

marbel gallery remis

tab by jonathan contreras

Standard tuning

Moderate ♩ = 200

F-Bass

1

f

T
A
B

2 (2) 2 (2)

9

mp f mf mp f mp f

T
A
B

2 (2) 2 (2) 2 2 2 2 2 2 2 2

15

mp f mf mp f mp f mp f mf mp f mp f

T
A
B

2 2 2 2 2 2 2 9 7 7 7 7 7 7 7

19

mp f mf mp f mp f fff

T
A
B

7 7 7 7 7 7 7 7 7 7 4 2

23

f fff f fff f fff

T	3	3	0	4	6	4	3	5	3
A									
B									

27

f fff f fff

T	2	2	2	1	2	3	2	2	2
A									
B									

30

f fff f fff

T	2	4	2	3	3	0	3	4	6	4
A										
B										

34

f fff f fff

T	3	5	3	2	2	2	1	2	3	2
A										
B										

37

f fff f fff

T	2	2	2	4	2	0	4	2	0	0
A										
B										

40

f fff f fff f fff f fff

TAB: 0 2 2 0 0 0 5 4 2

43

f fff f fff f fff f fff

TAB: 0 0 4 0 4 3 2 3 4

46

f fff f fff

TAB: 0 1 0 (0) (0) (0) 2 2 2 4 2

53

f fff f fff f fff f fff

TAB: 3 3 3 3 4 6 4 3 5 3

57

f fff f fff f fff

TAB: 2 2 2 1 2 3 2 2 2 2

60

f fff f fff

TAB: 2 4 2 | 3 3 | 3 0 3 | 4 6 4

64

f fff f fff

TAB: 3 5 3 | 2 2 | 2 1 2 3 2

67

f fff f fff

TAB: 2 2 | 2 4 2 0 4 2 | 0 0

70

f fff f fff f fff f fff f fff

TAB: 0 2 2 | 0 0 | 0 0 0 5 4 2

73

f fff f fff f fff f fff

TAB: 0 0 | 4 0 4 | 3 2 3 4

76

f fff f fff

TAB 0 1 0 (0) (0) (0) 0 0

82

f fff f fff f fff f fff f fff

TAB 0 2 0 0 0 5 4 2

85

f fff f fff f fff f fff

TAB 0 0 0 3 2 3 0 4 0

88

f fff f fff f fff f fff

TAB 0 0 3 3 3 7 5 3

91

f fff f fff

TAB 2 3 5 3 3 0 1 0 1 3

108

fff *f* *p* *mf* *fff* *f* *ff* *f*

T
A
B 2 4 4 4 0 0 2 2

110

fff *f* *p* *mf* *fff* *f* *ff* *f*

T
A
B 2 4 4 4 0 0 2 2

112

fff *f* *p* *mf* *fff* *f* *ff* *f*

T
A
B 2 4 4 4 0 0 2 2

114

fff *f* *p* *mf* *fff* *f* *ff* *f*

T
A
B 2 4 4 4 0 0 2 2

116

fff *f* *p* *mf* *fff* *f* *ff* *f*

T
A
B 2 4 4 4 0 0 2 2

118

Dynamic markings: *fff*, *f*, *p*, *mf*, *fff*, *f*, *ff*, *f*

TAB: 2 4 4 4 | 0 0 2 2

Detailed description: This system contains measures 118 through 121. The first staff is a bass clef with a key signature of one sharp (F#). Measure 118 starts with a *fff* dynamic, followed by *f*, *p*, and *mf*. Measure 119 continues with *fff*, *f*, *ff*, and *f*. The second staff shows guitar tablature with fret numbers 2, 4, 4, 4 for the first four measures, and 0, 0, 2, 2 for the last two measures.

120

Dynamic markings: *fff*, *f*, *p*, *mf*, *fff*, *f*, *ff*, *f*

TAB: 2 4 4 4 | 0 0 2 2

Detailed description: This system contains measures 120 through 123. The notation and dynamics are identical to the first system, with *fff*, *f*, *p*, *mf* in the first measure and *fff*, *f*, *ff*, *f* in the second. The guitar tablature is also identical: 2 4 4 4 | 0 0 2 2.

