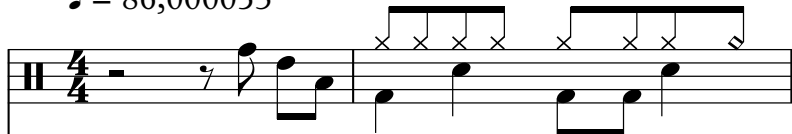


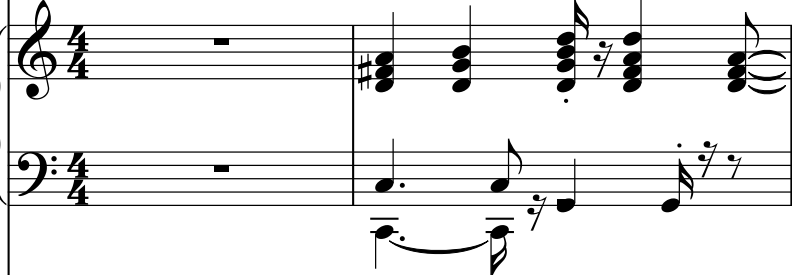
Todd Rundgren - Can We Still Be Friends

♩ = 86,000053


Drums



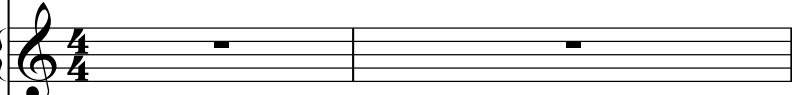
Piano




bass



solo vocal

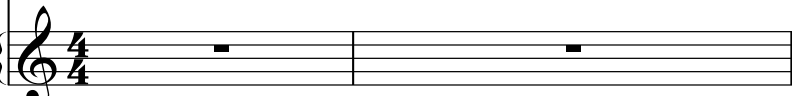


Strings



♩ = 86,000053

Brightness



2

3

Drums

Piano

bass

This musical score covers measures 2 and 3. The Drums part features a consistent pattern of eighth notes on the snare and bass drums. The Piano part consists of a series of chords in the right hand and a bass line in the left hand. The bass part provides a simple, steady accompaniment.



5

Drums

Piano

bass

This musical score covers measures 4 and 5. The Drums part continues with the same eighth-note pattern. The Piano part features more complex chordal textures in the right hand and a corresponding bass line. The bass part maintains its simple accompaniment.

7

Drums

Piano

bass

This musical system covers measures 7 and 8. It features three staves: Drums, Piano, and Bass. The Drums staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Piano staff is written in treble and bass clefs, with a key signature of one sharp (F#) and a 3/4 time signature. The Bass staff is in bass clef. A double bar line is present at the end of measure 8.



9

Drums

Piano

bass

Strings

This musical system covers measures 9, 10, 11, and 12. It features four staves: Drums, Piano, Bass, and Strings. The Drums staff continues the rhythmic pattern from the previous system. The Piano staff is in treble and bass clefs. The Bass staff is in bass clef. The Strings staff is in treble clef. A triplets bracket is shown under the final measure (measure 12).

11

Drums

Piano

bass

Strings



13

Drums

Piano

bass

Strings

15

Drums

Drum notation for measures 15 and 16. The notation uses a standard drum set with 'x' marks for cymbals and stems for snare and bass drum.

Piano

Piano notation for measures 15 and 16, showing both treble and bass clefs with complex chordal and melodic patterns.

bass

Bass notation for measures 15 and 16, featuring a steady eighth-note accompaniment.

Strings

String notation for measures 15 and 16, showing a few notes in the treble clef.



17

Drums

Drum notation for measures 17 and 18, continuing the rhythmic pattern from the previous section.

Piano

Piano notation for measures 17 and 18, with dense chordal textures in both hands.

bass

Bass notation for measures 17 and 18, featuring a rhythmic eighth-note pattern.

Strings

String notation for measures 17 and 18, including a triplet of notes in the treble clef.

