

Riders

OUTWORLD

Outworld

Tune down 1 step

- ①=D ⑤=G
- ②=A ⑥=D
- ③=F ⑦=A
- ④=C

Moderate ♩ = 158

E-Gt7

T
A
B

f

T
A
B

T
A
B

4

T
A
B

12-9 10 9 10 9-13-9 10 9 10 9-12-9 10 9 10 9-13-9 10 9 10 9

5

T
A
B

17-13 15 14 15 13-18-13 15 14 15 13-17-13 15 14 15 13-18-13 15 14 15 13

6

T
A
B

17-13 15 14 15 17-20 19 19 18 17-22-17 18 17-13 15 14 15 17-20 19 19 18

7

T
A
B

13-10 11 10 12 13-17 15 15 15 13-18-13 15 13-10 11 10 12 13-17 15 15 15

8

T
A
B

12-9 10 9 11 12-16 14 14 14 12-17-12 14 12-9 10 9 11 12-16 14 14

9

T
A
B

17-13 15 14 15 17-20 19 19 18 17-22-17 18 17 18 19 19 20-17 17

1

11

T
A
B

6 6 6 6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5 5 5

P.M.-----|

13

P.M.-----|

T
A
B

3 3 3 3 3 3 6 5 3 6 5 3 3 3 3 3 3 3 3 3 3 3

15

P.M.-----|

T
A
B

6 6 6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5 5 5 5 5

17

P.M.-----|

T
A
B

3 3 3 3 3 3 6 5 3 6 5 3 3 3 3 3 3 3 3 3 3 3

19

P.M.-----|

T
A
B

6	6	6	6	6	6	6	6	6	6	6	6	5	5	5	5	5	5	5	5	5	5	5
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

21

P.M.-----|

T
A
B

3	3	3	3	3	3	3	6	5	3	6	5	3	3	3	3	3	3	3	3	3	3	3	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

23

P.M.-----|

T
A
B

6	6	6	6	6	6	6	6	6	6	6	6	5	5	5	5	5	5	5	5	5	5	5
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

25

P.M.-----| P.M.----| P.M.----|

T
A
B

3-3-3-3-3-3-6-5-3-6-5-3 5-5-5-5-7 6-6-6-6-8 3-3-3-3-5

29

P.M.-----| P.M.----| P.M.----|

T
A
B

3-3-3-3-3-3-3-3-3-3-3-3-3-3 5-5-5-5-7 6-6-6-6-8 3-3-3-3-5

33

P.M.-----|

T
A
B

3-5-6-5-7-8-3-5-6-5-7-8 5-7-8-5-7-8

35

T
A
B

36

T
A
B

37

T
A
B

38

17-13 15 14 15 13-18-13 15 14 15 13-17-13 15 14 15 13-18-13 15 14 15 13

T
A
B

Detailed description: This system contains measures 38 through 43. The top staff is a treble clef with a key signature of one sharp (F#). It features a melodic line with eighth-note triplets, each beamed together and marked with a '3'. The notes are: 17-13, 15-14, 15-13-18-13, 15-14, 15-13-17-13, 15-14, 15-13-18-13, and 15-14. The bottom staff is a guitar tab with six lines. It shows the fret numbers for each note: 17-13, 15, 14, 15, 13-18-13, 15, 14, 15, 13-17-13, 15, 14, 15, 13-18-13, 15, 14, 15, and 13.

39

17-13 15 14 15 17-20 19 19 18 17-22-17 18 17-13 15 14 15 17-20 19 19 18

T
A
B

Detailed description: This system contains measures 39 through 44. The top staff is a treble clef with a key signature of one sharp (F#). It features a melodic line with eighth-note triplets, each beamed together and marked with a '3'. The notes are: 17-13, 15-14, 15-17-20, 19-19, 18-17-22-17, 18-17-13, 15-14, 15-17-20, 19-19, and 18. The bottom staff is a guitar tab with six lines. It shows the fret numbers for each note: 17-13, 15, 14, 15, 17-20, 19, 19, 18, 17-22-17, 18, 17-13, 15, 14, 15, 17-20, 19, 19, and 18.

