

Tommy Roe - Dizzy

0.0"  
1.1.00  
(c) 1998 the MidiStation  
♩ = 104,000015

The musical score is arranged in a multi-stem format with the following parts from top to bottom:

- backup**: Treble clef, 4/4 time, contains rests.
- lead**: Treble clef, 4/4 time, contains rests.
- drums**: Drum set notation, 4/4 time, featuring a steady bass drum and snare pattern.
- acoustic guitar**: Treble clef, 4/4 time, playing a complex chordal accompaniment.
- wah guitar**: Treble clef, 4/4 time, playing a rhythmic pattern with wah effects.
- guitar2**: Treble clef, 4/4 time, contains rests.
- bass**: Bass clef, 4/4 time, playing a simple bass line.
- piano**: Grand staff (treble and bass clefs), 4/4 time, playing a chordal accompaniment.
- organ**: Treble clef, 4/4 time, playing a rhythmic pattern similar to the wah guitar.
- strings**: Treble clef, 4/4 time, contains rests.
- strings2**: Treble clef, 4/4 time, contains rests.
- strings3**: Treble clef, 4/4 time, contains rests.

A tempo marking  $\text{♩} = 104,000015$  is repeated below the organ part.

6

backup

lead

drums

acoustic guitar

wah guitar

bass

piano

organ

strings

strings2



11

backup

lead

drums

acoustic guitar

bass

piano

strings

strings2

16

backup

lead

drums

acoustic guitar

guitar2

bass

piano

strings

strings2



20

backup

drums

acoustic guitar

guitar2

bass

strings

24

backup

drums

acoustic guitar

guitar2

bass

strings

strings2



28

backup

lead

drums

acoustic guitar

guitar2

bass

piano

strings

strings2

32

backup

lead

drums

acoustic guitar

bass

piano

strings

strings2

Detailed description: This block contains the musical notation for measures 32 through 36. It features seven staves: backup (treble clef), lead (treble clef), drums (percussion clef), acoustic guitar (treble clef), bass (bass clef), piano (grand staff), and strings (two bass clef staves). The backup and lead parts have a melodic line with a key signature of one sharp (F#). The drums play a steady backbeat. The acoustic guitar and bass provide harmonic support with chords and a walking bass line. The piano and strings parts consist of block chords and rhythmic patterns.



37

backup

lead

drums

acoustic guitar

bass

piano

strings

strings2

Detailed description: This block contains the musical notation for measures 37 through 41. It features the same seven staves as the previous block. In measure 37, the backup and lead parts have a melodic line. The drums continue with a backbeat. The acoustic guitar and bass parts are present. The piano and strings parts are also present. The notation continues through measures 38, 39, and 40, ending with a double bar line in measure 41.

42

backup

drums

acoustic guitar

guitar2

bass

piano

strings

46

backup

drums

acoustic guitar

guitar2

bass

strings

50

backup

drums

acoustic guitar

guitar2

bass

strings

strings2

54

backup  
lead  
drums  
acoustic guitar  
bass  
piano  
strings  
strings2

Detailed description: This system contains measures 54 through 58. The backup vocal part (treble clef) has a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The lead vocal part (treble clef) has a similar melodic line with notes G4, A4, B4, C5, B4, A4, G4. The drums part (percussion clef) features a consistent rhythmic pattern of eighth notes. The acoustic guitar part (treble clef) plays a complex chordal accompaniment with many beamed notes. The bass part (bass clef) has a steady eighth-note bass line. The piano part (grand staff) provides harmonic support with chords and single notes. The strings part (two staves, bass clef) plays a rhythmic pattern of eighth notes.



