

There Is No Business To Be Done On A Dead Planet

All Shall Perish The Price Of Existence

Dropped B

- ① = C# ④ = B
- ② = G# ⑤ = F#
- ③ = E ⑥ = B

Moderate ♩ = 115

E-Gt

T
A
B

9 12 0 0-0-0 8 5 9 6 0-0-0 8 5 9 6 8 5 0-0-0

T
A
B

8 5 0 0-0-0 8 5 9 6 8 5 9 6 8 5 8 5

T
A
B

0-0-0 12 8 12 9 0-0-0 12 8 12 9 11 8 0-0-0

T
A
B

12 8 0-0-0 12 8 12 9 11 8 12 9 11 8 11 8

6

T
A
B

0-0-0 12-8 12-9 0-0-0 12-8 12-9 11-8 0-0-0

7

T
A
B

12-8 0-0-0 12-8 12-9 11-8 12-9 11-8 11-8

8

T
A
B

0-0-0 12-8 12-9 0-0-0 12-8 12-9 11-8 0-0-0

9

T
A
B

12-8 0-0-0 12-8 12-9 11-8 12-9 11-8 11-8

10

T
A
B


12-8 12-8 11-7 11-7 10-6 10-6 9-5 9-5 0 0 0

14

T
A
B

10 9 10 7 9 6 7 8 6 7 8 5 7 8 5 7


15



T
A
B 5 0 8 7 8 7 6 7 8 7 0 7 8 5 8 7

Detailed description: This block contains the musical notation for measure 15. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The guitar tablature below shows the fret numbers for each note: 5, 0, 8, 7, 8, 7, 6, 7, 8, 7, 0, 7, 8, 5, 8, 7.


16



T
A
B 5 0 8 7 8 7 6 7 8 7 0 7 8 5 8 7

Detailed description: This block contains the musical notation for measure 16. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The guitar tablature below shows the fret numbers for each note: 5, 0, 8, 7, 8, 7, 6, 7, 8, 7, 0, 7, 8, 5, 8, 7.


17



T
A
B 5 0 8 7 8 7 6 7 8 7 0 7 8 5 8 7

Detailed description: This block contains the musical notation for measure 17. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The guitar tablature below shows the fret numbers for each note: 5, 0, 8, 7, 8, 7, 6, 7, 8, 7, 0, 7, 8, 5, 8, 7.


18



T
A
B 10 9 10 7 9 6 7 8 6 7 8 5 7 8 5 7

Detailed description: This block contains the musical notation for measure 18. It features a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth notes: F#5, G5, A5, B5, A5, G5, F#5, E5, D5, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tablature below shows the fret numbers for each note: 10, 9, 10, 7, 9, 6, 7, 8, 6, 7, 8, 5, 7, 8, 5, 7.


19



T
A
B 5 0 8 7 8 7 6 7 8 7 0 7 8 5 8 7

Detailed description: This block contains the musical notation for measure 19. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The guitar tablature below shows the fret numbers for each note: 5, 0, 8, 7, 8, 7, 6, 7, 8, 7, 0, 7, 8, 5, 8, 7.

20



T
A
B 5 0 8 7 8 7 6 7 8 7 0 7 8 5 8 7

Detailed description: This block contains the musical notation for measure 20. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The guitar tablature below shows the fret numbers for each note: 5, 0, 8, 7, 8, 7, 6, 7, 8, 7, 0, 7, 8, 5, 8, 7.

21

T
A
B 5 0 8 7 8 7 6 7 8 7 0 7 8 5 8 7

22

P.M.

T
A
B 10 9 10 7 9 6 7 8 6 7 8 5 7 8 5 7 0 8 5 8 5 0 8 5 8 5 8 5 8 5

24

P.M.

tr

T
A
B 0 8 5 8 5 0 8 5 8 5 8 8 5 8 0 8 5 8 5 0 8 5 8 5 8 5 8 5 4 (7) 7 (10) 10 (13) 8 (12)

27

P.M.

T
A
B 0 12 8 12 8 0 12 8 12 8 12 8 12 8 0 12 8 12 8 0 12 8 12 8 12 12 8 12

29

P.M.

tr

T
A
B 0 12 8 12 8 0 12 8 12 8 12 8 12 8 6 (9) 9 (12) 12 (15) 10 (14) 5 7 8

34

P.M.

