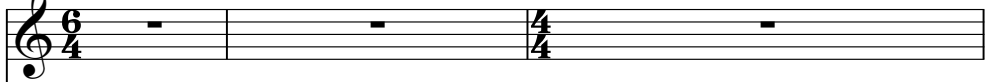


# The Ventures - Hawaii 5 O

♩ = 167,999939

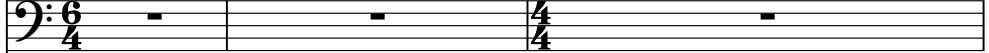
ChartChai MeeSangNin (jeridu@yahoo.com)

Flute



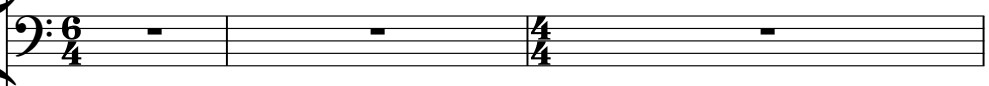
ChartChai MeeSangNin (jeridu@yahoo.com)

Trombone

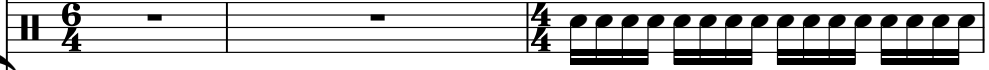


ChartChai MeeSangNin (jeridu@yahoo.com)

Timpani

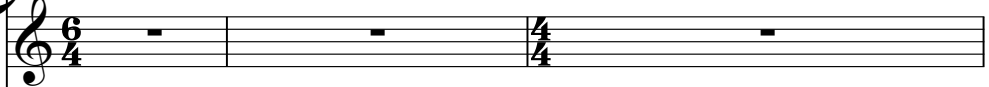


Percussion



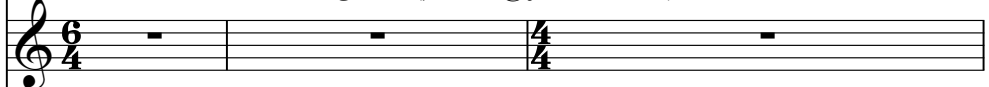
ChartChai MeeSangNin (jeridu@yahoo.com)

Jazz Guitar



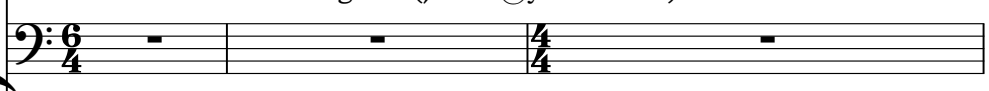
ChartChai MeeSangNin (jeridu@yahoo.com)

Electric Guitar



ChartChai MeeSangNin (jeridu@yahoo.com)

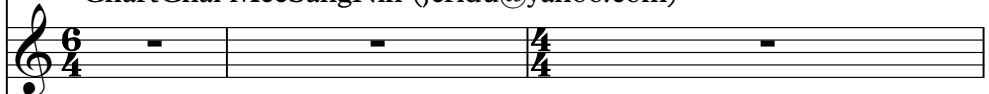
Electric Bass



♩ = 167,999939

ChartChai MeeSangNin (jeridu@yahoo.com)

Orchestra Hit

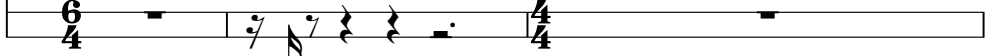


Optimised for Roland SC-88 Pro

ChartChai MeeSangNin (jeridu@yahoo.com)

SysEx and Info Track

Ventures-Hawaii-5 O



Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com)

4

Musical score for measures 4 and 5. The score consists of five staves: Timp., Perc., Perc., Perc., and Anv. The Timp. staff is in bass clef. The Perc. staves are in common time. The Anv. staff is in common time. The score shows two measures of music.



6

Musical score for measures 6 and 7. The score consists of five staves: Timp., Perc., Perc., Perc., and Anv. The Timp. staff is in bass clef. The Perc. staves are in common time. The Anv. staff is in common time. The score shows two measures of music.

8

Timp.

Perc.

Perc.

Perc.

Anv.

The musical score is organized into five staves, each with a vertical line on the left side. The top staff is labeled 'Timp.' and features a bass clef and a 7/8 time signature. It contains a sequence of notes: a quarter note, two eighth notes, a quarter rest, a quarter note, a quarter rest, and a quarter note. The second staff is labeled 'Perc.' and shows a snare drum icon followed by a continuous eighth-note pattern. The third staff is also labeled 'Perc.' and shows a snare drum icon followed by quarter notes. The fourth staff is labeled 'Perc.' and shows a snare drum icon followed by asterisks on a vertical line. The bottom staff is labeled 'Anv.' and shows an anvil icon followed by quarter notes.

10

Fl.

Tbn.

Timp.

Perc.

Perc.

Perc.

Perc.

Perc.

Anv.

