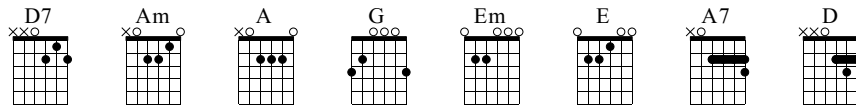


# Always Look on the Bright Side of Life

Eric Idle

Words & Music by Eric Idle



Standard tuning

Moderate  $\text{♩} = 120$

N-Gt

*f*

1

2 2 2 0 0 0 0 0 0 0 3 3 3 0 0 0

1 1 1 1 1 1 2 2 2 2 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 2 2 2 0 0 0

3 3 3 0 0 0 0 0 0 0 3 3 3 0 0 0

4

0 0 0 2 2 2 3 3 3 3 3 0 0 0 2 2 2 3 3 3 0 0 0

1 1 1 1 1 1 0 0 0 0 0 1 1 1 1 1 1 0 0 0 0 0 0

2 2 2 2 2 2 0 0 0 0 0 2 2 2 2 2 2 0 0 0 0 1 1 1

0 0 0 0 0 0 2 2 2 2 2 0 0 0 0 0 0 0 0 0 2 2 2

3 3 3 3 3 3 0 0 0 0 0 3 3 3 0 0 0 0 0 0 0 0 0

8

0 0 0 3 3 3 2 2 2 2 2 3 3 3 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 3 3 3 1 1 1 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 2 2 2

0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 0 0 0 0 0 0

3 3 3 0 0 0 0 0 0 0 0 3 3 3 0 0 0 0 0 0 0 0 0

12

3 3 3 0 0 0 0 0 0 2 2 2 3 3 3 0 0 0 0 0 0 2 2 2

0 0 0 0 0 0 1 1 1 1 1 0 0 0 0 0 0 0 0 0 1 1 1

0 0 0 0 0 0 2 2 2 2 2 0 0 0 0 0 0 0 0 0 2 2 2

2 2 2 2 2 2 0 0 0 0 0 2 2 2 2 2 2 0 0 0 0 0 0

3 3 3 0 0 0 0 0 0 0 0 3 3 3 0 0 0 0 0 0 0 0 0

G                  Em                  Am                  D7

16

T  
A  
B

3-0-0-0-0-0 | 0-0-0-2-2-2 | 0-0-0-2-2-2 | 0-0-0-2-2-2

0-0-0-0-0-0 | 0-0-0-0-0-0 | 0-0-0-0-0-0 | 0-0-0-0-0-0

0-0-0-0-0-0 | 0-0-0-0-0-0 | 0-0-0-0-0-0 | 0-0-0-0-0-0

0-0-0-0-0-0 | 0-0-0-0-0-0 | 0-0-0-0-0-0 | 0-0-0-0-0-0