59

backup  
lead  
drums  
acoustic guitar  
bass  
piano  
strings  
strings2

Detailed description: This system contains measures 59 through 63. The backup vocal part (treble clef) has a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The lead vocal part (treble clef) has a similar melodic line with notes G4, A4, B4, C5, B4, A4, G4. The drums part (percussion clef) features a consistent rhythmic pattern of eighth notes. The acoustic guitar part (treble clef) plays a complex chordal accompaniment with many beamed notes. The bass part (bass clef) has a steady eighth-note bass line. The piano part (grand staff) provides harmonic support with chords and single notes. The strings part (two staves, bass clef) plays a rhythmic pattern of eighth notes.

64

backup  
drums  
acoustic guitar  
bass  
piano  
strings  
strings2  
strings3

Detailed description: This block contains the musical score for measures 64 through 68. The score is arranged in a grand staff format with seven staves. The top staff is for backup vocals, followed by drums, acoustic guitar, bass, piano, and three string staves (strings, strings2, strings3). The music is in a 4/4 time signature. The acoustic guitar part features a complex chordal texture with many accidentals. The piano part provides harmonic support with block chords. The strings are mostly silent, with some activity in the lower strings.



69

backup  
drums  
acoustic guitar  
guitar2  
bass  
strings  
strings3

Detailed description: This block contains the musical score for measures 69 through 73. The score is arranged in a grand staff format with seven staves. The top staff is for backup vocals, followed by drums, acoustic guitar, guitar2, bass, and two string staves (strings, strings3). The music is in a 4/4 time signature. The acoustic guitar and guitar2 parts feature complex chordal textures with many accidentals. The piano part provides harmonic support with block chords. The strings are mostly silent, with some activity in the lower strings.



73

backup  
drums  
acoustic guitar  
guitar2  
bass  
strings  
strings2  
strings3

Detailed description: This block contains the musical score for measures 73 through 76. The score is arranged in a multi-staff format. The top staff is for 'backup' (vocals) in treble clef. The second staff is for 'drums' in a standard drum notation. The third staff is for 'acoustic guitar' in treble clef, showing a complex chordal accompaniment. The fourth staff is for 'guitar2' in treble clef, featuring a more rhythmic, single-note line. The fifth staff is for 'bass' in bass clef, providing a steady bass line. The bottom three staves are for 'strings', 'strings2', and 'strings3' in bass clef, with the first string staff showing some melodic movement while the others are mostly sustained notes.



77

backup  
lead  
drums  
acoustic guitar  
guitar2  
bass  
piano  
strings  
strings2

Detailed description: This block contains the musical score for measures 77 through 80. The score is arranged in a multi-staff format. The top staff is for 'backup' (vocals) in treble clef. The second staff is for 'lead' (vocals) in treble clef. The third staff is for 'drums' in a standard drum notation. The fourth staff is for 'acoustic guitar' in treble clef, showing a complex chordal accompaniment. The fifth staff is for 'guitar2' in treble clef, featuring a more rhythmic, single-note line. The sixth staff is for 'bass' in bass clef, providing a steady bass line. The seventh staff is for 'piano' in grand staff (treble and bass clefs), showing a sparse accompaniment. The bottom two staves are for 'strings' and 'strings2' in bass clef, with the first string staff showing some melodic movement while the second is mostly sustained notes.

81

backup

lead

drums

acoustic guitar

bass

piano

strings

strings2



86

backup

lead

drums

acoustic guitar

wah guitar

bass

piano

organ

strings

strings2

91

backup

lead

drums

acoustic guitar

wah guitar

bass

piano

organ

strings

strings2

Detailed description: This is a musical score for a band, spanning measures 91 to 94. The score is arranged in a vertical stack of staves. At the top, the measure number '91' is written. The instruments and their parts are as follows: 'backup' (top staff, treble clef) has a melodic line with some rests; 'lead' (second staff, treble clef) has a few notes and rests; 'drums' (third staff, drum clef) shows a consistent rhythmic pattern of eighth notes; 'acoustic guitar' (fourth staff, treble clef) plays a complex, multi-voiced chordal texture; 'wah guitar' (fifth staff, treble clef) plays a rhythmic pattern of eighth notes with a wah effect; 'bass' (sixth staff, bass clef) provides a steady bass line; 'piano' (seventh staff, grand staff) plays a harmonic accompaniment; 'organ' (eighth staff, treble clef) plays a rhythmic pattern of eighth notes; 'strings' (ninth staff, bass clef) and 'strings2' (tenth staff, bass clef) play a rhythmic pattern of eighth notes. The score is written in a key with one flat (B-flat) and a 4/4 time signature.

