

King of Wishful Thinking

New Found Glory

Words & Music by Go west

Standard tuning

Moderate ♩ = 120

E-Gt

Measures 1-3 of the guitar piece. The music is in 4/4 time and standard tuning. It features a melodic line in the treble clef and a bass line in the bass clef. The first measure starts with a first finger barre on the 4th fret. The dynamic marking *f* (forte) is present. The bass line consists of a series of chords: D4 (4-2), D4 (4-2), D4 (4-2), D4 (4-2), G4 (5-3), G4 (5-3), G4 (5-3), G4 (5-3), F#4 (7-5), F#4 (7-5), F#4 (7-5), F#4 (7-5), E4 (5-3), E4 (5-3), E4 (5-3), E4 (5-3).

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 4 | 4 | 4 | 4 | 5 | 5 | 5 | 5 | 7 | 7 | 7 | 7 | 5 | 5 | 5 | 5 | 4 | 4 | 4 | 4 |
| A | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| B | 2 | 2 | 2 | 2 | X | X | X | X | 5 | 5 | 5 | 5 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 |

Measures 4-6. The melodic line continues with eighth notes. The bass line consists of: F#4 (7-5), F#4 (7-5), F#4 (7-5), F#4 (7-5), D4 (4-2), D4 (4-2), D4 (4-2), D4 (4-2), C#4 (7-5), C#4 (7-5), C#4 (7-5), C#4 (7-5), B3 (5-3), B3 (5-3), B3 (5-3), B3 (5-3).

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 7 | 7 | 7 | 7 | 5 | 5 | 5 | 5 | 4 | 4 | 4 | 4 | X | X | X | X | 7 | 7 | 7 | 7 |
| A | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| B | 5 | 5 | 5 | 5 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

Measures 7-9. The melodic line continues. The bass line consists of: D4 (4-2), D4 (4-2), D4 (4-2), D4 (4-2), G4 (5-3), G4 (5-3), G4 (5-3), G4 (5-3), F#4 (7-5), F#4 (7-5), F#4 (7-5), F#4 (7-5), E4 (5-3), E4 (5-3), E4 (5-3), E4 (5-3). The piece ends with a double bar line and a repeat sign.

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|--|--|--|
| T | 4 | 4 | 4 | 4 | 5 | 5 | 5 | 5 | 7 | 7 | 7 | 7 | 5 | 5 | 5 | 5 | | | | |
| A | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | | | | |
| B | 2 | 2 | 2 | 2 | 3 | 3 | 3 | 3 | 5 | 5 | 5 | 5 | 3 | 3 | 3 | 3 | | | | |

Measures 10-11. The melodic line consists of quarter notes: G4 (5-3), F#4 (7-5), E4 (5-3), D4 (4-2). The bass line is empty.

| | | | | | | | | | | | | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | | |