

Tommy James - Draggin the Line

♩ = 112,000061

Drums

Bass

This system shows the first two staves of the score. The top staff is for Drums, with a 4/4 time signature and a key signature of one sharp (F#). It features a steady drum pattern with snare and bass drum hits. The bottom staff is for Bass, also in 4/4 time with one sharp. It contains a bass line with eighth notes and triplet markings (indicated by a '3' below the staff) in the second and fourth measures.



Drums

Bass

This system continues the musical notation from the first system. It shows the second and third staves. The drum staff continues with its pattern, and the bass staff continues with its eighth-note line and triplet markings.



Drums

Guitar 1

Bass

This system introduces a third staff, Guitar 1, in the top position. The guitar part consists of sixteenth-note chords, with a '6' written above each measure to indicate the fretting. The drum and bass parts continue from the previous systems. The bass staff includes triplet markings in the second and fourth measures.

7

Drums

Guitar 1

Bass



9

Vocal (Tenor Sax)

Drums

Guitar 1

Bass

Organ

11

Vocal (Tenor Sax)

Drums

Guitar 1

Bass

Organ



13

Vocal (Tenor Sax)

Drums

Guitar 1

Bass

Organ

15

Vocal (Tenor Sax)

Drums

Guitar 1

Bass

Organ



17

Vocal (Tenor Sax)

Drums

Guitar 1

Guitar 2

Bass

Organ

Brass

19

Vocal (Tenor Sax)

Drums

Guitar 1

Guitar 2

Bass

Organ



21

Vocal (Tenor Sax)

Drums

Guitar 1

Guitar 2

Bass

Organ

23

Vocal (Tenor Sax)

Drums

Guitar 1

Guitar 2

Bass

Organ



25

Vocal (Tenor Sax)

Drums

Guitar 1

Guitar 2

Bass

Organ

27

Vocal (Tenor Sax)

Drums

Guitar 1

Guitar 2

Bass

Organ

Brass

29

Vocal (Tenor Sax)

Drums

Guitar 1

Guitar 2

Bass

Organ

Brass



31

Vocal (Tenor Sax)

Drums

Guitar 1

Bass

Organ

Brass

33

Vocal (Tenor Sax)

Drums

Guitar 1

Bass

Organ

Brass



35

Vocal (Tenor Sax)

Drums

Guitar 1

Bass

Organ

Brass

37

Vocal (Tenor Sax)

Drums

Guitar 1

Guitar 2

Bass

Organ

Brass

Detailed description of the musical score: The score is for measures 37 and 38. The key signature has one flat (Bb) and the time signature is 4/4.
 - **Vocal (Tenor Sax):** Measure 37 starts with a triplet of eighth notes (Bb4, C5, Bb4) followed by a quarter rest. Measure 38 starts with a quarter rest, followed by a triplet of eighth notes (Bb4, C5, Bb4).
 - **Drums:** Measure 37 has a sixteenth-note pattern on the snare and bass drum. Measure 38 has a similar pattern, ending with a triplet of eighth notes on the snare.
 - **Guitar 1:** Measure 37 has a sixteenth-note riff on the snare and bass drum. Measure 38 has a similar pattern, ending with a triplet of eighth notes on the snare.
 - **Guitar 2:** Both measures are silent.
 - **Bass:** Measure 37 has a quarter-note bass line. Measure 38 has a quarter-note bass line, ending with a triplet of eighth notes.
 - **Organ:** Both measures play a sustained chord of Bb4 and C5.
 - **Brass:** Both measures play a sustained chord of Bb4 and C5.

39

Vocal (Tenor Sax)

Drums

Guitar 1

Guitar 2

Bass

Organ

Brass

41

Vocal (Tenor Sax)

Drums

Guitar 1

Guitar 2

Bass

Organ

Brass



43

Vocal (Tenor Sax)

Drums

Guitar 1

Guitar 2

Bass

Organ

45

Vocal (Tenor Sax)

Drums

Guitar 1

Guitar 2

Bass

Organ



47

Vocal (Tenor Sax)

Drums

Guitar 1

Guitar 2

Bass

49

Vocal (Tenor Sax)