95

backup

lead

drums

acoustic guitar

wah guitar

bass

piano

organ

strings

strings2

Detailed description: This is a multi-staff musical score for a band. The score is divided into ten parts: backup, lead, drums, acoustic guitar, wah guitar, bass, piano, organ, strings, and strings2. The backup and lead parts are in treble clef. The drums part is in a standard drum notation. The acoustic guitar, wah guitar, organ, strings, and strings2 parts are in treble clef. The bass part is in bass clef. The piano part is in grand staff (treble and bass clefs). The organ part is in treble clef. The strings and strings2 parts are in bass clef. The score consists of four measures. The backup part has a melodic line. The lead part has a single note. The drums part has a steady rhythm. The acoustic guitar part has a complex chordal texture. The wah guitar part has a rhythmic pattern. The bass part has a melodic line. The piano part has a simple harmonic structure. The organ part has a rhythmic pattern. The strings and strings2 parts have a rhythmic pattern.

backup

# Tommy Roe - Dizzy

♩ = 104,000015

7

12

17

21

26

30

35

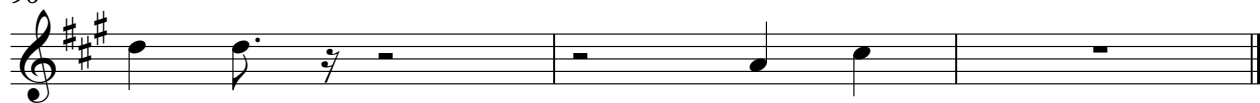
2

41

45



96



lead

# Tommy Roe - Dizzy

♩ = 104,000015

7

13

13

31

38

15

58

17

80

87

93

2



# Tommy Roe - Dizzy

drums

♩ = 104,000015

Measures 1-4 of the drum score. The notation is on a single staff with a double bar line on the left. It shows a 4/4 time signature. The first measure is a whole rest. The following three measures feature a consistent pattern of eighth notes on the bass drum and snare drum, with a hi-hat pattern indicated by small 'v' marks above the notes.

5

Measures 5-8. Measure 5 continues the pattern. Measure 6 introduces a cymbal pattern marked with 'x' symbols. Measure 7 features a more complex rhythmic pattern with sixteenth notes on the snare and bass drums. Measure 8 returns to the basic eighth-note pattern.

9

Measures 9-12. Measures 9 and 10 continue the eighth-note pattern. Measure 11 has a cymbal pattern marked with 'x'. Measure 12 returns to the basic eighth-note pattern.

13

Measures 13-16. Measures 13 and 14 continue the eighth-note pattern. Measure 15 has a cymbal pattern marked with 'x'. Measure 16 returns to the basic eighth-note pattern.

17

Measures 17-20. Measure 17 continues the eighth-note pattern. Measure 18 has a cymbal pattern marked with 'x'. Measure 19 returns to the basic eighth-note pattern. Measure 20 continues the eighth-note pattern.

21

Measures 21-24. Measures 21 and 22 continue the eighth-note pattern. Measure 23 has a cymbal pattern marked with 'x'. Measure 24 returns to the basic eighth-note pattern.

25

Measures 25-28. Measure 25 features a cymbal pattern marked with 'x' and a curved line above it. Measure 26 has a cymbal pattern marked with 'x'. Measure 27 returns to the basic eighth-note pattern. Measure 28 continues the eighth-note pattern.

