

Norther

Norther

Till Death Unites Us

Tune down 1 step
 ①=D ④=C
 ②=A ⑤=G
 ③=F ⑥=D

♩ = 205

Part A

E-Gt

f

P.M. P.M.-----| P.M.-----|

TAB

5	4	7							
5	4	7							
3	2	5							
0	7	9	10	9	10	9	10	3	3
								3	3
								2	2
								2	2

P.M. P.M.-----| P.M.-----|

TAB

0	7	9	10	9	10	9	10	5	4	5	4	7	7
0	7	9	10	9	10	9	10	5	4	5	4	7	7
								3	3	3	2	2	2
								3	3	3	2	2	2
								2	2	2			

Part B

P.M. P.M. P.M. P.M.-----| P.M.-----| P.M. P.M.

TAB

0	5	7	8	7	5	2	3	5	5	7	8	7	5
0	5	7	8	7	5	2	3	5	5	7	8	7	5
0	3	5	0	6	5	0	0	0	0	0	0	6	5
0	3	5	0	6	5	0	0	0	0	0	0	6	5

Part A

P.M.-----| P.M. P.M.

TAB

7	8	7	5	4	7	0	7	9	10	9	10	9	10
7	8	7	5	4	7	0	7	9	10	9	10	9	10
5	0	0	0	0	6	5	0						
5	0	0	0	0	6	5	0						

16

P.M.----- P.M.----- P.M. P.M.----- P.M.-----

TAB 5 4 7 9 10 9 10 9 10 5 4 5 3

B 3 3 3 2 2 2 0 7 9 10 10 9 10 3 3 3 2 2 2

Part B

20

P.M. P.M. P.M. P.M.----- P.M.----- P.M. P.M.

TAB 4 7 5 7 8 7 5 2 3 5 5 7 8 7 5 2 3 5 5 7 8 7 5

B 2 5 0 3 5 0 6 5 0 3 0 0 0 0 0 1 3 0 0 3 5 0 6 5 0 3

Part C

24

P.M.----- P.M.

TAB 7 8 7 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 5 0 0 0 0 6 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

27

TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

30

TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 5 3

Part A

34

P.M. P.M.----- P.M.-----

TAB 4 7 7 0 7 9 10 9 10 9 10 5 4

B 2 5 0 7 9 10 10 9 10 3 3 3 2 2 2

37

P.M. P.M.----- P.M.-----

TAB

0	7	9	10	9	10	9	10	3	3	3	5	4	5	4	7
													5	4	7
													3	2	5

Part B

41

P.M. P.M. P.M. P.M.----- P.M.----- P.M. P.M.

TAB

0	5	7	8	7	5	2	3	5	5	7	8	7	5
	3	5	6	5	3	0	0	0	0	0	1	3	0

Part A

44

P.M.----- P.M. P.M. P.M.

TAB

7	8	7	5	4	7	0	7	9	10	9	10	9	10
5	0	0	0	0	6	5	0	3	2	5	0	0	0

48

P.M.----- P.M.----- P.M. P.M.----- P.M.-----

TAB

		5	4			5	4	5	4	5
		3	2	2	2	0	7	9	10	10

Part B

52

P.M. P.M. P.M. P.M.----- P.M.----- P.M. P.M.

TAB

4	7	5	7	8	7	5	2	3	5	5	7	8	7	5
4	7	5	7	6	5	3	0	0	0	0	1	3	0	0

Part C

56

P.M. - - - - - | P.M. | P.M. |

T
A
B

7 5 0 0 0 0 8 7 0 2 2 0 2 2 2 2 2 2 0 2 0 2 2 2 2 2 0 0

59

P.M. | P.M. | P.M. |

T
A
B

2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 0

62

P.M. | P.M. | P.M. |

T
A
B

2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 0

Part D

65

P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - |

T
A
B

2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 7 7 5 7 7 5 7 7 5 7 7 5 5

69

P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - |

T
A
B

7 7 5 7 7 5 7 7 5 2 2 0 2 2 0 2 2 0 2 2 0 5 5 3 5 5 3 5 5 3

73

P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - |

T
A
B

5 5 3 5 5 3 5 5 3 2 2 0 2 2 0 2 2 0 2 2 0 7 7 5 7 7 5 7 7 5

77

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

7-7	7-7	7-7	7-7	7-7	2-2	2-2	2-2	2-2	2-2	5-5	5-5	5-5	5-5
5-5	5-5	5-5	5-5	5-5	0-0	0-0	0-0	0-0	0-0	3-3	3-3	3-3	3-3

Part E

81

P.M.-----| P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

5-5	5-5	5-5	5-5	5-5	0-3	5-7	0-8	5-7	0-5	2-2	2-2	2-2	3-5
3-3	3-3	3-3	3-3	3-3	0-3	5-7	0-8	5-7	0-5	0-0	0-0	0-0	1-3

84

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0-5	3-7	0-8	5-7	0-5	3-7	0-2	0-2	0-8	5-7	0-5	3-4	4-7	2-5
0-3	5-7	0-8	5-7	0-5	3-5	0-2	0-2	0-6	5-7	0-5	0-2	4-7	2-5

Part A

88

P.M. P.M.-----| P.M.-----| P.M.

TAB

0-7	9-10	9-10	10-9	10-9	3-3	3-3	2-2	2-2	0-7	9-10	9-10	10-9	10-9
0-7	9-10	9-10	10-9	10-9	3-3	3-3	2-2	2-2	0-7	9-10	9-10	10-9	10-9

Part F

91

P.M.-----| P.M.-----| P.M. P.M. P.M.

