

The Great Juggler

Anata

The Conductor's Departure

Words & Music by Anata

User Defined

- ① = C# ④ = B
- ② = G# ⑤ = F#
- ③ = E ⑥ = C#

Moderate ♩ = 242

E-Gt

T
A
B

Bass

T
A
B

Guitars

f P.M. ----- 1

T
A
B 3 2 4 3 4 2 1 1 1 1 3 4 3 3

P.M. P.M. ----- 1

T
A
B 3 1 1 1 7 3 2 1 (3) (2) (1) 4 3 3 4 3 3

13

P.M. P.M.-----|

TAB 3 1 1 6 4 3 1 1 1 3 4 3 3

15

P.M. P.M.-----|

TAB 3 1 1 7 3 3 1 1 1 3 4 3 3

17

P.M.

TAB 3 1 1 4 1 3 2 4 3

19

P.M.-----| P.M.

TAB 4 3 1 1 1 3 4 3 3 3 1 1 7

21

P.M.-----| P.M.

TAB 4 3 1 2 3 1 1 1 3 4 3 3 3 1 1 6

23

TAB: 4/2 3/1 1 1 1 3 4 3 3 3 1 1 1 7 3 1

25

TAB: (3) 1 1 1 3 4 3 3 3 1 1 4 1 3 2 4 3

Main riff

28

TAB: 2/0 (12) 2/0 (2) 2/0 (2) 2/0 2/0 2/0

Blast beats

34

TAB: (9) 5 7 7 8 5 7 6 7 (5) (8) 0 (9) 6 7 (7) 5

36

TAB: 6 7 5 6 (5) (7) 5 0 (9) 5 7 7 8 5 7 6 7 (5) (8) 0 7 6 7 (7) 5

40

TAB 6 7 5 6 (5) (7) | (9) 6 7 (7) 6 7 5 7 8 11 10 8

Fourths

42

TAB 0 (9) 6 7 (7) 5 | 6 7 5 6 (5) (7) 0 (9) 5 7 7 8

45

TAB 5 7 6 7 (5) (8) | 0 7 6 7 (7) 5 | 6 7 5 6 (5) (7)

Halves

48

mf *f*

TAB (9) 6 7 (7) 5 | 6 7 5 7 5 3 3 1 8 6 || 0 (9) 6 7 (7) 5

50

TAB 6 7 5 6 (5) (7) | 0 (9) 5 7 7 8 | 5 7 6 7 (5) (8) | 0 7 6 7 (7) 5

54

TAB 6 7 5 6 (5) (7) | (9) 6 7 (7) 5 | 6 7 5 7 3 (3)

bridge
56

P.M.-----| fff P.M.---| f

TAB 4 3 6
4 3 3 3 3 3
2 1 1 1 3 4 3 0-0 4 0-0 8 (8)
1-1-1 3-4-3 3 6 (8)
6

60

fff P.M.-----| f

TAB (8) 6
(8) 0 0 (5) (7) (8) 3 4 3 6
(6) 0 0 0 0 0 3 0-0 3

62

fff P.M.---| f fff P.M.-----| f

TAB 4 8 (8) (8) (8)
0 0 6 (6) (6) 0 0 (5) (7) (8) 3 4 3
6

Verse
65

fff P.M.-----| f P.M.-----|

TAB 6 8 8 8
3 3 4 0 0 6 1-1-1 3 4 3
0 0 4 0 0 6 0 0 0 3 4 3

68

fff P.M.-----| f P.M.-----|

TAB 6 8 8 8
3 3 4 0 0 6 1-1-1 3 4 3
0 0 4 0 0 6 0 0 0 3 4 3

71

TAB

6										
3										
	0	0	4	0	0					
						1	1	1	3	4
						0	0	0		3

74

TAB

6				8						
3				8	(8)					
	0	0	4	0	0	(8)				
						(6)			5	6
									3	5
									6	3

Chorus

78

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
																6				

81

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
																3				

84

TAB

5	6	5	3	5	3															
						6														
																6				

88

T
A
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 (5)

Verse

91

P.M.-----+ fff P.M.-----+ f

T
A
B 1 1 1 3 4 3 6 3 0 0 4 0 0 8 8 6 6

94

P.M.-----+ fff P.M.-----+ f

T
A
B 1 1 1 3 4 3 6 3 0 0 4 0 0 8 8 6 6

97

P.M.-----+ fff P.M.-----+ f

T
A
B 1 1 1 3 4 3 6 3 0 0 4 0 0 8 8 6 6

100

P.M.-----+ fff P.M.-----+ f

T
A
B 1 1 1 3 4 3 6 3 0 0 4 0 0 8 8 8 6 6 (8) (8) (6)

