

Legion Of Doom

Death

Scream Bloody Gore Demo 86'

Words & Music by Death & Mantas

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

Moderate ♩ = 70

E-Gt

f P.M.----- P.M.----- P.M.----- P.M.-----

T
A
B

3	5	3	5	9	8
3	5	3	5	9	8
1	0	0	3	0	0
1	0	0	1	0	0
3	0	0	3	0	0
7	6				

P.M.----- P.M.----- P.M.----- P.M.-----

T
A
B

3	5	3	5	6	5
3	5	3	5	6	5
1	0	0	3	0	0
1	0	0	1	0	0
3	0	0	3	0	0
4	3				

P.M.----- P.M.----- P.M.----- P.M.-----

T
A
B

3	5	3	5	9	8
3	5	3	5	9	8
1	0	0	3	0	0
1	0	0	1	0	0
3	0	0	3	0	0
7	6				

P.M.----- P.M.----- P.M.----- P.M.-----

T
A
B

3	5	3	5	6	5
3	5	3	5	6	5
1	0	0	3	0	0
1	0	0	1	0	0
3	0	0	3	0	0
4	3				

5

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

3 3 1 5 3 0 3 3 1 5 3 0 9 8 7 6

6

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

3 3 1 5 3 0 3 3 1 5 3 0 6 5 4 3

7

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

3 3 1 5 3 0 3 3 1 5 3 0 9 8 7 6

8

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

3 3 1 5 3 0 3 3 1 5 3 0 6 5 4 3

9

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

3 3 1 5 3 0 3 3 1 5 3 0 9 8 7 6

10

P.M.-----

T
A
B

3 3 3 5 3 5 6 5

1 0 0 3 0 0 1 0 0 3 0 0 4 3

11

P.M.-----

T
A
B

3 3 3 5 3 5 9 8

1 0 0 3 0 0 1 0 0 3 0 0 7 6

12

P.M.-----

T
A
B

3 3 3 5 3 5 6 5

1 0 0 3 0 0 1 0 0 3 0 0 4 3

13

P.M.-----

T
A
B

3 3 3 5 3 5 9 8

1 0 0 3 0 0 1 0 0 3 0 0 7 6

14

P.M.-----

T
A
B

3 3 3 5 3 5 6 5

1 0 0 3 0 0 1 0 0 3 0 0 4 3

15

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

3 5 3 5 3 5 3 9 8
3 3 3 3 3 3 7 8 6
1 0 0 3 0 0 1 0 0 3 0 0 7 8 6

16

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

3 5 3 6 5
3 3 3 4 3
1 0 0 3 0 0 1 0 0 3 0 0 4 5 3

$\text{♩} = 110$

17

T
A
B

1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3

19

T
A
B

1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3

$\text{♩} = 70$

21

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

5 5 5 9 8 8
3 3 3 7 2 2
(0) 3 3 5 3 5 3 9 8
1 0 0 3 0 0 1 0 0 3 0 0 7 8 6

23

P.M.-----

TAB

3 3 3 3 5 3 3 3 5 3 3 3 6 3

1 0 0 3 0 0 1 0 0 3 0 0 4 3

24

P.M.-----

TAB

3 3 3 3 5 3 3 3 5 3 3 3 9 8

1 0 0 3 0 0 1 0 0 3 0 0 7 6

25

P.M.-----

TAB

3 3 3 3 5 3 3 3 5 3 3 3 6 5

1 0 0 3 0 0 1 0 0 3 0 0 4 3

26

P.M.-----

TAB

3 3 3 3 5 3 3 3 5 3 3 3 9 8

1 0 0 3 0 0 1 0 0 3 0 0 7 6

27

P.M.-----

TAB

3 3 3 3 5 3 3 3 5 3 3 3 6 5

1 0 0 3 0 0 1 0 0 3 0 0 4 3

28

P.M.-----

TAB

3 3 3 3 5 3 3 3 5 3 3 3 9 8

1 0 0 3 0 0 1 0 0 3 0 0 7 6

29

Musical notation for measure 29. The staff shows a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody consists of four groups of notes, each marked with a 'P.M.' (palm mute) symbol. The notes are: 1) G4, A4, B4; 2) G4, A4, B4; 3) G4, A4, B4; 4) G#4, A#4, B4. The guitar tab below shows the fret numbers: 1 0 0 3 0 0 1 0 0 3 0 0 4 3.

TAB 3 3 3 3 3 3 3 3 3 3 3 3 3 3

1 0 0 3 0 0 1 0 0 3 0 0 4 3

30

Musical notation for measure 30. Similar to measure 29, it features a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody has four groups of notes, each with a 'P.M.' symbol. The notes are: 1) G4, A4, B4; 2) G4, A4, B4; 3) G4, A4, B4; 4) G#4, A#4, B4. The guitar tab shows: 3 3 3 3 3 3 3 3 3 3 3 3 3 3.

TAB 3 3 3 3 3 3 3 3 3 3 3 3 3 3

1 0 0 3 0 0 1 0 0 3 0 0 7 6

31

Musical notation for measure 31. Similar to measure 29, it features a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody has four groups of notes, each with a 'P.M.' symbol. The notes are: 1) G4, A4, B4; 2) G4, A4, B4; 3) G4, A4, B4; 4) G#4, A#4, B4. The guitar tab shows: 3 3 3 3 3 3 3 3 3 3 3 3 3 3.

