staves. The top five staves are for percussion: Snare, Kick, Hi hat, Ride, and Toms. The next three staves are for melodic instruments: Guitar, reworked by (likely a second guitar or vocal line), and Bass. The bottom four staves are for keyboard instruments: Elec Piano (split into two staves), Organ, and Piano. The score includes various musical notations such as eighth notes, quarter notes, and triplets, along with dynamic markings like accents and slurs. The key signature is three flats (B-flat major or D-flat minor).

82

ONE 3 Dog Night

reworked by

Bruce Bundy FAUST@ACCLINK.COM

The musical score is arranged in a multi-staff format. The top section includes five percussion staves: Snare, Kick, Hi hat, Ride, and Toms. The Snare, Kick, and Toms staves use a treble clef and a 2/4 time signature. The Hi hat and Ride staves use a treble clef and a 6/8 time signature. The middle section includes four melodic staves: ONE 3 Dog Night (treble clef), Guitar (treble clef), reworked by (treble clef), and Bass (bass clef). The bottom section includes three accompaniment staves: Elec Piano (grand staff), Organ (treble clef), and Piano (treble clef). The Elec Piano and Piano staves use a grand staff and a 4/4 time signature. The Organ staff uses a treble clef and a 4/4 time signature. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature.

83

ONE 3 Dog Night

reworked by

Bruce Bundy FAUST@ACCLINK.COM

The musical score is arranged in a multi-stem format. The percussion section includes Snare, Kick, Hi hat, Ride, and Toms. The melodic and harmonic sections include ONE 3 Dog Night (melody), Guitar, reworked by (melody), Bass, Elec Piano (left and right hand), Organ, and Piano. The score features various rhythmic patterns, including triplets and a sextuplet in the Hi hat part, and a triplet in the Bass part. The key signature is three flats (B-flat major or D-flat minor).

84

Snare

Kick

Hi hat

Ride

Toms

ONE 3 Dog Night

Guitar

reworked by

Bass

Bruce Bundy FAUST@ACCLINK.COM

Elec Piano

Organ

Piano

86

ONE 3 Dog Night

Snare

Kick

Hi hat

Crash

Ride

Toms

Guitar

Bass

Elec Piano

Organ

Piano

6

6

reworked by

Bruce Bundy FAUST@ACCLINK.COM

Detailed description: This is a multi-staff musical score for the song 'ONE 3 Dog Night'. The score is arranged for a drum set (Snare, Kick, Hi hat, Crash, Ride, Toms), guitar, bass, electric piano, and organ. The music is in a 4/4 time signature and a key signature of three flats (B-flat major or D-flat minor). The drum parts feature a steady kick and snare pattern, with hi-hats playing a sixteenth-note pattern in two groups of six. The guitar part consists of a series of chords. The bass line is a simple, rhythmic pattern. The electric piano and organ parts provide harmonic support with chords and melodic lines. The score is marked with measure numbers 86 and 87, and includes a 'reworked by' credit to Bruce Bundy.

87

Snare

Kick

Hi hat

Ride

Toms

ONE 3 Dog Night

Guitar

reworked by

Bass

Bruce Bundy FAUST@ACCLINK.COM

Elec Piano

Organ

Piano

The musical score is arranged in a vertical stack of staves. At the top, the drum kit is represented by five staves: Snare, Kick, Hi hat, Ride, and Toms. The Snare, Kick, and Toms parts use a standard musical notation with stems and note heads. The Hi hat part uses 'x' marks to indicate hits, with triplet and sextuplet groupings indicated by '3' and '6' below the staff. The guitar part is in the treble clef with a key signature of three flats and a 7/8 time signature. The bass part is in the bass clef with the same key signature and time signature, featuring a triplet of eighth notes. The keyboard instruments (Elec Piano, Organ, and Piano) are grouped together at the bottom. The Elec Piano part is in a grand staff (treble and bass clefs). The Organ and Piano parts are in the treble clef. The text 'ONE 3 Dog Night' is placed to the left of the guitar staff, and 'reworked by' is placed to the left of the bass staff. The contact information 'Bruce Bundy FAUST@ACCLINK.COM' is placed to the left of the Elec Piano staff.