19

Drums

Piano

bass

Strings



21

Drums

Piano

bass

Strings

23

Drums

Drum notation for measures 23 and 24. The notation uses 'x' marks on a staff to indicate hits on various drums, with stems and beams connecting the notes.

Piano

Piano notation for measures 23 and 24, featuring a grand staff with treble and bass clefs. The music includes chords and melodic lines.

bass

Bass notation for measures 23 and 24, showing a single bass clef staff with a melodic line.

Strings

String notation for measures 23 and 24, using a grand staff with treble and bass clefs. It includes a triplet of eighth notes in the first measure of measure 23.



25

Drums

Drum notation for measures 25 and 26, using 'x' marks on a staff to indicate hits on various drums.

Piano

Piano notation for measures 25 and 26, featuring a grand staff with treble and bass clefs.

bass

Bass notation for measures 25 and 26, showing a single bass clef staff with a melodic line.

Strings

String notation for measures 25 and 26, using a grand staff with treble and bass clefs. It includes a triplet of eighth notes in the first measure of measure 25.

27

Drums

Piano

bass

Strings



29

Drums

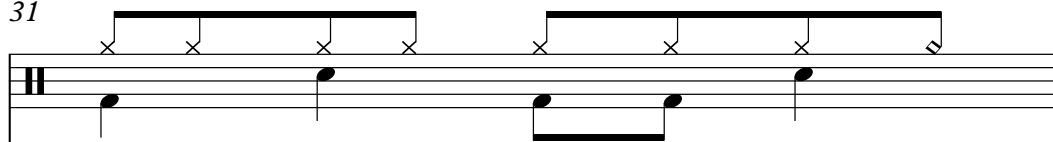
Piano

bass

Strings

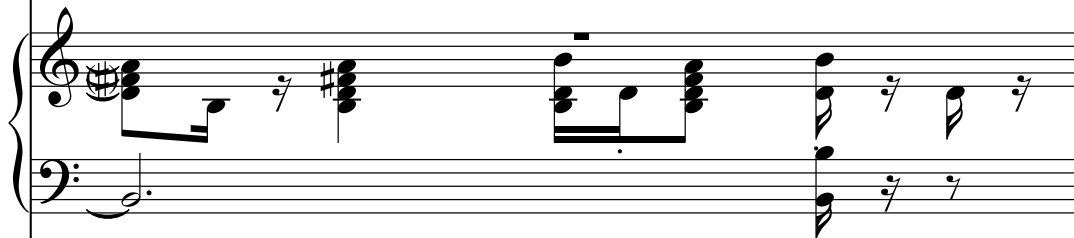
31

Drums



Drum notation for measure 31, featuring a series of 'x' marks above the staff indicating hits, and a bass drum line below with quarter notes.

Piano



Piano notation for measure 31, showing a complex chordal structure with various accidentals and dynamics.

bass



Bass notation for measure 31, featuring a simple bass line with quarter notes and rests.

Strings

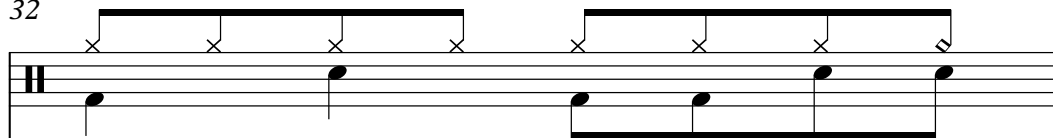


String notation for measure 31, showing a melodic line with various accidentals and dynamics.