Drums

Guitar 1

Guitar 2

Bass

Organ



51

Vocal (Tenor Sax)

Drums

Guitar 1

Guitar 2

Bass

Organ

Brass

53

Vocal (Tenor Sax)

Drums

Guitar 1

Guitar 2

Bass

Organ

Brass



55

Vocal (Tenor Sax)

Drums

Guitar 1

Bass

Organ

Brass

57

Vocal (Tenor Sax)

Drums

Guitar 1

Bass

Organ

Brass



59

Vocal (Tenor Sax)

Drums

Guitar 1

Bass

Organ

Brass

61

Vocal (Tenor Sax)

Drums

Guitar 1

Guitar 2

Bass

Organ

Brass

63

Vocal (Tenor Sax)

Drums

Guitar 1

Guitar 2

Bass

Organ

Brass

65

Vocal (Tenor Sax)

Drums

Guitar 1

Guitar 2

Bass

Organ

Brass

67

Vocal (Tenor Sax)

Drums

Guitar 1

Guitar 2

Bass

Organ

Brass

68

Vocal (Tenor Sax)

Drums

Guitar 1

Guitar 2

Bass

Organ

Brass

69

Vocal (Tenor Sax)

Drums

Guitar 1

Guitar 2

Bass

Organ

Brass

70

Vocal (Tenor Sax)

Drums

Guitar 1

Guitar 2

Bass

Organ

Brass

The musical score is arranged in a vertical stack of staves. The top staff is for Vocal (Tenor Sax), starting at measure 70. It features a melodic line with a triplet of eighth notes at the end. The second staff is for Drums, showing a simple rhythmic pattern with four measures of quarter notes and rests. The third staff is for Guitar 1, which plays a sixteenth-note chordal pattern in two measures, each marked with a '6' above the staff. The fourth staff is for Guitar 2, which is mostly silent with a few notes. The fifth staff is for Bass, playing a walking bass line with a triplet of eighth notes at the end. The sixth staff is for Organ, playing a sustained chord. The seventh staff is for Brass, playing a simple rhythmic pattern with quarter notes and rests.

71

Vocal (Tenor Sax)

Drums

Guitar 1

Guitar 2

Bass

Organ

Brass

72

Vocal (Tenor Sax)

Drums

Guitar 1

Guitar 2

Bass

Organ

Brass

The musical score is arranged in a vertical stack of staves. The top staff is for the Vocal (Tenor Sax), starting at measure 72. It features a melodic line with a triplet of eighth notes at the end. The Drums staff shows a simple rhythmic pattern with four measures of quarter notes and rests. Guitar 1 plays a sixteenth-note chordal pattern in two groups of six notes each. Guitar 2 is silent. The Bass staff has a walking bass line with a triplet of eighth notes at the end. The Organ staff has a sustained chord. The Brass staff has a simple rhythmic pattern with four measures of quarter notes and rests.

73

Vocal (Tenor Sax)

Drums

Guitar 1

Guitar 2

Bass

Organ

Brass

74

Vocal (Tenor Sax)

Drums

Guitar 1

Guitar 2

Bass

Organ

Brass

75

Vocal (Tenor Sax)

Drums

Guitar 1

Guitar 2

Bass

Organ

Brass

76

Vocal (Tenor Sax)

Drums

Guitar 1

Guitar 2

Bass

Organ

Brass

77

Vocal (Tenor Sax)

Drums

Guitar 1

Guitar 2

Bass

Organ

Brass

78

Vocal (Tenor Sax)

Drums

Guitar 1

Guitar 2

Bass

Organ

Brass

3

6

6

3

79

Vocal (Tenor Sax)

Drums

Guitar 1

Guitar 2

Bass

Organ

Brass

80

Vocal (Tenor Sax)

Drums

Guitar 1

Guitar 2

Bass

Organ

Brass

81

Vocal (Tenor Sax)

Drums

Guitar 1

Guitar 2

Bass

Organ

Brass



82

Vocal (Tenor Sax)

Drums

Guitar 1

Bass

Organ

Brass

Tommy James - Draggin the Line

Vocal (Tenor Sax)

♩ = 112,000061

8

11

14

18

21

24

28

33

37

42

V.S.

