

♩ = 125,000000

Percussion

Electric Guitar

Fretless Electric Bass

4

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

6

Harm.

Perc.

E. Gtr.

E. Bass

Perc. Organ

8

Harm.

Perc.

E. Gtr.

E. Bass

Perc. Organ

10

Harm.

Perc.

E. Gtr.

E. Bass

Perc. Organ

19 7 23 0 4 4 4 12 0 16 14 2 18 2
19 0 24 23 0 4 4 4 17 11 4 4

2 6 1 2 2 11 4 4
6 0

12

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

19 7 23 0 11 14 0 0 2 7 11
19 0 24 0 4 4 4 0 0 7 7 4 4

2 6 1 2 2 4 4
6

14

Harm.

Perc.

E. Gtr.

E. Bass

16

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Bass

T	2	2	2	2	2	6
A	2	2	2	2	2	2
B	4	4	4	4	4	4

Perc. Organ

18

Harm.

Perc.

E. Gtr.

E. Bass

Perc. Organ

20

Harm.

Perc.

E. Gtr.

E. Bass

Perc. Organ

22

Harm.

Perc.

E. Gtr.

E. Bass

Perc. Organ

24

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

26

Musical score for measures 26-27. The score consists of three staves: Percussion (Perc.), Electric Guitar (E. Gtr.), and Electric Bass (E. Bass). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 26 features a snare drum hit on the first beat, followed by a series of eighth notes on the guitar and bass. Measure 27 continues the rhythmic pattern with a snare drum hit on the first beat and eighth notes on the guitar and bass.

28

Musical score for measures 28-29. The score consists of five staves: Harmonica (Harm.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Percussion Organ (Perc. Organ). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 28 features a snare drum hit on the first beat, followed by a series of eighth notes on the guitar and bass. Measure 29 continues the rhythmic pattern with a snare drum hit on the first beat and eighth notes on the guitar and bass. The Percussion Organ staff is empty in both measures.

30

Harm.

Perc.

E. Gtr.

E. Bass

Perc. Organ

32

Harm.

Perc.

E. Gtr.

E. Bass

Perc. Organ

34

Harm.

Perc.

E. Gtr.

E. Bass

Perc. Organ

19 7 24 0 4 4 4 12 0 16 14 2 18 2
19 0 24 23 0 4 4 4 17 11 4 4
T
A
B 2 6 1 2 2 11 4 4
6 0

36

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

19 7 23 0 11 14
19 0 24 0 4 4 4 1
T
A
B 2 6 1
6

38

Harm.

Perc.

E. Gtr.

E. Bass

40

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

T	2	2	2	2	6
A	2	2	2	2	2
B	4	4	4	4	4

42

Harm.

Perc.

E. Gtr.

E. Bass

Perc. Organ

44

Harm.

Perc.

E. Gtr.

E. Bass

Perc. Organ

46

Harm.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Tablature for E. Gtr. (Measures 46-47):
Measure 46: T (11), A (11), B (24, 2, 0, 4, 16, 0)
Measure 47: T (12, 6, 13), A (12, 4, 12), B (4, 5, 0)

48

Harm.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Tablature for E. Gtr. (Measures 48-49):
Measure 48: T (11, 11, 23, 2, 0, 4, 16, 0), A (24), B (0)
Measure 49: T (12, 6, 16), A (19, 19, 11, 12, 19), B (19, 19, 12, 2)

50

Harm.

Perc.

E. Gtr.

E. Bass

52

Harm.

Perc.

E. Gtr.

E. Bass

54

Harm.

Perc.

E. Gtr.

E. Bass

Perc. Organ

56

Harm.

Perc.

E. Gtr.

E. Bass

Perc. Organ

57

Harm.

Perc.

E. Gtr.

E. Bass

Perc. Organ

59

Harm.

Perc.