88

Snare

Kick

Hi hat

Ride

Toms

ONE 3 Dog Night

Guitar

reworked by

Bass

Bruce Bundy FAUST@ACCLINK.COM

Elec Piano

Organ

Piano

89

6 3

3 3 6

ONE 3 Dog Night

reworked by

Bruce Bundy FAUST@ACCLINK.COM

3

3

3

Detailed description: This is a musical score for a piece titled "ONE 3 Dog Night". The score is arranged for a drum set and several keyboard instruments. The drum parts include Snare, Kick, Hi hat, Ride, and Toms, with specific rhythmic patterns and triplet markings. The keyboard parts include Guitar, Bass, Elec Piano, and Organ. The Elec Piano and Organ parts feature complex chordal textures and melodic lines, with some triplet markings. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The page number 76 is in the top left corner, and the measure number 89 is at the top of the first staff. The name of the piece "ONE 3 Dog Night" is written across the middle of the score. The arranger's name "reworked by Bruce Bundy FAUST@ACCLINK.COM" is written below the guitar and bass staves. There are several triplet markings (3) throughout the score, particularly in the Hi hat, Toms, Elec Piano, and Organ parts.

90

6 6

Snare

Kick

Hi hat

Crash

Toms

Guitar

Bass

Elec Piano

Organ

Piano

Detailed description: This musical score is for a drum set and keyboard instruments. It begins at measure 90. The drum set includes Snare, Kick, Hi hat, Crash, and Toms. The Snare part features two sixteenth-note patterns, each marked with a '6' and a bracket. The Kick, Hi hat, and Toms parts have specific rhythmic patterns. The Crash part has a single crash symbol. The keyboard instruments (Guitar, Bass, Elec Piano, Organ, and Piano) are all in a key signature of three flats (B-flat major or D-flat minor) and play a consistent rhythmic accompaniment of quarter notes. The Elec Piano, Organ, and Piano parts feature a final chord with a fermata.

92

Guitar

Bass

Elec Piano

Organ

Piano

This musical score covers measures 92 and 93. It is written for five instruments: Guitar, Bass, Elec Piano, Organ, and Piano. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The score is arranged in a vertical stack. The Guitar part (top) features a melodic line with a slur over the first two measures and a final eighth note in the second measure. The Bass part (second from top) has a similar melodic line. The Elec Piano (third from top) and Organ (fourth from top) parts play a chordal accompaniment, with the Elec Piano part including a slur over the first two measures. The Piano part (bottom) plays a complex chordal accompaniment with a slur over the first two measures. The score concludes with a double bar line at the end of measure 93.

Snare

Three Dog Night - One

♩ = 120,000000

15

11

29

7

41

6

3

46

52

3

58

2

65

3

71

3

77

6

3

3

82

3

Detailed description: This is a snare drum score for the song 'Three Dog Night - One'. It is written in 4/4 time with a tempo of 120. The score consists of ten staves of music. The first staff starts with a 4/4 time signature and a tempo marking. It features a 15-measure rest, followed by a quarter note, an 11-measure rest, and a quarter note triplet. The second staff begins at measure 29 with a series of quarter notes and rests, ending with a 7-measure rest. The third staff starts at measure 41 with a sixteenth-note sextuplet, a triplet, and then continues with quarter notes and rests. The fourth staff (46) and fifth staff (52) continue the pattern of quarter notes and rests. The sixth staff (58) begins with a whole rest, followed by a 2-measure rest, and then continues with quarter notes and rests. The seventh staff (65) includes a triplet and quarter notes. The eighth staff (71) features a triplet and quarter notes. The ninth staff (77) contains a sextuplet, a triplet, and a triplet. The final staff (82) includes a triplet and quarter notes.

V.S.

