

The Turtles - Happy Together

♩ = 118,999924 ♩ = 118,999924

Drums

Vocal

Syn bass

Rhodes pno

Harpsi

El.guitar

Strings

Brass

Voice oohs

Choir aahs

Choir aahs



6

Drums

Vocal

Syn bass

Rhodes pno

Harpsi

El.guitar

Drums

Vocal

Syn bass

Rhodes pno

Harpsi

El.guitar



Drums

Vocal

Syn bass

Rhodes pno

Harpsi

El.guitar



Drums

Vocal

Syn bass

Rhodes pno

Harpsi

El.guitar

Choir aahs

Choir aahs

18

Drums

Vocal

Syn bass

Rhodes pno

Harpsi

El.guitar

Choir aahs

Choir aahs



21

Drums

Vocal

Syn bass

Rhodes pno

Harpsi

El.guitar

Strings

Brass

Choir aahs

Choir aahs

24

Drums

Vocal

Syn bass

Rhodes pno

Harpsi

El.guitar

Strings

Brass

Choir aahs

Choir aahs

Detailed description: This block contains the musical score for measures 24, 25, and 26. The score is arranged in a grand staff format with ten staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes with accents. The Vocal staff features a melodic line with a mix of quarter and eighth notes. The Syn bass staff has a steady eighth-note accompaniment. The Rhodes pno staff is filled with complex chords and triplets. The Harpsi staff provides harmonic support with chords and eighth notes. The El.guitar staff has a dense texture of chords and eighth notes. The Strings staff shows a melodic line with some rests. The Brass staff has a few notes, including a triplet. The two Choir aahs staves provide a low-frequency harmonic foundation with sustained notes.



27

Drums

Vocal

Syn bass

Rhodes pno

Harpsi

El.guitar

Strings

Brass

Choir aahs

Choir aahs

Detailed description: This block contains the musical score for measures 27, 28, and 29. The arrangement continues with the same ten staves. The Drums maintain their rhythmic pattern. The Vocal line continues its melodic progression. The Syn bass, Rhodes pno, Harpsi, and El.guitar parts remain active with their respective textures. The Strings staff has a melodic line with some rests. The Brass staff features a triplet. The two Choir aahs staves provide a low-frequency harmonic foundation with sustained notes.

30

Drums

Vocal

Syn bass

Rhodes pno

Harpsi

El.guitar

Strings

Brass

Choir aahs

Choir aahs

Detailed description: This block contains the musical score for measures 30, 31, and 32. The score is arranged in a grand staff with ten staves. The top staff is for Drums, showing a steady beat with some syncopation. The Vocal staff has a melodic line with a sixteenth-note triplet in measure 31. The Syn bass staff features a rhythmic pattern of eighth notes. The Rhodes pno staff has a complex texture with many beamed notes and triplets. The Harpsi staff has a similar texture to the Rhodes pno. The El.guitar staff has a rhythmic pattern of eighth notes. The Strings staff has a melodic line with a triplet in measure 31. The Brass staff has a melodic line with a triplet in measure 31. The two Choir aahs staves have sustained notes.



33

Drums

Vocal

Syn bass

Rhodes pno

Harpsi

El.guitar

Strings

Choir aahs

Choir aahs

Detailed description: This block contains the musical score for measures 33, 34, and 35. The score is arranged in a grand staff with ten staves. The top staff is for Drums, showing a steady beat with some syncopation. The Vocal staff has a melodic line with a sixteenth-note triplet in measure 34. The Syn bass staff features a rhythmic pattern of eighth notes. The Rhodes pno staff has a complex texture with many beamed notes and triplets. The Harpsi staff has a similar texture to the Rhodes pno. The El.guitar staff has a rhythmic pattern of eighth notes. The Strings staff has a melodic line with a triplet in measure 34. The Brass staff has a melodic line with a triplet in measure 34. The two Choir aahs staves have sustained notes.