Vocal (Tenor Sax)

This musical score is for a Tenor Saxophone part, spanning measures 45 to 74. The music is written in a key with two sharps (F# and C#) and a 4/4 time signature. The notation is primarily in the treble clef, with some lower-register notes in the bass clef. The score is characterized by complex rhythmic patterns, including frequent triplets and sixteenth-note runs. Measure 45 begins with a series of eighth-note triplets. Measures 48 and 52 feature prominent triplet markings. Measures 57, 61, 66, 70, 72, and 74 also contain triplet markings. The piece concludes with a final triplet in measure 74. The overall texture is dense and technically demanding.

Vocal (Tenor Sax) 3

76

78

80

82

Tommy James - Draggin the Line

Drums

♩ = 112,000061

7

12

18

23

28

33

38

42

47

V.S.

2

52

Drums

3

6

57

6

6

62

3

6

67

73

78

Tommy James - Draggin the Line

Guitar 1

♩ = 112,000061

4

6

6

6

6

7

6

6

6

6

6

6

10

6

6

6

6

6

6

13

6

6

6

6

6

6

16

6

6

6

6

6

6

19

6

6

6

6

6

6

22

6

6

6

6

6

6

25

6

6

6

6

6

6

28

6

6

6

6

6

6

31

6

6

6

6

6

6

V.S.

34

37

39

42

45

48

51

54

57

60

63

66

69

72

75

78

81

Tommy James - Draggin the Line

Guitar 2

♩ = 112,000061

17

24

39

47

54

68

76

2

Tommy James - Draggin the Line

Bass

♩ = 112,000061

3 3 3

4 3 3 3

7 3 3 3

10 3 3 3

13 3 3 3

16 3 3 3

19 3 3 3

22 3 3 3

25 3 3 3

28 3 3 3

V.S.

31

35

39

42

45

48

51

54

58

63

Bass

66

Musical notation for bass line starting at measure 66. The notation is in bass clef with a key signature of one sharp (F#). The pattern consists of eighth notes and triplet eighth notes. The triplet eighth notes are marked with a '3' below them.

69

Musical notation for bass line starting at measure 69. The notation is in bass clef with a key signature of one sharp (F#). The pattern consists of eighth notes and triplet eighth notes. The triplet eighth notes are marked with a '3' below them.

72

Musical notation for bass line starting at measure 72. The notation is in bass clef with a key signature of one sharp (F#). The pattern consists of eighth notes and triplet eighth notes. The triplet eighth notes are marked with a '3' below them.

75

Musical notation for bass line starting at measure 75. The notation is in bass clef with a key signature of one sharp (F#). The pattern consists of eighth notes and triplet eighth notes. The triplet eighth notes are marked with a '3' below them.

78

Musical notation for bass line starting at measure 78. The notation is in bass clef with a key signature of one sharp (F#). The pattern consists of eighth notes and triplet eighth notes. The triplet eighth notes are marked with a '3' below them.

81

Musical notation for bass line starting at measure 81. The notation is in bass clef with a key signature of one sharp (F#). The pattern consists of eighth notes and triplet eighth notes. The triplet eighth notes are marked with a '3' below them. The line ends with a double bar line.

Tommy James - Draggin the Line

Organ

♩ = 112,000061

8

16

25

34

42

3

52

61

70

V.S.

2

77

Organ

Tommy James - Draggin the Line

Brass

♩ = 112,000061

16 8

28

33

39 8

51

56

61

67

72

77

V.S.

2

Brass

80

Musical notation for a Brass part, measure 80. The notation is on a single staff with a treble clef. The key signature has one sharp (F#). The measure contains four measures of music. The first measure has a quarter rest followed by a dotted quarter note (F#4), an eighth note (F#4), and another dotted quarter note (F#4). The second measure has a quarter rest followed by a dotted quarter note (F#4), an eighth note (F#4), and another dotted quarter note (F#4). The third measure has a quarter rest followed by a dotted quarter note (F#4), an eighth note (F#4), and another dotted quarter note (F#4). The fourth measure has a quarter rest followed by a dotted quarter note (F#4), an eighth note (F#4), and another dotted quarter note (F#4). Below the staff, there is a bass clef with a whole note (F#2).