



14

T  
A  
B

7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 7 7 7 7 5 5 5 5

5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 5 5 5 5 3 3 3 3

15

T  
A  
B

7 7

5 5

16

T  
A  
B

5 5

3 3

17

T  
A  
B

7 7

5 5

18

T  
A  
B

3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 7 7 10 7

1 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 5 (7) (5)

22

T  
A  
B

9 7 9 10 9 10 9 10 7 9 7 9 10 7 10 9 7 9 7 10 7

26

T  
A  
B

5 7 9 7 9 10 9 9 7 10 7 10 10 9 10

30

T  
A  
B

10 10 8 7 8 10 7 8 10 8 12 10 12 13 13

33

T  
A  
B

10 12 10 8 7 10 10 8 7 8 10 7 8 10 8

36

T  
A  
B

12 12 10 10 12 15 13 12 10 7 7 10 7 9 7 9 10 9 10 9

40

T  
A  
B

44

T  
A  
B

47

T  
A  
B

49

T  
A  
B

51

T  
A  
B

53

TAB 3 1 1 1 1 1 3 5 10 10 8 7 8 10 7 8 10 8

56

TAB 12 10 12 13 13 10 12 10 8 7 10 10 8 7 8

59

TAB 10 7 8 10 8 12 12 10 10 12 15 13 12 10

62

TAB 7 5 5 5 5 5 5 5 7 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 5 3 3 3 3 3 3 3 3

64

TAB 7 5 5 5 5 5 5 5 7 5 5 5 5 5 5 5 5 5 5 5 5 5 7 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

66

T  
A  
B

68

T  
A  
B

$J = 100$

70

T  
A  
B

79

T  
A  
B


89

T  
A  
B

91

T  
A  
B

92




T  
A  
B

7  
5 — 5

This system shows measure 92. The top staff is a treble clef with a G-clef and a key signature of one flat. The notation consists of a continuous eighth-note pattern across four groups of four notes each. The bottom staff is a guitar tab with a 7/5 chord at the start, followed by a sequence of 5s across the fretboard.

93




T  
A  
B

2  
0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 7 — 5 — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 3

This system shows measure 93. The top staff continues the eighth-note pattern. The bottom staff guitar tab starts with a 2/0 chord, followed by a sequence of 0s, then a 7/5 chord, and ends with a sequence of 3s.

94




T  
A  
B

7  
5 — 5

5 — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 5 — 3 — 1 — 1 — 1 — 1 — 3 — 3 — 3 — 3

This system shows measure 94. The top staff continues the eighth-note pattern. The bottom staff guitar tab has two parts: the first part is a sequence of 7/5 chords, and the second part starts with a 5/3 chord, followed by a sequence of 3s, a 7/5 chord, and ends with a sequence of 3s.

96




T  
A  
B

7  
5 — 5

This system shows measure 96. The top staff continues the eighth-note pattern. The bottom staff guitar tab is a continuous sequence of 7/5 chords across the fretboard.

97



T  
A  
B

2  
0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 5 — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 3

This system shows measure 97. The top staff continues the eighth-note pattern. The bottom staff guitar tab starts with a 2/0 chord, followed by a sequence of 0s, then a 5/3 chord, and ends with a sequence of 3s.

98

T  
A  
B

10  
8 8

99

T  
A  
B

8 6 6 6 6 6 6 6 6 5 3 1 1 1 1 1 1 1 1 1 1 1

100

T  
A  
B

10  
8 8

101

T  
A  
B

8 6 6 6 6 6 6 6 6 4 6 6 6 6 6 6 6 6 6 6 6 6

102

T  
A  
B

10  
8 8

103

T  
A  
B

8 6 6 6 6 6 6 6 6 5 3 3 3 3 1 1 1 1 1 1



104

TAB

10  
8 — 8

105

TAB

8  
6 — 6 — 6 — 6 — 6 — 6 — 6 — 6 — 6 — 6 — 6 — 5  
3 — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 3