36

Drums

Vocal

Syn bass

Rhodes pno

Harpsi

El.guitar

Strings

Choir aahs

Choir aahs



39

Drums

Vocal

Syn bass

Rhodes pno

Harpsi

El.guitar

Strings

Brass

Choir aahs

Choir aahs

42

Drums

Vocal

Syn bass

Rhodes pno

Harpsi

El.guitar

Strings

Brass

Choir aahs

Choir aahs



45

Drums

Vocal

Syn bass

Rhodes pno

Harpsi

El.guitar

Strings

Brass

Voice oohs

Choir aahs

Choir aahs

49

Drums

Vocal

Voice oohs

Choir aahs

Choir aahs



54

Drums

Vocal

Syn bass

Rhodes pno

Harpsi

El.guitar

Strings

Voice oohs

Choir aahs

Choir aahs

58

Drums

Vocal

Syn bass

Rhodes pno

Harpisi

El.guitar

Strings

Voice oohs



62

Drums

Vocal

Syn bass

Rhodes pno

Harpisi

El.guitar

Strings

Brass

Voice oohs

Choir aahs

Choir aahs

65

Drums

Vocal

Syn bass

Rhodes pno

Harpsi

El.guitar

Strings

Brass

Choir aahs

Choir aahs

Detailed description: This block contains the musical score for measures 65 to 67. The score is arranged in a multi-staff format. The top staff is for Drums, showing a complex rhythmic pattern with various drum sounds and accents. The Vocal staff features a melodic line with a long note in measure 66. The Syn bass, Rhodes pno, Harpsi, and El.guitar staves all contain intricate accompaniment with triplets and sixteenth notes. The Strings staff has a sustained, low-frequency accompaniment. The Brass staff has a melodic line with some rests. The two Choir aahs staves provide a harmonic background with sustained notes and some rhythmic patterns.



68

Drums

Vocal

Syn bass

Rhodes pno

Harpsi

El.guitar

Strings

Brass

Choir aahs

Choir aahs

Detailed description: This block contains the musical score for measures 68 to 70. The score continues from the previous block. The Drums staff shows a continuation of the rhythmic pattern with some changes in the drum sounds. The Vocal staff has a melodic line with a long note in measure 69. The Syn bass, Rhodes pno, Harpsi, and El.guitar staves continue their accompaniment with various rhythmic patterns and triplets. The Strings staff has a sustained accompaniment. The Brass staff has a melodic line with some rests. The two Choir aahs staves provide a harmonic background with sustained notes and some rhythmic patterns.

71

Drums

Vocal

Syn bass

Rhodes pno

Harpisi

El.guitar

Strings

Brass

Choir aahs

Choir aahs

This musical score block covers measures 71 to 73. It features ten staves: Drums, Vocal, Syn bass, Rhodes pno, Harpisi, El.guitar, Strings, Brass, Choir aahs (top), and Choir aahs (bottom). The Drums staff shows a consistent pattern of eighth notes with accents. The Vocal line has a melodic phrase with a triplet in measure 73. The Syn bass, Rhodes pno, and Harpisi parts feature complex rhythmic patterns with triplets. The El.guitar part consists of a steady eighth-note accompaniment. The Brass part has a melodic line with a triplet in measure 73. The Choir aahs parts provide harmonic support with sustained notes.



74

Drums

Vocal

Syn bass

Rhodes pno

Harpisi

El.guitar

Strings

Brass

Choir aahs

Choir aahs

This musical score block covers measures 74 to 76. It features the same ten staves as the previous block. The Drums staff continues with the eighth-note pattern. The Vocal line has a melodic phrase with a triplet in measure 76. The Syn bass, Rhodes pno, and Harpisi parts continue with their complex rhythmic patterns. The El.guitar part maintains the eighth-note accompaniment. The Brass part has a melodic line with a triplet in measure 76. The Choir aahs parts provide harmonic support with sustained notes.

77

Drums

Vocal

Syn bass

Rhodes pno

Harpsi

El.guitar

Strings

Brass

Choir aahs

Choir aahs



80

Drums

Vocal

Syn bass

Rhodes pno

Harpsi

El.guitar

Strings

Brass

Choir aahs

Choir aahs

83

Drums

Vocal

Syn bass

Rhodes pno

Harpisi

El.guitar

Strings

Brass

Choir aahs

Choir aahs

Detailed description: This block contains the musical score for measures 83, 84, and 85. The score is arranged in ten staves. The top staff is for Drums, showing a steady beat with some variations in the third measure. The Vocal staff features a melodic line with a sixteenth-note triplet in the third measure. The Syn bass staff has a rhythmic pattern of eighth notes. The Rhodes pno staff features a complex accompaniment with triplets and sixteenth notes. The Harpisi staff has a similar rhythmic pattern to the Syn bass. The El.guitar staff has a steady accompaniment of eighth notes. The Strings staff has a melodic line with a triplet in the third measure. The Brass staff has a melodic line with a triplet in the third measure. The two Choir aahs staves have a simple accompaniment of eighth notes.