2

Snare

88

Musical notation for a snare drum pattern. The notation is on a single staff with a double bar line at the beginning and end. It starts with a snare drum symbol, followed by a quarter note, a snare drum symbol, and another quarter note. This is followed by a sixteenth-note triplet (labeled '6'), a quarter-note triplet (labeled '3'), two more sixteenth-note triplets (labeled '6'), and finally a quarter-note triplet (labeled '3').

62



66



70



74



78



82



86



89



2

Hi hat

Three Dog Night - One

♩ = 120,000000

4/4 - | x x x x | x x x x | x x x x | x x x x | x x x x | x x x x |

7 | x x x x | x x x x | x x x x | x x x x | x x x x | x x x x |

13 | x x x x | x x x x | x x x x | 6 6 | x x x x | x x x x |

18 | x x x x | x x x x | x x x x | x x x x | x x x x | x x x x |

24 | x x x x | 6 6 6 | 6 6 6 | 6 6 6 | x x x x | x x x x |

28 | 6 | x x x x | x x x x | x x x x | x x x x |

33 | x x x x | x x x x | x x x x | x x x x | x x x x | x x x x |

37 | x x x x | x x x x | x x x x | x x x x | - |

2

Hi hat

42

45

48

51

54

57

62

65

68

71

74

Musical notation for Hi hat exercise 74. It consists of a single staff with a double bar line at the beginning. The notation is a sequence of eighth notes with 'x' marks above them, indicating a hi-hat pattern. The notes are grouped into measures with brackets below. The first measure has six notes, the second has six notes, the third has three notes, the fourth has three notes, the fifth has six notes, the sixth has six notes, and the seventh has six notes. There are rests in the third and fourth measures, and a hi-hat symbol (a slash with a vertical line) in the fifth measure.

77

Musical notation for Hi hat exercise 77. It consists of a single staff with a double bar line at the beginning. The notation is a sequence of eighth notes with 'x' marks above them. The notes are grouped into measures with brackets below. The first measure has three notes, the second has three notes, the third has six notes, the fourth has six notes, the fifth has six notes, the sixth has three notes, the seventh has three notes, and the eighth has six notes. There are rests in the third and seventh measures, and a hi-hat symbol in the sixth measure.

80

Musical notation for Hi hat exercise 80. It consists of a single staff with a double bar line at the beginning. The notation is a sequence of eighth notes with 'x' marks above them. The notes are grouped into measures with brackets below. The first measure has six notes, the second has six notes, the third has three notes, the fourth has three notes, the fifth has six notes, the sixth has six notes, and the seventh has six notes. There are rests in the third and fourth measures, and a hi-hat symbol in the fifth measure.

83

Musical notation for Hi hat exercise 83. It consists of a single staff with a double bar line at the beginning. The notation is a sequence of eighth notes with 'x' marks above them. The notes are grouped into measures with brackets below. The first measure has three notes, the second has three notes, the third has six notes, the fourth has six notes, the fifth has six notes, the sixth has three notes, the seventh has three notes, and the eighth has six notes. There are rests in the third and seventh measures, and a hi-hat symbol in the sixth measure.

86

Musical notation for Hi hat exercise 86. It consists of a single staff with a double bar line at the beginning. The notation is a sequence of eighth notes with 'x' marks above them. The notes are grouped into measures with brackets below. The first measure has six notes, the second has six notes, the third has three notes, the fourth has three notes, the fifth has six notes, the sixth has six notes, and the seventh has six notes. There are rests in the third and fourth measures, and a hi-hat symbol in the fifth measure.

89

Musical notation for Hi hat exercise 89. It consists of a single staff with a double bar line at the beginning. The notation is a sequence of eighth notes with 'x' marks above them. The notes are grouped into measures with brackets below. The first measure has three notes, the second has three notes, the third has six notes, the fourth has six notes, the fifth has six notes, the sixth has six notes, and the seventh has six notes. There are rests in the third and fourth measures, and a hi-hat symbol in the fifth measure. The final measure contains a double bar line and the number '2' above it.