122

Dynamic markings: *fff*, *f*, *p*, *mf*, *fff*, *f*, *ff*, *f*

TAB: 2 4 4 4 | 0 0 2 2

Detailed description: This system contains measures 122 through 125. The notation and dynamics are identical to the previous systems, with *fff*, *f*, *p*, *mf* in the first measure and *fff*, *f*, *ff*, *f* in the second. The guitar tablature is also identical: 2 4 4 4 | 0 0 2 2.

124

Dynamic markings: *fff*, *f*, *p*, *mf*, *fff*, *f*, *ff*, *f*

TAB: 2 4 4 4 | 0 0 2 2

Detailed description: This system contains measures 124 through 127. The notation and dynamics are identical to the previous systems, with *fff*, *f*, *p*, *mf* in the first measure and *fff*, *f*, *ff*, *f* in the second. The guitar tablature is also identical: 2 4 4 4 | 0 0 2 2.

126

Dynamic markings: *fff*, *f*, *p*, *mf*, *fff*, *f*, *ff*, *f*

TAB: 2 4 4 4 | 0 0 2 2

Detailed description: This system contains measures 126 through 129. The notation and dynamics are identical to the previous systems, with *fff*, *f*, *p*, *mf* in the first measure and *fff*, *f*, *ff*, *f* in the second. The guitar tablature is also identical: 2 4 4 4 | 0 0 2 2.

128

Dynamic markings: *fff*, *f*, *p*, *mf*, *fff*, *f*, *ff*, *f*

TAB: 2 4 4 4 | 0 0 2 2

Detailed description: This system contains measures 128 through 131. The first staff is a bass clef with a key signature of one sharp (F#). The first four measures (128-131) are grouped by a brace on the left. Measure 128 starts with a *fff* dynamic and a quarter note F#2. Measure 129 has a *f* dynamic and a quarter note F#3. Measure 130 has a *p* dynamic and a quarter note F#4. Measure 131 has a *mf* dynamic and a quarter note F#5. A bar line follows. Measure 132 starts with a *fff* dynamic and a quarter note F#6. Measure 133 has a *f* dynamic and a quarter note F#7. Measure 134 has a *ff* dynamic and a quarter note F#8. Measure 135 has a *f* dynamic and a quarter note F#9. The second staff is a guitar TAB with fret numbers: 2, 4, 4, 4 for measures 128-131, and 0, 0, 2, 2 for measures 132-135.

130

Dynamic markings: *fff*, *f*, *p*, *mf*, *fff*, *f*, *ff*, *f*

TAB: 2 4 4 4 | 0 0 2 2

Detailed description: This system contains measures 130 through 133. The first staff is a bass clef with a key signature of one sharp (F#). The first four measures (130-133) are grouped by a brace on the left. Measure 130 starts with a *fff* dynamic and a quarter note F#2. Measure 131 has a *f* dynamic and a quarter note F#3. Measure 132 has a *p* dynamic and a quarter note F#4. Measure 133 has a *mf* dynamic and a quarter note F#5. A bar line follows. Measure 134 starts with a *fff* dynamic and a quarter note F#6. Measure 135 has a *f* dynamic and a quarter note F#7. Measure 136 has a *ff* dynamic and a quarter note F#8. Measure 137 has a *f* dynamic and a quarter note F#9. The second staff is a guitar TAB with fret numbers: 2, 4, 4, 4 for measures 130-133, and 0, 0, 2, 2 for measures 134-137.

132

Dynamic markings: *fff*, *f*, *p*, *mf*, *fff*, *f*, *ff*, *f*

TAB: 2 4 4 4 | 0 0 2 2

Detailed description: This system contains measures 132 through 135. The first staff is a bass clef with a key signature of one sharp (F#). The first four measures (132-135) are grouped by a brace on the left. Measure 132 starts with a *fff* dynamic and a quarter note F#6. Measure 133 has a *f* dynamic and a quarter note F#7. Measure 134 has a *p* dynamic and a quarter note F#8. Measure 135 has a *mf* dynamic and a quarter note F#9. A bar line follows. Measure 136 starts with a *fff* dynamic and a quarter note F#10. Measure 137 has a *f* dynamic and a quarter note F#11. Measure 138 has a *ff* dynamic and a quarter note F#12. Measure 139 has a *f* dynamic and a quarter note F#13. The second staff is a guitar TAB with fret numbers: 2, 4, 4, 4 for measures 132-135, and 0, 0, 2, 2 for measures 136-139.