86

Drums

Vocal

Syn bass

Rhodes pno

Harpisi

El.guitar

Strings

Brass

Choir aahs

Choir aahs

Detailed description: This block contains the musical score for measures 86, 87, and 88. The score is arranged in ten staves. The top staff is for Drums, showing a steady beat with some variations in the third measure. The Vocal staff features a melodic line with a sixteenth-note triplet in the third measure. The Syn bass staff has a rhythmic pattern of eighth notes. The Rhodes pno staff features a complex accompaniment with triplets and sixteenth notes. The Harpisi staff has a similar rhythmic pattern to the Syn bass. The El.guitar staff has a steady accompaniment of eighth notes. The Strings staff has a melodic line with a triplet in the third measure. The Brass staff has a melodic line with a triplet in the third measure. The two Choir aahs staves have a simple accompaniment of eighth notes.

89

Drums

Vocal

Syn bass

Rhodes pno

Harpisi

El.guitar

Strings

Brass

Choir aahs

Choir aahs

Detailed description: This block contains the musical score for measures 89 to 91. The score is arranged in ten staves. The top staff is for Drums, showing a steady rhythm with various drum sounds indicated by 'x' marks. The Vocal staff shows a melodic line with some rests. The Syn bass staff has a rhythmic pattern with eighth notes. The Rhodes pno staff features a complex texture with many notes and some triplets. The Harpisi staff has a similar rhythmic pattern to the Syn bass. The El.guitar staff is filled with chords and some melodic lines. The Strings staff is mostly empty, with some notes in the later measures. The Brass staff has a few notes, including a triplet. The two Choir aahs staves show sustained notes, likely representing background vocals.



92

Drums

Vocal

Syn bass

Rhodes pno

Harpisi

El.guitar

Strings

Brass

Choir aahs

Choir aahs

Detailed description: This block contains the musical score for measures 92 to 94. The score is arranged in ten staves. The top staff is for Drums, showing a steady rhythm with various drum sounds indicated by 'x' marks. The Vocal staff shows a melodic line with some rests. The Syn bass staff has a rhythmic pattern with eighth notes. The Rhodes pno staff features a complex texture with many notes and some triplets. The Harpisi staff has a similar rhythmic pattern to the Syn bass. The El.guitar staff is filled with chords and some melodic lines. The Strings staff is mostly empty, with some notes in the later measures. The Brass staff has a few notes, including a triplet. The two Choir aahs staves show sustained notes, likely representing background vocals.

95

Drums

Vocal

Syn bass

Rhodes pno

Harpsi

El.guitar

Strings

Brass

Choir aahs

Choir aahs

Detailed description: This block contains the musical score for measures 95, 96, and 97. The score is arranged in a multi-staff format. The top staff is for Drums, showing a consistent rhythmic pattern with various drum sounds indicated by symbols. The Vocal staff features a melodic line with some grace notes and a long note in measure 96. The Syn bass staff has a rhythmic pattern with triplets. The Rhodes pno staff features a complex rhythmic pattern with many beamed notes and triplets. The Harpsi staff has a similar rhythmic pattern to the Rhodes pno. The El.guitar staff has a rhythmic pattern with many beamed notes. The Strings staff has a rhythmic pattern with many beamed notes. The Brass staff has a melodic line with a long note in measure 96 and a triplet in measure 97. The two Choir aahs staves have a rhythmic pattern with many beamed notes.



98

Drums

Vocal

Syn bass

Rhodes pno

Harpsi

El.guitar

Strings

Brass

Choir aahs

Choir aahs

Detailed description: This block contains the musical score for measures 98, 99, and 100. The score is arranged in a multi-staff format. The top staff is for Drums, showing a consistent rhythmic pattern with various drum sounds indicated by symbols. The Vocal staff features a melodic line with some grace notes and a long note in measure 99. The Syn bass staff has a rhythmic pattern with triplets. The Rhodes pno staff features a complex rhythmic pattern with many beamed notes and triplets. The Harpsi staff has a similar rhythmic pattern to the Rhodes pno. The El.guitar staff has a rhythmic pattern with many beamed notes. The Strings staff has a rhythmic pattern with many beamed notes. The Brass staff has a melodic line with a long note in measure 99 and a triplet in measure 100. The two Choir aahs staves have a rhythmic pattern with many beamed notes.

