

Tommy James - Crimson and Clover

0.0"
1.1,00
Crimson and Clover - Tommy James & The Shondells

♩ = 89,999954

The musical score is arranged in a vertical stack of staves. The top staff is Percussion, written in a 4/4 time signature with a key signature of one flat. It features a complex rhythmic pattern with various note values and rests. The second staff is Jazz Guitar, which is mostly empty. The third staff is Fretless Electric Bass, showing a bass line with several notes and rests. The fourth staff is Lead 6 (Voice), which is also empty. The fifth staff is Lead 8 (Bass + Lead), showing a melodic line with several notes and rests. The sixth staff is FX 1 (Rain), which contains a series of notes and rests. The seventh staff is FX 5 (Brightness), which contains a series of notes and rests. The eighth staff is FX 5 (Brightness), which is empty. The ninth staff is FX 5 (Brightness), which is empty. The tempo is indicated as 89,999954.

2

4

Musical score for measures 2-4. The score consists of five staves: Perc., E. Bass, Lead 8, FX 1, and FX 5. The Perc. staff features a complex rhythmic pattern with accents and 'x' marks. The E. Bass staff has a bass line with chords and single notes. The Lead 8 staff contains a melodic line with rests. The FX 1 staff has sustained chords with tremolos. The FX 5 staff has a melodic line with rests.



7

Musical score for measures 7-9. The score consists of five staves: Perc., E. Bass, Lead 8, FX 1, and FX 5. The Perc. staff continues the rhythmic pattern. The E. Bass staff has a bass line with chords and single notes. The Lead 8 staff contains a melodic line with rests. The FX 1 staff has sustained chords with tremolos. The FX 5 staff has a melodic line with rests.

10

Perc.

E. Bass

Lead 8

FX 1

FX 5



12

Perc.

E. Bass

Lead 8

FX 1

FX 5

15

Perc.

E. Bass

Lead 8

FX 1

FX 5



18

Perc.

E. Bass

Lead 8

FX 1

FX 5

20

Perc.

E. Bass

Lead 8

FX 1



22

Perc.

J. Gtr.

E. Bass



25

Perc.

J. Gtr.

E. Bass

6

27

Perc.

J. Gtr.

E. Bass

Musical score for measures 27-30. The Percussion part features a triplet of eighth notes in the first measure, followed by a series of eighth notes with 'x' marks. The J. Gtr. part has a triplet of eighth notes in the first measure, followed by chords and eighth notes. The E. Bass part consists of a steady eighth-note pattern.



29

Perc.

E. Bass

Lead 6

Lead 8

FX 1

Musical score for measures 29-32. The Percussion part has a steady eighth-note pattern. The E. Bass part has a steady eighth-note pattern. The Lead 6 part has a melodic line with eighth notes. The Lead 8 part has a chordal pattern with eighth notes. The FX 1 part has a complex, layered texture with multiple notes and rests.

32

Perc.

E. Bass

Lead 6

Lead 8

FX 1



35

Perc.

E. Bass

Lead 6

Lead 8

FX 1

37

Perc.

E. Bass

Lead 6

Lead 8

FX 1



39

Perc.

E. Bass

Lead 6

Lead 8

41

Perc.

J. Gtr.

E. Bass

FX 5



44

Perc.

J. Gtr.

E. Bass

Lead 8

FX 5

47

Perc.

J. Gtr.

E. Bass

Lead 8

FX 5



50

Perc.

J. Gtr.

E. Bass

Lead 8

FX 1

FX 5

53

Perc.

E. Bass

Lead 8

FX 1



56

Perc.

E. Bass

Lead 8

FX 1

FX 5

58

Perc.

E. Bass

Lead 8

FX 1

FX 5



59

Perc.

E. Bass

Lead 8

FX 1

FX 5

Tommy James - Crimson and Clover

Percussion

♩ = 89,999954

5

9

12

15

18

21

25

28

31

V.S.

Tommy James - Crimson and Clover

Fretless Electric Bass

♩ = 89,999954

2

7

12

17

22

26

31

36

41

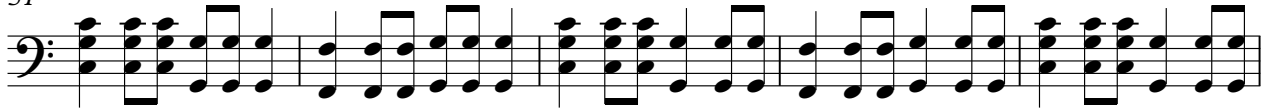
46

V.S.

2

Fretless Electric Bass

51



56



Lead 6 (Voice)

Tommy James - Crimson and Clover

♩ = 89,999954

28



32

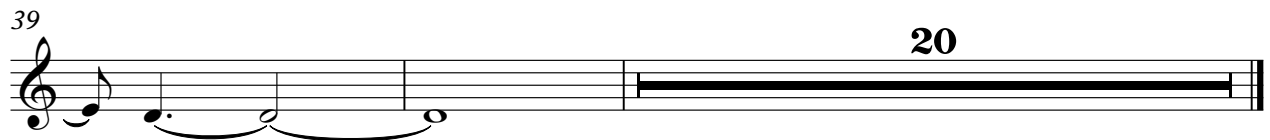


36



39

20



Tommy James - Crimson and Clover

Lead 8 (Bass + Lead)

♩ = 89,999954

2

7

12

17

7

29

34

38

4

2

Lead 8 (Bass + Lead)

45



49



53



56



58



Tommy James - Crimson and Clover

FX 1 (Rain)

♩ = 89,999954

2

7

12

17

29

34

39

55

57

7

12

2

Detailed description: This musical score is for a guitar effect (FX 1) titled 'Rain' by Tommy James. It is written in 4/4 time with a tempo of 89,999954. The score consists of ten staves of music. The first staff begins with a 2-measure rest. The music is primarily composed of chords and chordal textures, often with a 'rain' effect. The second staff has a 7-measure rest. The third staff has a 12-measure rest. The fourth staff has a 7-measure rest. The fifth staff has a 29-measure rest. The sixth staff has a 34-measure rest. The seventh staff has a 12-measure rest. The eighth staff has a 2-measure rest. The ninth staff has a 55-measure rest. The tenth staff has a 57-measure rest.

♩ = 89,999954

2

7

12

16

20

37

58

FX 5 (Brightness)

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♩ = 89,999954

42



45



14