134

Dynamic markings: *fff*, *f*, *p*, *mf*, *fff*, *f*, *ff*, *f*

TAB: 2 4 4 4 | 0 0 2 2

Detailed description: This system contains measures 134 through 137. The first staff is a bass clef with a key signature of one sharp (F#). The first four measures (134-137) are grouped by a brace on the left. Measure 134 starts with a *fff* dynamic and a quarter note F#6. Measure 135 has a *f* dynamic and a quarter note F#7. Measure 136 has a *p* dynamic and a quarter note F#8. Measure 137 has a *mf* dynamic and a quarter note F#9. A bar line follows. Measure 138 starts with a *fff* dynamic and a quarter note F#10. Measure 139 has a *f* dynamic and a quarter note F#11. Measure 140 has a *ff* dynamic and a quarter note F#12. Measure 141 has a *f* dynamic and a quarter note F#13. The second staff is a guitar TAB with fret numbers: 2, 4, 4, 4 for measures 134-137, and 0, 0, 2, 2 for measures 138-141.

136

Dynamic markings: *fff*, *f*, *p*, *mf*, *fff*, *f*, *ff*, *f*

TAB: 2 4 4 4 | 0 0 2 2

Detailed description: This system contains measures 136 through 139. The first staff is a bass clef with a key signature of one sharp (F#). The first four measures (136-139) are grouped by a brace on the left. Measure 136 starts with a *fff* dynamic and a quarter note F#6. Measure 137 has a *f* dynamic and a quarter note F#7. Measure 138 has a *p* dynamic and a quarter note F#8. Measure 139 has a *mf* dynamic and a quarter note F#9. A bar line follows. Measure 140 starts with a *fff* dynamic and a quarter note F#10. Measure 141 has a *f* dynamic and a quarter note F#11. Measure 142 has a *ff* dynamic and a quarter note F#12. Measure 143 has a *f* dynamic and a quarter note F#13. The second staff is a guitar TAB with fret numbers: 2, 4, 4, 4 for measures 136-139, and 0, 0, 2, 2 for measures 140-143.

138

fff *f* *p* *mf* *fff* *f* *ff* *f*

T
A
B 2 4 4 4 0 0 2 2

140

fff *f* *p* *mf* *fff* *f* *ff* *f*

T
A
B 2 4 4 4 0 0 2 2

142

fff *f* *p* *mf* *f* *mf* *f* *mf* *f*

T
A
B 2 4 4 4 0 0 2 2 0 0 2 3 0

145

mf *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B 0 0 2 2 0 0 2 3 0 0 0 2 2 0 0 2 3 0

149

mf *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B 0 0 2 2 0 0 2 3 0 0 0 2 2 0 0 2 3 0

153

mf f mf f mf f mf f

TAB: 0-0-2-2-0 | 0-2-3-0 | 0-0-2-2-0 | 0-2-3-0

157

mf f mf f fff f fff

TAB: 0-0-2-2-0 | 0-2-3-0 | 0-0-0

160

f fff f fff f fff f fff f fff

TAB: 0-2-2-0 | 0-0-0 | 0-5-4-2

163

f fff f fff f fff f fff

TAB: 0-0-0 | 0-3-2-3 | 0-4-0

166

f fff f fff f fff f fff

TAB: 0-0-3 | 3-3-3 | 7-5-3

169

f fff f fff

TAB: 2 3 5 3 3 0 | 1 0 1 3

171

f fff f fff f fff f fff

TAB: 0 0 | 0 0 0 0 | 0 0

174

f fff f fff f fff f fff f fff

TAB: 0 0 0 0 | 0 0 | 0 0 0 0

177

$\text{♩} = 196$ $\text{♩} = 193$ $\text{♩} = 190$ $\text{♩} = 200$

f fff f fff f ff f

TAB: 0 0 0 | 0 0 0 0 | (0) 0 2 2

180

fff f p mf fff f ff f

TAB: 2 4 4 4 | 0 0 2 2

182

Dynamic markings: *fff*, *f*, *p*, *mf*, *fff*, *f*, *ff*, *f*

TAB: 2 4 4 4 | 0 0 2 2

Detailed description: This system shows the musical notation for measure 182. It consists of a bass clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody starts with a quarter note F#3, followed by a quarter note G#3, and a quarter note A3. The next two notes are a quarter note B3 and a quarter note C4, both beamed together. The final two notes are a quarter note D4 and a quarter note E4, also beamed together. The dynamic markings are *fff*, *f*, *p*, *mf*, *fff*, *f*, *ff*, and *f*. Below the staff is a guitar TAB line with fret numbers: 2, 4, 4, 4 for the first four notes, and 0, 0, 2, 2 for the last four notes.

184

Dynamic markings: *fff*, *f*, *p*, *mf*, *fff*, *f*, *ff*, *f*

TAB: 2 4 4 4 | 0 0 2 2

Detailed description: This system shows the musical notation for measure 184. It is identical to measure 182, with the same melody and dynamic markings. The guitar TAB line is also identical: 2, 4, 4, 4 | 0, 0, 2, 2.

186

Dynamic markings: *fff*, *f*, *p*, *mf*, *fff*, *f*, *ff*, *f*

TAB: 2 4 4 4 | 0 0 2 2

Detailed description: This system shows the musical notation for measure 186. It is identical to measures 182 and 184, with the same melody and dynamic markings. The guitar TAB line is also identical: 2, 4, 4, 4 | 0, 0, 2, 2.

188

Dynamic markings: *fff*, *f*, *p*, *mf*, *fff*, *f*, *ff*, *f*

TAB: 2 4 4 4 | 0 0 2 2

Detailed description: This system shows the musical notation for measure 188. It is identical to measures 182, 184, and 186, with the same melody and dynamic markings. The guitar TAB line is also identical: 2, 4, 4, 4 | 0, 0, 2, 2.

190

Dynamic markings: *fff*, *f*, *p*, *mf*, *fff*, *f*, *ff*, *f*

TAB: 2 4 4 4 | 0 0 2 2

Detailed description: This system shows the musical notation for measure 190. It is identical to measures 182, 184, 186, and 188, with the same melody and dynamic markings. The guitar TAB line is also identical: 2, 4, 4, 4 | 0, 0, 2, 2.

192

Dynamic markings: *fff*, *f*, *p*, *mf*, *fff*, *f*, *ff*, *f*

TAB: 2 4 4 4 | 0 0 2 2

Detailed description: This system contains measures 192 and 193. The notation is in bass clef with a key signature of one sharp (F#). Measure 192 consists of four eighth notes: F#2, A2, C3, and E3. Measure 193 consists of four eighth notes: F#2, A2, C3, and E3. The dynamic markings are *fff*, *f*, *p*, *mf*, *fff*, *f*, *ff*, and *f* respectively. The guitar tab below shows fret numbers 2, 4, 4, 4 for the first four notes and 0, 0, 2, 2 for the last four notes.

194

Dynamic markings: *fff*, *f*, *p*, *mf*, *fff*, *f*, *ff*, *f*

TAB: 2 4 4 4 | 0 0 2 2

Detailed description: This system contains measures 194 and 195. The notation is in bass clef with a key signature of one sharp (F#). Measure 194 consists of four eighth notes: F#2, A2, C3, and E3. Measure 195 consists of four eighth notes: F#2, A2, C3, and E3. The dynamic markings are *fff*, *f*, *p*, *mf*, *fff*, *f*, *ff*, and *f* respectively. The guitar tab below shows fret numbers 2, 4, 4, 4 for the first four notes and 0, 0, 2, 2 for the last four notes.