16

101

Drums

Vocal

Syn bass

Rhodes pno

Harpsi

El.guitar

Strings

Brass

Choir aahs

Choir aahs



103

Drums

Rhodes pno

Harpsi

El.guitar

Strings

Brass

Choir aahs

Choir aahs

The Turtles - Happy Together

Drums

♩ = 118,999924 ♩ = 118,999924

Drum notation for measures 1-6. Measure 1 is a whole rest. Measures 2-3 have two cymbals (⊗) on the first and second beats. Measures 4-6 have four snare hits (x) on the first, second, third, and fourth beats. Measures 7-12 have a steady eighth-note hi-hat pattern (↑) on every beat.

7

Drum notation for measures 7-12, continuing the steady eighth-note hi-hat pattern (↑) on every beat.

13

Drum notation for measures 13-17. Measures 13-14 continue the eighth-note hi-hat pattern. Measures 15-17 feature a bass drum pattern (▲) with a sixteenth-note triplet (6) on the first beat of each measure. Cymbals (x) are present on the second, third, and fourth beats of each measure.

18

Drum notation for measures 18-22. Measures 18-22 feature a bass drum pattern (▲) with a sixteenth-note triplet (6) on the first beat of each measure. Cymbals (x) are present on the second, third, and fourth beats. Accented cymbals (x*) are used on the first and third beats of measures 19, 21, and 22.

23

Drum notation for measures 23-27. Measures 23-27 feature a bass drum pattern (▲) with a sixteenth-note triplet (6) on the first beat of each measure. Cymbals (x) are present on the second, third, and fourth beats. Accented cymbals (x*) are used on the first and third beats of measures 24, 26, and 27.

28

Drum notation for measures 28-32. Measures 28-32 feature a bass drum pattern (▲) with a sixteenth-note triplet (6) on the first beat of each measure. Cymbals (x) are present on the second, third, and fourth beats. Accented cymbals (x*) are used on the first and third beats of measures 29, 31, and 32.

33

Drum notation for measures 33-37. Measures 33-37 feature a bass drum pattern (▲) with a sixteenth-note triplet (6) on the first beat of each measure. Cymbals (x) are present on the second, third, and fourth beats. Accented cymbals (x*) are used on the first and third beats of measures 34, 36, and 37.

38

Drum notation for measures 38-41. Measures 38-41 feature a bass drum pattern (▲) with a sixteenth-note triplet (6) on the first beat of each measure. Cymbals (x) are present on the second, third, and fourth beats. Accented cymbals (x*) are used on the first and third beats of measures 39, 40, and 41.

42

Drum notation for measures 42-46. Measures 42-46 feature a bass drum pattern (▲) with a sixteenth-note triplet (6) on the first beat of each measure. Cymbals (x) are present on the second, third, and fourth beats. Accented cymbals (x*) are used on the first and third beats of measures 43, 45, and 46.

47

Drum notation for measures 47-50. Measures 47-50 feature a bass drum pattern (▲) with a sixteenth-note triplet (6) on the first beat of each measure. Cymbals (x) are present on the second, third, and fourth beats. Accented cymbals (x*) are used on the first and third beats of measures 48, 50, and 51.

V.S.

2

Drums

52

52

57

62

67

67

71

76

76

81

81

86

91

91

96

♩ = 117,995,00006,999908 ♩ = 107,99999,24

101

Musical notation for guitar, measures 101-102. Measure 101 contains four chords with 'x' marks above them. Measure 102 contains a series of sixteenth-note runs, each marked with a '6' below it.

103

Musical notation for guitar, measure 103. The measure contains four sixteenth-note runs, each marked with a '6' below it. The final run is followed by a triplet of eighth notes marked with a '3' above it.

The Turtles - Happy Together

Vocal

♩ = 118,999924 ♩ = 118,999924

5

10

15

19

24

29

33

37

42

47

V.S.

Vocal

99

• = 1 7 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

2

The Turtles - Happy Together

Syn bass

♩ = 118,999924 ♩ = 118,999924

5
7
9
11
13
15
17
19
21

V.S.

