

At The Gates Of Sleep

(Transcribed by duncang)

Insomnium

Above The Weeping World

Words & Music by Niilo Sevänen

Tune down 1 step

①=D ④=C
②=A ⑤=G
③=F ⑥=D

♩ = 124

Intro

E-Gt

f
let ring

T
A
B

5

1. 2.

10

15

20

let ring -----

T	0	0-0	0-3	0	1	0-0	1-0	0	0-0	2	2	3	0	0-0	2	2	1	0	1	0-0	1-0	0
A																						
B																						

♩ = 124 *rall.* ----- ♩ = 60 *acc.* ♩ = 56156 **Main Riff** ♩ = 156 ♩ = 156

25

let ring -----

P.M. P.M.

T	0	0	0	(0)																			
A																							
B					X-7	7-7	7-7	7-7	7-7	X-X	X-10	X-X	X-10	X-2	2-2	2-2	2-2	2-2	2-2	X-X	X-5	X-5	
					X-7	7-7	7-7	7-7	7-7	X-X	X-10	X-X	X-10	X-0	0-0	0-0	0-0	0-0	0-0	X-X	X-5	X-5	
					X-5	5-5	5-5	5-5	5-5	X-X	X-8	X-X	X-8	X-0	0-0	0-0	0-0	0-0	0-0	X-X	X-3	X-3	

31

P.M. P.M. P.M. P.M.

T																						
A	X-7	7-7	7-7	7-7	7-7	X-X	X-10	X-2	2-2	2-2	X-10	10-10	10-10	X-7	7-7	7-7	7-7	7-7	7-7	X-X	X-10	10-10
B	X-7	7-7	7-7	7-7	7-7	X-X	X-10	X-2	2-2	2-2	X-10	10-10	10-10	X-7	7-7	7-7	7-7	7-7	7-7	X-X	X-10	10-10
	X-5	5-5	5-5	5-5	5-5	X-X	X-8	X-0	0-0	0-0	8-8	8-8	8-8	X-5	5-5	5-5	5-5	5-5	5-5	X-X	X-8	8-8

♩ = 56156

37

P.M. P.M. P.M. P.M.

T																						
A	X-2	2-2	2-2	2-2	2-2	X-X	X-5	X-7	7-7	7-7	7-7	X-X	X-10	X-2	2-2	2-2	2-2	2-2	2-2	X-10	10-10	10-10
B	X-0	0-0	0-0	0-0	0-0	X-X	X-3	X-5	5-5	5-5	5-5	X-X	X-8	X-0	0-0	0-0	0-0	0-0	0-0	X-8	8-8	8-8

♩ = 164

43

♩ = 164

T																						
A	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	10-10	10-10	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2
B	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	8-8	8-8	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	3-3	3-3

48

1. 2.

T
A
B

7-7-7-7-5-5 2-2-2-2-2-2 10-10-10-10-10-10 10-10-10-10-10-10
7-7-7-7-3-3 0-0-0-0-0-0 8-8-8-8-8-8 8-8-8-8-8-8
5-5-5-5-3-3 0-0-0-0-0-0 8-8-8-8-8-8 8-8-8-8-8-8

Verse 1

52

T
A
B

5-3-5-3-5-2 5-3-5-3-5-2 0-2-0-0-0-2 0-2-0-3-0-2 1-3-1-3-1-3

57

1. 2.

T
A
B

1-3-1-3-1-3 3-5-3-3-5 0-2-0-0-0-2 0-2-0-0-2 5-3-5-3-2

62

T
A
B

5-3-5-3-2 0-2-0-2-0-2 0-2-0-2-5-2 2-2-3 2-2-0
5-5-5-5 0-0-0-0 0-0-5-2 1-1-1-3 1-1-1-1