196

Dynamic markings: *fff*, *f*, *p*, *mf*, *fff*, *f*, *ff*, *f*

TAB: 2 4 4 4 | 0 0 2 2

Detailed description: This system contains measures 196 and 197. The notation is in bass clef with a key signature of one sharp (F#). Measure 196 consists of four eighth notes: F#2, A2, C3, and E3. Measure 197 consists of four eighth notes: F#2, A2, C3, and E3. The dynamic markings are *fff*, *f*, *p*, *mf*, *fff*, *f*, *ff*, and *f* respectively. The guitar tab below shows fret numbers 2, 4, 4, 4 for the first four notes and 0, 0, 2, 2 for the last four notes.

198

Dynamic markings: *fff*, *f*, *p*, *mf*, *fff*, *f*, *ff*, *f*

TAB: 2 4 4 4 | 0 0 2 2

Detailed description: This system contains measures 198 and 199. The notation is in bass clef with a key signature of one sharp (F#). Measure 198 consists of four eighth notes: F#2, A2, C3, and E3. Measure 199 consists of four eighth notes: F#2, A2, C3, and E3. The dynamic markings are *fff*, *f*, *p*, *mf*, *fff*, *f*, *ff*, and *f* respectively. The guitar tab below shows fret numbers 2, 4, 4, 4 for the first four notes and 0, 0, 2, 2 for the last four notes.

200

Dynamic markings: *fff*, *f*, *p*, *mf*, *fff*, *f*, *ff*, *f*

TAB: 2 4 4 4 | 0 0 2 2

Detailed description: This system contains measures 200 and 201. The notation is in bass clef with a key signature of one sharp (F#). Measure 200 consists of four eighth notes: F#2, A2, C3, and E3. Measure 201 consists of four eighth notes: F#2, A2, C3, and E3. The dynamic markings are *fff*, *f*, *p*, *mf*, *fff*, *f*, *ff*, and *f* respectively. The guitar tab below shows fret numbers 2, 4, 4, 4 for the first four notes and 0, 0, 2, 2 for the last four notes.

202

202-203

fff *f* *p* *mf* *fff* *f* *ff* *f*

TAB 2 4 4 4 0 0 2 2

Detailed description: This system contains measures 202 and 203. The notation is in bass clef with a key signature of one sharp (F#). Measure 202 consists of four eighth notes: F#2, A2, C3, and E3. Measure 203 consists of four eighth notes: F#2, A2, C3, and E3. The dynamic markings are *fff*, *f*, *p*, *mf*, *fff*, *f*, *ff*, and *f* respectively. The guitar tab below shows fret numbers: 2, 4, 4, 4 for the first four notes, and 0, 0, 2, 2 for the last four notes.

204

204-205

fff *f* *p* *mf* *fff* *f* *ff* *f*

TAB 2 4 4 4 0 0 2 2

Detailed description: This system contains measures 204 and 205. The notation is in bass clef with a key signature of one sharp (F#). Measure 204 consists of four eighth notes: F#2, A2, C3, and E3. Measure 205 consists of four eighth notes: F#2, A2, C3, and E3. The dynamic markings are *fff*, *f*, *p*, *mf*, *fff*, *f*, *ff*, and *f* respectively. The guitar tab below shows fret numbers: 2, 4, 4, 4 for the first four notes, and 0, 0, 2, 2 for the last four notes.

206

206-207

fff *f* *p* *mf* *fff* *f* *ff* *f*

TAB 2 4 4 4 0 0 2 2

Detailed description: This system contains measures 206 and 207. The notation is in bass clef with a key signature of one sharp (F#). Measure 206 consists of four eighth notes: F#2, A2, C3, and E3. Measure 207 consists of four eighth notes: F#2, A2, C3, and E3. The dynamic markings are *fff*, *f*, *p*, *mf*, *fff*, *f*, *ff*, and *f* respectively. The guitar tab below shows fret numbers: 2, 4, 4, 4 for the first four notes, and 0, 0, 2, 2 for the last four notes.

