

Pick Up The Pieces

Average White Band
Average White Band

Music by Roger Ball and Hamish Stuart

Standard tuning

♩ = 110

E-Gt

1

f
let ring

T
A
B

11 11 11 11 11 11 11 11 11 11 11
9 9 9 9 9 9 9 9 9 9 9
10 10 10 10 10 10 10 10 10 10 10

3

T
A
B

8 10 11 11 8 8 11 12 8 10 11 13 11 8 11 12

5

T
A
B

8 10 11 11 8 8 11 12 8 10 11 13 11 8 11 12

7

T
A
B

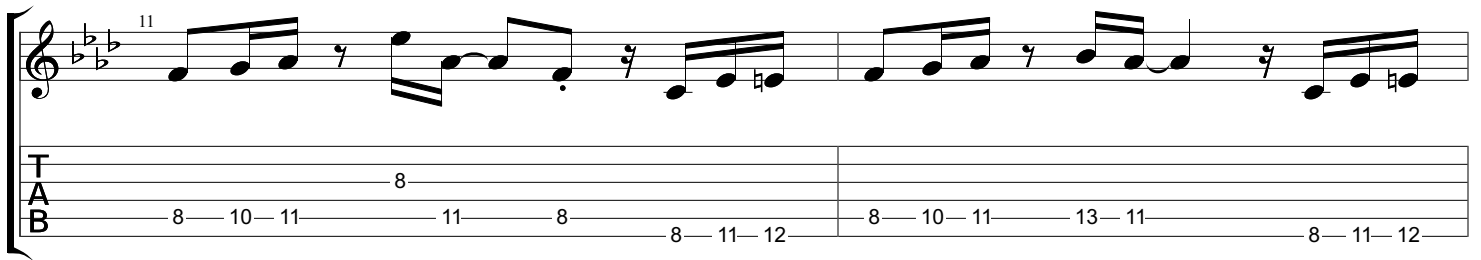
8 10 11 11 8 8 11 12 8 10 11 13 11 8 11 12