The image displays a musical score for a bass instrument, titled "Syn bass". The score is organized into ten systems, each containing two staves. The first staff of each system is a treble clef staff with a melodic line, and the second staff is a bass clef staff with a rhythmic accompaniment. The measures are numbered on the left side of the first staff of each system: 23, 25, 27, 29, 31, 34, 37, 39, 41, and 43. The music features a consistent rhythmic pattern of eighth notes and rests, with a melodic line that moves in a stepwise fashion. The bass line consists of a steady eighth-note accompaniment. The overall style is that of a technical exercise or a short piece for a bassist.

Musical score for Syn bass, measures 45-71. The score consists of ten systems of two staves each. The top staff of each system contains a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The bottom staff contains a bass clef. The music is a continuous eighth-note bass line. Measure 47 includes a '7' chord marking. Measure 48 features a thick black bar across the staff, indicating a full bar rest. The notation includes various rhythmic values such as eighth notes, quarter notes, and eighth rests.

V.S.

Syn bass

Musical score for Syn bass, measures 73-91. The score consists of 19 staves, each containing two systems of notation. The upper system of each staff is a treble clef staff with a melodic line of eighth notes. The lower system is a bass clef staff with a rhythmic accompaniment consisting of eighth notes and rests. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into two measures per staff. Measure 73 starts with a treble clef staff containing a melodic line of eighth notes and a bass clef staff with a rhythmic accompaniment. The score continues through measures 75, 77, 79, 81, 83, 85, 87, 89, and 91. The bass clef staff in measures 87, 89, and 91 includes a sharp sign (#) on the first note of the lower system.

The Turtles - Happy Together

Rhodes pno

♩ = 118,999924 = 118,999924

6

9

11

13

16

18

20

22

25

V.S.

Musical score for Rhodes piano, measures 28-63. The score is written in treble clef with a key signature of one sharp (F#). The piece features a complex rhythmic pattern with frequent triplets and sixteenth notes. The notation includes various articulations such as slurs and accents. A fermata is present over measures 47 and 48, with the number '8' written above it, indicating an 8-measure rest. The score concludes with a final chord in measure 63.

The Turtles - Happy Together

Harpsi

$\text{♩} = 118,999924$ $\text{♩} = 118,999924$

2

8

13

18

23

26

29

32

37

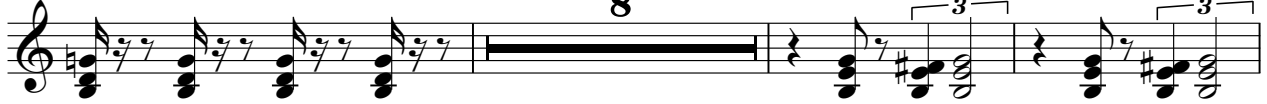
41

V.S.

44



47



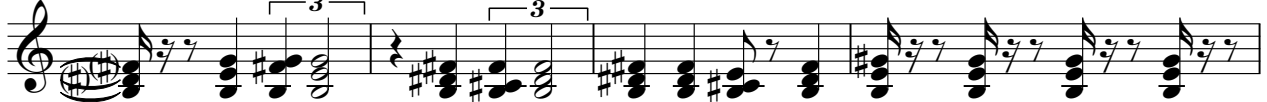
58



63



67



71



74



77



80



83



86

88

90

92

94

96

98

100

$\text{♩} = 117,999915,000010,999978,999916 = 118,999924$

The Turtles - Happy Together

El.guitar

♩ = 118,999924 ♩ = 118,999924

2

3

3

7

3

11

14

18

22

26

30

34

38

V.S.

Detailed description: This is a guitar score for the song 'Happy Together' by The Turtles. It is written in 4/4 time with a tempo of 118.999924. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a double bar line and a '2' above it. The second staff contains a triplet of eighth notes. The third staff continues with more triplets. The fourth staff starts at measure 7 and features a triplet of eighth notes. The fifth staff starts at measure 11. The sixth staff starts at measure 14 and contains a complex melodic line with many accidentals. The seventh staff starts at measure 18 and features a rhythmic pattern of eighth notes with a sharp sign. The eighth staff starts at measure 22 and continues the eighth-note pattern. The ninth staff starts at measure 26 and continues the pattern. The tenth staff starts at measure 30 and continues the pattern. The eleventh staff starts at measure 34 and continues the pattern. The twelfth staff starts at measure 38 and continues the pattern. The score ends with 'V.S.' (Vivace).

42

Musical staff 42: Treble clef, key signature of one sharp (F#), four measures of eighth-note chords.