E. Gtr.

E. Bass

Perc. Organ

11 11 24 2 0 4 16 0 12 6 13 12 4 12 0

7 4

4

61

Harm.

Perc.

E. Gtr.

E. Bass

Perc. Organ

11 11 23 2 0 4 16 0 12 6 16 19 19 11 18 2

24 7 19 19 12

2

63

Harm.

Perc.

E. Gtr.

E. Bass

Perc. Organ

65

Harm.

Perc.

E. Gtr.

E. Bass

Perc. Organ

67

This musical score block covers measures 67 and 68. It features five staves: Harm. (Harp), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Perc. Organ (Percussion Organ). The key signature is three sharps (F#, C#, G#). The Harm. part has a whole note chord in measure 67 and a half note chord in measure 68. The Perc. part has a complex rhythmic pattern with many sixteenth notes and rests. The E. Gtr. part has a guitar tab with fret numbers: 11, 11, 24, 2, 0, 4, 16, 0 in measure 67, and 12, 6, 13, 12, 4, 12, 0 in measure 68. The E. Bass part has a melodic line with eighth and quarter notes. The Perc. Organ part has a melodic line with eighth and quarter notes.

69

This musical score block covers measures 69 and 70. It features five staves: Harm. (Harp), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Perc. Organ (Percussion Organ). The key signature is three sharps (F#, C#, G#). The Harm. part has a whole note chord in measure 69 and a whole rest in measure 70. The Perc. part has a complex rhythmic pattern with many sixteenth notes and rests. The E. Gtr. part has a guitar tab with fret numbers: 11, 11, 23, 2, 0, 4, 16, 0 in measure 69, and 12, 6, 16, 19, 19, 11, 12, 2 in measure 70. The E. Bass part has a melodic line with eighth and quarter notes. The Perc. Organ part has a melodic line with eighth and quarter notes.

71

Harm.

Perc.

E. Gtr.

E. Bass

Perc. Organ

73

Harm.

Perc.

E. Gtr.

E. Bass

Perc. Organ

75

Harm.

Harmonica

♩ = 125,000000

4

9

14

19

4

29

34

39

44

50



55



61



69



73



Percussion

♩ = 125,000000

Musical staff 1: Percussion notation in 4/4 time. It begins with a whole rest, followed by a series of eighth notes with 'x' marks, indicating a specific rhythmic pattern.

5

Musical staff 2: Percussion notation starting with a measure rest, followed by eighth notes with 'x' marks and a double bar line.

7

Musical staff 3: Percussion notation with eighth notes and 'x' marks.

9

Musical staff 4: Percussion notation with eighth notes and 'x' marks.

11

Musical staff 5: Percussion notation with eighth notes and 'x' marks.

13

Musical staff 6: Percussion notation with eighth notes and 'x' marks.

15

Musical staff 7: Percussion notation with eighth notes and 'x' marks.

17

Musical staff 8: Percussion notation with eighth notes and 'x' marks.

19

Musical staff 9: Percussion notation with eighth notes and 'x' marks.

22

Musical staff 10: Percussion notation with eighth notes and 'x' marks.

V.S.