Tamb.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Detailed description: This musical score page contains measures 10, 11, and 12. The instruments and their parts are: Flute (Fl.) in treble clef, starting in measure 10 with a quarter rest and playing a melodic line in measures 11 and 12; Trombone (Tbn.) in bass clef, with rests in measures 10 and 11, and playing a rhythmic accompaniment in measure 12; Timpani (Timp.) in bass clef, with a quarter note in measure 10 and rests in measures 11 and 12; Percussion (Perc.) consisting of five staves: the first has a half note in measure 11; the second has a continuous eighth-note pattern; the third has a quarter note followed by eighth notes in measure 10 and a quarter note in measure 11; the fourth has a series of 'x' marks in measure 12; the fifth has four asterisks in measure 10; Anvil (Anv.) in bass clef, with a half note in measure 11; Tambourine (Tamb.) in bass clef, with a quarter note in measure 12; J. Gtr. (J. Gtr.) in treble clef, with a quarter rest in measure 10 and chords in measures 11 and 12; E. Gtr. (E. Gtr.) in treble clef, with a quarter rest in measure 10 and a melodic line in measures 11 and 12; E. Bass (E. Bass) in bass clef, with a quarter rest in measure 10 and a melodic line in measures 11 and 12; Orch. Hit (Orch. Hit) in treble clef, with a quarter rest in measure 10 and a melodic line in measures 11 and 12.

13

Fl.

Tbn.

Perc.

Perc.

Perc.

Tamb.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Detailed description: This is a page of a musical score, page 5, starting at measure 13. The score is arranged in a system with eight staves. From top to bottom, the staves are: Flute (Fl.), Trombone (Tbn.), three Percussion (Perc.) staves, Tambourine (Tamb.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Orchestral Hit (Orch. Hit). The Flute part features a melodic line with eighth and sixteenth notes. The Trombone part consists of a rhythmic accompaniment of chords. The Percussion section includes a snare drum with a steady eighth-note pattern, a tom-tom with a sparse pattern, and a tambourine with a consistent 'x' pattern. The Jazz Guitar part provides harmonic support with chords and some melodic fragments. The Electric Guitar part has a melodic line with slurs and ties. The Electric Bass part follows a simple rhythmic pattern. The Orchestral Hit part has a melodic line with a few notes.

15

Fl.

Tbn.

Perc.

Perc.

Perc.

Tamb.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Detailed description: This musical score page contains eight staves for measures 15 and 16. The Flute staff (Fl.) begins with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The Trombone staff (Tbn.) plays a series of chords: a half note chord (F3, A2, C3), a quarter note chord (F3, A2, C3), a quarter note chord (F3, A2, C3), and a quarter note chord (F3, A2, C3). The Percussion section consists of three staves: the top staff has a continuous eighth-note pattern; the middle staff has a half note chord (F3, A2, C3) on the first half of the measure and a half note chord (F3, A2, C3) on the second half; the bottom staff has a continuous eighth-note pattern. The Tambourine staff (Tamb.) has a half note chord (F3, A2, C3) on the first half of the measure and a half note chord (F3, A2, C3) on the second half. The Jazz Guitar staff (J. Gtr.) plays a series of chords: a half note chord (F3, A2, C3), a quarter note chord (F3, A2, C3), a half note chord (F3, A2, C3), and a half note chord (F3, A2, C3). The Electric Guitar staff (E. Gtr.) has a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The Electric Bass staff (E. Bass) has a half note chord (F3, A2, C3) on the first half of the measure and a half note chord (F3, A2, C3) on the second half. The Orchestral Hit staff (Orch. Hit) has a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4.

17

Fl.

Tbn.

Perc.

Perc.

Perc.

Tamb.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Detailed description: This musical score page contains eight staves for measures 17 and 18. The Flute staff (Fl.) starts with a whole note chord in measure 17, followed by eighth notes in measure 18. The Trombone staff (Tbn.) plays chords in measure 17 and chords with eighth notes in measure 18. The Percussion section consists of three staves: the top staff has a continuous eighth-note pattern; the middle staff has quarter notes; the bottom staff has eighth notes marked with 'x'. The Tambourine staff (Tamb.) has quarter notes. The Jazz Guitar staff (J. Gtr.) plays chords. The Electric Guitar staff (E. Gtr.) has eighth notes in measure 17 and a long note in measure 18. The Electric Bass staff (E. Bass) has quarter notes. The Orchestral Hit staff (Orch. Hit) has eighth notes in measure 17 and a long note in measure 18.

19

Fl.

Tbn.

Perc.

Perc.

Perc.

Tamb.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Detailed description of the musical score: The score is for measures 19 and 20. The Flute part (Fl.) plays a melodic line in measure 19, consisting of quarter notes G4, A4, B4, and C5, followed by a half note G4 in measure 20. The Trombone part (Tbn.) plays a rhythmic accompaniment of eighth notes in measure 19 and quarter notes in measure 20. The three Percussion parts (Perc.) include a snare drum pattern in measure 19, a tom-tom pattern in measure 20, and a cymbal pattern in measure 19. The Tambourine part (Tamb.) plays a simple quarter-note pattern. The Jazz Guitar part (J. Gtr.) plays a chord progression of F#m7, D7(b9), and F#m7. The Electric Guitar part (E. Gtr.) plays a melodic line in measure 19 and a chord progression in measure 20. The Electric Bass part (E. Bass) plays a bass line in measure 19 and a chord progression in measure 20. The Orchestral Hit part (Orch. Hit) plays a melodic line in measure 19 and a chord progression in measure 20.