46

Musical staff 46: Treble clef, key signature of one sharp (F#), four measures of eighth-note chords, followed by a measure with a fermata and the number 8 above it, and four measures of eighth-note chords.

57

Musical staff 57: Treble clef, key signature of one sharp (F#), four measures of eighth-note chords.

61

Musical staff 61: Treble clef, key signature of one sharp (F#), four measures of eighth-note chords.

65

Musical staff 65: Treble clef, key signature of one sharp (F#), four measures of eighth-note chords.

69

Musical staff 69: Treble clef, key signature of one sharp (F#), four measures of eighth-note chords.

73

Musical staff 73: Treble clef, key signature of one sharp (F#), four measures of eighth-note chords.

77

Musical staff 77: Treble clef, key signature of one sharp (F#), four measures of eighth-note chords.

81

Musical staff 81: Treble clef, key signature of one sharp (F#), four measures of eighth-note chords.

85

Musical staff 85: Treble clef, key signature of one sharp (F#), four measures of eighth-note chords.

89



93

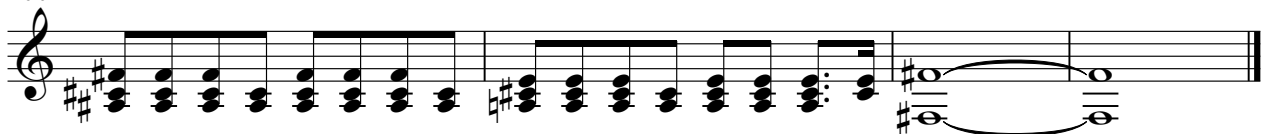


97



100

♩ = 117, 9999610000310, 9990089991168, 999924



The Turtles - Happy Together

Strings

♩ = 118,999924 ♩ = 118,999924

19

26

32

37

44 8

58

67

75

82

89

V.S.

2

Strings

96

Musical notation for strings starting at measure 96. It features a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes a half note B-flat, a quarter note G-sharp, a quarter note F-sharp, a quarter note E-sharp, a quarter note D-sharp, and a quarter note C-sharp. There are also some rests and a double bar line.

100

Musical notation for strings starting at measure 100. It features a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes a half note B-flat, a quarter note G-sharp, a quarter note F-sharp, a quarter note E-sharp, a quarter note D-sharp, and a quarter note C-sharp. There are also some rests and a double bar line.

The Turtles - Happy Together

Brass

♩ = 118,999924 ♩ = 118,999924

21

26

31

42

47

65

69

74

79

84

V.S.

2

Brass

89

Musical staff for measure 89. The staff is in treble clef with a key signature of one sharp (F#). The measure contains six notes: a quarter rest, an eighth note F#, an eighth note G, a quarter note A, a quarter note B, and a quarter note C. There are two triplets: the first triplet consists of the eighth notes F# and G, and the second triplet consists of the eighth notes G and A. The notes B and C are quarter notes.

94

Musical staff for measure 94. The staff is in treble clef with a key signature of one flat (Bb). The measure contains six notes: a quarter note Bb, a quarter note C, a quarter note D, a quarter note E, a quarter note F, and a quarter note G. There is a triplet of eighth notes G, A, and B. The notes Bb, C, D, and E are quarter notes.

99

♩ = 117,995,000031 ♯ = 110,9998,069924

Musical staff for measure 99. The staff is in treble clef with a key signature of one sharp (F#). The measure contains six notes: a quarter note F#, a quarter note G, a quarter note A, a quarter note B, a quarter note C, and a quarter note D. There is a triplet of eighth notes G, A, and B. The notes F#, C, and D are quarter notes.

Voice oohs

The Turtles - Happy Together

♩ = 118,999924 ♩ = 118,999924

46

50

54

57

61

38

2

♩ = 118,999924

The Turtles - Happy Together

Choir aahs

♩ = 118,999924 ♩ = 118,999924

14

21

2

31

2

40

49

3

3

53

3

56

6

3

3

4

The Turtles - Happy Together

Choir aahs

♩ = 118,999924 ♩ = 118,999924

14

21

2

31

2

40

49

54

6

3

64

3

68

77

86

V.S.

2

Choir aahs

95

17150080718809924

A musical staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The staff contains a sequence of notes: a half note G4, a half note F#4, a half note E4, a half note D4, a half note C4, a half note B3, a half note A3, and a final half note G4. The final G4 note is tied to another G4 note in the next measure, which is also a half note. The piece ends with a double bar line.