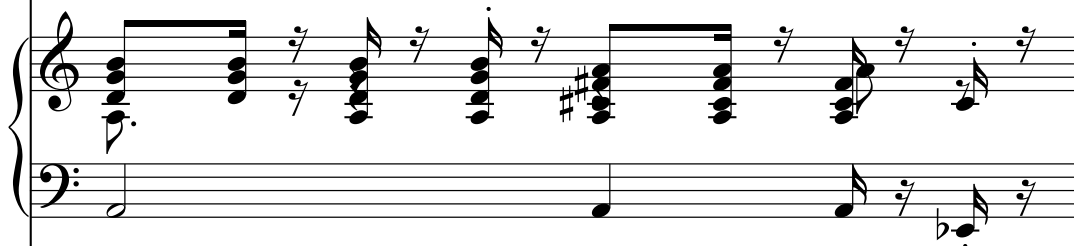
32

Drums



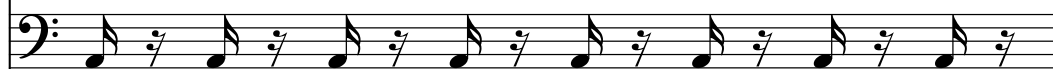
Drum notation for measure 32, featuring a series of 'x' marks above the staff indicating hits, and a bass drum line below with quarter notes.

Piano



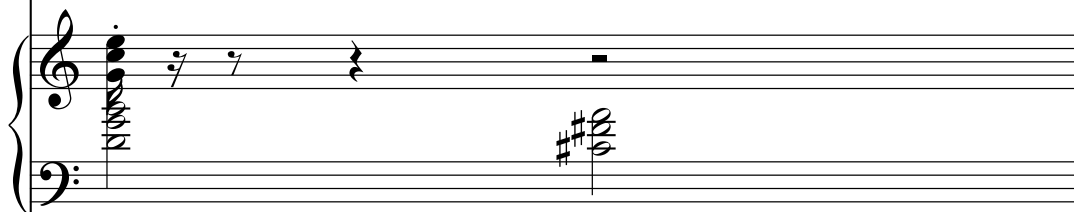
Piano notation for measure 32, showing a complex chordal structure with various accidentals and dynamics.

bass



Bass notation for measure 32, featuring a simple bass line with quarter notes and rests.

Strings



String notation for measure 32, showing a melodic line with various accidentals and dynamics.

Drums

Drum notation for measures 33-35. Measure 33 features a snare drum on the first beat, a hi-hat on the second, and a bass drum on the third. Measure 34 has a snare on the first, hi-hat on the second, and a bass drum on the third. Measure 35 has a snare on the first, hi-hat on the second, and a bass drum on the third.

Piano

Piano notation for measures 33-35. Measure 33 has a complex chordal texture with many notes. Measure 34 continues with similar chords. Measure 35 has a few notes in the right hand and a bass line in the left hand.

bass

Bass notation for measures 33-35. Measure 33 has a steady eighth-note bass line. Measure 34 continues with eighth notes. Measure 35 has a few notes, including a quarter note on the second beat.

solo vocal

Solo vocal notation for measures 33-35. Measure 33 has a whole rest. Measure 34 has a whole note. Measure 35 has a quarter note followed by a quarter rest.

Strings

Strings notation for measures 33-35. Measure 33 has a whole note chord. Measure 34 has a whole note chord with a sharp sign. Measure 35 has a whole rest.

Brightness

Brightness notation for measures 33-35. Measure 33 has a whole rest. Measure 34 has a complex chordal texture. Measure 35 has a few notes.

35

Drums



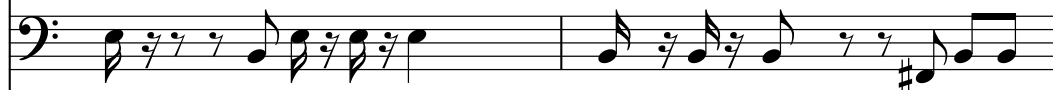
Drum notation for measures 35 and 36, showing a consistent rhythmic pattern of eighth notes.

Piano



Piano notation for measures 35 and 36, featuring complex chordal textures and melodic lines in both hands.

bass



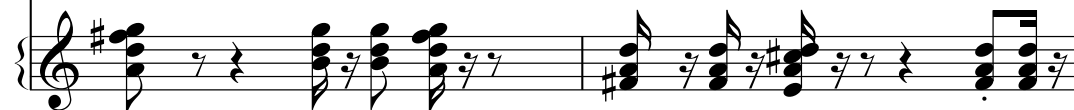
Bass notation for measures 35 and 36, showing a steady eighth-note bass line.

solo vocal



Solo vocal notation for measures 35 and 36, featuring a melodic line with some rests.