Crash

Three Dog Night - One

♩ = 120,000000

28

33

63

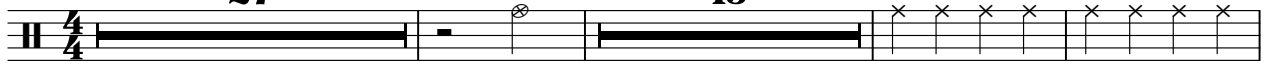
78

Ride

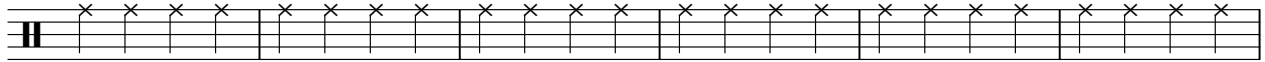
Three Dog Night - One

♩ = 120,000000


27 13




44



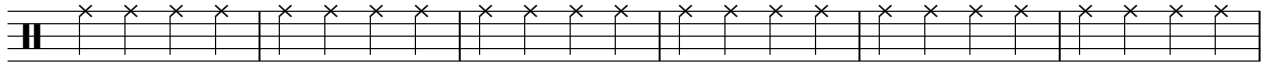
50




56 4



65



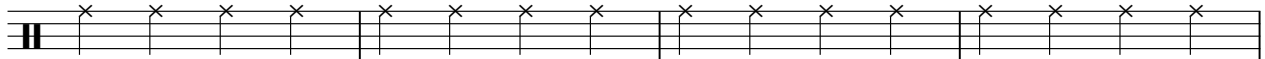
71



77



83



87 4



Three Dog Night - One

Toms

♩ = 120,000000

15 11 3

29 4 7 6 6

43

49

55 3 2

63

69

75 6

81 3

87 6 2

Rim

Three Dog Night - One

♩ = 120,000000
12

Musical notation for measures 1-16. The staff begins with a double bar line and a 4/4 time signature. A thick black bar covers measures 1 through 12, with the number '12' centered above it. After measure 12, the notation continues with two measures of eighth notes, followed by two measures of eighth notes with a triplet bracket over the last two notes, and finally two more measures of eighth notes with a triplet bracket over the last two notes.

17

8

Musical notation for measures 17-26. The staff begins with a double bar line. A thick black bar covers measures 17 through 24, with the number '8' centered above it. After measure 24, the notation continues with two measures of eighth notes, followed by two measures of eighth notes with a triplet bracket over the last two notes, and finally two more measures of eighth notes with a triplet bracket over the last two notes.

27

65

Musical notation for measures 27-92. The staff begins with a double bar line. The notation continues with two measures of eighth notes, followed by two measures of eighth notes with a triplet bracket over the last two notes. A thick black bar then covers measures 27 through 92, with the number '65' centered above it.