Chorus

104

TAB: (8) (6) 0 0 5 6 5 3 5 3 6 4 4 4 4 4 4 4 4 4 4 4

106

TAB: 4 4 4 6 4 4 6 3 3 3 3 3 3 3 3 3 3 3 3 3

109

TAB: 3 5 6 5 3 5 3 6

112

TAB: 4 6 4 4 6

115

TAB: 3 5 5 5 5 5 5 5 5 5 5


~~~~~ Chorus 2

118

T  
A  
B

(5) 3-3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-3-3 4 (4)

122

T  
A  
B

4-4-4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4-2 (2) 2-2-2-2-2-2

125

T  
A  
B

2-2-2-2-2-2-2-2-2-2 3-3-3-3-3-3-3-3-3-3

127

T  
A  
B

3-3-3-3-3-3-3-3 4-4-4-4-4-4-4-4-4-4

1/2

130

T  
A  
B

4-4-4-4-4-4-4-4-2 (2) 2-2-2-2 2

Intro riffs

133

TAB: 4 3 3 4 3 3 3 1 1 1 3 1 1 7 3

135

TAB: (3) 4 3 3 4 3 3 3 (2) 2 1 1 1 1 3 1 1 1 6 10 9 8

137

TAB: 4 3 3 4 3 3 3 1 1 1 3 1 1 7 3

139

TAB: (3) 3 4 3 3 3 (3) 1 1 1 1 3 1 1 4 1 3 2 4 3 (1)

142

TAB: 4 3 3 4 3 3 3 1 1 1 3 1 1 7 4 3 2 1

144

P.M. P.M.

TAB (4) (3) (2) (1) 4 3 2 1 3 4 3 3 3 1 1 1 6 10 9 8

146

P.M. P.M.

TAB 4 3 3 4 3 3 3 1 1 1 7 3 1

148

P.M. P.M.

TAB (3) (1) 1 1 1 3 4 3 3 3 1 4 1 3 2 4 3

**Blast beats**

151

TAB 3 2 4 3 3 2 4 3 4 3 5 4 0 (9) 7 6 7 (7) 5

155

TAB 6 7 5 6 (5) (7) 5 0 (9) 5 7 7 8 5 7 6 7 (5) (8) 6 0 7 6 7 (7) 5

159

TAB 6 7 5 6 (5) 7 | (9) 7 6 7 (7) 5 6 7 5 7 8

**Fourths**

161

TAB 0 (9) 6 7 (7) 5 | 6 7 5 6 (5) (7) 5 | 0 (9) 5 7 7 8

164

TAB 5 7 6 7 (5) (8) | 0 7 6 7 (7) 5 | 6 7 5 6 (5) (7) 5

**Halves**

167

TAB (9) 6 7 (7) 5 | 6 7 5 7 5 3 3 1 8 6 | 0 (9) 6 7 (7) 5

169

TAB 6 7 5 6 (5) (7) | 0 (9) 5 7 7 8 | 5 7 6 7 (5) (8) 6 | 0 7 6 7 (7) 5

173

TAB 6 7 5 6 (5) (7) | (9) 6 7 (7) 5 6 7 5 7 3 (3)

Bridge

175

P.M.-----|

fff P.M.---| f

T  
A  
B

4 3 6  
4 3 3  
2 1 3 3 3 3 4 3 3 0 0 4 0 0 8 (8) 8 (8) 6 (6)

179

fff P.M.-----| f

T  
A  
B

(8) 6  
(8) 0 0 (5) (7) (8) 3 4 3 6 3 0 0

181

fff P.M.---| f

fff P.M.-----| f

T  
A  
B

4 0 0 8 (8) (8) 0 0 (5) (7) (8) 3 4 3

Verse

184

fff P.M.-----| f

P.M.-----|

T  
A  
B

6 8 8 8 3 4 3  
3 0 0 4 0 0 6 4 4 4 3 4 3  
0 0 0 0 0 0 0 0 0 0

187

fff P.M.-----| f

P.M.-----|

T  
A  
B

6 8 8 8 3 4 3  
3 0 0 4 0 0 6 4 4 4 3 4 3  
0 0 0 0 0 0 0 0 0 0

190

T  
A  
B

193

T  
A  
B

Chorus

197

T  
A  
B

200

T  
A  
B

203

T  
A  
B

207

T  
A  
B

Chorus 2

210

T  
A  
B

214

T  
A  
B

217

T  
A  
B

219

T  
A  
B

222

T  
A  
B

Intro riffs

225

TAB: 4 3 3 4 3 3 3 1 1 1 1 1 1 7 3

227

TAB: (3) 4 3 3 4 3 3 (2) 2 1 1 1 1 1 1 3 1 1 1 6 10 9 8

229

TAB: 4 3 3 4 3 3 3 1 1 1 1 1 1 7 3

231

TAB: (3) 3 4 3 3 (3) 1 1 1 1 1 1 3 1 1 4 1 3 2 4 3 (1)

234

TAB: 4 3 3 4 3 3 3 1 1 1 1 1 1 7 4 3 2 1



236

P.M. P.M.

TAB (4) (3) (2) (1) 4 3 1 1 1 3 4 3 3 3 1 1 1 6 10 9 8

238

P.M. P.M.

TAB 4 3 3 4 3 3 3 1 1 1 1 7 3

240

P.M. P.M.

TAB (3) (1) 1 1 1 3 4 3 3 3 1 4 1 3 2 4 3

243

**Blast beats**

TAB 3 2 4 3 3 2 4 3 4 3 5 4 0 (9) 7 6 7 (7) 5

247

TAB 6 7 5 6 (5) (7) 5 0 (9) 5 7 8 7 5 7 6 7 (5) (8) 6 0 7 6 7 (7) 5

251

T  
A  
B 6 7 5 6 (5) (7) 0 (9) 5 7 8 7 8 5 7 3 6

**Fourths**

253

T  
A  
B 0 (9) 6 7 (7) 5 6 7 5 6 (5) (7) 0 (9) 5 7 7 8

