

Stand In line

Impelliteri

Standard tuning

$\text{♩} = 130$

E-Gt

The first system of music for the E-Guitar part. It begins with a treble clef and a 4/4 time signature. The first measure contains a whole rest with an 'x' below it, indicating a muted string. The second measure starts with a forte 'f' dynamic and a first ending bracket. The melody consists of eighth and quarter notes, including a sharp sign on the second measure. The guitar tab below shows the fretting: X, 3, 2, 0, 0, 2, 0, 5, 5, 10, 10, 10, 10, 10, 10, 8, 7, 9.

The second system of music. It continues the melody with a first ending bracket. The guitar tab shows fretting: (8) 8, (7) 7, (9) 9, 0, 0, 0, 0, 8, 7, 9, 0, 0, 5, (7) 7, (5) 5, X, X, 3, 2, 0, 0, 7, 7, 5, 5, X, X, 3, 2, 0, 0.

The third system of music. It continues the melody with a first ending bracket. The guitar tab shows fretting: (2) 2, 5, 9, 10, 10, (10) 10, 10, 10, 10, 8, 7, 9, (8) 8, (7) 7, (9) 9, 0, 0, 9, 7, 5, (7) 7, X, X, 3, 2, 0, 0.

The fourth system of music. It continues the melody with a second ending bracket. The guitar tab shows fretting: 7, 7, 2, 2, 5, 9, 10, 10, (10) 10, 10, 10, 10, 8, 7, 9, (8) 8, (7) 7, (9) 9, 0, 0, 9, 7, 5, X, X, 3, 2, 0, 0.

15

TAB (7) (7) (5) X-X-3-2-0 2 0 (2) (0) 5 2 0-0 9 10 10 10 (10) 10 10 10 8 7 9 (8) 8 8 7 7 7 9 9 0-0 0-0 0-5

19

TAB (7) (7) (5) X-X-3-2-0 2 0 (2) (0) 5 2 0-0 9 10 10 10 (10) 10 10 10 8 7 9 (8) 8 8 7 7 7 9 9 0-0 0-0 0-5

23

TAB (7) (7) (5) X-X-3-2-0 2 0 (2) (0) 5 2 0-0 9 10 10 10 (10) 10 10 10 8 7 9 (8) 8 8 7 7 7 9 9 0-0 0-0 0-5

27

TAB (7) (7) (5) X-X-3-2-0 0 1 0 5 4 3

p
A.H. A.H. A.H. A.H. A.H. A.H.

31

TAB 1 0 0 3 1 1 0 2 2 2 2 3 2 2 2 5 4 2 3 5

mp

Sin

35

f

T
A
B

2—0—3—2 || 3—0—0—4—5—0—0 || 0—7—0—0—7—0—2

38

T
A
B

3—2—0—2—5—4—0 || 2—4—0—0—4 || 3—0—0—5—0—0 || 4—5—0—0—7—0—2

42

T
A
B

3—2—0—2—5—4—3—5 || 6—4—4—4 || 3—2—0—0 || 5—9—10—10

45

1.

2.

T
A
B

(10)—10—10—8—7—9 || (8)—8—8—7—7—7—7—5 || (7)—7—7—5 || 0—0—3—2—0—0 || 7—7—7—5 || 0—0—3—2—0

49

T
A
B

3—2—0—2—5—4—3—5 || 6—4—4—5—4—4—6 || 3—2—0—2—5—4—3—5

52

T
A
B

56

T
A
B