29

Measures 29-32. Measure 29 features a cymbal pattern marked with 'x' and a curved line above it. Measure 30 continues the eighth-note pattern. Measure 31 has a cymbal pattern marked with 'x'. Measure 32 returns to the basic eighth-note pattern.

33

Measures 33-36. Measures 33 and 34 continue the eighth-note pattern. Measure 35 has a cymbal pattern marked with 'x'. Measure 36 returns to the basic eighth-note pattern.

37

Measures 37-40. Measures 37 and 38 continue the eighth-note pattern. Measure 39 has a cymbal pattern marked with 'x'. Measure 40 returns to the basic eighth-note pattern.

V.S.

41

45

49

53

57

61

65

69

73

77

81

Musical notation for a drum set at measure 81. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with accents, alternating between the snare and the bass drum.

85

Musical notation for a drum set at measure 85. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with accents, alternating between the snare and the bass drum.

89

Musical notation for a drum set at measure 89. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with accents, alternating between the snare and the bass drum.

93

Musical notation for a drum set at measure 93. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with accents, alternating between the snare and the bass drum.

96

Musical notation for a drum set at measure 96. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with accents, alternating between the snare and the bass drum, ending with a final note on the snare.

# Tommy Roe - Dizzy

acoustic guitar

♩ = 104,000015

5

10

14

18

21

24

28

32

36

V.S.

Musical score for acoustic guitar, measures 40-74. The score is written in treble clef and consists of ten staves of music. The key signature is one flat (B-flat). The music features a mix of chords and melodic lines, with some measures containing accidentals (sharps and flats) and dynamic markings (accents). The notation includes various rhythmic values and articulation marks.

Measures 40-43: Introduction with a rest, followed by a series of chords and melodic fragments.

Measures 44-46: Continuation of the melodic and harmonic pattern.

Measures 47-50: Further development of the musical theme.

Measures 51-54: A section with a key signature change to two sharps (D major), featuring a series of chords.

Measures 55-58: Continuation of the D major section.

Measures 59-62: Further development of the D major section.

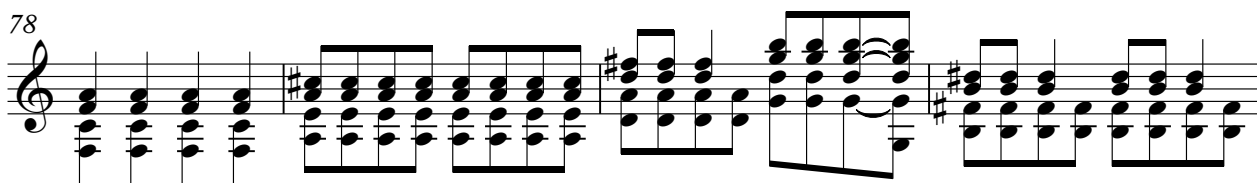
Measures 63-67: A section with a key signature change to one flat (B-flat major), featuring a series of chords.

Measures 68-70: Continuation of the B-flat major section.

Measures 71-73: Further development of the B-flat major section.

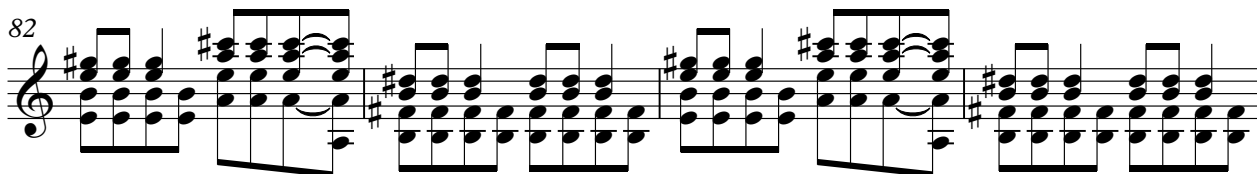
Measures 74: Final measure of the section, ending with a rest.