ONE 3 Dog Night

Three Dog Night - One

♩ = 120,000000

4

9

12

3

18

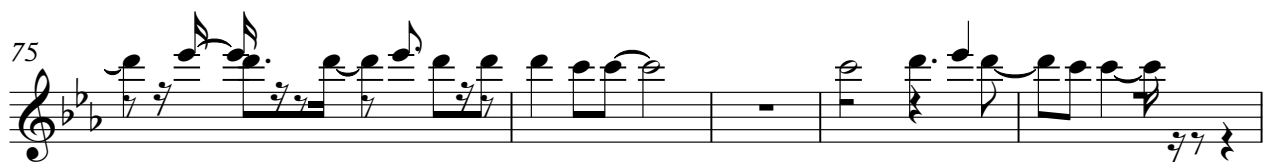
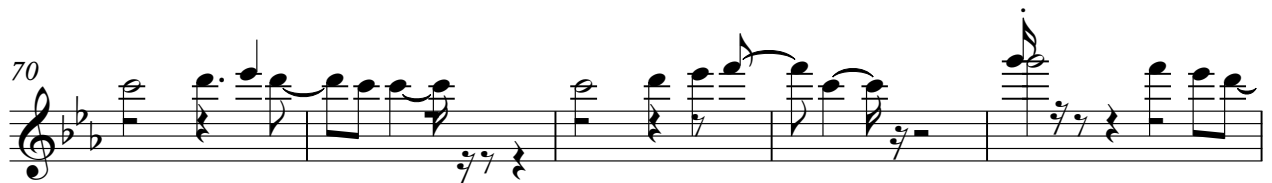
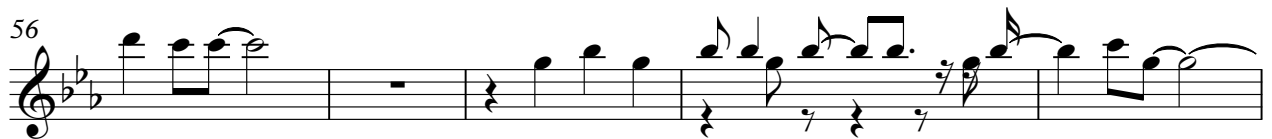
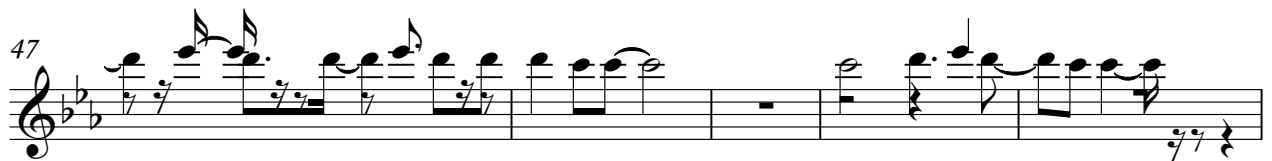
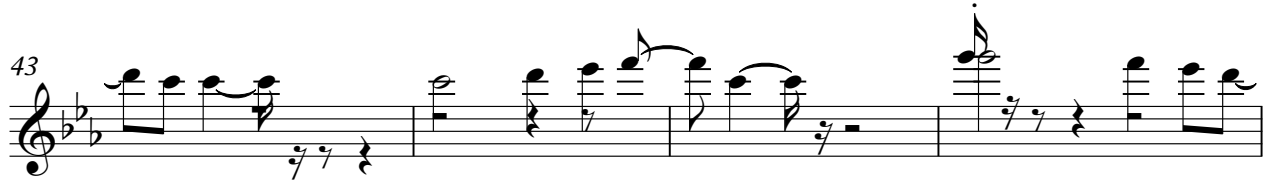
23

26

30

Detailed description: The image shows a musical score for a piece titled 'Three Dog Night - One'. The score is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The tempo is indicated as ♩ = 120,000000. The score consists of seven staves of music. The first staff begins with a 4-measure rest, followed by a melodic line. The second staff starts at measure 9. The third staff starts at measure 12 and includes a triplet of eighth notes. The fourth staff starts at measure 18. The fifth staff starts at measure 23. The sixth staff starts at measure 26. The seventh staff starts at measure 30. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests.

ONE 3 Dog Night



80 ONE 3 Dog Night 3

Musical notation for measures 80-83. The piece is in 3/4 time. Measure 80 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody consists of eighth and quarter notes with slurs. Measure 81 features a triplet of eighth notes. Measure 82 continues the melodic line with slurs. Measure 83 concludes the phrase with a final note and a repeat sign.

84 4

Musical notation for measures 84-87. Measure 84 begins with a treble clef, a key signature of two flats, and a common time signature. It features a melodic phrase with slurs. Measure 85 contains a whole rest. Measure 86 has a melodic phrase with slurs. Measure 87 ends with a double bar line and a final measure rest, with the number '4' indicating the end of the section.