21

This musical score page contains measures 21 through 23. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 21-22 are silent. In measure 23, it plays a half note chord consisting of G4, Bb4, and D5.
- Tbn. (Trombone):** Measures 21-22 feature eighth-note chords: G4-Bb4-D5, G4-Bb4-D5, and G4-Bb4-D5. In measure 23, it plays a half note chord: G4-Bb4-D5.
- Perc. (Percussion):** Four staves are shown. The first staff has a continuous eighth-note pattern. The second staff has quarter notes G4 and Bb4. The third staff has a continuous eighth-note 'x' pattern. The fourth staff is silent until measure 23, where it plays a half note chord: G4-Bb4-D5.
- Tamb. (Tambourine):** Plays a continuous eighth-note pattern across all three measures.
- J. Gtr. (Jazz Guitar):** Measures 21-22 play chords: G4-Bb4-D5, G4-Bb4-D5. In measure 23, it plays a half note chord: G4-Bb4-D5.
- E. Gtr. (Electric Guitar):** Measures 21-22 play eighth-note lines: G4-Ab4-Bb4, G4-Ab4-Bb4. In measure 23, it plays an eighth-note line: G4-Ab4-Bb4-C5.
- E. Bass (Electric Bass):** Measures 21-22 play quarter notes: G3, Ab3, Bb3. In measure 23, it plays quarter notes: G3, Ab3, Bb3, C4.
- Orch. Hit (Orchestra Hit):** Measures 21-22 play eighth-note lines: G4-Ab4-Bb4, G4-Ab4-Bb4. In measure 23, it plays an eighth-note line: G4-Ab4-Bb4-C5.

24

Fl.

Tbn.

Perc.

Perc.

Perc.

Perc.

Tamb.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Detailed description: This musical score page contains measures 24 and 25. The Flute part (Fl.) has a whole rest in measure 24 and a half note chord in measure 25. The Trombone part (Tbn.) plays a rhythmic pattern of eighth notes in measure 24 and a half note chord in measure 25. The Percussion section consists of four staves: the first two play a steady eighth-note pattern, the third plays a series of 'x' marks, and the fourth plays a short melodic phrase. The Tambourine (Tamb.) plays a steady eighth-note pattern. The Electric Guitar (E. Gtr.) part features a melodic line with a slur in measure 24 and a rhythmic pattern in measure 25. The Electric Bass (E. Bass) part plays a simple eighth-note line. The Orchestrated Hit (Orch. Hit) part has a melodic line with a slur in measure 24 and a rhythmic pattern in measure 25.

26

Fl.

Tbn.

Perc.

Perc.

Perc.

Tamb.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Detailed description: This musical score page contains eight staves for measures 26, 27, and 28. The Flute (Fl.) staff uses a treble clef and a key signature of one flat, playing a melodic line in measure 26 and remaining silent in 27 and 28. The Trombone (Tbn.) staff uses a bass clef and the same key signature, playing a bass line in measure 26 and remaining silent in 27 and 28. The Percussion (Perc.) section consists of three staves: the top staff shows a continuous eighth-note pattern; the middle staff shows a sparse rhythmic pattern with rests; the bottom staff shows a pattern of 'x' marks representing cymbal hits. The Tambourine (Tamb.) staff uses a bass clef and shows a simple rhythmic pattern of quarter notes. The Jazz Guitar (J. Gtr.) staff uses a treble clef and one flat, playing chords in measure 26 and remaining silent in 27 and 28. The Electric Guitar (E. Gtr.) staff uses a treble clef and one flat, playing a melodic line with a key signature change to one sharp in measure 28. The Electric Bass (E. Bass) staff uses a bass clef and one flat, playing a bass line with a key signature change to one sharp in measure 28. The Orchestral Hit (Orch. Hit) staff uses a treble clef and one flat, playing a melodic line with a key signature change to one sharp in measure 28.

29

Fl.

Tbn.

Perc.

Perc.

Perc.

Tamb.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Detailed description: This musical score page contains eight staves for measures 29 and 30. The Flute staff (Fl.) begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 29. The Trombone staff (Tbn.) uses a bass clef and provides harmonic support with chords and single notes. The Percussion section consists of three staves: the top staff shows a steady eighth-note pattern; the middle staff shows a sparse pattern of quarter notes; the bottom staff shows a consistent eighth-note pattern marked with 'x's. The Tambourine staff (Tamb.) has a bass clef and a simple eighth-note accompaniment. The Jazz Guitar staff (J. Gtr.) uses a treble clef and plays chords and single notes. The Electric Guitar staff (E. Gtr.) uses a treble clef and features a melodic line with eighth notes and a triplet. The Electric Bass staff (E. Bass) uses a bass clef and provides a simple eighth-note accompaniment. The Orchestral Hit staff (Orch. Hit) uses a treble clef and plays a melodic line with eighth notes.

31

Fl.

Tbn.

Perc.

Perc.

Perc.

Tamb.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Detailed description: This musical score page contains eight staves for measures 31 and 32. The Flute staff (Fl.) begins with a rest in measure 31, followed by a melodic line in measure 32. The Trombone staff (Tbn.) plays a rhythmic accompaniment of eighth notes in measure 31 and chords in measure 32. The Percussion section consists of three staves: the top staff has a continuous eighth-note pattern, the middle staff has a sparse pattern of quarter notes, and the bottom staff has a pattern of eighth notes marked with 'x'. The Tambourine staff (Tamb.) plays a steady eighth-note pattern. The Jazz Guitar staff (J. Gtr.) plays chords in measure 31 and a melodic line in measure 32. The Electric Guitar staff (E. Gtr.) has a rest in measure 31 and a melodic line in measure 32. The Electric Bass staff (E. Bass) plays a simple bass line. The Orchestral Hit staff (Orch. Hit) has a rest in measure 31 and a melodic line in measure 32.