256

T  
A  
B 5 7 6 7 (5) (8) 0 7 6 7 (7) 5 6 7 5 6 (5) (7) 5

**Havles**

259

P.M.-----|

T  
A  
B (9) 7 6 7 (7) 5 6 7 5 7 3 5 6 0 (9) 7 6 7 (7) 5

261

T  
A  
B 6 7 5 6 (5) (7) 0 (9) 5 7 7 8 5 7 6 7 (5) (8) 0 7 6 7 (7) 5

265

T  
A  
B 6 7 5 6 (5) (7) (9) 7 6 7 (7) 5 6 7 5 7 8 11 10 8 7

Solo

267

Musical notation for measures 267-269. The top staff is a treble clef in 4/4 time. The bottom staff is a guitar tab with fret numbers and a 'T' above it. Measure 267: Treble clef has notes G4 (sharp), A4 (sharp), B4 (sharp), C5. Tab has 0, (9)7, 6, 7, (7)5. Measure 268: Treble clef has notes D5, C5, B4, A4. Tab has 6, 7, 5, 6, (5)3, (7)5. Measure 269: Treble clef has notes G4 (sharp), A4 (sharp), B4 (sharp), C5. Tab has 0, (9)7, 5, 7, 7, 8.

270

Musical notation for measures 270-272. The top staff is a treble clef in 4/4 time. The bottom staff is a guitar tab. Measure 270: Treble clef has notes D5, C5, B4, A4. Tab has 5, 7, 6, 7, (5)3, (8)6. Measure 271: Treble clef has notes G4 (sharp), A4 (sharp), B4 (sharp), C5. Tab has 0, 7, 6, 7, (7)5. Measure 272: Treble clef has notes D5, C5, B4, A4. Tab has 6, 7, 5, 6, (5)3, (7)5.

273

Musical notation for measures 273-274. The top staff is a treble clef, starting in 8/4 time and changing to 4/4. The bottom staff is a guitar tab. Measure 273: Treble clef has notes G4 (sharp), A4 (sharp), B4 (sharp), C5. Tab has (9)7, 6, 7, (7)5, 6, 7, 5, 7, 8, 11, 10, 8, 7. Measure 274: Treble clef has notes G4 (sharp), A4 (sharp), B4 (sharp), C5. Tab has 0, (9)7, 6, 7, (7)5.

275

Musical notation for measures 275-278. The top staff is a treble clef in 4/4 time. The bottom staff is a guitar tab. Measure 275: Treble clef has notes G4 (sharp), A4 (sharp), B4 (sharp), C5. Tab has 6, 7, 5, 6, (5)3, (7)5. Measure 276: Treble clef has notes D5, C5, B4, A4. Tab has 0, (9)7, 5, 7, 7, 8. Measure 277: Treble clef has notes G4 (sharp), A4 (sharp), B4 (sharp), C5. Tab has 5, 7, 6, 7, (5)3, (8)6. Measure 278: Treble clef has notes D5, C5, B4, A4. Tab has 0, 7, 6, 7, (7)5.

279

Musical notation for measures 279-280. The top staff is a treble clef, starting in 4/4 time and changing to 8/4. The bottom staff is a guitar tab. Measure 279: Treble clef has notes G4 (sharp), A4 (sharp), B4 (sharp), C5. Tab has 6, 7, 5, 6, (5)3, (7)5. Measure 280: Treble clef has notes D5, C5, B4, A4. Tab has (9)7, 6, 7, (7)5, 6, 7, 5, 7, 8, 11, 10, 8, 7.

281

Musical notation for measures 281-283. The top staff is a treble clef in 4/4 time. The bottom staff is a guitar tab. Measure 281: Treble clef has notes G4 (sharp), A4 (sharp), B4 (sharp), C5. Tab has 0, (9)7, 6, 7, (7)5. Measure 282: Treble clef has notes D5, C5, B4, A4. Tab has 6, 7, 5, 6, (5)3, (7)5. Measure 283: Treble clef has notes G4 (sharp), A4 (sharp), B4 (sharp), C5. Tab has 0, (9)7, 5, 7, 7, 8.

284

T  
A  
B

5 7 6 7 (5) (8)  
0 7 6 7 (7)  
6 7 5 6 (5) (7)

287

T  
A  
B

7 6 7 5 6 7 5 7 10 9 (7)  
7 10 10 10 10 10 10 9  
8 8 8 8 8 8 8 7

P.M. ----- 4

6