40

13-10 11 10 12 13-17 15 15 15 13-18-13 15 13-10 11 10 12 13-17 15 15 15

T
A
B

Detailed description: This system contains measures 40 through 45. The top staff is a treble clef with a key signature of one sharp (F#). It features a melodic line with eighth-note triplets, each beamed together and marked with a '3'. The notes are: 13-10, 11-10, 12-13-17, 15-15, 15-13-18-13, 15-13-10, 11-10, 12-13-17, 15-15, and 15. The bottom staff is a guitar tab with six lines. It shows the fret numbers for each note: 13-10, 11, 10, 12, 13-17, 15, 15, 15, 13-18-13, 15, 13-10, 11, 10, 12, 13-17, 15, 15, and 15.

41

T
A
B

42

T
A
B

44

P.M. -----

T
A
B

46

P.M.-----|

T
A
B

3 3 3 3 3 3 6 5 3 6 5 3 3 3 3 3 3 3 3 3 3 3

48

P.M.-----|

T
A
B

6 6 6 6 6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5 5 5

50

P.M.-----|

T
A
B

3 3 3 3 3 3 6 5 3 6 5 3 3 3 3 3 3 3 3 3 3 3

52

P.M.-----|

T
A
B

6 6 6 6 6 6 6 6 6 6 6 6 | 5 5 5 5 5 5 5 5 5 5 5 5

54

P.M.-----|

T
A
B

3 3 3 3 3 3 6 5 3 6 5 3 | 3 3 3 3 3 3 3 3 3 3 3 3

56

P.M.-----|

T
A
B

6 6 6 6 6 6 6 6 6 6 6 6 | 5 5 5 5 5 5 5 5 5 5 5 5

58

P.M. -----| P.M. ----| P.M. ----|

T
A
B

3-3-3-3-3-3-3 6-5-3 6-5-3 5-5-5-5 7 6-6-6-6 8 3-3-3-3 5

62

P.M. -----| P.M. ----| P.M. ----|

T
A
B

3-3-3-3-3-3-3-3-3-3-3-3-3-3 5-5-5-5 7 6-6-6-6 8 9-9-9-9 7

66

$\text{♩} = 144$

P.M. -----| P.M. -----| P.M. -----|

T
A
B

3-3-3-3-3-3-3 5 3 1 0 0 0 1 5 3 2

69

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.--|

T																			
A			7			5			3										
B	6	8	8	8	8	8	5	8	7	7	8	3	5	5	5	5	4	6	6
																			1
																			4
																			3

73

P.M.--| P.M.--| P.M.-----| P.M.-----| P.M.-----| P.M.--|

T																			
A																			
B	3	5	5	1	3	3	3	1	0	0	0	1	5	3	2	6	8	8	7
																			8
																			8
																			8

77

P.M.-----| P.M.-----| P.M.-----| P.M.--| P.M.--| P.M.--|

T																			
A																			
B	5	8	7	5	7	8	3	5	5	3	5	5	4	6	6	6	4	6	6
																			1
																			4
																			3
																			3

81

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.--|

T	0	0			7	8		5	
A	1	0	0		8	8		7	5
B	3	1	0	0	6	8	8	8	5

85

P.M.-----| P.M.-----| P.M.--| P.M.--| P.M.--| P.M.-----| P.M.--|

T		3				3		0	0
A	5	5	5		5	5	3	3	1
B	3	5	5	5	4	6	6	3	3

89

P.M.--| P.M.-----| P.M.-----| P.M.-----| P.M.--|

T				7		5		3	
A	3	2		8	8	7	7	5	5
B	5	3	2	6	8	8	8	5	5

♩ = 158 ♩ = 158

93

P.M.--+ P.M.--+ P.M.-+ P.M.-+

T
A
B

T
A
B

99

T
A
B