208

208-209

fff *f* *p* *mf* *fff* *f* *ff* *f*

TAB 2 4 4 4 0 0 2 2

Detailed description: This system contains measures 208 and 209. The notation is in bass clef with a key signature of one sharp (F#). Measure 208 consists of four eighth notes: F#2, A2, C3, and E3. Measure 209 consists of four eighth notes: F#2, A2, C3, and E3. The dynamic markings are *fff*, *f*, *p*, *mf*, *fff*, *f*, *ff*, and *f* respectively. The guitar tab below shows fret numbers: 2, 4, 4, 4 for the first four notes, and 0, 0, 2, 2 for the last four notes.

210

210-211

fff *f* *p* *mf* *fff* *f* *ff* *f*

TAB 2 4 4 4 0 0 2 2

Detailed description: This system contains measures 210 and 211. The notation is in bass clef with a key signature of one sharp (F#). Measure 210 consists of four eighth notes: F#2, A2, C3, and E3. Measure 211 consists of four eighth notes: F#2, A2, C3, and E3. The dynamic markings are *fff*, *f*, *p*, *mf*, *fff*, *f*, *ff*, and *f* respectively. The guitar tab below shows fret numbers: 2, 4, 4, 4 for the first four notes, and 0, 0, 2, 2 for the last four notes.

212

212

fff *f* *p* *mf* *fff* *f* *ff* *f*

T
A
B

2 4 4 4 0 0 2 2

Detailed description: This block contains the musical notation for measure 212. It features a bass clef and a key signature of one sharp (F#). The notation is divided into two measures. The first measure contains four notes: F#2 (quarter), F#3 (quarter), F#4 (quarter), and F#5 (quarter), with dynamics *fff*, *f*, *p*, and *mf* respectively. The second measure contains four notes: F#5 (quarter), F#6 (quarter), F#7 (quarter), and F#8 (quarter), with dynamics *fff*, *f*, *ff*, and *f* respectively. Below the staff is a guitar tablature with two lines, T (top) and B (bottom). The notes are represented by numbers: 2, 4, 4, 4, 0, 0, 2, 2.

214

214

fff *f* *p* *mf* *fff* *f* *ff* *f*

T
A
B

2 4 4 4 0 0 2 2

Detailed description: This block contains the musical notation for measure 214. It features a bass clef and a key signature of one sharp (F#). The notation is divided into two measures. The first measure contains four notes: F#2 (quarter), F#3 (quarter), F#4 (quarter), and F#5 (quarter), with dynamics *fff*, *f*, *p*, and *mf* respectively. The second measure contains four notes: F#5 (quarter), F#6 (quarter), F#7 (quarter), and F#8 (quarter), with dynamics *fff*, *f*, *ff*, and *f* respectively. Below the staff is a guitar tablature with two lines, T (top) and B (bottom). The notes are represented by numbers: 2, 4, 4, 4, 0, 0, 2, 2.

216

216

fff *f* *p* *mf* *fff* *f* *ff* *f*

T
A
B

2 4 4 4 0 0 2 2

Detailed description: This block contains the musical notation for measure 216. It features a bass clef and a key signature of one sharp (F#). The notation is divided into two measures. The first measure contains four notes: F#2 (quarter), F#3 (quarter), F#4 (quarter), and F#5 (quarter), with dynamics *fff*, *f*, *p*, and *mf* respectively. The second measure contains four notes: F#5 (quarter), F#6 (quarter), F#7 (quarter), and F#8 (quarter), with dynamics *fff*, *f*, *ff*, and *f* respectively. Below the staff is a guitar tablature with two lines, T (top) and B (bottom). The notes are represented by numbers: 2, 4, 4, 4, 0, 0, 2, 2.

218

218

fff *f* *p* *mf* *fff* *f* *ff* *f*

T
A
B

2 4 4 4 0 0 2 2

Detailed description: This block contains the musical notation for measure 218. It features a bass clef and a key signature of one sharp (F#). The notation is divided into two measures. The first measure contains four notes: F#2 (quarter), F#3 (quarter), F#4 (quarter), and F#5 (quarter), with dynamics *fff*, *f*, *p*, and *mf* respectively. The second measure contains four notes: F#5 (quarter), F#6 (quarter), F#7 (quarter), and F#8 (quarter), with dynamics *fff*, *f*, *ff*, and *f* respectively. Below the staff is a guitar tablature with two lines, T (top) and B (bottom). The notes are represented by numbers: 2, 4, 4, 4, 0, 0, 2, 2.