Brightness

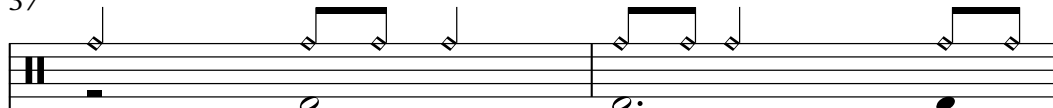


Brightness notation for measures 35 and 36, consisting of block chords and arpeggiated figures.



37

Drums



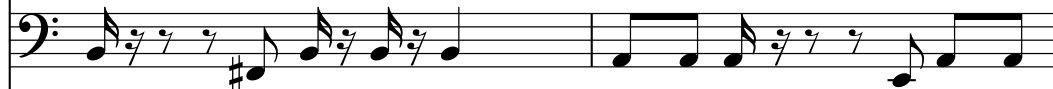
Drum notation for measures 37 and 38, continuing the rhythmic pattern.

Piano



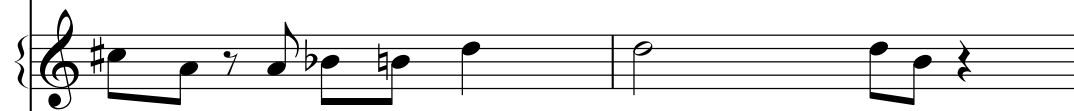
Piano notation for measures 37 and 38, with complex harmonic structures.

bass



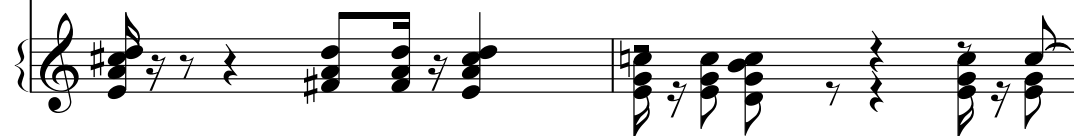
Bass notation for measures 37 and 38, showing a melodic bass line.

solo vocal



Solo vocal notation for measures 37 and 38, featuring a melodic line.

Brightness



Brightness notation for measures 37 and 38, with block chords and arpeggios.

39

Drums

Piano

bass

solo vocal

Brightness



41

Drums

Piano

bass

solo vocal

Brightness

The image shows a musical score for five instruments: Drums, Piano, bass, solo vocal, and Brightness. The score is divided into two systems, measures 39-40 and 41-42. The Drums part uses a drum set notation with a double bar line at the start of each measure. The Piano part is written in grand staff notation (treble and bass clefs). The bass part is in bass clef. The solo vocal part is in treble clef. The Brightness part is in treble clef. The key signature has one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

43

Drums

Drum notation for measures 43 and 44. The notation is on a single staff with a double bar line at the beginning. It shows a consistent rhythmic pattern of eighth notes.

Piano

Piano notation for measures 43 and 44. It consists of two staves: a treble clef staff with chords and a bass clef staff with a melodic line. The key signature has one sharp (F#).

bass

Bass notation for measures 43 and 44. It is a single staff in bass clef showing a melodic line with eighth notes.

solo vocal

Solo vocal notation for measures 43 and 44. It is a single staff in treble clef showing a melodic line with eighth notes.

Brightness

Brightness notation for measures 43 and 44. It is a single staff in treble clef showing chords with eighth notes.



45

Drums

Drum notation for measures 45 and 46. The notation is on a single staff with a double bar line at the beginning. It shows a consistent rhythmic pattern of eighth notes.

Piano

Piano notation for measures 45 and 46. It consists of two staves: a treble clef staff with chords and a bass clef staff with a melodic line. The key signature has one sharp (F#).

bass

Bass notation for measures 45 and 46. It is a single staff in bass clef showing a melodic line with eighth notes.

solo vocal

Solo vocal notation for measures 45 and 46. It is a single staff in treble clef showing a melodic line with eighth notes.