67

Pre-Chorus

T
A
B

5-3-5-5-7-5 2-2-2-2 7-7-5-7 5 3-0-0-2-0-0

72

T
A
B

3-2 3-3-3-2-3 5-3-5-5 3-0-0-2-0-0 3-2
1-1-1-1 3-3-3 3 3-5-5 0-0-0-0 1-1-1-1

77

TAB
3-0-0-2-0-0 5-3-3-5-7-5 3-0-0-2-0-0 3-2 1-1-1-1 3-3-3-5-3

82

TAB
5-3-5-5-5 3-0-0-2-0-0 3-2 1-1-1-1 3-0-0-2-0-0 5-3-3-5-7-5

Chorus

87

TAB
10-10-12 8-8-8 12-12-(12) 7-5-7 10-10-12 8-8-8

93

TAB
8-12 10-15 10-10-12 8-8-8 12-12-(12) 7-5-7

Verse 2

99

TAB
10-10-12 8-8-8 12-7-7-7 7-5-5 *let ring* 0-0-3-0 2-2-3-0

104

TAB
let ring 0-0-1-0 0-0-0-3-0 1-0-0-1-0-0 2-2-3-0 2-2-1-0

109

let ring

TAB

114

let ring

TAB

Bridge

119

TAB

Main Riff

124

TAB

$\text{♩} = 164$

129

TAB

134

TAB

Verse 3

139

T
A
B

7-7-7-7-7-7 7-7-7-7-10-10 2-2-2-2-2-2 10-10-10-10-10-10
5-5-5-5-5-5 5-5-5-5-8-8 0-0-0-0-0-0 8-8-8-8-8-8

144

T
A
B

5 3 3 2 0 2 0 0 2 0 2 0 3 0 1 3 3 3 1 3 3 3

149

T
A
B

3 5 3 2 3 5 0 2 0 5 0 2 5 3 5 3 5 2 5 3 5 3 5 2 0 2 0 2 0 2

154

T
A
B

0 2 0 2 5 2 1 1 1 3 1 1 1 5 3 5 5 7 5 2 2 2 2 2

Pre-Chorus

159

T
A
B

3 0 0 2 0 0 3 2 3 3 2 3 5 3 5 5 5 3 0 0 2 0 0

164

T
A
B

3 2 3 0 0 2 0 0 5 3 3 5 < 7 > 5 3 0 0 2 0 0 3 2 1 1 1 1 1 1 1 1

169

T
A
B

3 3 3 5 3 5 3 5 5 3 0 0 2 0 0 3 2 1 1 1 1 3 0 0 2 0 0

174

Chorus

T
A
B

5 3 3 5 < 7 > 5 10 10 12 8 8 8 12 12 (12) 7 5 7 10 10 12

180

T
A
B

8 8 8 8 12 10 15 10 10 12 8 8 8 12 12 (12)

186

♩ = 110

T
A
B

7 5 7 10 10 12 8 8 8 12 7 7 7 7 > 5 5 12 8 8

♩ = 97 ♩ = 90 ♩ = 103
Interlude

192 193 194 195 196 197

12-10-10 15-12-12 (12) 3-5-4 3-5-4

T
A
B

198

198 199 200 201 202 203

2-3-4 2-3-4 0-0-0 0-0-2 3-5-4 3-2-3 3-5-4 3-5-4

T
A
B

204

204 205 206 207 208 209

2-3-4 2-3-4 0-0-0 0-0-2 3-5-4 3-2-3 3-5-4 3-5-4

T
A
B

210

210 211 212 213 214 215

2-3-4 2-3-4 0-0-0 0-0-2 3-5-4 3-2-3 3-5-4 3-5-4

T
A
B

216

216 217 218 219 220 221

2-3-4 2-3-4 0-0-0 0-0-2 3-5-4 3-2-3 3-5-4 3-5-4

T
A
B

222

222 223 224 225 226 227

2-3-4 2-3-4 0-0-0 0-0-2 3-5-4 3-2-3 3-5-4 3-5-4

T
A
B

Harmony Section

218

let ring -----|

TAB

2 3 4 3 4 | 0 0 2 0 2 | 3 5 4 3 2 3 | 2 2 2 2 2
0 0 0 0 0

222

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

4 4 4 4 4 | 2 2 2 2 2 | 2 2 2 7 | 2 2 2 2 2 | 4 4 4 4 4
2 2 2 2 2 | 0 0 0 0 0 | 0 0 0 5 | 0 0 0 0 0 | 2 2 2 2 2