9

T
A
B

8 10 11 11 8 8 11 12 8 10 11 13 11 8 11 12

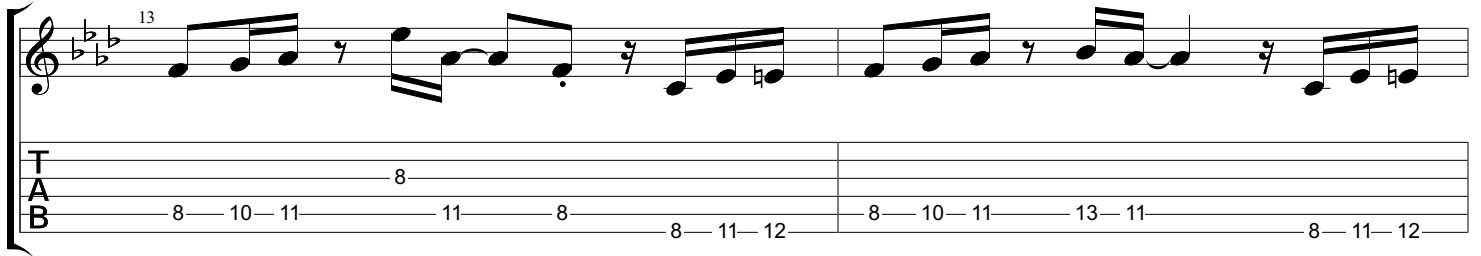
11



T
A
B

8 — 10 — 11 — 11 — 8 — 8 — 11 — 12 | 8 — 10 — 11 — 13 — 11 — 8 — 11 — 12

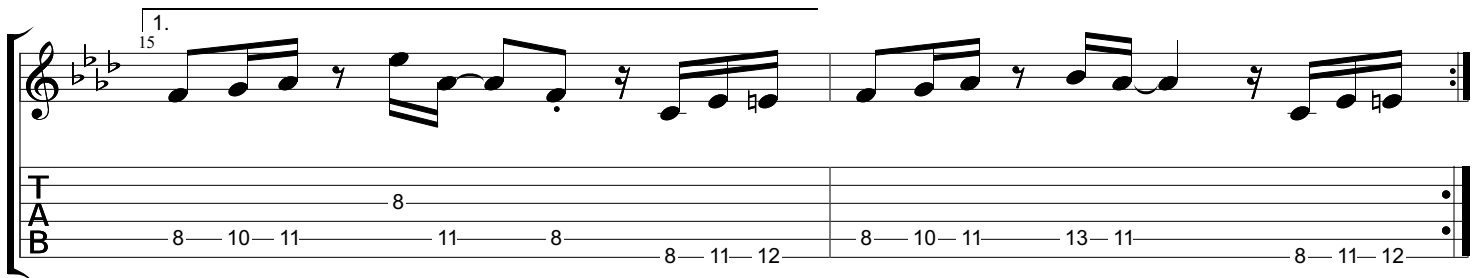
13



T
A
B

8 — 10 — 11 — 11 — 8 — 8 — 11 — 12 | 8 — 10 — 11 — 13 — 11 — 8 — 11 — 12

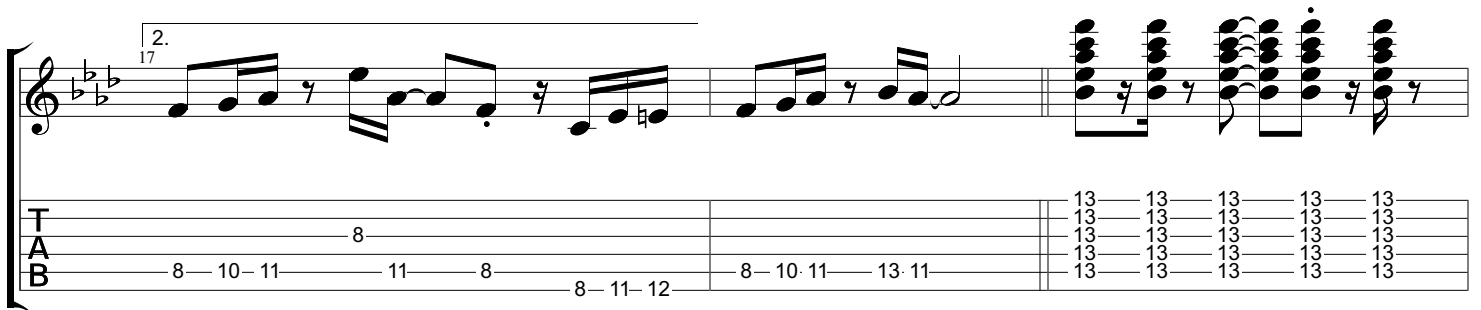
1. 15



T
A
B

8 — 10 — 11 — 11 — 8 — 8 — 11 — 12 | 8 — 10 — 11 — 13 — 11 — 8 — 11 — 12

2. 17

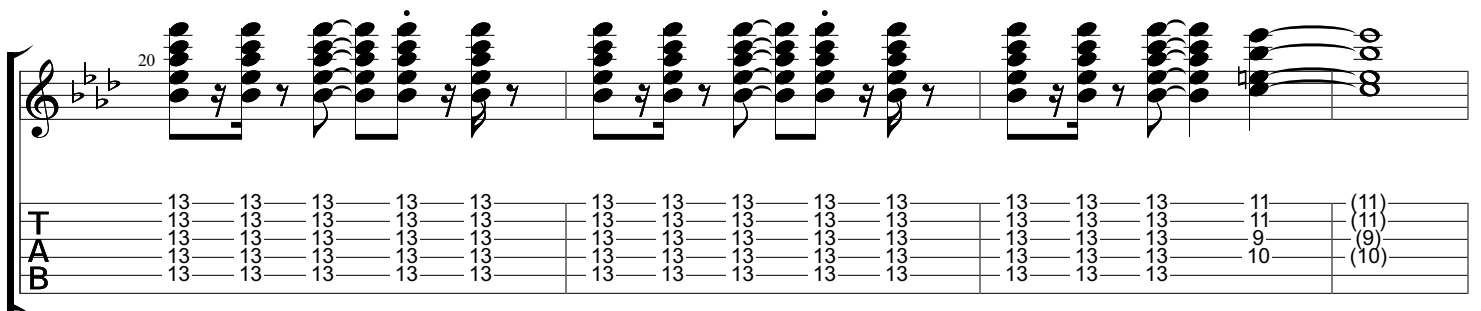


T
A
B

8 — 10 — 11 — 11 — 8 — 8 — 11 — 12 | 8 — 10 — 11 — 13 — 11

13 — 13 — 13 — 13 — 13
13 — 13 — 13 — 13 — 13
13 — 13 — 13 — 13 — 13
13 — 13 — 13 — 13 — 13