24



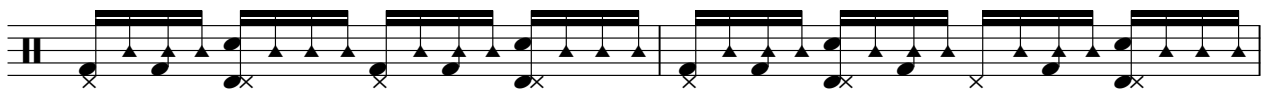
27



30



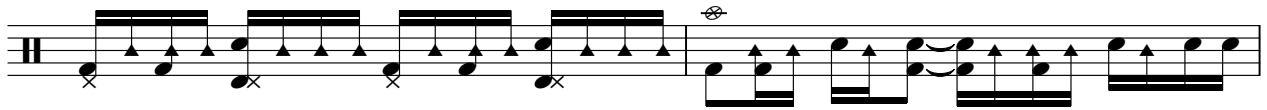
32



34



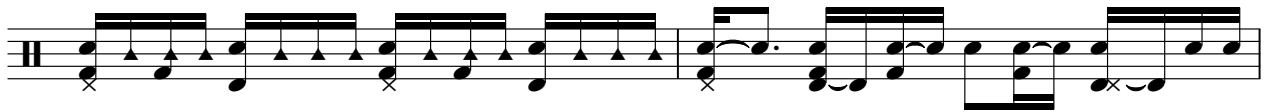
36



38



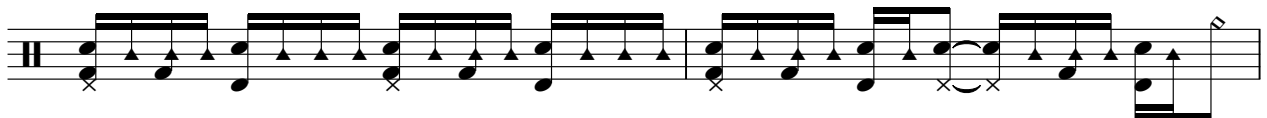
40



42



44



46

Musical staff for measure 46, featuring a treble clef and a double bar line. The staff contains a sequence of eighth notes with stems pointing up, starting with a circled 'X' above the first note. The notes are grouped in pairs across the staff.

48

Musical staff for measure 48, featuring a treble clef and a double bar line. The staff contains a sequence of eighth notes with stems pointing up, starting with a circled 'X' above the first note. The notes are grouped in pairs across the staff.

51

Musical staff for measure 51, featuring a treble clef and a double bar line. The staff contains a sequence of eighth notes with stems pointing up, starting with a circled 'X' above the first note. The notes are grouped in pairs across the staff.

53

Musical staff for measure 53, featuring a treble clef and a double bar line. The staff contains a sequence of eighth notes with stems pointing up, starting with a circled 'X' above the first note. The notes are grouped in pairs across the staff.

55

Musical staff for measure 55, featuring a treble clef and a double bar line. The staff contains a sequence of eighth notes with stems pointing up, starting with a circled 'X' above the first note. The notes are grouped in pairs across the staff.

57

Musical staff for measure 57, featuring a treble clef and a double bar line. The staff contains a sequence of eighth notes with stems pointing up, starting with a circled 'X' above the first note. The notes are grouped in pairs across the staff.

59

Musical staff for measure 59, featuring a treble clef and a double bar line. The staff contains a sequence of eighth notes with stems pointing up, starting with a circled 'X' above the first note. The notes are grouped in pairs across the staff.

61

Musical staff for measure 61, featuring a treble clef and a double bar line. The staff contains a sequence of eighth notes with stems pointing up, starting with a circled 'X' above the first note. The notes are grouped in pairs across the staff.

63

Musical staff for measure 63, featuring a treble clef and a double bar line. The staff contains a sequence of eighth notes with stems pointing up, starting with a circled 'X' above the first note. The notes are grouped in pairs across the staff.

65

Musical staff for measure 65, featuring a treble clef and a double bar line. The staff contains a sequence of eighth notes with stems pointing up, starting with a circled 'X' above the first note. The notes are grouped in pairs across the staff.

V.S.

4

Percussion

67

Musical notation for measure 67, featuring a treble clef and a double bar line. The notation includes a series of eighth notes with upward-pointing stems, followed by a series of eighth notes with downward-pointing stems. There are 'x' marks under some notes, indicating muted strings. A circled 'x' is positioned above the first note.

69

Musical notation for measure 69, featuring a treble clef and a double bar line. The notation includes a series of eighth notes with upward-pointing stems, followed by a series of eighth notes with downward-pointing stems. There are 'x' marks under some notes, indicating muted strings. A circled 'x' is positioned above the eighth note.