Brightness

Brightness notation for measures 45 and 46. It is a single staff in treble clef showing chords with eighth notes.

Drums

Drums staff notation showing a double bar line at the start, followed by a series of rhythmic symbols including eighth notes, quarter notes, and a sequence of four 'x' marks.

Piano

Piano staff notation with treble and bass clefs. The treble clef part features complex chords and melodic lines, while the bass clef part has a simpler accompaniment.

bass

Bass staff notation with a bass clef, showing a simple melodic line.

solo vocal

Solo vocal staff notation with a treble clef, showing a simple melodic line.

Strings

Strings staff notation with a treble clef, showing a series of chords.

Brightness

Brightness staff notation with a treble clef, showing a series of chords.

49

Drums

Drum notation for measures 49-50. The notation uses a standard drum set with 'x' marks for cymbals and stems for other drums. The pattern is consistent across both measures.

Piano

Piano notation for measures 49-50. The right hand features chords with a treble clef and a key signature of one sharp (F#). The left hand has a bass clef and includes a whole note chord in measure 49.

bass

Bass notation for measures 49-50. The notation is in a bass clef and shows a simple melodic line.

Strings

String notation for measures 49-50. The right hand has a treble clef and includes a triplet of eighth notes in measure 49. The left hand has a bass clef.



51

Drums

Drum notation for measures 51-52. The notation is consistent with the previous section.

Piano

Piano notation for measures 51-52. The right hand continues with chords in the treble clef. The left hand has a bass clef.

bass

Bass notation for measures 51-52. The notation is in a bass clef and shows a simple melodic line.

Strings

String notation for measures 51-52. The right hand has a treble clef and includes a triplet of eighth notes in measure 52. The left hand has a bass clef.

53

Drums

Piano

bass

Strings



55

Drums

Piano

bass

Strings

59

Drums

Piano

bass

Strings

Brightness



61

Drums

Piano

bass

Strings

Brightness

62

Drums

Drums staff with a drum set icon. The notation consists of a series of 'x' marks on a single line, indicating a specific drum pattern.

Piano

Piano staff with treble and bass clefs. The notation includes chords and single notes with slurs and accents.

bass

Bass staff with a bass clef. The notation shows a sequence of notes with slurs and accents.

Strings

Strings staff with treble and bass clefs. The notation includes chords and single notes with slurs and accents.

Brightness

Brightness staff with a treble clef. The notation includes chords and single notes with slurs and accents.

20

63

Drums

Drum notation for measures 63-66. The notation is on a single staff with a double bar line at the beginning. It shows a sequence of notes with 'x' marks above them, indicating specific drum sounds. The notes are grouped into two measures of four notes each.

Piano

Piano notation for measures 63-66. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and single notes, while the bass staff contains a bass line with eighth notes and rests.

bass

Bass notation for measures 63-66. It is a single staff in bass clef showing a rhythmic pattern of eighth notes and rests.

Strings

Strings notation for measures 63-66. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff is mostly empty, while the bass staff shows a sustained chord with a fermata over it.

Brightness

Brightness notation for measures 63-66. It is a single staff in treble clef showing a sequence of chords and single notes.