33

Fl.

Tbn.

Perc.

Perc.

Perc.

Tamb.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Detailed description: This musical score page contains eight staves for measures 33 and 34. The Flute staff (Fl.) has a treble clef and a key signature of one sharp (F#), with a melodic line starting on a quarter rest. The Trombone staff (Tbn.) has a bass clef and the same key signature, playing a harmonic accompaniment. The Percussion section consists of three staves: the top staff has a snare drum pattern of eighth notes; the middle staff has a bass drum pattern of quarter notes; the bottom staff has a tambourine pattern of eighth notes marked with 'x'. The Jazz Guitar staff (J. Gtr.) has a treble clef and the key signature, playing chords. The Electric Guitar staff (E. Gtr.) has a treble clef and the key signature, playing a melodic line with a long sustain. The Electric Bass staff (E. Bass) has a bass clef and the key signature, playing a simple bass line. The Orchestral Hit staff (Orch. Hit) has a treble clef and the key signature, playing a melodic line similar to the electric guitar.

35

Fl.

Tbn.

Perc.

Perc.

Perc.

Tamb.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Detailed description: This musical score page contains eight staves for measures 35 and 36. The Flute staff (Fl.) has a treble clef and a key signature of one sharp (F#), with a melodic line starting on a quarter rest. The Trombone staff (Tbn.) has a bass clef and a key signature of one sharp, playing a harmonic accompaniment. The Percussion section consists of three staves: the top staff has a snare drum pattern with eighth notes; the middle staff has a tom-tom pattern with quarter notes; the bottom staff has a tambourine pattern with eighth notes marked with 'x'. The Jazz Guitar staff (J. Gtr.) has a treble clef and a key signature of one sharp, playing a chordal accompaniment. The Electric Guitar staff (E. Gtr.) has a treble clef and a key signature of one sharp, playing a sustained chord. The Electric Bass staff (E. Bass) has a bass clef and a key signature of one sharp, playing a simple bass line. The Orchestral Hit staff (Orch. Hit) has a treble clef and a key signature of one sharp, playing a sustained chord.

37

Fl.

Tbn.

Perc.

Perc.

Perc.

Tamb.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Detailed description: This musical score page contains eight staves for measures 37 and 38. The Flute staff (Fl.) has a whole rest in measure 37 and a quarter rest followed by a quarter note G4 with a sharp sign in measure 38. The Trombone staff (Tbn.) plays a rhythmic pattern of eighth notes: G2 (sharp), A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A36





41

Fl.

Tbn.

Perc.

Perc.

Perc.

Perc.

Tamb.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Detailed description: This page of a musical score covers measures 41 and 42. The score is arranged in a vertical stack of staves. At the top, measure 41 is indicated. The instruments and their parts are: Flute (Fl.) in treble clef with a whole rest in measure 41 and a quarter note chord in measure 42; Trombone (Tbn.) in bass clef with a quarter note chord in measure 41 and a quarter note chord in measure 42; Percussion (Perc.) with four staves: the first has a continuous eighth-note pattern; the second has a quarter note chord in measure 41 and a quarter note in measure 42; the third has a continuous eighth-note pattern marked with 'x'; the fourth has a quarter note chord in measure 41 and a whole rest in measure 42; Tambourine (Tamb.) in bass clef with a continuous eighth-note pattern; J. Gtr. (Jazz Guitar) in treble clef with a quarter note chord in measure 41 and a quarter note chord in measure 42; E. Gtr. (Electric Guitar) in treble clef with a quarter note chord in measure 41 and a quarter note chord in measure 42; E. Bass (Electric Bass) in bass clef with a quarter note in measure 41 and a quarter note in measure 42; and Orch. Hit (Orchestral Hit) in treble clef with a quarter note chord in measure 41 and a quarter note chord in measure 42. The key signature has two sharps (F# and C#).

43

Musical score for measures 43-45, featuring the following instruments:

- Fl.:** Flute part, starting with a triplet of eighth notes in measure 43, followed by rests in measures 44 and 45.
- Tbn.:** Trombone part, starting with a triplet of eighth notes in measure 43, followed by rests in measures 44 and 45.
- Perc.:** Percussion part, consisting of three staves. The top staff has a continuous eighth-note pattern. The middle staff has a quarter note in measure 43, a half note in measure 44, and a quarter note followed by a triplet of eighth notes in measure 45. The bottom staff has a series of 'x' marks representing a tambourine pattern.
- Tamb.:** Tambourine part, consisting of a single staff with quarter notes in measure 43, followed by rests in measures 44 and 45.
- J. Gtr.:** Jazz Guitar part, playing chords in measure 43, followed by rests in measures 44 and 45.
- E. Gtr.:** Electric Guitar part, playing a melodic line with a slur across measures 43 and 44, and a triplet of eighth notes in measure 45.
- E. Bass:** Electric Bass part, playing a melodic line with a slur across measures 43 and 44, and a quarter note followed by a triplet of eighth notes in measure 45.
- Orch. Hit:** Orchestral Hit part, playing a melodic line with a slur across measures 43 and 44, and a quarter note followed by a triplet of eighth notes in measure 45.

46

Fl.

Tbn.