71

Musical notation for measure 71, featuring a treble clef and a double bar line. The notation includes a series of eighth notes with upward-pointing stems, followed by a series of eighth notes with downward-pointing stems. There are 'x' marks under some notes, indicating muted strings. A circled 'x' is positioned above the first note.

73

Musical notation for measure 73, featuring a treble clef and a double bar line. The notation includes a series of eighth notes with upward-pointing stems, followed by a series of eighth notes with downward-pointing stems. There are 'x' marks under some notes, indicating muted strings. A circled 'x' is positioned above the eighth note. The measure concludes with a triplet of eighth notes, indicated by a '3' above the notes.

Electric Guitar

$\text{♩} = 125,000000$

4

14

16

27

30

39

50

53

55

6

7

8

9

22

7-string Electric Guitar

♩ = 125,000000

4

E				19	7	23		11	14
B				19	0	24	0	4	4
G						23			
D	[Barred]								
A							2	6	1
B									
E									6

7

E	12	0	16	14	2	18		19	7	23		11	14
B			17				2	19	0	24	0	4	4
G					11								
D													
A	2		2		4								1
B			0			4				2		6	
E													6

9

E	12	0	16	14	2	18		19	7	23		11	14
B			17				2	19	0	24	0	4	4
G					11								
D													
A	2		2		4								1
B			0			4				2		6	
E													6

11

E	12	0	16	14	2	18		19	7	23		11	14	0	0	2	7	11
B			17				2	19	0	24	0	4	4	4	0	0	7	7
G					11											4	4	
D																		
A	2		2		4									1	2	2	4	4
B			0			4				2		6						
E														6				

14

3

E																						
B																						
G																						
D	[Barred]									2	2	2	2	6	17	11	23	2	0	4	16	0
A										4	4	4	4	4								
B																						

19

E	12	6	18		12	4	18		17	11	23	2	0	4	16			
B		7				5		0			24							0
G																		
D																		
A					4									2				
B																		

21

E	12	6	16	19	19	11	29	2	17	11	23	2	0	4	16			
B		7		19	19	12					24							0
G																		
D																		
A																		
B																		

23

E	12	6	18		12	4	18		17	11	23	2	0	4	16			
B		7				5		0			24							0
G																		
D																		
A					4									2				
B																		

25

4

E	12	6	16	19	19	11	29	2	[Barred]									
B		7		19	19	12												
G																		
D																		
A																		
B																		

2 30

7-string Electric Guitar

	19	7	23		11	14		12	0	16		14	2	18	
T	19	0	24	0	4	4	4			17					2
A			23									11			
B				2	6			1		2	2	4			4
								6			0				

32

	19	7	23		11	14		12	0	16		14	2	18	
T	19	0	24	0	4	4	4			17	0				2
A			23									11			
B				2	6			1		2		4			4
								6			2				

34

	19	7	23		11	14		12	0	16		14	2	18	
T	19	0	24	0	4	4	4			17					2
A			23									11			
B				2	6			1		2	2	4			4
								6			0				

36

	19	7	23		11	14		4							
T	19	0	24	0	4	4	4	-----				2	2	2	2
A								-----				4	4	4	4
B				2	6			-----				4	4	4	4
								-----				6	6	6	6