64

Drums




Piano



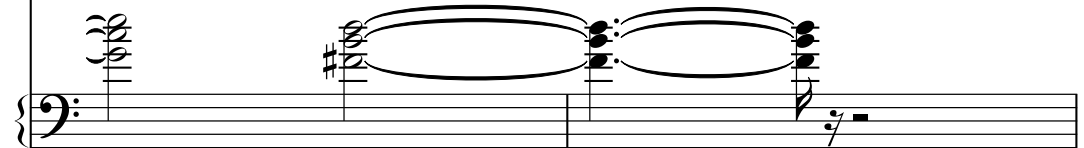
bass



solo vocal



Strings



Brightness



66

Drums

Piano

bass

solo vocal

Brightness



68

Drums

Piano

bass

solo vocal

Brightness

70

Drums

Piano

bass

solo vocal

Brightness



72

Drums

Piano

bass

solo vocal

Brightness

The musical score consists of five staves for measures 70-72. The Drums staff uses a drum set icon and shows a consistent rhythmic pattern of eighth notes. The Piano staff is a grand staff with treble and bass clefs, featuring complex chordal textures and melodic lines. The bass staff provides a steady accompaniment with eighth and sixteenth notes. The solo vocal staff shows a melodic line with some rests. The Brightness staff uses a treble clef and contains chordal accompaniment with various accidentals. A double bar line is placed before measure 72.

74

Drums

Piano

bass

solo vocal

Brightness



76

Drums

Piano

bass

solo vocal

Brightness

Musical score for measures 74-75. The score includes five staves: Drums, Piano (Grand Staff), bass, solo vocal, and Brightness. Measure 74 shows a drum pattern with a snare and hi-hat, piano accompaniment with chords and bass lines, a bass line, a vocal line, and a brightness line with chords. Measure 75 continues the pattern with similar accompaniment and a vocal line.

Musical score for measures 76-77. The score includes five staves: Drums, Piano (Grand Staff), bass, solo vocal, and Brightness. Measure 76 shows a drum pattern with a snare and hi-hat, piano accompaniment with chords and bass lines, a bass line, a vocal line, and a brightness line with chords. Measure 77 continues the pattern with similar accompaniment and a vocal line.

78

Drums

Piano

bass

solo vocal

Brightness



80

Drums

Piano

bass

solo vocal

Brightness

The musical score consists of five staves for measures 78-80. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes. The second staff is for Piano, with a treble and bass clef, featuring complex chordal textures and melodic lines. The third staff is for bass, with a bass clef, showing a steady eighth-note bass line. The fourth staff is for solo vocal, with a treble clef, containing a melodic line with some rests. The fifth staff is for Brightness, with a treble clef, featuring a melodic line with various intervals and rests. A double bar line is placed between measure 78 and measure 80.

82

Drums

Piano

bass

solo vocal

Brightness



84

Drums

Piano

bass

solo vocal

Brightness

86

Drums

Piano

bass

solo vocal

Brightness



88

Drums

Piano

bass

solo vocal

Brightness

The image displays two systems of musical notation, labeled 86 and 88. Each system contains five staves: Drums, Piano, bass, solo vocal, and Brightness. The Drums staff uses a drum set icon and a 4/4 time signature. The Piano staff is a grand staff with treble and bass clefs. The bass staff uses a bass clef. The solo vocal staff uses a treble clef. The Brightness staff uses a treble clef and contains chordal notation. The notation includes various rhythmic values, rests, and accidentals. A double bar line is placed between the two systems.

28

90

Drums

Piano

bass

solo vocal

Musical score for measures 90-91. The score is arranged in four staves: Drums, Piano, bass, and solo vocal. The Drums staff shows a consistent pattern of eighth notes. The Piano staff features complex chordal textures with many accidentals. The bass staff has a steady eighth-note line. The solo vocal staff contains a melodic line with some rests.



92

Drums

Piano

bass

solo vocal

Musical score for measures 92-93. The score is arranged in four staves: Drums, Piano, bass, and solo vocal. The Drums staff continues with eighth notes. The Piano staff has dense chordal accompaniment. The bass staff maintains its eighth-note pattern. The solo vocal staff shows a melodic line with some rests.

94

Drums

Piano

bass

solo vocal



96

Drums

Piano

bass

solo vocal

Todd Rundgren - Can We Still Be Friends

Drums

♩ = 86,000053

5

9

13

17

21

25

29

33

38

V.S.

Drums

43

48

52

56

60

64

69

74

79

84

Drums

3

89

Musical notation for drums, measures 89-93. The notation is written on a five-line staff with a double bar line at the beginning. It features a series of rhythmic patterns consisting of eighth and sixteenth notes, often beamed together, with stems pointing downwards. The patterns are repeated across five measures.

