

Vide Infra

Killswitch Engage
Alive Or Just Breathing

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 190

Verse 1

E-Gt

T
A
B

7 0 0 0 0 0 0 0 0 0 7 0 0 0 0 8 0 0 0 0 0 5 5 5 5 5 5

T
A
B

3 3 3 5 5 5 7 0 0 0 0 0 0 0 0 0 7 0 0 0 0 8 0 0 0 0 0

T
A
B

7 7 7 7 7 2 5 3 2 3 5 3 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T
A
B

7 0 0 0 0 8 0 0 0 0 0 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 5 5 5

13

T
A
B

16

Bridge

P.M.-----|

T
A
B

18

T
A
B

19

T
A
B

20

T
A
B

21

T
A
B

1 1 1 1 1 1 1 1 4 4 4 4 4 4 4 4

22

T
A
B

3 3 3 3 3 3 3 3 6 6 6 6 6 6 6 6

23

T
A
B

1 1 1 1 1 1 1 1 4 4 4 4 4 4 4 4

24

T
A
B

3 3 3 3 3 3 3 3 6 6 6 6 12/12 7 0-0-0 7 0-0-0 8 (8)

Verse 2

26

T
A
B

7 0-0-0-0-0-0-0-0 7 0-0-0-0 8 0-0-0-0 5/3 5/3 5/3 5/3 5/3 5/3

29

TAB

3 3 3 5 5 5 7 0 7 0 8 0

1 1 1 3 3 3 0 0 0 0 0 0

32

TAB

7 7 7 7 7 2 5 3 2 3 5 3 7 0

5 5 5 5 5 0 3 1 0 1 3 1 0 0 0 0 0 0 0 0

35

TAB

7 0 8 0 5 5 5 5 3 3 3 3 3 3 1 1 1 5 5 5

0 0 0 0 0 0 3 3 3 3 3 3 1 1 1 3 3 3

38

TAB

7 0 7 0 8 0 7 7 7 7 7 2

0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 0

41


Bridge

TAB

5 3 2 3 5 3 1 1 1 1 1 1 1 4 4 4 4 4 4 4

3 1 0 1 3 1 1 1 1 1 1 1 4 4 4 4 4 4 4

43




T
A
B

3 3 3 3 3 3 3 3 6 6 6 6 6 6 6 6

Detailed description: This block contains the musical notation for measure 43. It features a treble clef and a key signature of one sharp (F#). The notation consists of four groups of eighth notes: the first two groups are on a single string (likely the 3rd string) and the last two groups are on a higher string (likely the 6th string). The guitar tab below shows fret numbers: the first eight notes are fret 3, and the last eight notes are fret 6.

44




T
A
B

1 1 1 1 1 1 1 1 4 4 4 4 4 4 4 4

Detailed description: This block contains the musical notation for measure 44. It features a treble clef and a key signature of one sharp (F#). The notation consists of four groups of eighth notes: the first two groups are on a single string (likely the 1st string) and the last two groups are on a higher string (likely the 4th string). The guitar tab below shows fret numbers: the first eight notes are fret 1, and the last eight notes are fret 4.

45




T
A
B

3 3 3 3 3 3 3 3 6 6 6 6 6 6 6 6

Detailed description: This block contains the musical notation for measure 45. It features a treble clef and a key signature of one sharp (F#). The notation consists of four groups of eighth notes: the first two groups are on a single string (likely the 3rd string) and the last two groups are on a higher string (likely the 6th string). The guitar tab below shows fret numbers: the first eight notes are fret 3, and the last eight notes are fret 6.

46




T
A
B

1 1 1 1 1 1 1 1 4 4 4 4 4 4 4 4

Detailed description: This block contains the musical notation for measure 46. It features a treble clef and a key signature of one sharp (F#). The notation consists of four groups of eighth notes: the first two groups are on a single string (likely the 1st string) and the last two groups are on a higher string (likely the 4th string). The guitar tab below shows fret numbers: the first eight notes are fret 1, and the last eight notes are fret 4.

47




T
A
B

3 3 3 3 3 3 3 3 6 6 6 6 6 6 6 6

Detailed description: This block contains the musical notation for measure 47. It features a treble clef and a key signature of one sharp (F#). The notation consists of four groups of eighth notes: the first two groups are on a single string (likely the 3rd string) and the last two groups are on a higher string (likely the 6th string). The guitar tab below shows fret numbers: the first eight notes are fret 3, and the last eight notes are fret 6.

48



T
A
B

1 1 1 1 1 1 1 1 4 4 4 4 4 4 4 4

Detailed description: This block contains the musical notation for measure 48. It features a treble clef and a key signature of one sharp (F#). The notation consists of four groups of eighth notes: the first two groups are on a single string (likely the 1st string) and the last two groups are on a higher string (likely the 4th string). The guitar tab below shows fret numbers: the first eight notes are fret 1, and the last eight notes are fret 4.

♩ = 180
Interlude

♩ = 180

49

TAB 3 3 3 3 3 3 3 3 6 6 6 6 12/12 2/0

53

TAB 2/0 (2/0) 2/0 (2/0) 2-3-2 3-0-0-0-0

59

TAB 2-3-2 3-2 3-1-0 2-3-2 3-0-0-0-0 2-3-2 3-2 3-1-0

62

TAB 2-3-2 3-0-0-0-0 2-3-2 3-2 3-1-0 2-3-2 3-0-0-0-0

65

TAB 2-3-2 3-2 3-1-0 2-3-2 3-0-0-0-0 2-3-2 3-2 3-1-0

68

TAB 2-3-2 3-0-0-0-0 2-3-2 3-2 3-1-0 2-3-2 3-0-0-0-0

Interlude 2

71

P.M. P.M. - - † P.M. - - - - - † P.M. P.M. - - †

TAB 2 3 2 3 2 3 1 0 2 3 2 3 2 3 1 0 2 3 2 3 2 3 1 0 2

75

TAB (2) (2) (0) 3 3 1 (3) (3) (1) 5 5 3 2 2 0 (2) (2) (0)

80

P.M. P.M. - - †

TAB 0 (2) (2) (0) 2 3 2 3 2 3 1 0 2 2 0 (2) (2) (0) 3 3 1

85

COMPLETELY WRONG!!!!!!

TAB (3) (3) (1) 5 5 3 2 0 (2) (2) (0) 0 0 (2) (2) (0)

Interlude 1

89

P.M. P.M. - - † P.M. - - - - - † P.M. P.M. - - †

TAB 2 3 2 3 2 3 1 0 2 3 2 3 0 0 0 0 2 3 2 3 2 3 1 0

92

P.M. - - - - - † P.M. P.M. - - † P.M. - - - - - †

TAB 2 3 2 3 0 0 0 0 2 3 2 3 2 3 1 0 2 3 2 3 0 0 0 0

95

P.M. P.M.--| P.M.-----| P.M. P.M.--|

TAB 2-3-2-3-1-0 2-3-2-3-0-0-0-0 2-3-2-3-1-0

98

P.M.-----| P.M. P.M.--| P.M.-----|

TAB 2-3-2-3-0-0-0-0 2-3-2-3-1-0 2-3-2-3-0-0-0-0

101

P.M. P.M.--| P.M.-----| P.M. P.M.--|

TAB 2-3-2-3-1-0 2-3-2-3-0-0-0-0 2-3-2-3-1-0

104

Interlude 3

P.M.-----| P.M. P.M.--|

TAB 2-3-2-3-0-0-0-0 2-3-2-3-1-0 5-3 (5) 7 (5) 7 (3) 5 2 (2) (2) (0)

110


TAB 5-3 (5) 7 (5) 7 (3) 5 2 (2) (2) (0) / 5 (5) 7 9 / 3 (3) 5 7 / 7-9-7-10-9-7-5-10

117

TAB 7-9-7-10-9-7-5-7 / 5 (5) 7 9 / 3 (3) 5 7 / 7-9-7-10-9-7-5-10

Bridge 2


122



T
A
B

9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5
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124



T
A
B

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9
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126



T
A
B

9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5
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128



T
A
B

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9
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130



T
A
B

7-7-7-7-7-7-7-7-7-9-9-9-9-9-9-9-9	7-7-7-7-7-7-7-7-9-9-9-9-9-9-9-9
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132



T
A
B

12-12-12-12-12-12-12-12-12-12-12-12-12-12-12	10-10-10-10-10-10-10-10-10-10-10-10-10-10-10
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134



T
A
B

7-7-7-7-7-7-7-7-7-9-9-9-9-9-9-9-9	7-7-7-7-7-7-7-7-9-9-9-9-9-9-9-9
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Outro

136

136

TAB 12 12 12 12 12 12 12 12 12 12 12 12 12 12 2 (2) (11)

B 2 (2) (11)

0 (0) (9)

Detailed description: This block contains the first system of music for measure 136. It features a treble clef staff with a melodic line of eighth notes and a bass clef staff with a bass line of eighth notes. The guitar tablature below shows a sequence of 12 frets on the 12th string, followed by a 2-fret barre on the 2nd string, and then a 2-fret barre on the 2nd string and an 11-fret barre on the 1st string.

139

139

TAB (12) (12) 2 (2) (11) (12) (12)

B (10) (10) 0 (0) (9) (10) (10)

(0) (0)

Detailed description: This block contains the second system of music for measure 139. The treble clef staff shows a melodic line with some notes in parentheses. The bass clef staff shows a bass line with notes in parentheses. The guitar tablature includes 12-fret barre on the 12th string, a 2-fret barre on the 2nd string, an 11-fret barre on the 1st string, and 12-fret barre on the 12th string and 10-fret barre on the 10th string.

145

145

TAB 2 (2) (11) (12) (12)

B 0 (0) (9) (10) (10) 2

0

Detailed description: This block contains the third system of music for measure 145. The treble clef staff shows a melodic line with notes in parentheses. The bass clef staff shows a bass line with notes in parentheses. The guitar tablature includes a 2-fret barre on the 2nd string, a 2-fret barre on the 2nd string and an 11-fret barre on the 1st string, and 12-fret barre on the 12th string and 10-fret barre on the 10th string.

150

150

TAB (2) (2) (2) (2)

B (0) (2) (3) (2) 2 (2)

(0)

Detailed description: This block contains the fourth system of music for measure 150. The treble clef staff shows a melodic line with notes in parentheses. The bass clef staff shows a bass line with notes in parentheses. The guitar tablature includes 2-fret barre on the 2nd string, 2-fret barre on the 2nd string and 3-fret barre on the 3rd string, and 2-fret barre on the 2nd string and 2-fret barre on the 2nd string.