

# Tommy James - I Think Were Alone Now

$\text{♩} = 120,000000$

Drums Jazz\*\*

Fretless Bass

4

Drums Jazz\*\*

Electric Guitar (jazz)

Acoustic Grand Piano

Fretless Bass

Acoustic Grand Piano

6

Drums Jazz\*\*

Electric Guitar (jazz)

Acoustic Grand Piano

Fretless Bass

Acoustic Grand Piano

8

Drums Jazz\*\*

Electric Guitar (jazz)

Acoustic Grand Piano

Fretless Bass

Acoustic Grand Piano



10

Drums Jazz\*\*

Electric Guitar (jazz)

Acoustic Grand Piano

Fretless Bass

Acoustic Grand Piano

12

Drums Jazz\*\*

Electric Guitar (jazz)

Acoustic Grand Piano

Fretless Bass

String Ensemble 1

Acoustic Grand Piano



14

Drums Jazz\*\*

Electric Guitar (jazz)

Acoustic Grand Piano

Fretless Bass

String Ensemble 1

Acoustic Grand Piano

16

Drums Jazz\*\*

Electric Guitar (jazz)

Acoustic Grand Piano

Fretless Bass

String Ensemble 1

Acoustic Grand Piano



18

Drums Jazz\*\*

Electric Guitar (jazz)

Acoustic Grand Piano

Fretless Bass

String Ensemble 1

Acoustic Grand Piano

20

Drums Jazz\*\*

Electric Guitar (jazz)

Acoustic Grand Piano

Fretless Bass

String Ensemble 1

Acoustic Grand Piano



22

Drums Jazz\*\*

Electric Guitar (jazz)

Electric Guitar (jazz)

Acoustic Grand Piano

Fretless Bass

Acoustic Grand Piano

24

Drums Jazz\*\*

Electric Guitar (jazz)

Electric Guitar (jazz)

Acoustic Grand Piano

Fretless Bass

Acoustic Grand Piano



26

Drums Jazz\*\*

Electric Guitar (jazz)

Electric Guitar (jazz)

Acoustic Grand Piano

Fretless Bass

Acoustic Grand Piano

28

Drums Jazz\*\*

Electric Guitar (jazz)

Electric Guitar (jazz)

Acoustic Grand Piano

Fretless Bass

Acoustic Grand Piano



31

Drums Jazz\*\*

Fretless Bass



33

Drums Jazz\*\*

Electric Guitar (jazz)

Acoustic Grand Piano

Fretless Bass

String Ensemble 1

Acoustic Grand Piano

35

Drums Jazz\*\*

Electric Guitar (jazz)

Acoustic Grand Piano

Fretless Bass

String Ensemble 1

Acoustic Grand Piano



37

Drums Jazz\*\*

Electric Guitar (jazz)

Electric Guitar (jazz)

Acoustic Grand Piano

Fretless Bass

String Ensemble 1

Acoustic Grand Piano



39

Drums Jazz\*\*

Electric Guitar (jazz)

Acoustic Grand Piano

Fretless Bass

String Ensemble 1

Acoustic Grand Piano



41

Drums Jazz\*\*

Electric Guitar (jazz)

Electric Guitar (jazz)

Acoustic Grand Piano

Fretless Bass

String Ensemble 1

Acoustic Grand Piano

43

Drums Jazz\*\*

Electric Guitar (jazz)

Electric Guitar (jazz)

Acoustic Grand Piano

Fretless Bass

String Ensemble 1

Acoustic Grand Piano



45

Drums Jazz\*\*

Electric Guitar (jazz)

Electric Guitar (jazz)

Acoustic Grand Piano

Fretless Bass

String Ensemble 1

Acoustic Grand Piano

47

Drums Jazz\*\*

Electric Guitar (jazz)

Electric Guitar (jazz)

Acoustic Grand Piano

Fretless Bass

String Ensemble 1

Acoustic Grand Piano



49

Drums Jazz\*\*

Electric Guitar (jazz)

Electric Guitar (jazz)

Acoustic Grand Piano

Fretless Bass

String Ensemble 1

Acoustic Grand Piano

51

Drums Jazz\*\*

Electric Guitar (jazz)

Electric Guitar (jazz)

Acoustic Grand Piano

Fretless Bass

String Ensemble 1

Acoustic Grand Piano



53

Drums Jazz\*\*

Electric Guitar (jazz)

Electric Guitar (jazz)

Acoustic Grand Piano

Fretless Bass

String Ensemble 1

Acoustic Grand Piano

55

Drums Jazz\*\*

Electric Guitar (jazz)

Electric Guitar (jazz)