Guitar

Three Dog Night - One

♩ = 120,000000
12

16 8

27 3 3 3 3

31 3 3 8

42 3 3 3 3

46 3 3 3 3

50 3 3 3 3

53 3 3 3

56 3 3 3

Detailed description: This is a guitar score for the song 'Three Dog Night - One'. It consists of ten staves of music in 4/4 time, with a tempo of 120,000,000. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as eighth notes, quarter notes, and triplets. There are several rests of 12 and 8 measures. The piece features a complex, rhythmic pattern with many triplets and a consistent eighth-note accompaniment.

61

Musical notation for guitar, measures 61-64. Measure 61 starts with a quarter rest, followed by a quarter note with a slash. Measures 62-64 contain eighth-note triplets with accents.

65

Musical notation for guitar, measures 65-68. Measures 65-68 contain eighth-note triplets with accents.

69

Musical notation for guitar, measures 69-72. Measures 69-72 contain eighth-note triplets with accents.

73

Musical notation for guitar, measures 73-76. Measures 73-76 contain eighth-note triplets with accents.

77

Musical notation for guitar, measures 77-80. Measure 77 contains an eighth-note triplet with an accent. Measures 78-80 contain eighth notes with accents and slash marks.

81

Musical notation for guitar, measures 81-85. Measures 81-85 contain eighth-note triplets with accents and slash marks.

86

Musical notation for guitar, measures 86-88. Measures 86-88 contain eighth-note triplets with accents and slash marks.

89

Musical notation for guitar, measures 89-92. Measure 89 contains eighth-note triplets with accents and slash marks. Measures 90-92 contain quarter notes with accents and slash marks.

reworked by

Three Dog Night - One

♩ = 120,000000

4

9

12

3

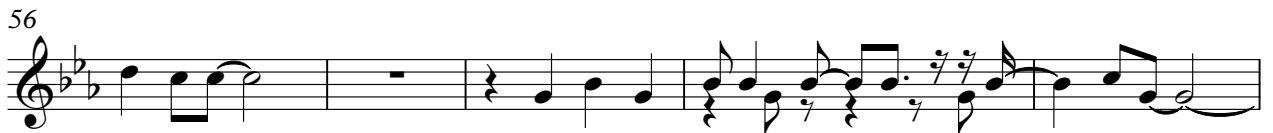
18

23

26

30

Detailed description: This is a musical score for the song 'Three Dog Night - One'. It is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 120,000000. The score consists of seven staves of music. The first staff begins with a measure containing a whole note chord, followed by a measure with a '4' above it, indicating a four-measure rest. The subsequent staves contain various rhythmic patterns, including eighth and sixteenth notes, and rests. A '3' above a measure in the third staff indicates a triplet. The score ends with a final measure on the seventh staff.



80



Musical notation for measures 80-83. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). Measure 80 starts with a quarter rest, followed by quarter notes G4, A4, and B4. Measure 81 contains quarter notes C5, B4, and A4. Measure 82 features a dotted quarter note G4, an eighth rest, and a quarter note G4. Measure 83 consists of quarter notes G4, F4, and E4.

84



Musical notation for measures 84-87. The notation is in treble clef with a key signature of two flats. Measure 84 contains quarter notes G4, A4, and B4. Measure 85 has a whole rest. Measure 86 features a dotted half note G4. Measure 87 consists of quarter notes G4, F4, and E4. A double bar line is present at the end of measure 87, with a '4' above it, indicating a four-measure repeat.

Three Dog Night - One

Bass

♩ = 120,000000

4



11



16



23



28

3



32

2



38

6 3 3



44

3 3 3



49

6 3 3



53

3 3 6



V.S.