Perc.

Perc.

Perc.

Tamb.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Detailed description: This musical score page contains eight staves for measures 46 and 47. The Flute staff (Fl.) begins with a treble clef and a 7/8 time signature, playing a melodic line with eighth and quarter notes. The Trombone staff (Tbn.) uses a bass clef and provides harmonic support with chords and single notes. The Percussion section consists of three staves: the top staff shows a steady eighth-note pattern, the middle staff has sparse accents, and the bottom staff features a consistent 'x' rhythm. The Tambourine staff (Tamb.) has a bass clef and plays a simple eighth-note accompaniment. The Jazz Guitar staff (J. Gtr.) uses a treble clef and plays chords. The Electric Guitar staff (E. Gtr.) and Electric Bass staff (E. Bass) both use treble clefs and play melodic lines. The Orchestral Hit staff (Orch. Hit) uses a treble clef and provides a rhythmic accompaniment.

48

Fl.

Tbn.

Perc.

Perc.

Perc.

Tamb.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

50

Fl.

Tbn.

Perc.

Perc.

Perc.

Tamb.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Detailed description: This musical score page contains eight staves for measures 50 and 51. The Flute staff (Fl.) starts with a quarter rest in measure 50, followed by eighth notes G4, A4, B4, C5, D5, E5, and a dotted quarter note F5 in measure 51. The Trombone staff (Tbn.) plays a rhythmic pattern of eighth notes and quarter notes, including chords. The Percussion section consists of three staves: the top staff has a continuous eighth-note pattern; the middle staff has a pattern of quarter notes and rests; the bottom staff has a pattern of eighth notes marked with 'x'. The Tambourine staff (Tamb.) has a simple eighth-note pattern. The Jazz Guitar staff (J. Gtr.) plays chords and single notes. The Electric Guitar staff (E. Gtr.) has a melodic line with slurs and accents. The Electric Bass staff (E. Bass) plays a bass line with quarter and eighth notes. The Orchestral Hit staff (Orch. Hit) has a melodic line with slurs and accents.

52

Fl.

Tbn.

Perc.

Perc.

Perc.

Tamb.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Detailed description of the musical score: The score is for measures 52 and 53. The Flute part (Fl.) is in treble clef with a 7/8 time signature, playing a melodic line with eighth and quarter notes. The Trombone part (Tbn.) is in bass clef, playing a harmonic accompaniment with chords and rests. There are three Percussion parts: the first is a snare drum with a steady eighth-note pattern; the second is a hi-hat with a pattern of eighth notes and rests; the third is a tambourine with 'x' marks indicating hits. The Tambourine part (Tamb.) is in bass clef with a simple quarter-note bass line. The Jazz Guitar part (J. Gtr.) is in treble clef, playing chords and single notes. The Electric Guitar part (E. Gtr.) is in treble clef, playing a sustained chord with a long note. The Electric Bass part (E. Bass) is in bass clef, playing a simple bass line. The Orchestral Hit part (Orch. Hit) is in treble clef, playing a single note with a long sustain.

54

Fl.

Tbn.

Perc.

Perc.

Perc.

Tamb.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Detailed description: This musical score page contains eight staves for measures 54, 55, and 56. The Flute staff (Fl.) has rests in measures 54 and 55, followed by a melodic phrase in measure 56. The Trombone staff (Tbn.) plays a rhythmic pattern of eighth notes with chords in measures 54 and 55, and a similar pattern in measure 56. The Percussion section consists of three staves: the top staff has a continuous eighth-note pattern; the middle staff has a pattern of quarter notes; the bottom staff has a pattern of eighth notes marked with 'x's. The Tambourine staff (Tamb.) has a steady eighth-note pattern. The Jazz Guitar staff (J. Gtr.) plays chords in measures 54 and 55, and a chord with a melodic line in measure 56. The Electric Guitar staff (E. Gtr.) has a melodic line in measures 54 and 55, and a melodic line with a flat in measure 56. The Electric Bass staff (E. Bass) has a bass line in measures 54 and 55, and a bass line with a flat in measure 56. The Orchestral Hit staff (Orch. Hit) has a melodic line in measures 54 and 55, and a melodic line with a flat in measure 56.



57

This musical score page contains seven staves for measures 57 and 58. The instruments and their parts are as follows:

- Tbn. (Tuba):** Bass clef, key signature of one flat. Measure 57 features a half note chord (Bb2, D3, F3) and a quarter note chord (Bb2, D3, F3). Measure 58 features a quarter note chord (Bb2, D3, F3), a quarter rest, a quarter note chord (Bb2, D3, F3), a quarter note chord (Bb2, D3, F3), and a quarter rest.
- Perc. (Percussion):** Four staves. The first staff has a continuous eighth-note pattern. The second staff has a pattern of eighth notes with accents. The third staff has a pattern of eighth notes with 'x' marks above them. The fourth staff has a pattern of eighth notes with 'x' marks and accents.
- Tamb. (Tambourine):** Treble clef, key signature of one flat. Measure 57 has a quarter note on G2. Measure 58 has a quarter note on G2.
- J. Gtr. (Jazz Guitar):** Treble clef, key signature of one flat. Measure 57 features a half note chord (Bb2, D3, F3) and a quarter note chord (Bb2, D3, F3). Measure 58 features a half note chord (Bb2, D3, F3) and a quarter note chord (Bb2, D3, F3).
- E. Gtr. (Electric Guitar):** Treble clef, key signature of one flat. Measure 57 features a half note chord (Bb2, D3, F3) and a quarter note chord (Bb2, D3, F3). Measure 58 features a half note chord (Bb2, D3, F3) and a quarter note chord (Bb2, D3, F3).
- E. Bass (Electric Bass):** Bass clef, key signature of one flat. Measure 57 features a half note chord (Bb2, D3, F3) and a quarter note chord (Bb2, D3, F3). Measure 58 features a half note chord (Bb2, D3, F3) and a quarter note chord (Bb2, D3, F3).
- Orch. Hit (Orchestra Hit):** Treble clef, key signature of one flat. Measure 57 features a half note chord (Bb2, D3, F3) and a quarter note chord (Bb2, D3, F3). Measure 58 features a half note chord (Bb2, D3, F3) and a quarter note chord (Bb2, D3, F3).