T
A
B 4 10 9 10 7 9 6 7 8 6 7 8 5 7 8 5 7 5 7 5 7 8 4

39

TAB 10 9 10 7 9 6 7 8 6 7 8 5 7 8 5 7 0-0-0 0-0-0 0-0-0
0-0-0 0-0-0 0-0-0

P.M.-----+

41

TAB 0-0-0 1 0-0-0 1 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

P.M.---+ P.M.---+ P.M.-----+-----+-----+-----+

43

TAB 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

P.M.-----+-----+-----+-----+-----+-----+-----+-----+

45

TAB 0-0-0 0-0-0 5 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

P.M.-----+-----+-----+-----+-----+-----+-----+-----+

47

TAB 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

P.M.-----+-----+-----+-----+-----+-----+-----+-----+

49

P.M.-----

mf f mf f mf f mf f

T
A
B
0-0-0 5 10 (10) 12 (10) 10 12 13 (10) 12 (10) 10 12 13

51

mf f mf f mf f mf f

T
A
B
10 (10) 12 (10) 10 12 13 10 (10) 12 (10) 10 12 13

52

mf f mf f mf f mf f

T
A
B
9 (9) 11 (9) 9 11 12 9 (9) 11 (9) 9 11 12

53

mf f mf f mf f mf f

T
A
B
9 (9) 11 (9) 9 11 12 9 (9) 11 (9) 9 11 12

54

mf f mf f mf f mf f mf f

T
A
B
10 (10) 12 (10) 10 12 13 (10) 12 (10) 10 12 13 (10) 12 (10) 10 12 13 (10) 12 (10) 10 12 13

56

mf f mf f mf f mf f

T
A
B

9 (9) 11 (9) 9 11 11 12 9 (9) 11 (9) 9 11 11 12

57

mf f mf f P.M.----- P.M.-----

T
A
B

9 (9) 11 (9) 9 11 11 12 0 0 1 0 0 1

58

P.M.-----

T
A
B

1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1

60

P.M.-----

T
A
B

0 0 0 0 0 0

61

P.M.-----

T
A
B

0 0 0 0 0 0 0 0

62

P.M.

T
A
B

1-1 1-1 1-1 1-1-1-1 1-1 1-1

64

P.M.

T
A
B

0-0 0-0 0-0 0-0

65

P.M.

T
A
B

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

67

P.M.

T
A
B

0-0-0 8-5-8-5 0-0-0 8-5-8-5-8-5 0-0-0 0-0-0 8-5-8-5 0-0 8-5-8-5-8-8 5-8

69

P.M.

T
A
B

0-0-0 8-5-8-5 0-0 8-5-8-5-8-8 5-8

tr

tr

6-9 9-12 12-15 10-14

71

P.M.

T
A
B

0-0-0 8-5-8-5 0-0-0 8-5-8-5-8-5 0-0-0 0-0-0 8-5-8-5 0-0 8-5-8-5-8-8 5-8

73

P.M.-----| *tr*~~~~~

T
A
B

0 0 0	8 5 8 5	0 0	8 5 8 5 8 8	5 8	6 (9)	9 (12)	12(15)	10(14)
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75

P.M.-----|

T
A
B

0	12 8 12 8	0	12 8 12 8 12 8 12 8	0	12 8 12 8	0	12 8 12 8 12 12	8 12
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77

P.M.-----| *tr*~~~~~

T
A
B

0	12 8 12 8	0	12 8 12 8 12 8 12 8	6 (9)	9 (12)	12(15)	10(14)
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79

P.M.-----|

T
A
B

0	12 8 12 8	0	12 8 12 8 12 8 12 8	0	12 8 12 8	0	12 8 12 8 12 12	8 12
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81

P.M.-----| *tr*~~~~~ P.M.-----| *tr*~~~~~ P.M.-----|

T
A
B

0	12 8 12 8	0	12 8 12 8 12 8 12 8	6 (9)	9 (12)	12(15)	10(14)	0	12 8 12 8	0 0 0
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