

Angel Of Death

Axxis
Time Machine

Words & Music by Axxis

Dropped D
⑥=D

Moderate ♩ = 120

Intro

E-Gt

The score is presented in four systems, each with a musical staff and a corresponding guitar tablature (TAB) section. The first system is labeled 'Intro' and contains measures 1-6. The second system contains measures 7-10, the third contains measures 11-13, and the fourth contains measures 14-16. The musical notation is in 4/4 time with a key signature of one sharp (F#). The guitar tablature uses a standard six-line format with fret numbers (0-5) and includes a dynamic marking 'f' (forte) at the beginning of measure 7.

16

T
A
B

18

T
A
B

20

T
A
B

24

T
A
B

26

T
A
B

28

T
A
B

0	3	6	5	3	5	0	3	5	3
0	3	6	5	3	5	0	3	5	3
0	3	6	5	3	5	0	3	5	3

30

Verse 1

T
A
B

0	3	6	5	3	5	8	(8)	5-7
0	3	6	5	3	5	8	(8)	3-5
0	3	6	5	3	5	8	(8)	3-5

34

T
A
B

5-7	5-7	5-3	5-7
3-5	3-5	3-1	3-5
3-5	3-5	3-1	3-5

38

$\text{♩} = 120$

T
A
B

5-7	5-7	5-3
3-5	3-5	3-1
3-5	3-5	3-1

41

P.M.-----|

T
A
B

5-7	7	5-7	7
3-5	5	3-5	5
0	0	0	0

43

P.M.-----+ P.M.-----+

T
A
B

5 7 7 5 3 1 7 5 3 1 5 7 7 5 3 1 7 5

0-0-0-0-0-0-0-0-0-0-0 5 3 1 5 7 7 5 3 1 7 5

46

P.M.-----+ P.M.-----+ P.M.-----+

T
A
B

5 7 7 5 3 1 7 5 3 1 5 7 7 5 3 1 (3) (1)

0-0-0-0-0-0-0-0-0-0-0 5 3 1 5 7 7 5 3 1 7 5

Chorus

50

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

T
A
B

0 (0) (0) 8 8 8 8 8 8 8 8 10 10 10 10 5 5 5 5 5 5 0

0 (0) (0) 8 8 8 8 8 8 8 8 10 10 10 10 10 10 5 5 5 5 5 5 0

55

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

T
A
B

(0) (0) (0) 8 8 8 8 8 8 8 8 10 10 10 10 5 5 8

(0) (0) (0) 8 8 8 8 8 8 8 8 10 10 10 10 10 10 5 5 8

Bridge

60

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 0 3 5 3

7 7 7 7 7 7 7 7 7 7 7 7 7 7 0 3 5 3

63

T
A
B

0 3 6 5 3 5 0 3 5 3

65

T
A
B

0 3 6 5 3 5 0 3 5 3

67

T
A
B

0 3 6 5 3 5 0 3 5 3

Verse 2

69

T
A
B

0 3 6 5 3 5 8 8 8 7 5-7

73

T
A
B

5 7 3 5 5 7 3 5 5 3 1

76

T
A
B

5 7 3 5 7 5 5 7 3 5

P.M. - - - - - | P.M. - - - - - |

78

P.M.-----| P.M.-----|

TAB 5 7 7 5 3 1 5 3 1 5 7 7 5 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0

81

P.M.-----| P.M.-----|

TAB 5 7 7 5 3 1 5 3 1 5 7 7 5 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 5 3 1

84

P.M.-----| P.M.-----|

TAB 5 7 7 5 3 1 5 3 1 5 7 7 5 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 5 3 1

86

Chorus

P.M.-----|

TAB 5 7 7 5 3 1 5 3 1 (3) 0 (0) (1) 0 (0) 0 (0) 0 (0)

91

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 8 8 8 8 8 8 8 8 5 5 5 5 5 5 5 5 0 0 0 (0) 8 8 8 8 8 8 8 8 5 5 5 5 5 5 5 5 0 0 0 (0)

95

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10 0 0 0 (0) 8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10 0 0 0 (0)

99

P.M.-----| P.M.-----| P.M.-----| P.M.-|

TAB

8	8	5	5	5	0	(0)
8	8	5	5	5	0	(0)
8 8 8 8 8 8	8 8 8 8 8 8	5 5 5 5 5 5	5 5 5	5	0	(0)

103

P.M.-----| P.M.-----| P.M.-----| P.M.-|

TAB

8	8	10	10	10	0	(0)
8	8	10	10	10	0	(0)
8 8 8 8 8 8	8 8 8 8 8 8	10 10 10 10 10 10	10 10 10	10	0	(0)

107

TAB

7	7	7	7	7	7	7
7	7	7	7	7	7	7
7 7 7 7 7	7 7 7 7 7	7 7 7 7 7	7 7 7 7 7	7 7 7 7 7	7 7 7 7 7	7 7 7 7 7

110

TAB

0	3	5	3
0	3	5	3
0	3	5	3

114

TAB

0	3	5	3	5	0	3	5	3
0	3	5	3	5	0	3	5	3
0	3	5	3	5	0	3	5	3

116

TAB

0	3	6	5	3	5	8	8	8	10	0	3	5	3
0	3	6	5	3	5	8	8	8	10	0	3	5	3
0	3	6	5	3	5	8	8	8	10	0	3	5	3

120

T
A
B

0 0 3 3 5 5 5 5 0 3 5 3

122

T
A
B

0 0 3 3 5 5 5 5 0 3 5 3

124

T
A
B

0 0 3 3 5 5 5 5 0 3 5 3

Solo (Guido/Marco)

126

T
A
B

0 0 3 3 6 5 3 5 3 0 3 5 3 3 0 3 5 3

128

T
A
B

3 0 3 5 3 6 5 3 5 3 0 3 5 3 3 0 3 5 3 3 0 3 5 3 6 5 3 5

131

T
A
B

3 0 3 5 3 3 0 3 5 3 3 0 3 5 3 6 5 3 5 3 0 3 5 3 3 0 3 5 3

Chorus

134

TAB 3 0 3 5 3 6 5 3 5

139

P.M.----- P.M.----- P.M.----- P.M.-|

TAB 8 8 8 8 8 8 8 8 8 8 8 8 5 5 5 5 5 5 5 5 0 0 (0) (0)

143

P.M.----- P.M.----- P.M.----- P.M.-|

TAB 8 8 8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10 0 0 (0) (0)

147

P.M.----- P.M.----- P.M.----- P.M.-|

TAB 8 8 8 8 8 8 8 8 8 8 5 5 5 5 5 5 5 5 0 0 (0) (0) 7 7 7

Outro

152

TAB (7) (7) 0 3 5 3 0 3 6 5 3 5

155

TAB 0 3 5 3 0 3 6 5 3 5 0 3 5 3 0 3 5 3

158

T
A
B

0 3 3 6 5 3 5 0 3 5 3

160

T
A
B

0 3 3 6 5 3 5 3-0-3-5-3 3-0-3-5-3

162

T
A
B

3-0-3-5-3-6-5-3-5 3-0-3-5-3-3-0-3-5-3 3-0-3-5-3-6-5-3-5

165

T
A
B

3-0-3-5-3-3-0-3-5-3 3-0-3-5-3-6-5-3-5 3-0-3-5-3-3-0-3-5-3

168

T
A
B

0