Three Dog Night - One
Bruce Bundy FAUST@ACCLINK.COM

♩ = 120,000000

41

46

52

61

68

74

81

86

3

4

Elec Piano

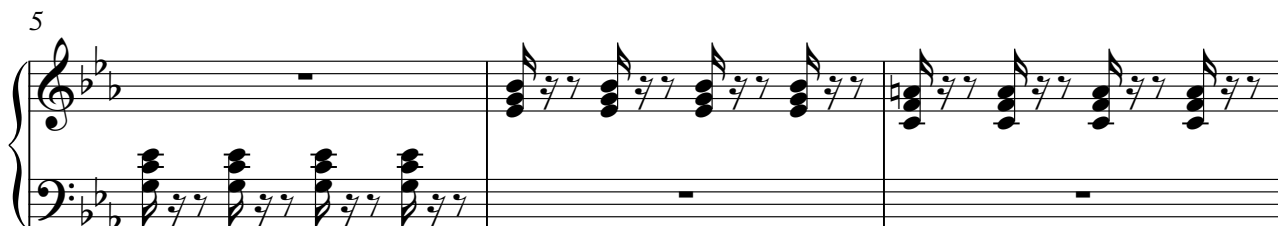
Three Dog Night - One

♩ = 120,000000

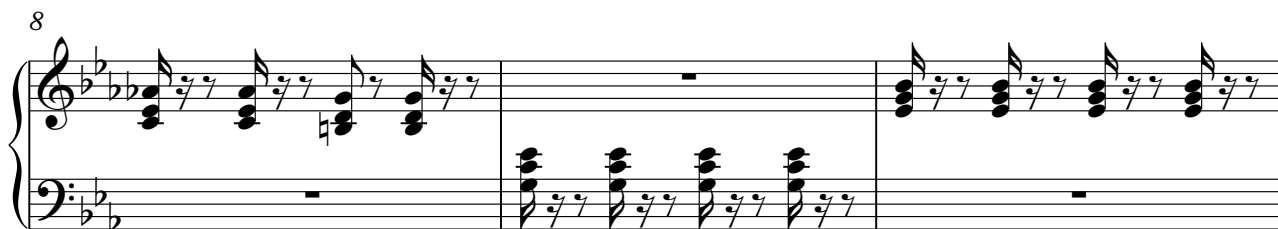
2



5



8



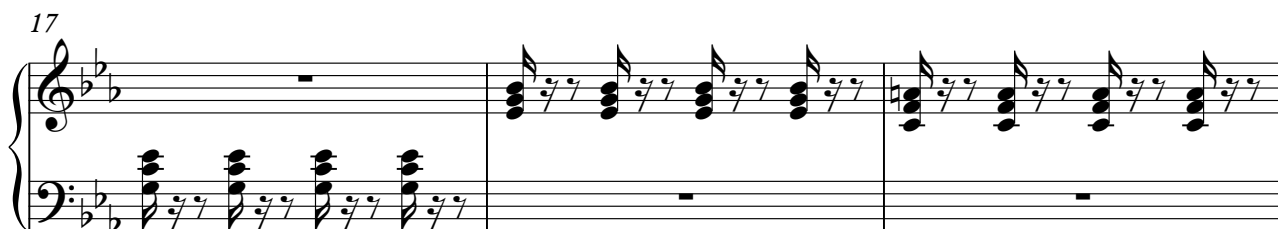
11



14



17



V.S.

20

23

26

29

32

36

40

43

Musical notation for measures 43-46. Treble clef has chords and eighth notes. Bass clef has a simple bass line with a triplet in measure 45.

47

Musical notation for measures 47-50. Treble clef has chords and eighth notes. Bass clef has a simple bass line with a triplet in measure 50.

51

Musical notation for measures 51-54. Treble clef has chords and eighth notes. Bass clef has a simple bass line with a triplet in measure 53.

55

Musical notation for measures 55-58. Treble clef has chords and eighth notes. Bass clef has a simple bass line with a triplet in measure 57.

59

Musical notation for measures 59-62. Treble clef has rests and eighth notes. Bass clef has chords and eighth notes.

63

Musical notation for measures 63-66. Treble clef has chords and eighth notes. Bass clef has a simple bass line with a triplet in measure 65.

V.S.

67

Musical notation for measures 67-70. Treble clef has chords and eighth notes. Bass clef has a simple bass line with a triplet at the end of measure 70.

71

Musical notation for measures 71-74. Treble clef has chords and eighth notes. Bass clef has a simple bass line with a triplet at the end of measure 74.

