

Nem Kell Semmi

Tankcsapda
Mindenki Vár Valamit

Words & Music by Lukács László

Standard tuning

♩ = 212

E-Gt

1

f

T
A
B

7 7 7 7 7 7 7 7 9
5 5 5 5 5 5 5 5 7

5

T
A
B

7 7 7 7 7 7 9 7 7 7 7 7
5 5 5 5 5 5 7 5 5 5 5 5

10

T
A
B

7 7 7 7 9 7 7 7 7 7 7
5 5 5 5 7 5 5 5 5 5 5

15

T
A
B

9 7 X X X X X X X X 7 7 7 7 7 7 7
7 7 X X X X X X X X 5 5 5 5 5 5 5

19

T
A
B

9 9 9 9 9 9 9 9 7 7 7 7 7 7
7 7 7 7 7 7 7 7 5 5 5 5 5 5

23

Musical notation for measures 23-26. The staff shows a sequence of chords and melodic lines. Measure 23 starts with a sharp sign and a chord. Measures 24-26 continue with similar chordal patterns and melodic fragments.

TAB

9	9	9	9	9	9	9	9	9	9	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5	5

27

Musical notation for measures 27-30. Measures 27-28 feature a consistent rhythmic pattern of chords. Measures 29-30 show a change in the melodic line.

TAB

5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7
3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5

31

Musical notation for measures 31-34. Measures 31-32 have a steady chordal accompaniment. Measures 33-34 introduce a more complex melodic line.

TAB

5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7
3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5

35

Musical notation for measures 35-38. Measure 35 begins with a sharp sign and a chord. Measures 36-38 continue with a series of chords and melodic lines.

TAB

9										7	7	7	7	7	7	7	7	7	9
7										5	5	5	5	5	5	5	5	5	7

41

Musical notation for measures 41-44. Measures 41-42 show a melodic line with chords. Measures 43-44 feature a dense chordal texture.

TAB

7	7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3

45

Musical notation for measures 45-48. Measures 45-46 have a melodic line with chords. Measures 47-48 feature a dense chordal texture.

TAB

7	7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3

49

TAB

7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	9-9-9-9-9-9-9-9	5-5-5-5-5-5-5-5
7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	9-9-9-9-9-9-9-9	5-5-5-5-5-5-5-5
5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7	3-3-3-3-3-3-3-3

53

TAB

7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	9-9-9-9-9-9-9-9	5-5-5-5-5-5-5-5
7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	9-9-9-9-9-9-9-9	5-5-5-5-5-5-5-5
5-5-5-5-5-5-5-5	5-5-5-5-7-7-7-7	7-7-7-7-7-7-7-7	3-3-3-3-3-3-3-3

57

TAB

7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	9-9-9-9-9-9-9-9	5-5-5-5-5-5-5-5
7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	9-9-9-9-9-9-9-9	5-5-5-5-5-5-5-5
5-5-5-5-5-5-5-5	5-5-5-5-7-7-7-7	7-7-7-7-7-7-7-7	3-3-3-3-3-3-3-3

61

TAB

7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	9-9-9-9-9-9-9-9	5-5-5-5-5-5-5-5
7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	9-9-9-9-9-9-9-9	5-5-5-5-5-5-5-5
5-5-5-5-5-5-5-5	5-5-5-5-7-7-7-7	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3

65

TAB

7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	9-9-9-9-9-9-9-9	7-7-7-7-7-7-7-7
7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	9-9-9-9-9-9-9-9	7-7-7-7-7-7-7-7
5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7	5-5-5-5-7-7-7-7

70

TAB

7-7-7-7-7-7-7-7	9-9-9-9-9-9-9-9	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7
7-7-7-7-7-7-7-7	9-9-9-9-9-9-9-9	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7
5-5-5-5-7-7-7-7	7-7-7-7-7-7-7-7	5-5-5-5-7-7-7-7	5-5-5-5-7-7-7-7

75

TAB: 9 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5

80

TAB: 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7 9 7

84

TAB: 7 7 7 7 7 7 7 7 7 7 9 7 7 7 7 7 7

90

TAB: 7 7 7 7 5 7 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 5 5

94

TAB: 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7

98

TAB: 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 5 5 5 5

102

TAB

7-7-7-7-7	9-9-9-9-9-9-9-9	5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7
5-5-5-5-5	7-7-7-7-7-7-7-7	3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5

106

TAB

7-7-7-7-7	9-9-9-9-9-9-9-9	5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7
5-5-5-5-5	7-7-7-7-7-7-7-7	3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5

110

TAB

7-7-7-7-7	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7
5-5-5-5-5	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5

114

TAB

7-7-7-7-7-7-7-7	9-9-9-9-9-9-9-9	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7
5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5

119

TAB

9-9-9-9-9-9-9-9	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	9-9-9-9-9-9-9-9
7-7-7-7-7-7-7-7	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7

125

TAB

7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5
5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3

129

T
A
B

7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9

5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7

133

T
A
B

7-7-7-7-7 7-7-7-7-7 9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9

5-5-5-5-5 5-5-5-5-5 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7

137

T
A
B

7-7-7-7-7 7-7-7-7-7 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5

5-5-5-5-5 5-5-5-5-5 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7

141

T
A
B

7-7-7-7-7 7-7-7-7-7 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5

5-5-5-5-5 5-5-5-5-5 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7

145

T
A
B

7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 9-9-9-9-9-9-9-9 5-5-5-5-5-5-5-5

5-5-5-5-5 5-5-5-5-5 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7

149

T
A
B

7-7-7-7-7-7-7-7 7-7-7-7-7 9-9-9-9-9-9-9-9 5-5-5-5-5-5-5-5

5-5-5-5-5 5-5-5-5-5 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7

153

TAB

7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	9-9-9-9-9-9-9-9	5-5-5-5-5-5-5-5
5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7	3-3-3-3-3-3-3-3

157

TAB

7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5
5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3

161

TAB

7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	9-9-9-9-9-9-9-9	5-5-5-5-5-5-5-5
5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7	3-3-3-3-3-3-3-3

165

TAB

7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	9-9-9-9-9-9-9-9	5-5-5-5-5-5-5-5
5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7	3-3-3-3-3-3-3-3

169

TAB

7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	9-9-9-9-9-9-9-9	5-5-5-5-5-5-5-5
5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7	3-3-3-3-3-3-3-3

173

TAB

7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5
5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3

177

Measure 177 features a melody in the treble clef consisting of eighth-note chords. The guitar tab below shows the fretting for the treble (T) and bass (B) strings. The bass line consists of a steady eighth-note pattern of 7-5-7-5.

T																						
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	9	9	9	9	9	9	9	9
B	5	5	5	5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7

182

Measure 182 continues the melody with eighth-note chords. The guitar tab shows the fretting for the treble (T) and bass (B) strings. The bass line continues with 9-7 and 9-7 patterns.

T																						
A	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

188

Measure 188 consists of a whole rest in the treble clef. The guitar tab shows the treble (T), A, and B strings with no fretting indicated.

T																						
A																						
B																						