This musical score is arranged in a grand staff format with seven staves. The instruments and their parts are as follows:

- Tbn. (Tuba):** Bass clef. Measures 59-61 show a rhythmic pattern of eighth notes and rests.
- Perc. (Percussion):** Three staves. The top staff has a drum set icon and shows a sequence of eighth notes. The middle staff has a drum set icon and shows a sequence of quarter notes. The bottom staff has a drum set icon and shows a sequence of eighth notes marked with 'x'.
- Tamb. (Tambourine):** Drum set icon. Shows a sequence of quarter notes.
- J. Gtr. (Jazz Guitar):** Treble clef. Shows a sequence of chords and eighth notes.
- E. Gtr. (Electric Guitar):** Treble clef. Shows a sequence of eighth notes and quarter notes.
- E. Bass (Electric Bass):** Bass clef. Shows a sequence of quarter notes.
- Orch. Hit (Orchestra Hit):** Treble clef. Shows a sequence of eighth notes.

62

The musical score consists of seven staves. The Tbn. staff (bass clef) starts with a measure of rests, followed by a quarter note chord, and then a long sustained note. The Perc. staff (snare drum) has a continuous eighth-note pattern. The second Perc. staff (hi-hat) has a pattern of eighth notes with rests. The Tamb. staff (tom) has a simple eighth-note pattern. The J. Gtr. staff (treble clef) has a series of chords, some with a flat sign, and a long sustained note. The E. Gtr. staff (treble clef) has a long sustained note. The E. Bass staff (bass clef) has a series of notes, including a flat sign, and a long sustained note. The Orch. Hit staff (treble clef) has a series of notes, including a flat sign, and a long sustained note.

64

Fl.

Tbn.

Perc.

Perc.

Perc.

Tamb.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

66

Musical score for Tbn., Perc., Tamb., J. Gtr., E. Gtr., E. Bass, and Orch. Hit. The score is arranged in a system with seven staves. The Tbn. staff is in bass clef and contains a rhythmic pattern of eighth notes and rests. The Perc. section consists of three staves: the top staff has a continuous eighth-note pattern, the middle staff has a pattern of quarter notes, and the bottom staff has a pattern of eighth notes marked with 'x'. The Tamb. staff is in bass clef and contains a simple eighth-note pattern. The J. Gtr. staff is in treble clef and contains a pattern of chords and single notes. The E. Gtr. staff is in treble clef and contains a pattern of chords and single notes. The E. Bass staff is in bass clef and contains a pattern of quarter notes and eighth notes. The Orch. Hit staff is in treble clef and contains a pattern of quarter notes and eighth notes.

69

Tbn.

Perc.

Perc.

Perc.

Tamb.

E. Gtr.

E. Bass

Orch. Hit

71

Musical score for Tbn., Perc., Tamb., E. Gtr., E. Bass, and Orch. Hit. The score is divided into two measures. The Tbn. part features a long note with a fermata. The Perc. parts include a snare drum pattern, a tom pattern, and a tambourine pattern. The E. Gtr., E. Bass, and Orch. Hit parts feature melodic lines with various rhythmic values and accidentals.

73

Fl.

Tbn.

Timp.

Perc.

Perc.

Perc.

Perc.

Tamb.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Detailed description of the musical score: The score is for measures 73 and 74. Measure 73 starts with a rest for the Flute, Trombone, and Timpani. The Flute enters in measure 74 with a triplet of eighth notes (Bb, A, G) followed by a quarter rest. The Trombone plays a half note Bb in measure 73 and a half note G in measure 74. The Timpani plays a quarter note G in measure 73 and a quarter note F in measure 74. The Percussion section consists of four staves. The first staff has a quarter rest in measure 73 and a quarter note G in measure 74. The second staff has a continuous eighth-note pattern in measure 73 and a quarter note G in measure 74. The third staff has a quarter rest in measure 73 and a quarter note G in measure 74. The fourth staff has a continuous eighth-note pattern in measure 73 and a quarter rest in measure 74. The Tambourine plays a quarter note G in measure 73 and a quarter note F in measure 74. The J. Gtr. has a quarter rest in measure 73 and a half note G in measure 74. The E. Gtr. plays a quarter note G in measure 73, a quarter note F# in measure 74, and a quarter note G in measure 75. The E. Bass plays a quarter note G in measure 73, a quarter note F in measure 74, and a quarter note G in measure 75. The Orch. Hit plays a quarter note G in measure 73 and a quarter note F in measure 74.



75

Fl.

Tbn.