75

Musical notation for measures 75-78. Treble clef has chords and eighth notes. Bass clef has a simple bass line with a triplet at the end of measure 78.

79

Musical notation for measures 79-82. Treble clef has chords and eighth notes. Bass clef has a simple bass line with a triplet at the end of measure 82.

83

Musical notation for measures 83-86. Treble clef has chords and eighth notes. Bass clef has a simple bass line with a triplet at the end of measure 86.

87

Musical notation for measures 87-90. Treble clef has chords and eighth notes. Bass clef has a simple bass line with a triplet at the end of measure 90.

90

The musical score for measure 90 consists of two staves. The treble clef staff is mostly empty, with a whole rest in the first measure and a quarter rest in the second measure. The bass clef staff contains a sequence of chords: a C4-E4-G4 triad in the first measure, a C4-E4-G4 triad with a D4 octave in the second measure, a C4-E4-G4 triad in the third measure, and a C4-E4-G4 triad with a D4 octave in the fourth measure. A slur covers the last two measures of the bass line. The piece concludes with a double bar line.

Three Dog Night - One

Organ

♩ = 120,000000

12

19

4

29

5

41

24

71

80

88

88

Three Dog Night - One

Piano

♩ = 120,000000

2

5

8

11

14

17

20

23

26

29

V.S.

32

Musical staff 32-35: Treble clef, key signature of two flats (B-flat and E-flat). Measure 32: Chords B-flat major and E-flat major. Measure 33: Chords B-flat major and E-flat major. Measure 34: Chords B-flat major and E-flat major. Measure 35: Chords B-flat major and E-flat major.

36

Musical staff 36-38: Treble clef, key signature of two flats. Measure 36: Chords B-flat major and E-flat major. Measure 37: Chords B-flat major and E-flat major. Measure 38: Chords B-flat major and E-flat major.

39

Musical staff 39-41: Treble clef, key signature of two flats. Measure 39: Chords B-flat major and E-flat major. Measure 40: Chords B-flat major and E-flat major. Measure 41: Sixteenth-note runs with a '6' above the staff.

42

Musical staff 42-44: Treble clef, key signature of two flats. Measure 42: Chords B-flat major and E-flat major. Measure 43: Chords B-flat major and E-flat major. Measure 44: Chords B-flat major and E-flat major.

45

Musical staff 45-47: Treble clef, key signature of two flats. Measure 45: Chords B-flat major and E-flat major. Measure 46: Chords B-flat major and E-flat major. Measure 47: Chords B-flat major and E-flat major.

48

Musical staff 48-50: Treble clef, key signature of two flats. Measure 48: Chords B-flat major and E-flat major. Measure 49: Chords B-flat major and E-flat major. Measure 50: Chords B-flat major and E-flat major.

51

Musical staff 51-53: Treble clef, key signature of two flats. Measure 51: Chords B-flat major and E-flat major. Measure 52: Chords B-flat major and E-flat major. Measure 53: Chords B-flat major and E-flat major.

54

Musical staff 54-56: Treble clef, key signature of two flats. Measure 54: Chords B-flat major and E-flat major. Measure 55: Chords B-flat major and E-flat major. Measure 56: Chords B-flat major and E-flat major.

58

Musical staff 58-61: Treble clef, key signature of two flats. Measure 58: Chords B-flat major and E-flat major. Measure 59: Chords B-flat major and E-flat major. Measure 60: Chords B-flat major and E-flat major. Measure 61: Chords B-flat major and E-flat major.

62

Musical staff 62-64: Treble clef, key signature of two flats. Measure 62: Chords B-flat major and E-flat major. Measure 63: Chords B-flat major and E-flat major. Measure 64: Chords B-flat major and E-flat major.

Musical score for piano, measures 65-89. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a complex rhythmic pattern with frequent rests and a steady accompaniment of chords. Measure 65 includes a triplet of eighth notes. Measure 71 includes a triplet of eighth notes. Measure 89 includes a triplet of eighth notes and a final cadence with a double bar line.