220

220

fff *f* *p* *mf* *fff* *f* *ff* *f*

T
A
B

2 4 4 4 0 0 2 2

Detailed description: This block contains the musical notation for measure 220. It features a bass clef and a key signature of one sharp (F#). The notation is divided into two measures. The first measure contains four notes: F#2 (quarter), F#3 (quarter), F#4 (quarter), and F#5 (quarter), with dynamics *fff*, *f*, *p*, and *mf* respectively. The second measure contains four notes: F#5 (quarter), F#6 (quarter), F#7 (quarter), and F#8 (quarter), with dynamics *fff*, *f*, *ff*, and *f* respectively. Below the staff is a guitar tablature with two lines, T (top) and B (bottom). The notes are represented by numbers: 2, 4, 4, 4, 0, 0, 2, 2.

222

222

fff *f* *p* *mf* *fff* *f* *ff* *f*

T
A
B

2 4 4 4 0 0 2 2

Detailed description: This system contains measures 222 and 223. The top staff is a bass clef with a key signature of one sharp (F#). Measure 222 contains four eighth notes: F#2, A2, C3, and E3. Measure 223 contains four eighth notes: G2, B2, D3, and F#3. The dynamics are *fff*, *f*, *p*, *mf*, *fff*, *f*, *ff*, and *f* respectively. The guitar tab below shows fret numbers: 2, 4, 4, 4, 0, 0, 2, 2.

224

224

fff *f* *p* *mf* *fff* *f* *ff* *f*

T
A
B

2 4 4 4 0 0 2 2

Detailed description: This system contains measures 224 and 225. The notation and dynamics are identical to the previous system. The guitar tab below shows fret numbers: 2, 4, 4, 4, 0, 0, 2, 2.

226

226

fff *f* *p* *mf* *fff* *f* *ff* *f*

T
A
B

2 4 4 4 0 0 2 2

Detailed description: This system contains measures 226 and 227. The notation and dynamics are identical to the previous systems. The guitar tab below shows fret numbers: 2, 4, 4, 4, 0, 0, 2, 2.

228

228

fff *f* *p* *mf* *fff* *f* *ff* *f*

T
A
B

2 4 4 4 0 0 2 2

Detailed description: This system contains measures 228 and 229. The notation and dynamics are identical to the previous systems. The guitar tab below shows fret numbers: 2, 4, 4, 4, 0, 0, 2, 2.

230

230

fff *f* *p* *mf* *fff* *f* *ff* *f*

T
A
B

2 4 4 4 0 0 2 2

Detailed description: This system contains measures 230 and 231. The notation and dynamics are identical to the previous systems. The guitar tab below shows fret numbers: 2, 4, 4, 4, 0, 0, 2, 2.

232

fff *f* *p* *mf* *fff* *f* *ff* *f*

T
A
B 2 4 4 4 0 0 2 2

234

fff *f* *p* *mf* *fff* *f* *ff* *f*

T
A
B 2 4 4 4 0 0 2 2

236

fff *f* *p* *mf* *fff* *f* *ff* *f*

T
A
B 2 4 4 4 0 0 2 2

238

fff *f* *p* *mf* *fff* *f* *ff* *f*

T
A
B 2 4 4 4 0 0 2 2

240

fff *f* *p* *mf* *fff* *f* *ff* *f*

T
A
B 2 4 4 4 0 0 2 2

242

fff f p mf f mf f mf f

TAB: 2 4 4 4 0 0 2 2 0 0 2 3 0

245

mf f mf f mf f mf f

TAB: 0 0 2 2 0 0 2 3 0 0 0 2 2 0 0 2 3 0

249

mf f mf f mf f mf f

TAB: 0 0 2 2 0 0 2 3 0 0 0 2 2 0 0 2 3 0

253

mf f mf f mf f mf f

TAB: 0 0 2 2 0 0 2 3 0 0 0 2 2 0 0 2 3 0

257

mf f mf f

TAB: 0 0 2 2 0 0 2 3 0 3 0 4

260

T
A
B

263

T
A
B

267

T
A
B

271

T
A
B

274

3 3 L 3

TAB (6) 2 (2) (2) (2) (2) (2)

