

# Doin' Fine

## Slash's Snakepit

### It's Five O'clock Somewhere

Words & Music by Slash/Eric Dover

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

♩ = 100

E-Gt

TAB

2-0 4-2 5-2 4-2 2-0 4-2 0 4-2 4-2

TAB

0 3 1 3 0 1 0 3 0 3 4 2 2

TAB

2-0 4-2 5-2 4-2 2-0 4-2 0 4-2 4-2

TAB

0 3 1 3 0 1 0 3 0 3 4 2 2

TAB

2-0 4-2 5-2 4-2 2-0 4-2 0 4-2 5 (5) 4 2 0 3 0 3 4 2 2

7

T  
A  
B

2 8 | (8) | 5 6 | 7 7-5 | 7-3 0 0-3 0

2 7 | (7) | 5 6 | 7 7-5 | 7-3 0 0-3 0

0 7 | (7) | 3 4 | 7 7-5 | 7-3 0 0-3 0

10

T  
A  
B

5 3 5 3 4 7 7 5 7-5 7 | 7 7-5 7-3 0 0-3 0

5 3 5 3 4 7 7 5 7-5 7 | 7 7-5 7-3 0 0-3 0

5 3 5 3 4 7 7 5 7-5 7 | 7 7-5 7-3 0 0-3 0

12

T  
A  
B

5 3 5 3 4 7 7 5 7-5 7 | 7 7-5 7-3 0 0-3 0

5 3 5 3 4 7 7 5 7-5 7 | 7 7-5 7-3 0 0-3 0

5 3 5 3 4 7 7 5 7-5 7 | 7 7-5 7-3 0 0-3 0

14

T  
A  
B

5 3 5 3 4 7 7 5 7-5 7 | 2 2 4 4 2 2 2 0 2 3

5 3 5 3 4 7 7 5 7-5 7 | 0 0 0 0 0 0 0 0 2 3

5 3 5 3 4 7 7 5 7-5 7 | 0 0 0 0 0 0 0 0 2 3

16

T  
A  
B

(3) 2 4 4 2 2 2-0 2 3 | (3) 2 4 4 2 2 2-0 2 3 | (3) 2 4 4 2 2 2 0 2 0

(3) 2 4 4 2 2 2-0 2 3 | (3) 2 4 4 2 2 2 0 2 0

(3) 2 4 4 2 2 2 0 2 0 | (3) 2 4 4 2 2 2 0 2 0

19

TAB (2) 2-4-4-2-2 2-0 2 3 (3) 2-4-4-2-2 2-0 2 3 (3) 2-4-4-2-2 2-0 2 3

22

TAB (3) 2-4-4-2-2 2-0 2 3 (3) 0 2-2(0)-2-0 2-3 (3) 0 2-2(0)-2-0 2-3

25

TAB (3) 0 2-2(0)-2-0 2-3 (3) 0 2-5-6 7-7-5 7-3-0 0-3-0

28

TAB 5-3-5 3-4-7 7 5 7-5-7 2-2-4-4-2-2 2-0 2 3

30

TAB (3) 2-4-4-2-2 2-0 2 3 (3) 2-4-4-2-2 2-0 2 3 (3) 2-4-4-2-2 2-0 2 3

33

P.M. P.M. P.M. P.M. P.M.

TAB

(2) 2 4 4 2 2 2-0 2 (3) 2 4 4 2 2 2-0 2 (3) 2 4 4 2 2 2-0 2 3

(0) 0 0 0 0 0 (3) 0 0 0 0 0 (3) 0 0 0 0 0

36

8vb

mf f mf f

P.M. P.M.

TAB

2 2 4 4 2 2 2-0 2 (3) 2 2 (0) 2-0 2 3 (3) 2 2 (0) 2-0 2 3 (3) 2 2 (0) 2-0 2 3

(0) 0 0 0 0 0 (3) 0 (3) 0

39

8vb

mf f mf f P.M.

TAB

2 2 (0) 2-0 2 3 (3) 2 5 6 7-5 7-3 0 0-3 0

(3) 0 (3) 0 3 4

42

mf P.M.

TAB

5 3 5 3 4 7 7 5 7 7-5 7-3 0 0-3 0

5 1/2

44

Da Coda

P.M. P.M.

TAB

5 3 5 3 4 7 7 5 7 7-5 7-3 0 0-3 0

5 1/2

8vb-----1

P.M.

T  
A  
B

5 3 5 3 4 7 7 7 6 5 3 4 2 (4) (2)

8vb-----1

T  
A  
B

2 2 4 2 4 2 2 2 2 4 2 4 2

8vb-----1

3x

T  
A  
B

(2) 2 4 2 4 2 2 2 4 2 4 2 2 2 4 2 4 2 2 4 2 4 2

8vb-----1

T  
A  
B

(2) 2 4 2 4 2 2 2 4 2 4 2 2 2 0 (2) (2) 4 4

61

*fff f fff f fff f fff*

T  
A  
B

(4) 2 4 2 4 2 4 (4) 2 4 2 4 2 4 (4) 2 4 2 4 2 4

64

*f fff f fff*

T  
A  
B

(4) 2 4 2 4 2 4 2 4 2 4 (2) (2) / 10 4 (4) 2 4 2 4 2 4

68 *f fff* *f fff* *f fff*

TAB 4 2 4 2 4 2 4 4 2 4 2 4 2 4 4 2 4 2 0 4-5

D.S. al Coda ⊕

72

TAB 6 (6) (6) 7 7-5 7-3 0 0-3 0

P.M.

76 *f*

TAB 5 3 5 3 4 7 7 5 7 2-0 4-2 5-2 4-2 2-0 4-2 0 4-2 4-2

78 *f*

TAB 0 3 1 3 0 1 0 3 0 3 4 2 2

79

TAB 2 0 4 2 5 2 4 2 2 0 4 2 0 4 2 4 2

80

TAB 0 3 1 3 0 1 0 3 0 3 4 2 2

81

T  
A  
B

82

T  
A  
B

83

T  
A  
B

86

*mf*

*8va*

T  
A  
B