106

TAB

8  
6 — 6

107

TAB

6  
4 — 5  
3 — 3 — 3 — 3 — 3

♩ = 180 ♩ = 160

108

TAB

8  
6 — 6 — 6 — 6 — 6 || 10 — 10 — 8 — 7 — 8 || 10 — 7 — 8 — 10 — 8

111

TAB

12 — 10 — 12 — 13 — 13 || 10 — 12 — 10 — 8 — 7 || 10 — 10 — 10 — 8 — 7 — 8

114

T  
A  
B

10 10 10 7 8 10 8 12 10 12 10 10 12 15 13 12 10

117

T  
A  
B

10 10 8 7 8 10 7 8 10 8 12 10 12 13 13

120

T  
A  
B

10 12 10 8 7 10 10 8 7 8 10 7 8 10 8

123

T  
A  
B

12 12 10 10 12 15 13 12 10

7 5 5 5 5 5 5 5 5 5 7 5 5 5 5 5 5 5

126

T  
A  
B

5 3 3 3 3 3 3 5 3 3 3 3 3 3

127

T  
A  
B

7 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 7 5 5 5 5 5 5 10 9 10 7 5 3

129

T  
A  
B

7 5 5 5 5 5 5 5 5 7 5 5 5 5 5 5 5

130

T  
A  
B

5 3 3 3 3 3 3 5 3 3 3 3 3 3

131

T  
A  
B

7 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3

132

T  
A  
B

3 1 1 1 1 1 1 1 2 0 0 0 0 0 0 7 5 5 5 5 5 7 5 7 5 3 7 5

134

T  
A  
B

3 1 1 1 1 1 3 5 3 3 3 3 3 5 7 5 5 5 5 5 7 5 7 5 3 7 5

136

T  
A  
B

3 1 1 1 1 1 3 5 3 3 3 3 3 5 7 5 5 5 5 5 7 5 7 5 3 7 5

138

TAB 3 1 1 1 1 1 3 5 3 3 3 3 5 7 5 5 5 5 5 7 7 5 3 7 5

140

TAB 3 1 1 1 1 1 3 5 3 3 3 3 5 7 5 5 5 5 5 7 7 5 3 7 5

142

TAB 3 1 1 1 1 1 3 5 3 3 3 3 5 7 5 5 5 5 5 7 7 5 3 7 5

144

TAB 3 1 1 1 1 1 3 5 3 3 3 3 5 7 5 5 5 5 5 7 7 5 3 7 5

146

TAB 3 1 1 1 1 1 3 5 3 3 3 3 5 7 5 5 5 5 5 7 7 5 3 7 5

148

TAB 3 1 1 1 1 1 3 5 3 3 3 3 5 7 5 5 5 5 5 7 7 5 3 7 5

150

Musical notation for measures 150-151. The top staff is a treble clef with a key signature of one flat. The bottom staff is a guitar TAB with six lines. The notation consists of eighth notes and eighth-note beamed pairs.

T  
A  
B

3 1 1 1 1 1 3 5 3 3 3 3 5 7 5 5 5 5 5 7 7 5 7

152

Musical notation for measures 152-153. The top staff is a treble clef with a key signature of one flat. The bottom staff is a guitar TAB with six lines. The notation consists of eighth notes and eighth-note beamed pairs.

T  
A  
B

3 1 1 1 1 1 3 5 3 3 3 3 5 7 5 5 5 5 5 7 7 5 7

154

Musical notation for measures 154-155. The top staff is a treble clef with a key signature of one flat. The bottom staff is a guitar TAB with six lines. The notation consists of eighth notes and eighth-note beamed pairs.

T  
A  
B

3 1 1 1 1 1 3 5 3 3 3 3 5 7 5 5 5 5 5 7 7 5 7

156

Musical notation for measure 156. The top staff is a treble clef with a key signature of one flat. The bottom staff is a guitar TAB with six lines. The notation consists of eighth notes and eighth-note beamed pairs.

T  
A  
B

3 1 1 1 1 1 3 5