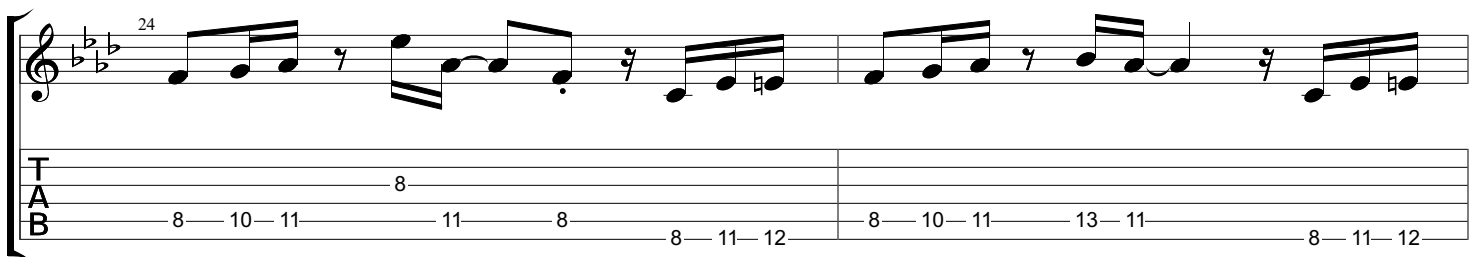
20



T
A
B


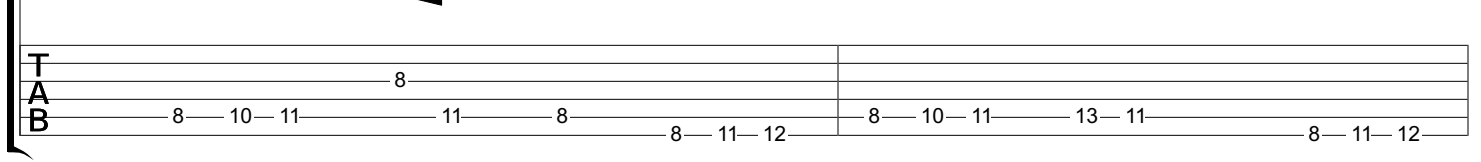
13 — 13 — 13 — 13 — 13 | 13 — 13 — 13 — 13 — 13 | 13 — 13 — 13 — 11 — (11)
13 — 13 — 13 — 13 — 13 | 13 — 13 — 13 — 13 — 13 | 13 — 13 — 13 — 9 — (9)
13 — 13 — 13 — 13 — 13 | 13 — 13 — 13 — 13 — 13 | 13 — 13 — 13 — 10 — (10)
13 — 13 — 13 — 13 — 13 | 13 — 13 — 13 — 13 — 13 | 13 — 13 — 13 — 13 — 13