Timp.

Perc.

Perc.

Perc.

Tamb.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Detailed description: This page of a musical score covers measures 75 and 76. The Flute (Fl.) part in measure 75 features a triplet of eighth notes. The Trombone (Tbn.) part has a long note in measure 75 and a chord in measure 76. The Timpani (Timp.) part has a rhythmic pattern of eighth notes. There are three Percussion (Perc.) staves: the top one has a single note in measure 76, the middle one has a steady eighth-note rhythm, and the bottom one has a similar eighth-note rhythm. The Tambourine (Tamb.) part has a steady eighth-note rhythm. The Jazz Guitar (J. Gtr.) part has a complex rhythmic pattern with chords. The Electric Guitar (E. Gtr.) part has a long note in measure 75 and a chord in measure 76. The Electric Bass (E. Bass) part has a steady eighth-note rhythm. The Orchestral Hit (Orch. Hit) part has a long note in measure 75 and a chord in measure 76.

# The Ventures - Hawaii 5 O

Flute

♩ = 167,999939

ChartChai MeeSangNin (jeridu@yahoo.com)

6 3

13

17

22 2

29

33

38

44 2

49

53 7

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com)

2

Flute

64

8

74

3

3

Trombone The Ventures - Hawaii 5 O

ChartChai MeeSangNin (jeridu@yahoo.com)

♩ = 167,999939

6 3

13

17

22

27

33

37

41

2

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com)

46



50



55



60



65



70



Timpani

The Ventures - Hawaii 5 O

♩ = 167,999939

ChartChai MeeSangNin (jeridu@yahoo.com)

Musical staff 1: Bass clef, 6/4 time signature. Measures 1-2 are whole rests. Measure 3 is a 4/4 time signature change. Measures 4-5 contain eighth notes with beams and slurs.

6

Musical staff 2: Bass clef. Measures 6-8 contain eighth notes with beams and slurs.

9

Musical staff 3: Bass clef. Measures 9-10 contain eighth notes with beams and slurs. Measure 11 is a whole rest. Measure 12 is a whole rest with a "6" above it.

17

Musical staff 4: Bass clef. Measure 17 is a whole rest with a "57" above it. Measures 18-20 contain quarter notes. Measure 21 contains eighth notes with beams and slurs.

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com)

Percussion

The Ventures - Hawaii 5 O

♩ = 167,999939

A musical staff with a treble clef. It starts with a 6/4 time signature, followed by a bar line. The next bar has a 4/4 time signature. Above the staff, there are three thick black bars representing fretted notes. The first bar is labeled with the number '6', the second with '2', and the third with '5'. There are also some vertical lines and a small circle on the staff.

17

A musical staff with a treble clef. It starts with a 56 fret number. The staff contains several notes, including a triplet of eighth notes and a dotted quarter note. There are also some vertical lines and a small circle on the staff.

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com)

Percussion

The Ventures - Hawaii 5 O

♩ = 167,999939



6



9



13



17



21



25



29



33



37



Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com)

V.S.



41



45



49



53



57



61



65



69



73



Percussion

The Ventures - Hawaii 5 O

♩ = 167,999939



6



11



17



23



28



34



39



Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com)

2

Percussion

45



51



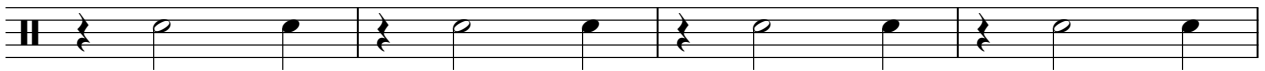
57



63



69



73



Percussion

The Ventures - Hawaii 5 O

♩ = 167,999939

6 6 3

The first staff of music shows a percussion part. It begins with a 6/4 time signature, followed by two measures of rests. The time signature changes to 4/4. The first measure of the 4/4 section is labeled with a '6' above it and contains a single thick horizontal bar. The second measure is labeled with a '3' above it and also contains a single thick horizontal bar. The third measure contains eight 'x' marks above a thick horizontal bar, representing eighth notes.

13

Measures 13 through 16. Each measure contains eight 'x' marks above a thick horizontal bar, representing eighth notes.

17

Measures 17 through 20. Each measure contains eight 'x' marks above a thick horizontal bar, representing eighth notes.

21

Measures 21 through 24. Each measure contains eight 'x' marks above a thick horizontal bar, representing eighth notes.

25

Measures 25 through 29. Measures 25, 26, and 27 each contain eight 'x' marks above a thick horizontal bar. Measure 28 contains a single thick horizontal bar. Measure 29 contains eight 'x' marks above a thick horizontal bar, with a slur over the first two 'x' marks.

30

Measures 30 through 33. Each measure contains eight 'x' marks above a thick horizontal bar, representing eighth notes.

34

Measures 34 through 37. Each measure contains eight 'x' marks above a thick horizontal bar, representing eighth notes.

38

Measures 38 through 40. Each measure contains eight 'x' marks above a thick horizontal bar, representing eighth notes.

41

Measures 41 through 44. Measures 41, 42, 43, and 44 each contain eight 'x' marks above a thick horizontal bar. Measure 44 ends with a single thick horizontal bar.

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com)

2

# Percussion

45



49



53



57



61



65



69



72



Percussion

The Ventures - Hawaii 5 O

♩ = 167,999939

Musical staff showing measures 6 and 8. Measure 6 is in 6/4 time and contains a whole rest. Measure 8 is in 4/4 time and contains a whole note.