Acoustic Grand Piano

Fretless Bass

String Ensemble 1

Acoustic Grand Piano



57

Drums Jazz\*\*

Electric Guitar (jazz)

Electric Guitar (jazz)

Acoustic Grand Piano

Fretless Bass

String Ensemble 1

Acoustic Grand Piano

59

Drums Jazz\*\*

Electric Guitar (jazz)

Electric Guitar (jazz)

Acoustic Grand Piano

Fretless Bass

String Ensemble 1

Acoustic Grand Piano



61

Drums Jazz\*\*

Electric Guitar (jazz)

Electric Guitar (jazz)

Acoustic Grand Piano

Fretless Bass

String Ensemble 1

Acoustic Grand Piano

63

Drums Jazz\*\*

Electric Guitar (jazz)

Electric Guitar (jazz)

Acoustic Grand Piano

Fretless Bass

String Ensemble 1

Acoustic Grand Piano



65

Drums Jazz\*\*

Vibraphone

Acoustic Grand Piano

Fretless Bass

Rock Organ

String Ensemble 1

Acoustic Grand Piano

67

Drums Jazz\*\*

Vibraphone

Acoustic Grand Piano

Fretless Bass

Rock Organ

String Ensemble 1

Acoustic Grand Piano



69

Drums Jazz\*\*

Vibraphone

Acoustic Grand Piano

Fretless Bass

Rock Organ

String Ensemble 1

Acoustic Grand Piano



71

Drums Jazz\*\*

Vibraphone

Acoustic Grand Piano

Fretless Bass

Rock Organ

String Ensemble 1

Acoustic Grand Piano



73

Drums Jazz\*\*

Electric Guitar (jazz)

Electric Guitar (jazz)

Acoustic Grand Piano

Fretless Bass

String Ensemble 1

Acoustic Grand Piano

75

Drums Jazz\*\*

Electric Guitar (jazz)

Electric Guitar (jazz)

Acoustic Grand Piano

Fretless Bass

String Ensemble 1

Acoustic Grand Piano



77

Drums Jazz\*\*

Electric Guitar (jazz)

Electric Guitar (jazz)

Acoustic Grand Piano

Fretless Bass

String Ensemble 1

Acoustic Grand Piano

79

Drums Jazz\*\*

Electric Guitar (jazz)

Electric Guitar (jazz)

Acoustic Grand Piano

Fretless Bass

String Ensemble 1

Acoustic Grand Piano



81

Drums Jazz\*\*

Electric Guitar (jazz)

Electric Guitar (jazz)

Acoustic Grand Piano

Fretless Bass

String Ensemble 1

Acoustic Grand Piano

83

Drums Jazz\*\*

Electric Guitar (jazz)

Electric Guitar (jazz)

Acoustic Grand Piano

Fretless Bass

String Ensemble 1

Acoustic Grand Piano

Detailed description: This system contains measures 83 and 84. The Drums Jazz\*\* part features a steady eighth-note pattern with accents. The Electric Guitar (jazz) parts have melodic lines with some chromaticism. The Acoustic Grand Piano parts play a rhythmic accompaniment with chords and eighth notes. The Fretless Bass part has a walking bass line. The String Ensemble 1 part provides harmonic support with chords. The second Acoustic Grand Piano part continues the accompaniment.



85

Drums Jazz\*\*

Electric Guitar (jazz)

Electric Guitar (jazz)

Acoustic Grand Piano

Fretless Bass

String Ensemble 1

Acoustic Grand Piano

Detailed description: This system contains measures 85 and 86. The Drums Jazz\*\* part continues with a similar eighth-note pattern. The Electric Guitar (jazz) parts have more active melodic lines. The Acoustic Grand Piano parts maintain the accompaniment. The Fretless Bass part has a walking bass line. The String Ensemble 1 part provides harmonic support with chords. The second Acoustic Grand Piano part continues the accompaniment.

87

Drums Jazz\*\*

Electric Guitar (jazz)

Electric Guitar (jazz)

Acoustic Grand Piano

Fretless Bass

String Ensemble 1

Acoustic Grand Piano



89

Drums Jazz\*\*

Fretless Bass

91

Drums Jazz\*\*

Electric Guitar (jazz)

Electric Guitar (jazz)

Acoustic Grand Piano

Fretless Bass

String Ensemble 1

Acoustic Grand Piano



93

Drums Jazz\*\*

Electric Guitar (jazz)

Electric Guitar (jazz)

Acoustic Grand Piano

Fretless Bass

String Ensemble 1

Acoustic Grand Piano

95

Drums Jazz\*\*

Electric Guitar (jazz)

Electric Guitar (jazz)