TAB

3-3	3-3	5-4	5-4	4-7	0-5	3-7	0-8	5-7	0-5	3-3	3-3	3-3	5-5
3-3	3-3	5-4	5-4	4-7	0-3	5-7	0-8	5-7	0-5	0-2	2-5	0-2	5-5

95

P.M.-+ P.M.-+ P.M. P.M. P.M. P.M.-----+ P.M.

TAB

0-0-0-0 2 2 0-3-5 0-6-5 0-3-5 0-0-0-0 8/7 8/7 6/5 0 5 5 3

Part A

99

P.M. P.M.-----+ P.M.-----+

TAB

4 7 4 7 2 5 0 7-9-10 9 10-9-10 3-3-3 5 2-2-2 4

102

P.M. P.M.-----+ P.M.-----+

TAB

0 7-9-10 9 10-9-10 3-3-3 2-2-2 5 4 5 3 4 7 4 7 2 5

Part D

106

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

TAB

2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5

110

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

TAB

2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5

114

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

2 2	2 2	2 2	2 2
2 2	2 2	7 7	7 7
0 0	0 0	5 5	5 5

118

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

2 2	2 2	5 5	5 5
2 2	2 2	3 3	3 3
0 0	0 0	3 3	3 3

Part G

122

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

2 2	2 2	2 2	2 2
2 2	2 2	2 2	2 2
0 0	0 0	0 0	0 0

Part H

126

P.M. P.M. P.M. P.M.-----| P.M.-----| P.M. P.M.

TAB

2 2	5 7	8 7	5	2	3 5	5 7	8 7	5
2 2	5 7	8 7	5	2	3 5	5 7	8 7	5
0 0	0 3 5	0 6 5	0 3	0 0 0 0	1 3 0	0 3 5	0 6 5	0 3

130

P.M.-----| P.M.-----| P.M. P.M. P.M.-----| P.M.

TAB

7	8 7	5 7	8 7	5	2	3 5
7	8 7	5 7	8 7	5	2	3 5
5 0	0 0 0 0	6 5 0	0 3 5	0 6 5	0 3	0 0 0 0 0 1 3 0

133

P.M. P.M. P.M. P.M.-----| P.M.-----| P.M. P.M.

T
A
B

0 3 5 0 6 5 0 3 5 0 0 0 0 6 5 0 0 3 5 0 6 5 0 3

136

P.M.-----| P.M.-----| P.M. P.M. P.M.-----| P.M.

T
A
B

2 2 0 0 0 0 0 1 3 0 0 3 5 0 6 5 0 3 5 0 6 5 0 3 5 0 0 0 0 6 5 0

139

P.M. P.M. P.M. P.M.-----| P.M.-----| P.M. P.M.

T
A
B

0 3 5 0 6 5 0 3 0 0 0 0 0 1 3 0 0 3 5 0 6 5 0 3 5 0 6 5 0 3

142

Solo

P.M.-----| P.M. full

T
A
B

7 7 5 0 0 0 0 6 5 0 15 17-16-14 17-16 17-19-20 17-19-20-19-17

146

T
A
B

20 19-17 20-19 17 20-19 17-19-20 17-19-20-19-17 19-17-16 19-17-16 19-17

Two Guitars

149

Musical notation for measures 149-152. Measure 149 starts with a whole note chord. Measures 150-152 feature eighth-note runs. Tremolos are indicated above measures 149, 150, and 151.

TAB

17	17	14	16	17	15	15	17	17	19	20	19	19	19	17	19	20	17	19	17	17	17	15	17
19	19	16	17	19	16	17																	

153

Musical notation for measures 153-155. Measure 153 has a whole note chord. Measures 154-155 feature eighth-note runs with triplets. Tremolos are indicated above measures 153 and 154.

TAB

17	19	20	19	19	17	15	19	17	15	19	17	15	17	16	14

156

Musical notation for measures 156-159. Measures 156-158 feature eighth-note runs with triplets. Measure 159 has a whole note chord. Tremolos are indicated above measures 156, 157, 158, and 159.

TAB

19	17	15	17	16	14	17	16	14	17	16	14	16	17	19	19	20	20	12	15	12	12	14	12	

160 **Part D**

Musical notation for measures 160-163. Measure 160 has a whole note chord. Measures 161-163 feature chords with eighth-note accompaniment. Tremolos are indicated above measures 160 and 161. P.M. markings are present below measures 161-163.

TAB

12	14	12	11	2	2	2	2	2	2	2	2	2	2	2	2	2	2	7	7	7	7	7	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	5	5	5	5	5

164

Musical notation for measures 164-167. Measures 164-167 feature chords with eighth-note accompaniment. Tremolos are indicated above measures 164 and 165. P.M. markings are present below measures 164-167.

TAB

7	7	7	7	7	7	2	2	2	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5
5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3

168

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 5 5 5 5 5 5 2 2 2 2 2 2 2 2 7 7 7 7 7 7

B 3 3 3 3 3 3 0 0 0 0 0 0 0 0 5 5 5 5 5 5

172

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 7 7 7 7 7 7 2 2 2 2 2 2 2 2 5 5 5 5 5 5

B 5 5 5 5 5 5 0 0 0 0 0 0 0 0 3 3 3 3 3 3

176

P.M.-----|

TAB 5 5 5 5 5 5 2 (2) (2) (0)

B 3 3 3 3 3 3 0 (2) (0)