Musical staff showing measures 17 and 15. Measure 17 is in 6/4 time and contains a whole rest. Measure 15 is in 4/4 time and contains a whole note. The notes in measure 15 are marked with an asterisk and a circled 'e'.

Musical staff showing measures 41, 15, and 18. Measure 41 is in 6/4 time and contains a whole rest. Measure 15 is in 4/4 time and contains a whole note. Measure 18 is in 4/4 time and contains a whole note. The notes in measures 41 and 15 are marked with an asterisk and a circled 'e'.

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com)

Percussion

The Ventures - Hawaii 5 O

♩ = 167,999939

A musical staff for percussion. It starts with a treble clef and a 6/4 time signature. The first two measures contain rests. The third measure changes to a 4/4 time signature and also contains a rest. The following four measures each contain a single asterisk symbol (\*) positioned above the staff line.

A musical staff for percussion. It starts with a treble clef. The first six measures each contain a single asterisk symbol (\*) positioned above the staff line. The seventh measure contains a thick black bar representing a six-measure rest, with the number '6' written above it.

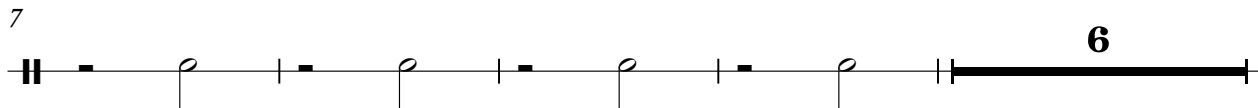
A musical staff for percussion. It starts with a treble clef. The entire staff is filled with a thick black bar representing a sixty-measure rest, with the number '60' written above it.

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com)

Anvil

The Ventures - Hawaii 5 O

♩ = 167,999939



Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com)



Tambourine

The Ventures - Hawaii 5 O

♩ = 167,999939

6/4 4/4 6 3

13

17

23 2

30

36

42 2

49

54

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com)

2

# Tambourine

60



66



71



Jazz Guitar

The Ventures - Hawaii 5 O

♩ = 167,999939

ChartChai MeeSangNin (jeridu@yahoo.com)

Musical staff 1: Treble clef, 6/4 time signature. Measures 1-2 contain rests. Measure 3 contains a 6-measure rest. Measure 4 contains a 3-measure rest. Measures 5-6 contain chords.

Musical staff 2: Treble clef, measures 7-12 with chords and eighth notes.

Musical staff 3: Treble clef, measures 13-16 with chords and eighth notes.

Musical staff 4: Treble clef, measures 17-21 with chords and eighth notes.

Musical staff 5: Treble clef, measures 22-27 with chords and eighth notes.

Musical staff 6: Treble clef, measures 28-33 with chords and eighth notes.

Musical staff 7: Treble clef, measures 34-38 with chords and eighth notes.

Musical staff 8: Treble clef, measures 39-41 with chords and eighth notes, ending with a rest.

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com)

46



52



58



64



69



Electric Guitar

The Ventures - Hawaii 5 O

♩ = 167,999939

ChartChai MeeSangNin (jeridu@yahoo.com)

6 2

12

17

22

26

30

34

39

43

48

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com)

V.S.



Electric Bass

The Ventures - Hawaii 5 O

ChartChai MeeSangNin (jeridu@yahoo.com)

♩ = 167,999939

Musical staff 1: Bass clef, 6/4 time signature, two measures of rests, then 4/4 time signature with a 6-measure rest and a 3-measure rest, followed by two measures of music.

14

Musical staff 2: Bass clef, 4/4 time signature, six measures of music.

20

Musical staff 3: Bass clef, 4/4 time signature, six measures of music.

25

Musical staff 4: Bass clef, 4/4 time signature, six measures of music.

31

Musical staff 5: Bass clef, 4/4 time signature, six measures of music.

37

Musical staff 6: Bass clef, 4/4 time signature, six measures of music.

42

Musical staff 7: Bass clef, 4/4 time signature, six measures of music.

48

Musical staff 8: Bass clef, 4/4 time signature, six measures of music.

54

Musical staff 9: Bass clef, 4/4 time signature, six measures of music.

60

Musical staff 10: Bass clef, 4/4 time signature, six measures of music.

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com)

V.S.

2

Electric Bass

66



72





Orchestra Hit

The Ventures - Hawaii 5 O

♩ = 167,999939

ChartChai MeeSangNin (jeridu@yahoo.com)

6 2

12

17

22

26

31

37

41

46

51

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com)

V.S.



# Ventures-Hawaii-5 O      The Ventures - Hawaii 5 O

Optimised for Roland SC-88 Pro  
ChartChai MeeSangNin (jeridu@yahoo.com)  
SysEx and Info Track

The first staff of music is in 6/4 time. It begins with a treble clef and a tempo marking of ♩ = 167,999939. The notation includes a series of notes with stems and flags, followed by a measure with a fermata. A double bar line is present. The second measure of the staff is a whole note with a '6' above it, indicating a sixteenth fret. A vertical line descends from the stem of the first note to a dot on the staff.

The second staff of music is a whole note with a '9' above it, indicating a ninth fret. It is followed by a double bar line, then a whole note with an '8' above it, and another double bar line. The final measure is a whole note with a '60' above it, indicating a sixtieth fret.

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com)