78



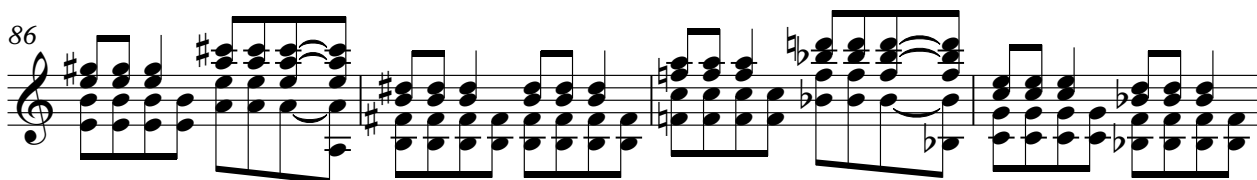
Musical notation for measures 78-81. The piece is in G major (one sharp). Measure 78 starts with a treble clef and a key signature of one sharp. The music consists of a series of chords and arpeggiated patterns. Measure 81 features a prominent arpeggiated chord with a slur over it.

82



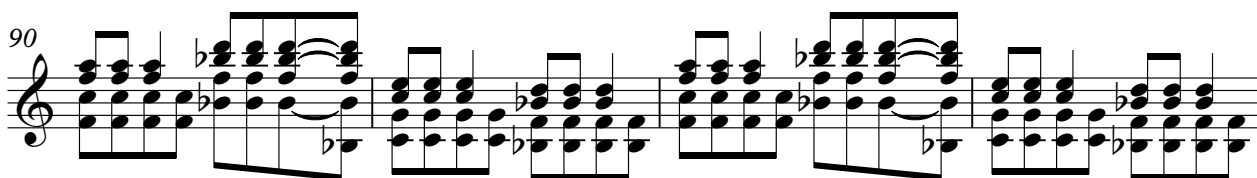
Musical notation for measures 82-85. The key signature remains G major. The notation continues with similar chordal and arpeggiated textures. Measure 85 shows a complex arpeggiated figure with a slur.

86



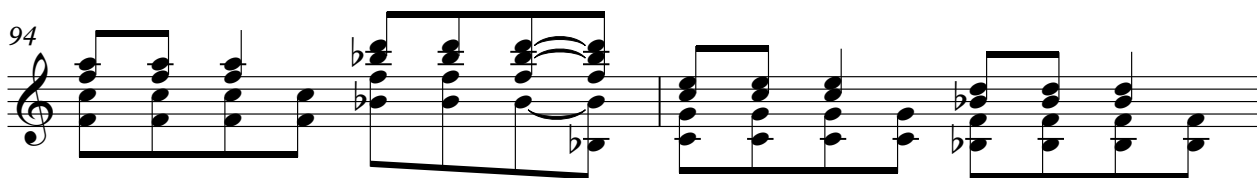
Musical notation for measures 86-89. The key signature changes to F# major (two sharps) starting at measure 86. The music continues with arpeggiated chords and block chords. Measure 89 features a complex arpeggiated chord with a slur.

90



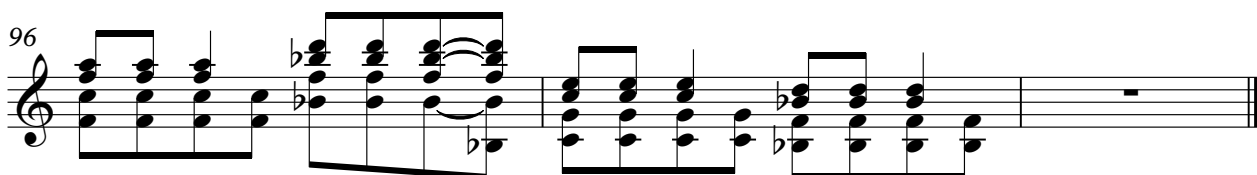
Musical notation for measures 90-93. The key signature changes to F major (no sharps or flats) starting at measure 90. The notation continues with arpeggiated chords and block chords. Measure 93 features a complex arpeggiated chord with a slur.

94



Musical notation for measures 94-95. The key signature remains F major. Measure 94 starts with a treble clef and a key signature of no sharps or flats. The music continues with arpeggiated chords and block chords. Measure 95 features a complex arpeggiated chord with a slur.

96



Musical notation for measures 96-98. The key signature remains F major. Measure 96 starts with a treble clef and a key signature of no sharps or flats. The music continues with arpeggiated chords and block chords. Measure 98 ends with a double bar line.

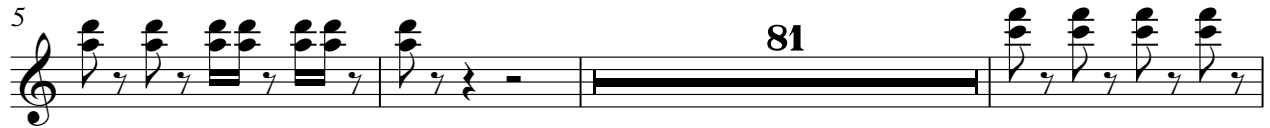
wah guitar

# Tommy Roe - Dizzy

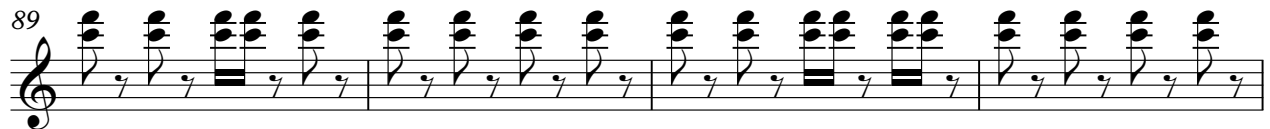
♩ = 104,000015




5 81




89



93



96



♩ = 104,000015

17

21

25

29 13

45

49

53 15

71

75

78 19



# Tommy Roe - Dizzy

bass

♩ = 104,000015



6



11



15



19



23



28



32



36



39



42



46



50



55



59



63



68



72



76



81



85



89



93



96



piano

# Tommy Roe - Dizzy

♩ = 104,000015

5

10

14

17

30

Musical notation for measures 30-34. Treble clef, key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The bass line features chords and eighth notes.

35

Musical notation for measures 35-39. Treble clef, key signature of one sharp (F#). The melody continues with eighth and quarter notes. The bass line includes chords and eighth notes.

40

Musical notation for measures 40-44. Treble clef, key signature of one sharp (F#). Measures 40-41 are whole rests. Measures 42-43 contain a double bar line with the number 11 above and below it. Measure 44 continues the melody.

55

Musical notation for measures 55-59. Treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bass line features chords and eighth notes.

60

Musical notation for measures 60-64. Treble clef, key signature of one sharp (F#). The melody continues with eighth and quarter notes. The bass line includes chords and eighth notes.

65

Musical notation for measures 65-69. Treble clef, key signature of one sharp (F#). Measures 65-66 contain the melody, followed by whole rests in measures 67-68. Measures 69-70 contain a double bar line with the number 11 above and below it.

80

Musical notation for measures 80-84. The piece is in G major (one sharp). The melody in the treble clef consists of eighth notes and quarter notes, often beamed together. The bass clef provides a harmonic accompaniment with chords and single notes.

85

Musical notation for measures 85-89. The melody continues with similar rhythmic patterns. In measure 89, the key signature changes to F major (no sharps or flats), indicated by the natural sign on the F note in the treble clef.

90

Musical notation for measures 90-92. The melody and accompaniment continue in F major.

93

Musical notation for measures 93-95. Measures 93 and 94 continue the previous pattern. Measure 95 features a triplet of eighth notes in both the treble and bass clefs, indicated by a '3' above and below the notes.