227

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

2 2 2 2 2 | 2 2 2 7 | 2 2 2 2 2 | 4 4 4 4 4 | 2 2 2 2 2
0 0 0 0 0 | 0 0 0 5 | 0 0 0 0 0 | 2 2 2 2 2 | 0 0 0 0 0

232

P.M.-----| P.M.-----|

TAB

2 2 2 7 | 2 2 2 2 2 | 4 4 4 4 | 2 2 2 2 | 2 2 2 7 | 2 7
0 0 0 5 | 0 0 0 0 0 | 2 2 2 2 | 0 0 0 0 | 0 0 0 5 | 7
5

Outro

238

TAB

5 | 2 | 4 | 7 | 2 | 9 | 2 | 7 | 5
3 | 0 | 2 | 5 | 0 | 7 | 0 3 7 | 5 | 3

247

P.M.----- P.M.-----

T	2	4	7	2	9	2	2	2	2	4	4	4	4	4
A	2	4	7	2	9	2	2	2	2	4	4	4	4	4
B	0	2	5	0	7	0	0	0	0	0	0	0	0	0

255

P.M.----- P.M. P.M.----- P.M.----- P.M.-----

T	2	2	2	2	2	2	7	2	2	2	2	2	4	4	4	4	4	2	2	2	2	2
A	2	2	2	2	2	2	7	2	2	2	2	2	4	4	4	4	4	2	2	2	2	2
B	0	0	0	0	0	0	5	0	0	0	0	0	2	2	2	2	2	0	0	0	0	0

260

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T	2	2	2	7	2	2	2	2	2	2	2	2	4	4	4	4	4	2	2	2	2	2	2	2	7	7
A	2	2	2	7	2	2	2	2	2	2	2	2	4	4	4	4	4	2	2	2	2	2	2	2	7	7
B	0	0	0	5	0	0	0	0	0	0	0	0	2	2	2	2	2	0	0	0	0	0	0	0	5	5

265

P.M.----- P.M.----- P.M.-----

T	2	2	2	2	4	4	4	4	2	2	2	2	2	2	2	2	7	7	7	7	7	7	7	7	7
A	2	2	2	2	4	4	4	4	2	2	2	2	2	2	2	2	7	7	7	7	7	7	7	7	7
B	0	0	0	0	2	2	2	2	0	0	0	0	0	0	0	5	0	0	0	0	0	0	0	0	5

270

P.M.----- P.M.----- P.M.----- P.M.----- P.M.-----

T	5	5	5	5	5	5	5	5	4	4	4	4	4	4	7	7	7	7	7	7	7	7	7	7	7	7
A	3	3	3	3	3	3	3	3	4	4	4	4	4	4	7	7	7	7	7	7	7	7	7	7	7	7
B	0	0	0	0	0	0	0	0	2	2	2	2	2	2	5	5	5	5	5	5	5	5	5	5	5	5

275

TAB

T	9-9-9-9-9-9	2-2	7-7-7-7-7-7	5-5-5-5-5-5	2-2-2-2-2-2
A	9-9-9-9-9-9	2-2	7-7-7-7-7-7	5-5-5-5-5-5	2-2-2-2-2-2
B	7-7-7-7-7-7	0-0 3-7	5-5-5-5-5-5	3-3-3-3-3-3	0-0-0-0-0-0

280

$\text{♩} = 103 \text{ rall.}$ ----- $\text{♩} = 90 \text{ rall.}$ ----- $\text{♩} = 20$ $\text{♩} = 40$

P.M.-----+ P.M.-----+ P.M.-----+

TAB

T	4-4-4-4-4-4				2
A	4-4-4-4-4-4				2
B	2-2-2-2-2-2	7-7-7-7-7-7	2-2-2-2-2-2	9-9-9-9-9-9	0
		5-5-5-5-5-5	0-0-0-0-0-0	7-7-7-7-7-7	