Acoustic Grand Piano

Fretless Bass

String Ensemble 1

Acoustic Grand Piano



97

Drums Jazz\*\*

Electric Guitar (jazz)

Electric Guitar (jazz)

Acoustic Grand Piano

Fretless Bass

String Ensemble 1

Acoustic Grand Piano

99

Drums Jazz\*\*

Electric Guitar (jazz)

Electric Guitar (jazz)

Acoustic Grand Piano

Fretless Bass

String Ensemble 1

Acoustic Grand Piano



101

Drums Jazz\*\*

Electric Guitar (jazz)

Electric Guitar (jazz)

Acoustic Grand Piano

Fretless Bass

String Ensemble 1

Acoustic Grand Piano



103

Drums Jazz\*\*

Electric Guitar (jazz)

Electric Guitar (jazz)

Acoustic Grand Piano

Fretless Bass

String Ensemble 1

Acoustic Grand Piano



105

Drums Jazz\*\*

Electric Guitar (jazz)

Electric Guitar (jazz)

Acoustic Grand Piano

Fretless Bass

String Ensemble 1

Acoustic Grand Piano

♩ = 120,000000

5

9

13

16

19

23

27

31

34

37

40

43

47

51

54

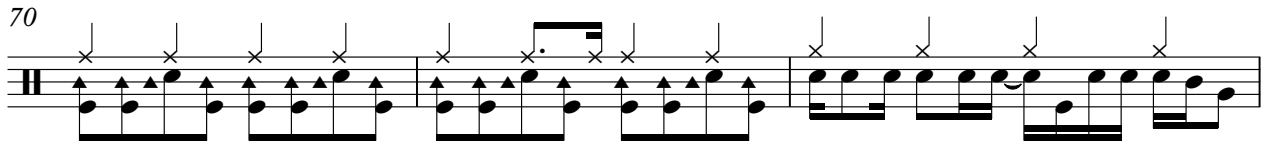
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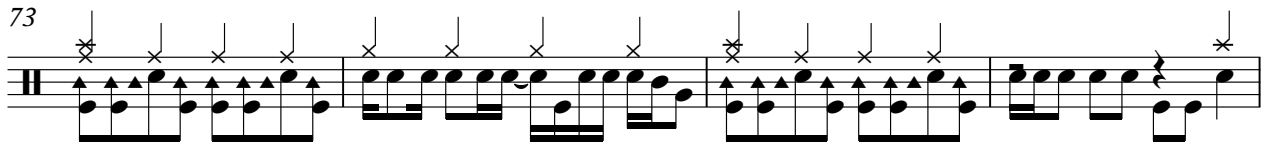
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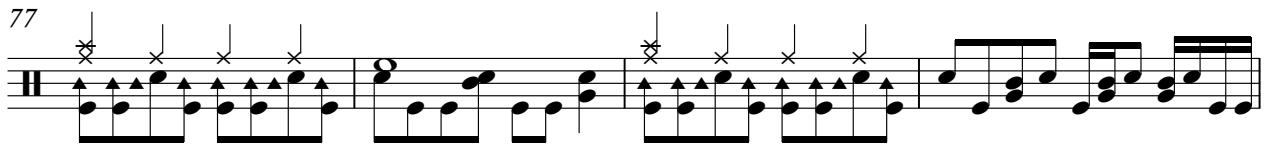
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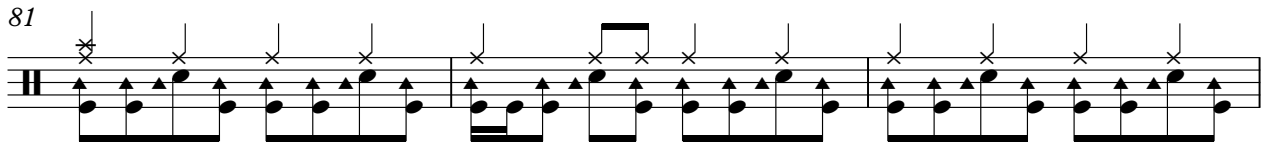
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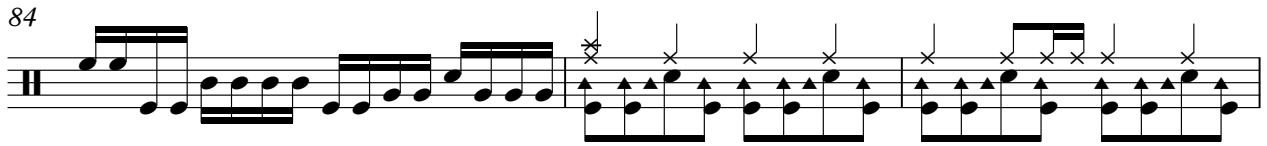
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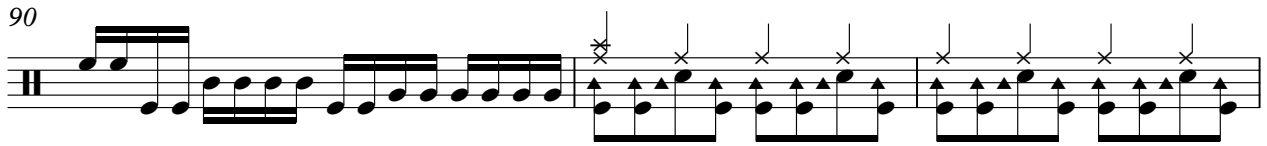
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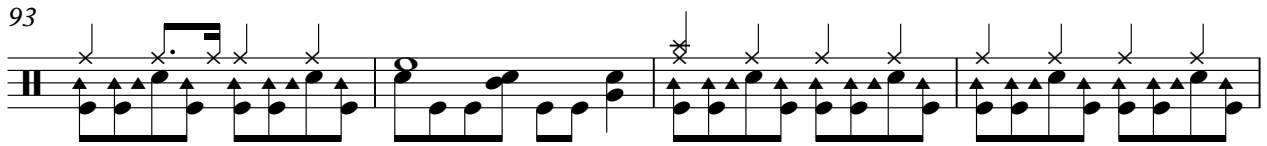
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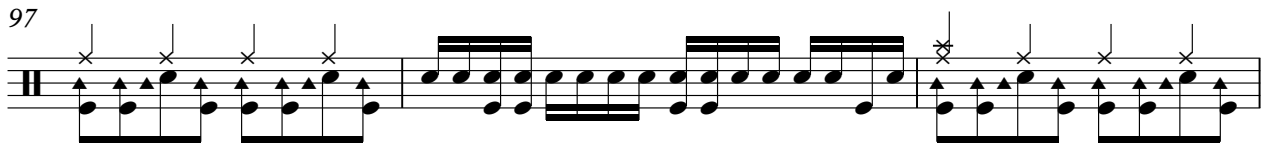
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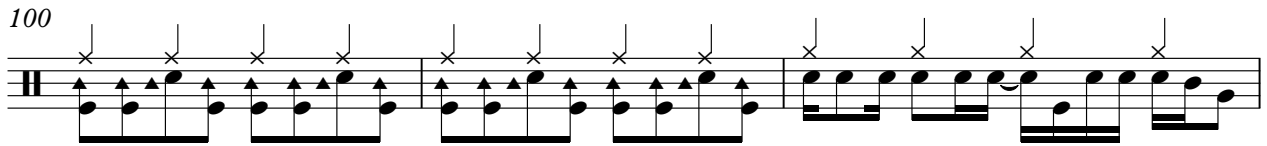
93