94

Musical notation for drums, measures 94-98. The notation is written on a five-line staff with a double bar line at the beginning. It features a series of rhythmic patterns consisting of eighth and sixteenth notes, often beamed together, with stems pointing downwards. The patterns are repeated across five measures, ending with a double bar line.

Todd Rundgren - Can We Still Be Friends

Piano

♩ = 86,000053

Measures 1-3 of the piano score. The music is in 4/4 time and D major. The right hand features a complex chordal texture with many accidentals, while the left hand plays a simple bass line.

Measures 4-6 of the piano score. The right hand continues with dense chordal patterns, and the left hand maintains its bass line.

Measures 7-9 of the piano score. The right hand has a more active melodic line with many accidentals, and the left hand continues with the bass line.

Measures 10-12 of the piano score. The right hand features a melodic line with many accidentals, and the left hand continues with the bass line.

Measures 13-15 of the piano score. The right hand continues with a melodic line and many accidentals, and the left hand continues with the bass line.

Measures 16-18 of the piano score. The right hand continues with a melodic line and many accidentals, and the left hand continues with the bass line.

V.S.

18

Musical notation for measures 18-20. The system consists of a treble and bass staff. Measure 18 features a complex chordal texture in the treble with a melodic line in the bass. Measure 19 continues with similar textures, and measure 20 shows a shift in the bass line.

21

Musical notation for measures 21-23. Measure 21 has a more active treble staff with many beamed notes. Measure 22 shows a continuation of this texture, and measure 23 has a more sparse treble staff.

24

Musical notation for measures 24-26. Measure 24 features a complex treble staff with many beamed notes. Measure 25 continues with similar textures, and measure 26 shows a shift in the bass line.

27

Musical notation for measures 27-29. Measure 27 has a complex treble staff with many beamed notes. Measure 28 continues with similar textures, and measure 29 shows a shift in the bass line.

30

Musical notation for measures 30-32. Measure 30 features a complex treble staff with many beamed notes. Measure 31 continues with similar textures, and measure 32 shows a shift in the bass line.

33

Musical notation for measures 33-35. Measure 33 has a complex treble staff with many beamed notes. Measure 34 continues with similar textures, and measure 35 shows a shift in the bass line.

36

Musical notation for measures 36-38. The system consists of a treble and bass clef. Measure 36 features a complex rhythmic pattern with eighth and sixteenth notes in the treble and a bass line with quarter notes. Measures 37 and 38 continue with similar rhythmic complexity and chordal textures.

39

Musical notation for measures 39-41. Measure 39 shows a more rhythmic treble part with eighth notes and chords. Measures 40 and 41 feature a steady bass line with quarter notes and chords, providing a harmonic foundation.

42

Musical notation for measures 42-44. Measure 42 has a treble part with chords and eighth notes. Measures 43 and 44 show a more active bass line with eighth notes and chords, leading to a more complex texture.

45

Musical notation for measures 45-47. Measure 45 features a treble part with chords and eighth notes. Measures 46 and 47 show a more active bass line with eighth notes and chords, leading to a more complex texture.

48

Musical notation for measures 48-50. Measure 48 has a treble part with chords and eighth notes. Measures 49 and 50 show a more active bass line with eighth notes and chords, leading to a more complex texture.

51

Musical notation for measures 51-53. Measure 51 features a treble part with chords and eighth notes. Measures 52 and 53 show a more active bass line with eighth notes and chords, leading to a more complex texture.

V.S.

54

Musical notation for measures 54-55. The system consists of a treble and bass clef. Measure 54 features a complex chordal texture in the treble with a melodic line in the bass. Measure 55 continues this texture with some changes in the bass line.

56

Musical notation for measures 56-58. Measure 56 shows a dense chordal accompaniment in the treble. Measures 57 and 58 feature a more active bass line with eighth notes and a melodic line in the treble.

59

Musical notation for measures 59-61. Measure 59 has a complex treble part with many beamed notes. Measures 60 and 61 show a more rhythmic bass line with eighth notes and a melodic line in the treble.

