

Schwong

Raga Rockers
Varme Dager (1987)

Words & Music by M. Krohn

Standard tuning

Rock ♩ = 155

N-Gt

Vers 1

8

f
Det er så kult å se deg dan se ba by Du har et

T
A
B

13

schwong i hof ta som in gen av de and re har Du er en

T
A
B

17

veps av flesk og fløy el Du gjør meg kåt *ff* som

T
A
B

22

f
jeg ba re sjel den er

T
A
B

Vers 2

30

ff
Ba by ba by ba by ba by gi meg et vink

T
A
B

7 9 7 5 7 5 7 5 7 5 7 9

35

Jeg vet *f* *ff* at du vet *f* *ff* at jeg vet a a *f*

T
A
B

5 5 2 2 5 (5) 2 5 2 0 2 (2)

39

ff Bøl ger av lyst går som støt gjenn om kropp en *f* *ff* Jeg el sker deg ba by fra

T
A
B

7 9 7 7 7 5 7 7 5 9 9 2 5 5 5 5 2 2

44

f nav len og ned *ff* fra *f* nav len og ned *ff* fra

T
A
B

5 5 5 2 2 9 9 9 9 2

48

f nav len og ned *ff* fra *f* nav len og ned *ff* fra

T
A
B

5 5 5 2 2 9 9 9 9 2

52

nav len og ned *f*

T
A
B

5—5—5—2

Detailed description: The image shows a musical score for guitar. It consists of three staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature. It contains a vocal line starting with the number '52' above the first measure. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The first four notes have stems pointing up, and the last three have stems pointing down. The first measure is marked with a fermata. The second measure has a fermata over a quarter note G4. The third measure has a fermata over a quarter note A4. The fourth measure has a fermata over a quarter note B4. The fifth measure has a fermata over a quarter note C5. The sixth measure has a fermata over a quarter note B4. The seventh measure has a fermata over a quarter note A4. The eighth measure has a fermata over a quarter note G4. The ninth measure has a fermata over a quarter note F#4. The tenth measure has a fermata over a quarter note G4. The bottom staff is a guitar tablature staff with six lines. It starts with the letters 'T', 'A', and 'B' stacked vertically on the left. The first measure contains the numbers '5—5—5—2' on the first four lines, indicating a power chord. The remaining nine measures are empty.