97



100



V.S.

4

Drums Jazz\*\*

103

Musical notation for measure 103, featuring a drum staff with a treble clef and a double bar line. The notation includes a series of eighth notes with upward-pointing stems, and several 'x' marks above the staff indicating specific drum hits. A thick horizontal bar is present above the staff in the second half of the measure.

105

Musical notation for measure 105, featuring a drum staff with a treble clef and a double bar line. The notation includes a series of eighth notes with upward-pointing stems, and several 'x' marks above the staff indicating specific drum hits. The measure concludes with a double bar line.

Vibraphone

Tommy James - I Think We're Alone Now

♩ = 120,000000

**64**

Musical notation for measures 64-67. Measure 64 is a whole rest. Measure 65 contains a triplet of eighth notes. Measure 66 contains a whole note chord. Measure 67 contains a half note chord.

68

Musical notation for measures 68-70. Measure 68 contains a half note chord. Measure 69 contains a quarter rest followed by a quarter note chord. Measure 70 contains a triplet of eighth notes followed by a half note chord.

71

**35**

Musical notation for measures 71-75. Measure 71 contains a quarter rest followed by a quarter note chord. Measure 72 contains a half note chord. Measure 73 contains a half note chord. Measure 74 contains a half note chord. Measure 75 is a whole rest.

Electric Guitar (jazz)

Tommy James - I Think We're Alone Now

♩ = 120,000000

4

9

14

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23

27

35

40

45

49

V.S.