62

Musical notation for measures 62-63. Measure 62 features a complex treble part with many beamed notes. Measure 63 has a more rhythmic bass line with eighth notes and a melodic line in the treble.

64

Musical notation for measures 64-66. Measure 64 has a complex treble part with many beamed notes. Measures 65 and 66 show a more rhythmic bass line with eighth notes and a melodic line in the treble.

67

Musical notation for measures 67-69. Measure 67 features a complex treble part with many beamed notes. Measures 68 and 69 show a more rhythmic bass line with eighth notes and a melodic line in the treble.

70

Musical notation for measures 70-72. The system consists of a treble and bass clef. Measure 70 features a treble staff with a whole rest followed by a quarter note chord, and a bass staff with a quarter note chord. Measure 71 continues with similar chordal patterns. Measure 72 shows a treble staff with a whole rest and a bass staff with a quarter note chord.

73

Musical notation for measures 73-75. Measure 73 has a treble staff with a quarter note chord and a bass staff with a quarter note chord. Measure 74 continues with similar patterns. Measure 75 features a treble staff with a quarter note chord and a bass staff with a quarter note chord.

76

Musical notation for measures 76-78. Measure 76 has a treble staff with a quarter note chord and a bass staff with a quarter note chord. Measure 77 continues with similar patterns. Measure 78 features a treble staff with a whole rest and a bass staff with a quarter note chord.

79

Musical notation for measures 79-81. Measure 79 has a treble staff with a quarter note chord and a bass staff with a quarter note chord. Measure 80 continues with similar patterns. Measure 81 features a treble staff with a quarter note chord and a bass staff with a quarter note chord.

82

Musical notation for measures 82-84. Measure 82 has a treble staff with a quarter note chord and a bass staff with a quarter note chord. Measure 83 continues with similar patterns. Measure 84 features a treble staff with a quarter note chord and a bass staff with a quarter note chord.

85

Musical notation for measures 85-87. Measure 85 has a treble staff with a quarter note chord and a bass staff with a quarter note chord. Measure 86 continues with similar patterns. Measure 87 features a treble staff with a quarter note chord and a bass staff with a quarter note chord.

88

Musical notation for measures 88-90. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 88 features a treble staff with a whole rest followed by a series of chords and a bass staff with a rhythmic pattern of eighth notes. Measure 89 continues with similar chordal textures in the treble and eighth-note patterns in the bass. Measure 90 concludes with a final chord in the treble and a whole note in the bass.

91

Musical notation for measures 91-93. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 91 shows more complex chordal structures in the treble and eighth-note patterns in the bass. Measure 92 features a treble staff with a whole rest and a bass staff with a rhythmic pattern. Measure 93 concludes with a final chord in the treble and a whole note in the bass.

94

Musical notation for measures 94-95. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 94 features a treble staff with a whole rest followed by a series of chords and a bass staff with a rhythmic pattern of eighth notes. Measure 95 concludes with a final chord in the treble and a whole note in the bass.

96

Musical notation for measures 96-98. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 96 features a treble staff with a whole rest followed by a series of chords and a bass staff with a rhythmic pattern of eighth notes. Measure 97 continues with similar chordal textures in the treble and eighth-note patterns in the bass. Measure 98 concludes with a final chord in the treble and a whole note in the bass.

Todd Rundgren - Can We Still Be Friends

bass

♩ = 86,000053



43



46



50



55



60



63



66



70



74



78



82



solo vocal

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♩ = 86,000053

33

37

42

47

16

67

72

77

82

V.S.

2

solo vocal

87



92



95



Todd Rundgren - Can We Still Be Friends

Strings

♩ = 86,000053

8

12

16

20

24

28

V.S.

32

14

14

49

53

56

60

63

33

33

Todd Rundgren - Can We Still Be Friends

Brightness

♩ = 86,000053

33

36

39

42

45

49

8

59

62

65

68

V.S.

Brightness

71

74

77

80

83

86

88

10