280

3 3 3 mp f

TAB 2 2 (2)

283

3 3

TAB 2 (2) 2 (2)

287

3 3

TAB 2 (2) 2 (2)

291

3 3

TAB 2 (2) 2 (2)

295 3

TAB 2 (2) 2 (2)

299 3

TAB 2 (2) 2 (2)

303 3

TAB 2 (2) 2 (2)

307 3

TAB 2 (2) 2 (2)

311 3

TAB 2 (2) 2 2 2 2

mp *f* *mf*

314 3

mp *f* *mp* *f* *mp* *f* *mf*

TAB 2 2 2 2 2 2 2 2

316 3

mp *f* *mp* *f* *mp* *f* *mf*

TAB 2 2 2 9 7 7 7 7

318 3

mp *f* *mp* *f* *mp* *f* *mf*

TAB 7 7 7 7 7 7 7 7

320 3

mp *f* *mp* *f* *fff*

TAB 7 7 7 7 7 7

322 3

TAB 7 4 2 3 3

324 3

TAB 3 0 3 4 6 4

326 3

TAB 3 5 3 2 2

328 3

TAB 2 1 2 3 2

329 3

TAB 2 2 2 2 4 2

331 3

f *fff*

TAB 3 3 3 0 3

333 3

f *fff* *f* *fff*

TAB 4 6 4 3 5 3

335 3

f *fff*

TAB 2 2 2 1 2 3 2

337 3

f *fff*

TAB 2 2 2 4 2 0 4 2

339 3

f *fff* *f* *fff* *f* *fff*

TAB 0 0 0 2 2 0

341 3

f *fff* *f* *fff* *f* *fff*

TAB 0 0 0 5 4 2

343 3

f *fff* *f* *fff* *f* *fff*

TAB 0 0 4 0 4

345 3

f *fff* *f* *fff* *f* *fff*

TAB 3 2 3 4 0 1

347 3

fff *f* *fff* *f* *fff* *f*

TAB 0 (0) (0) (0)

351 3

fff *f* *fff* *f* *fff* *f*

TAB 0 0 0 2 2 0

353 3

f *fff* *f* *fff* *f* *fff*

TAB 0 0 0 5 4 2

355 3

f *fff* *f* *fff* *f* *fff*

TAB 0 0 0 3 2 3

357 3

f *fff* *f* *fff* *f* *fff*

TAB 0 4 0 0 0

359 3

fff *f* *fff* *f* *fff* *f* *fff*

TAB 3 3 3 7 5 3

361 3

f *fff* *f* *fff* *f* *fff* *f* *fff*

TAB 2 3 5 3 3 0

362 ³

f *fff* *f* *fff*

TAB: 1 0 1 3

363 ³

f *fff* *f* *fff* *f* *fff*

TAB: 0 0 0 0 0 0

364 ³

f *fff* *f* *fff* *f* *fff*

TAB: 0 0 0 0 0 0

365 ³

f *fff* *f* *fff* *f* *fff*

TAB: 0 0 0 2 2 0

366 ³

f *fff* *f* *fff* *f* *fff*

TAB: 0 0 0 5 4 2

371 3

TAB 0 0 | 0 3 2 3

373 3

TAB 0 4 0 | 0 0

375 3

TAB 3 3 | 3 7 5 3

377 3

TAB 2 3 5 3 3 0

378 3

TAB 1 0 1 3

379 ³

f *fff* *f* *fff* *f* *fff*

T
A
B 0 0 0 0 0 0

381 ³

f *fff* *f* *fff* *f* *fff*

T
A
B 0 0 0 0 0 0

$\text{♩} = 196$

383 ³

f *fff* *f* *fff* *f* *fff*

T
A
B 0 0 0 0 0 0

$\text{♩} = 193$

$\text{♩} = 190$

$\text{♩} = 146$

385 ³

f *fff* *f* *fff* *f*

T
A
B 0 0 0 0 0 0

387 ³

fff *f*

T
A
B (0) 2 (2) (2) (2) (2) (2)