53



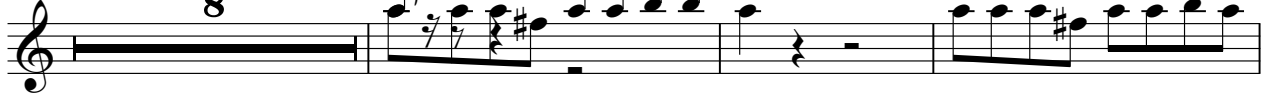
57



61



65



76



80



84



89



95



99





103



Electric Guitar (jazz)

Tommy James - I Think We're Alone Now

♩ = 120,000000

21

26

8

3

38

2

44

49

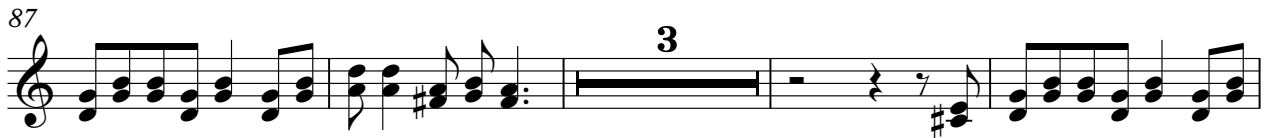
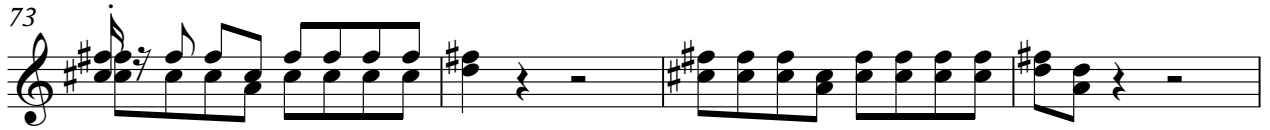
55

60

63

8

Detailed description: This is a musical score for electric guitar in 4/4 time, transcribed for the song 'I Think We're Alone Now' by Tommy James. The score is written in treble clef with a key signature of one sharp (F#). It consists of eight staves of music. The first staff starts at measure 21 and includes a tempo marking of 120,000000. The second staff starts at measure 26 and features an 8-measure rest followed by a triplet of eighth notes. The third staff starts at measure 38 and includes a 2-measure rest. The fourth staff starts at measure 44. The fifth staff starts at measure 49. The sixth staff starts at measure 55. The seventh staff starts at measure 60. The eighth staff starts at measure 63 and includes an 8-measure rest. The music primarily uses chords and simple melodic lines, characteristic of a jazz-influenced electric guitar accompaniment.



♩ = 120,000000

4

8

12

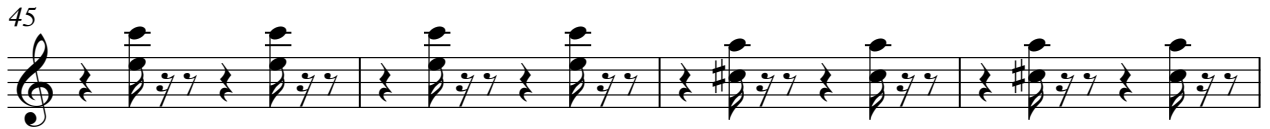
16

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4



73

77

81

85

89

94

98

102

105

♩ = 120,000000

5

8

11

14

17

20

23

26

29

V.S.

32



35



38



41



44



47



50



53



56



59





62



66



69



72



76



79



82



85



88



91



V.S.

94



97



100



103



105



♩ = 120,000000

**64**

Musical notation for measures 64-68. Measure 64 is a whole rest. Measure 65 contains a triplet of eighth notes (F#, G, A) followed by a quarter note (B). Measure 66 is a whole rest. Measure 67 contains a quarter note (C), an eighth note (D), and a quarter note (E). Measure 68 contains a quarter note (F), an eighth note (G), and a quarter note (A).

69

Musical notation for measures 69-71. Measure 69 contains a quarter rest, an eighth rest, and a quarter note (F#). Measure 70 contains a triplet of eighth notes (G, A, B) followed by a quarter note (C). Measure 71 contains a quarter rest, an eighth rest, and a quarter note (D).

72

**35**

Musical notation for measures 72-75. Measure 72 contains a quarter note (E), a quarter note (F), a quarter note (G), and a quarter note (A). Measure 73 is a whole rest. Measure 74 is a whole rest. Measure 75 is a whole rest.

Tommy James - I Think We're Alone Now

String Ensemble 1

♩ = 120,000000

12

20

39

48

57

66

75

84

94

101

Acoustic Grand Piano

Tommy James - I Think We're Alone Now

♩ = 120,000000

4

7

10

13

16

19

22

25

27

4

33



36



39



42



45



48



51



54



57



60



63

66

69

72

75

78

81

84

87

91



94



97



100



103



105

