

Verse 1

9

let ring ---| P.M. ---|

T
A
B

11

full

T
A
B

13

P.M. ---|

T
A
B

15

T
A
B

Slightly more distortion during bridge

Bridge

Musical notation for measures 17-20 of the Bridge section. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part features a complex rhythmic pattern with many accidentals and ties. The tablature below shows fingerings and techniques such as bends (marked with 'X') and triplets (marked with '(3)').

TAB
2 2 X X 3 3 X X 3 (3) 3 (3) 2 2 X X 3 3 X X 3 (3) 3 (3)
3 3 X X 3 3 X X 3 (3) 3 3 3 3 X X 3 3 X X 3 (3) 3 (3)
2 2 X X 0 0 X X 0 (0) 0 0 2 2 X X 0 0 X X 0 (0) 0 (3)
0 0 2 3 (3) 0 0 2 3 (3) 2 2 2 2

Musical notation for measures 21-23 of the Bridge section. Measure 23 includes the instruction "let ring" with a dashed line. The tablature continues with fingerings and techniques, including a triplet in measure 22 and a final chord in measure 23.

TAB
2 X X 3 X X 3 (3) 3 (3) 1 0 X
3 X X 3 X X 3 (3) 3 (3) 1 3 0 X
0 0 2 3 (3) 0 0 2 3 (3) 1 3 0 X
0 0 2 3 (3) 0 0 2 3 (3) 1 3 0 X

Chorus

Musical notation for measures 24-26 of the Chorus section. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part features a complex rhythmic pattern with many accidentals and ties. The tablature below shows fingerings and techniques such as bends (marked with 'X') and triplets (marked with '(3)').

TAB
10 10 13 13 X X 18 15 X X 14 (14) X 9 7 (7) 7 P.M. ---
10 10 10 10 X X 17 X X 15 (15) X 10 8 (8) 8 10 10
14 (14) X 9 0 0 (7) 7 12 11
0 0 0 (0) 0 0 (7) 7 12 11

Musical notation for measures 27-30 of the Chorus section. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part features a complex rhythmic pattern with many accidentals and ties. The tablature below shows fingerings and techniques such as bends (marked with 'X') and triplets (marked with '(3)').

TAB
14 (14) X 9 9 12 9 7 (7) 10 10 10 10
15 (15) X 10 10 7 (7) 10 10 10 10
14 (14) X 9 0 (0) 7 (7) <7> <7> 12 10 11 10
0 (0) 7 (7) <7> <7> 12 10 11 10

29

let ring

P.M.

TAB

10	7	7	7	9	7	10	10	10
0	10	10	7	7	7	8	9	9
7	9	7	10	7	7	8	9	9

Verse 2

32

let ring ---|

P.M. ---|

TAB

0	0	0	0	0	0	0	0	0
5	6	4	0	0	0	0	0	0
6	7	6	0	6	2	4	2	4

34

full

TAB

0	0	0	X	5	(5)	4	2	4	2	4	2	0
0	6	4	X	3	(3)	4	2	4	2	4	2	0
7	6	6	0	0	(0)	4	2	4	2	4	2	0

36

P.M.

TAB

0	0	5	3	3	3	5
0	6	4	2	2	2	4
7	6	6	4	2	2	4

52

mf *f*

T 14 (14) X 9 9-12-9 7 (7) <7> 10 10 10
 A 15 (15) X 10 10 7 (7) <7> <7> <7> 12 10 11 10 10
 B 14 (14) X 9 0 (0) 7 7 7 12 11 10 10

Drumfill

54

let ring

T 10 7 7 7 9 (9)
 A 0 10 10 7 7 7 8 (8) X
 B / 7 / 9 7 / 10 / 8 9 (9) X

Interlude/Guitar Solo

57

P.M. P.M.-- P.M.-- P.M.-- P.M. P.M.-- P.M.-- P.M.--

T
 A
 B 9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 9 9 9 9 9 9

59

P.M. P.M.-- P.M.-- P.M.-- P.M. P.M.-- P.M.-- P.M.--

T
 A
 B 9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 9 9 9 9 9 9

61

P.M. P.M.-| P.M.-| P.M.-| P.M. P.M.-| P.M.--| P.M.--|

full full

21 17-19 21 17-19

TAB 9-9-9-9-9-9 7-7-7-7-7-7 7-7-7-7-7-7 5-5-5-5-5-5 9-9-9-9-9-9 7-7-7-7-7-7

63

P.M. P.M.-----| P.M.-----| P.M.-----|

TAB 9-9-9-9-9-9 7-7-7-7-7-7 9-9-9-9-9-9 7-7-7-7-7-7 9-9-9-9-9-9 7-7-7-7-7-7

64

P.M. P.M.----| P.M. P.M. full full P.M. P.M. full

21 17-19 21 17-19 21 17-19

TAB 7-7-7-7-7-7 5-5-5-5-5-5 9-9-9-9-9-9 7-7-7-7-7-7 9-9-9-9-9-9 7-7-7-7-7-7

65

P.M. P.M.-| P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.-|

TAB 9-9-9-9-9-9 7-7-7-7-7-7 9-9-9-9-9-9 7-7-7-7-7-7 5-5-5-5-5-5 7-7-7-7-7-7 9-9-9-9-9-9 7-7-7-7-7-7 4-6 2-4

68

P.M. P.M. ---

TAB 0 2 4 3 | 4 2 4 | 2 2 4 3 | 0 11 7 10

Outro Chorus

mf f P.M. --- | *mf f*

TAB 14- (14) X 9 7 (7) 7 14- (14) X 9 9-12-9 7
 15- (15) X 10 8 (8) 8 15- (15) X 10 10 7
 14- (14) X 9 7 (7) 7 12 11 14- (14) X 9 10 7
 0 0 0 (0) 0 0 0 (0) 0 0

let ring

TAB (7) <7> <7> <7> 10 10 10 10 10 10 7
 (7) <7> <7> <7> 12 11 10 10 0 10 10
 / 7 / 9 7 / 10

$\text{♩} = 85$ $\text{♩} = 81$ $\text{♩} = 76$ $\text{♩} = 74$ $\text{♩} = 70$ $\text{♩} = 65$ $\text{♩} = 40$
 (Ritardando)

let ring

TAB 7 7 9 12 7 7 9
 7 7 8 9 11 12 0 10 7 10 7 7 9
 / 8 / 11 / 12 / 7 / 9 7 / 10 / 8

(Free Time)

♩ = 90

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature. It contains a sequence of notes: a whole note chord (F#, C, G), followed by a half note (F#), a quarter note (C), a quarter note (G), a quarter note (F#), a quarter note (C), a quarter note (G), a quarter note (F#), a quarter note (C), a quarter note (G), and a quarter note (F#). The bottom staff is a guitar tablature staff with six lines. The fret numbers are: 0, 3, 2, 4, 2 on the first line; 9, 7 on the second line; 9, 7 on the third line; 9, 7 on the fourth line; 5 on the fifth line; 7, 5, 7 on the sixth line; 9, 9, 7 on the seventh line. There are also some markings like '80' and '1/2' above the staff.