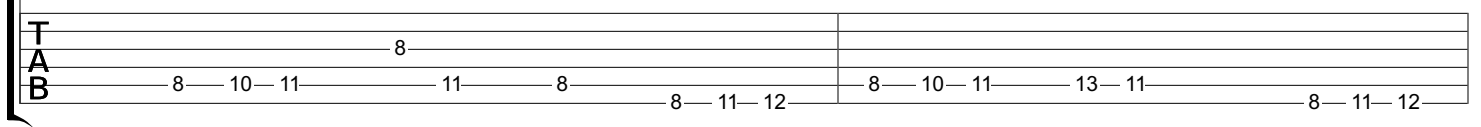
24


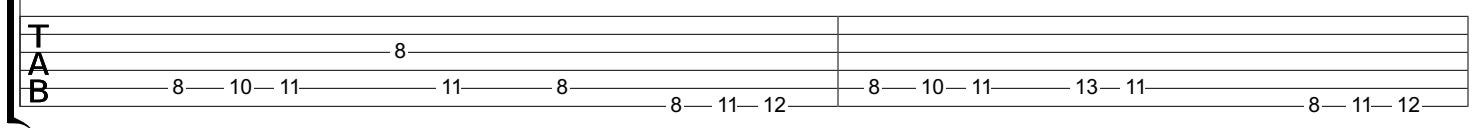



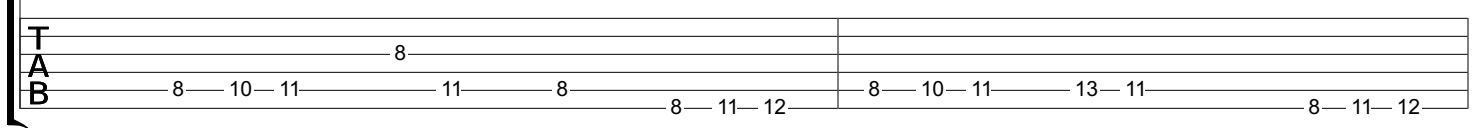
T
A
B


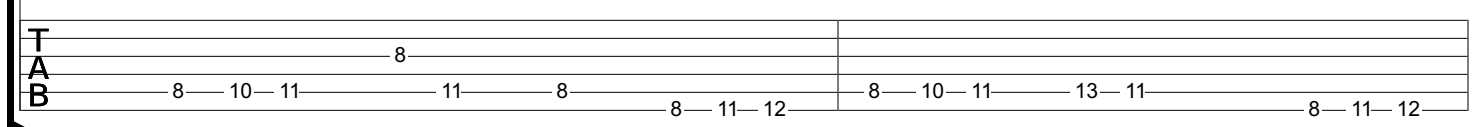
8 — 10 — 11 — 11 — 8 — 8 — 11 — 12 | 8 — 10 — 11 — 13 — 11 — 8 — 11 — 12

26  


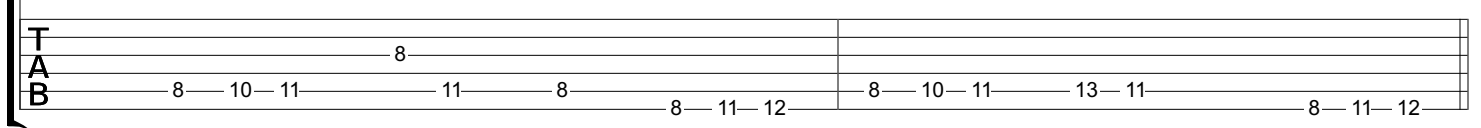
28  

30  

32  

34  

Da Coda

36  

38

T
A
B

13	13	13	13	13	13	13	13	13	13	13	13	13	13
13	13	13	13	13	13	13	13	13	13	13	13	13	13
13	13	13	13	13	13	13	13	13	13	13	13	13	13
13	13	13	13	13	13	13	13	13	13	13	13	13	13

41

T
A
B

13	13	13	11	(11)	(11)	(11)	(11)
13	13	13	11	(11)	(11)	(11)	(11)
13	13	13	9	(9)	(9)	(9)	(9)
13	13	13	10	(10)	(10)	(10)	(10)

46

T
A
B

6	4-5	8-8-7-7	6-6	6	4-5	8-8-7-7
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49

1-2. | 3.

T
A
B

6-6	6-6	8-11-12	8-10-11	11-8	8-11-12
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52

T
A
B

8-10-11	13-11	8-11-12	8-10-11	11-8	8-11-12
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D.S. al Coda



54

Tablature for measures 54-56:

TAB: 8-10-11-13-11 | 8-11-12

Diagrammatic notation for measures 54-56:

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  13 13 13 | 13 13 13
  13 13 13 | 13 13 13
  13 13 13 | 13 13 13
  13 13 13 | 13 13 13
  
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57

1. 2.

Tablature for measures 57-60:

TAB: 13-13-13 | 13-13-13 | 13-13-13 | 13-13-13 | 11-11-9-10

Tablature for measures 61-63:

TAB: (11)(11)(9)(10) | 8-10-11-11-8 | 8-11-12 | 8-10-11-13-11 | 8-11-12

64

1-2.

Tablature for measures 64-65:

TAB: 8-10-11-11-8 | 8-11-12 | 8-10-11-13-11 | 8-11-12

66

3. Section L (Outro)

Tablature for measures 66-68:

TAB: 8-10-11-13-11 | 8-11-12 | 8-10-11-11-8 | 8-11-12

68

T 11-11
 A 9-9
 B 8-8
 8-10 11-13 11-8-8