TAB 3 3 3 3 3 3 3 3 3 3 3 3 3 3

1 0 0 3 0 0 1 0 0 3 0 0 4 3

32

Musical notation for measure 32. Similar to measure 29, it features a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody has four groups of notes, each with a 'P.M.' symbol. The notes are: 1) G4, A4, B4; 2) G4, A4, B4; 3) G4, A4, B4; 4) G#4, A#4, B4. The guitar tab shows: 3 3 3 3 3 3 3 3 3 3 3 3 3 3.

TAB 3 3 3 3 3 3 3 3 3 3 3 3 3 3

1 0 0 3 0 0 1 0 0 3 0 0 7 6

33

Musical notation for measure 33. Similar to measure 29, it features a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody has four groups of notes, each with a 'P.M.' symbol. The notes are: 1) G4, A4, B4; 2) G4, A4, B4; 3) G4, A4, B4; 4) G#4, A#4, B4. The guitar tab shows: 3 3 3 3 3 3 3 3 3 3 3 3 3 3.

TAB 3 3 3 3 3 3 3 3 3 3 3 3 3 3

1 0 0 3 0 0 1 0 0 3 0 0 4 3

34

Musical notation for measure 34. Similar to measure 29, it features a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody has four groups of notes, each with a 'P.M.' symbol. The notes are: 1) G4, A4, B4; 2) G4, A4, B4; 3) G4, A4, B4; 4) G#4, A#4, B4. The guitar tab shows: 3 3 3 3 3 3 3 3 3 3 3 3 3 3.

TAB 3 3 3 3 3 3 3 3 3 3 3 3 3 3

1 0 0 3 0 0 1 0 0 3 0 0 7 6

35

P.M.-----

TAB

3 3 3 3 5 3 3 3 5 6 4 3

1 0 0 0 0 0 1 0 0 0 0 0

36

P.M.-----

TAB

3 3 3 5 3 5 5 9 8

1 0 0 0 0 1 0 0 3 0 0 7 6

37

P.M.-----

TAB

3 5 3 5 6 5 3 3 6 5 3 6 5 2

1 0 0 0 0 1 0 0 3 0 0 4 3 1 4 3 0

40

TAB

3 6 5 2 3 6 5 2 3 6 5 2

1 4 3 0 1 4 3 0 1 4 3 0

46

P.M.-----

TAB

3 3 3 5 3 5 5 9 8

1 0 0 0 0 1 0 0 3 0 0 7 6

47

P.M.-----

TAB

3 3 3 5 3 5 5 6 5

1 0 0 0 0 1 0 0 3 0 0 4 3 0

J = 70

48

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

T
A
B

3 5 3 5 9 8
3 3 3 3 9 8
1 0 0 3 0 0 1 0 0 3 0 0 7 6

J = 110

49

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

T
A
B

3 5 3 5 6 5 9 2
3 3 3 3 6 5 9 2
1 0 0 3 0 0 1 0 0 3 0 0 4 3 7 6

51

T
A
B

1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3

53

T
A
B

1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3

55

T
A
B

1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3

J = 110

57

T
A
B

1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 6 5 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 4 3 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0

60

TAB

4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3

5 5 5 9 2
3 3 3 7 0

$\text{♩} = 70$

62

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

3 5 3 9 8
3 3 3 7 6
1 0 0 3 0 0 1 0 0 3 0 0 7 6

63

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

3 5 3 9 8
3 3 3 7 6
1 0 0 3 0 0 1 0 0 3 0 0 7 6

64

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

3 5 3 9 8
3 3 3 7 6
1 0 0 3 0 0 1 0 0 3 0 0 7 6

65

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

3 5 3 9 8
3 3 3 7 6
1 0 0 3 0 0 1 0 0 3 0 0 7 6

66

P.M.----- P.M.----- P.M.----- P.M.-----

T
A
B

3 5 3 5 3 5 3 5 9 8
3 3 3 3 3 3 3 3 7 8
1 0 0 3 0 0 1 0 0 4 6

67

P.M.----- P.M.----- P.M.----- P.M.-----

T
A
B

3 5 3 5 3 5 6 5
3 3 3 3 3 3 4 3
1 0 0 3 0 0 1 0 0 3 5

68

P.M.----- P.M.----- P.M.----- P.M.-----

T
A
B

3 5 3 5 3 5 9 8
3 3 3 3 3 3 7 8
1 0 0 3 0 0 1 0 0 4 6

69

P.M.----- P.M.----- P.M.----- P.M.-----

T
A
B

3 5 3 5 3 5 6 5
3 3 3 3 3 3 4 3
1 0 0 3 0 0 1 0 0 3 5

70

P.M.----- P.M.----- P.M.----- P.M.-----

T
A
B

3 5 3 5 3 5 9 8
3 3 3 3 3 3 7 8
1 0 0 3 0 0 1 0 0 4 6

71

P.M.----- P.M.----- P.M.----- P.M.-----

T
A
B

3 5 3 5 3 5 6 5
3 3 3 3 3 3 4 3
1 0 0 3 0 0 1 0 0 3 5

72

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

3 5 3 5 0 0 3 0 0 3 0 0 7 6
3 3 1 0 0 3 0 0 3 0 0 7 6

73

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

3 5 3 5 6 5
3 3 1 0 0 3 0 0 4 5

74

P.M. -| P.M. -| P.M. -| P.M. -|

T
A
B

3 5 3 5 9 8 8 2
3 3 1 0 0 3 0 0 7 6 (8) 2
3 3 1 0 0 3 0 0 7 6 (6) 0