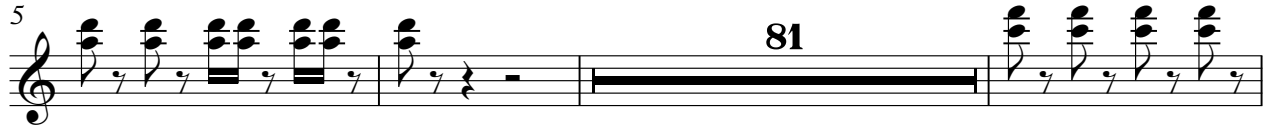
organ

Tommy Roe - Dizzy

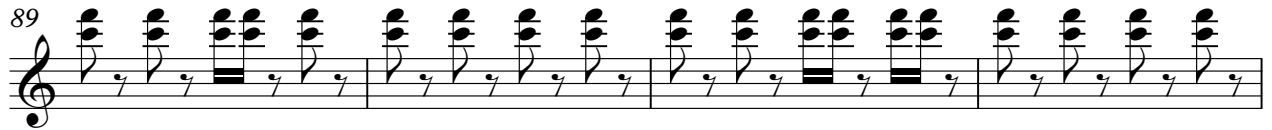
♩ = 104,000015



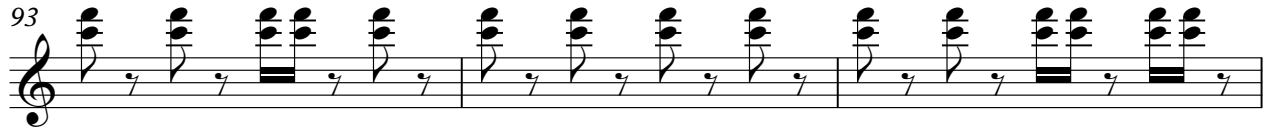
5 81



89



93



96



strings

# Tommy Roe - Dizzy

♩ = 104,000015

7

12

17

24

31

36

39



44



52



58



63



70



78



84



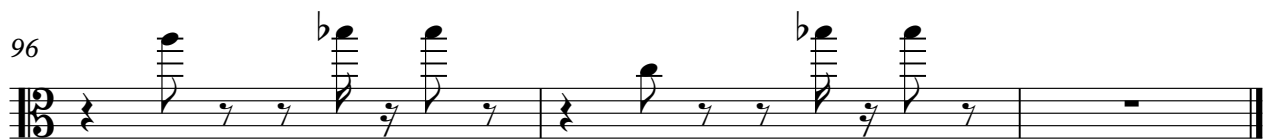
89



93



96



strings2

# Tommy Roe - Dizzy

♩ = 104,000015

7

12

17

8

29

33

38

10

53

57

62

65

10

2

76

strings2

Musical staff for strings2, measures 76-80. The staff is in bass clef with a 3/4 time signature. Measures 76-78 contain whole notes. Measure 79 contains eighth notes. Measure 80 contains quarter notes.

81

Musical staff for strings2, measures 81-85. The staff is in bass clef with a 3/4 time signature. Measures 81-85 contain eighth notes.

86

Musical staff for strings2, measures 86-90. The staff is in bass clef with a 3/4 time signature. Measures 86-90 contain eighth notes.

90

Musical staff for strings2, measures 90-94. The staff is in bass clef with a 3/4 time signature. Measures 90-94 contain eighth notes.

94

Musical staff for strings2, measures 94-96. The staff is in bass clef with a 3/4 time signature. Measures 94-96 contain eighth notes.

96

Musical staff for strings2, measures 96-98. The staff is in bass clef with a 3/4 time signature. Measures 96-98 contain eighth notes. The piece ends with a double bar line.

strings3

# Tommy Roe - Dizzy

$\text{♩} = 104,000015$   
**67**



72



**23**