42

	17	11	23	2	0	4	16		12	6	18		12	4	18
T			24				0			7				5	0
A													4		
B															

44

	17	11	23	2	0	4	16		12	6	18	19	19	11	29
T			24				0			7		19	19	12	2
A															
B				2											

46

	17	11	23	2	0	4	16		12	6	18		12	4	18
T			24				0			7				5	0
A													4		
B															

48

	17	11	23	2	0	4	16		12	6	18	19	19	11	29
T			24				0			7		19	19	12	2
A															
B				2											

56

T	2	2		4	4	2	0	0	2	2	6	14	2	18	14
A	1	1		3	3		0	0	2	2		14	19	18	11
B	4	4	4	8	1		2	2	2	4	4	4	4	4	4
				6									2		2

59

	17	11	23	2	0	4	16		12	6	18		12	4	18
T			24				0			7				5	0
A													4		
B															

61

7-string Electric Guitar

3

	17	11	23	2	0	4	16	0	12	6	16	19	19	11	29	2
T			24						7			19	19	12		
A						2										
B																

63

	17	11	23	2	0	4	16	0	12	6	16	12	4	18	0
T			24						7			5			
A												4			
B															

65

	17	11	23	2	0	4	16	0	12	6	16	19	19	11	29	2
T			24						7			19	19	12		
A						2										
B																

67

	17	11	23	2	0	4	16	0	12	6	16	12	4	18	0
T			24						7			5			
A												4			
B															

69

	17	11	23	2	0	4	16	0	12	6	16	19	19	11	29	2
T			24						7			19	19	12		
A						2										
B																

71

	17	11	23	2	0	4	16	0	12	6	16	12	4	18	0
T			24						7			5			
A												4			
B															

73

	17	11	23	2	0	4	16	0	12	6	16	18	18	3		
T			24						7					-----		
A						2								-----		
B														-----		

Fretless Electric Bass

♩ = 125,000000



5



9



13



17



21



25



29



33



37



V.S.

41



45



49



53



57



61



65



69



72



3

Percussive Organ

♩ = 125,000000

4

4

9

13

3

3

19

23

3

3

30

35

42

46

50

58

62

Musical notation for measures 62-64. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). Measure 62 features a treble clef with a quarter rest, a quarter note G#4, and a quarter note F#4. The bass clef has a quarter note G#2, a quarter note F#2, and a quarter note E2. Measure 63 has a treble clef with a quarter note G#4, a quarter note F#4, and a quarter note E4. The bass clef has a quarter note G#2, a quarter note F#2, and a quarter note E2. Measure 64 has a treble clef with a quarter note G#4, a quarter note F#4, and a quarter note E4. The bass clef has a quarter note G#2, a quarter note F#2, and a quarter note E2.

66

Musical notation for measures 66-68. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). Measure 66 features a treble clef with a quarter rest, a quarter note G#4, and a quarter note F#4. The bass clef has a quarter note G#2, a quarter note F#2, and a quarter note E2. Measure 67 has a treble clef with a quarter note G#4, a quarter note F#4, and a quarter note E4. The bass clef has a quarter note G#2, a quarter note F#2, and a quarter note E2. Measure 68 has a treble clef with a quarter note G#4, a quarter note F#4, and a quarter note E4. The bass clef has a quarter note G#2, a quarter note F#2, and a quarter note E2.

70

Musical notation for measures 70-72. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). Measure 70 features a treble clef with a quarter rest, a quarter note G#4, and a quarter note F#4. The bass clef has a quarter note G#2, a quarter note F#2, and a quarter note E2. Measure 71 has a treble clef with a quarter note G#4, a quarter note F#4, and a quarter note E4. The bass clef has a quarter note G#2, a quarter note F#2, and a quarter note E2. Measure 72 has a treble clef with a quarter note G#4, a quarter note F#4, and a quarter note E4. The bass clef has a quarter note G#2, a quarter note F#2, and a quarter note E2.

73

Musical notation for measures 73-75. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). Measure 73 features a treble clef with a quarter rest, a quarter note G#4, and a quarter note F#4. The bass clef has a quarter note G#2, a quarter note F#2, and a quarter note E2. Measure 74 has a treble clef with a quarter rest, a quarter note G#4, and a quarter note F#4. The bass clef has a quarter note G#2, a quarter note F#2, and a quarter note E2. Measure 75 features a treble clef with a triplet of eighth notes G#4, F#4, and E4. The bass clef has a triplet of eighth notes G#2, F#2, and E2.