

Misanthropes

Viatrophy Chronicles

Dropped D
⑥=D

Moderate ♩ = 200

Intro Riff

E-Gt

f

1

4

7

10

13

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

16 **Beginning Melody**

T
A
B

| | | | | | | | | |
|-------|-------|-------------|-------|-------|-------------|----|------|----|
| 14-17 | 16-14 | 16-17-16-14 | 14-17 | 16-14 | 16-17-16-14 | 17 | (17) | 16 |
|-------|-------|-------------|-------|-------|-------------|----|------|----|

21

T
A
B

| | | | | | | | | | |
|------|----|------|----|----|----|----|----|------|----|
| (16) | 19 | (19) | 14 | 16 | 17 | 16 | 17 | (17) | 16 |
|------|----|------|----|----|----|----|----|------|----|

29

T
A
B

| | | | | | | | | | |
|------|----|------|----|----|----|----|----|------|----|
| (16) | 19 | (19) | 14 | 16 | 17 | 16 | 17 | (17) | 16 |
|------|----|------|----|----|----|----|----|------|----|

37 **Verse 1**

T
A
B

| | | | | | | | | | | | | |
|------|----|------|----|----|----|----|---|---|---|-------|-------|---|
| (16) | 19 | (19) | 14 | 16 | 17 | 16 | 2 | 2 | 2 | 2-2-2 | 2-2-2 | 2 |
|------|----|------|----|----|----|----|---|---|---|-------|-------|---|

43

let ring

T
A
B

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 3 | 2 | 3 | 2 | 5 | 4 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|

45

T
A
B

| | | | | | | | | | | | | | | | | | | | | | |
|---|----|----|---|----|---|----|----|---|----|---|---|---|---|---|---|---|---|---|---|---|---|
| 9 | 10 | 12 | 9 | 10 | 9 | 12 | 10 | 9 | 10 | 9 | 7 | 9 | 7 | 5 | 7 | 5 | 4 | 5 | 4 | 2 | 4 |
| | | | | | | | | 7 | 7 | 7 | | | | | | | | | | | |

48

let ring

let ring

TAB

0-0-0-0 0 0-0-0 0-0-0 0-0-0 0-0-0-0 0 0-0-0 0-0-0 0-0-0

50

TAB

2 2 2 2 2 2 2 5 3 2 3 2 5 4 2

52

let ring

TAB

0-0-0-0 0 0-0-0 0-0-0 9-10-12 9-10-9 12-10-9 10-9-7-9-7 7-7-7

55

let ring

let ring

TAB

5-7-5-4 5-4-2-4 0-0-0-0 0 0-0-0 0-0-0 0-0-0 0-0-0 0-14

58

TAB

2-2-2 5-5-5 9-9-9 0-0-0 0-0-0 0-0-0

60

TAB

0-0-0 4-4-4 3-3-3 7-7-7 5-5-5

61

T
A
B

0-0-0 0-0-0 0-0-0 0-0-0 2-2-2 5-5-5 9-9-9 5-5-5

63

T
A
B

0-0-0 0-0-0 0-0-0 0-0-0 4-4-4 3-3-3 7-7-7 5-5-5

65

T
A
B

0-0-0 0-0-0 14 2 5 9 0-0-0 0-0-0 0 4 3 7

P.M.

69

T
A
B

0-0-0 0-0-0 2 5 9 0-0-0 0-0-0 0 4 3 7

P.M. P.M.

Verse 2

73

T
A
B

0-0-0 0-0-0 2 2 2 2 2 2 5 3 2 3 2 5 4 2

P.M.

76

let ring

T
A
B

0 0 0 0 0 0 0 0 0 9 10 12 9 10 9 12 10 9 7 7 7

79

let ring

T
A
B

5 7 5 4 5 4 2 4 0 0 0 0 0 0 0 0 0 0 0

81

let ring

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 2/2 2 2 2 2 2 2/2

83

let ring

T
A
B

5 3 2 3 2 5 4 2 0 0 0 0 0 0 0 0 0 0 0

85

T
A
B

9 10 12 9 10 9 12 10 9 7 7 7 10 9 7 9 7 5 7 5 4 5 4 2 4

88

let ring

let ring

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 14

90

TAB
2 2 2 5 5 5 9 9 9 0 0 0 0 0 0

92

TAB
0 0 0 4 4 4 3 3 3 7 7 7 5 5 5

93

TAB
0 0 0 0 0 0 0 0 0 2 2 2 5 5 5 9 9 9

95

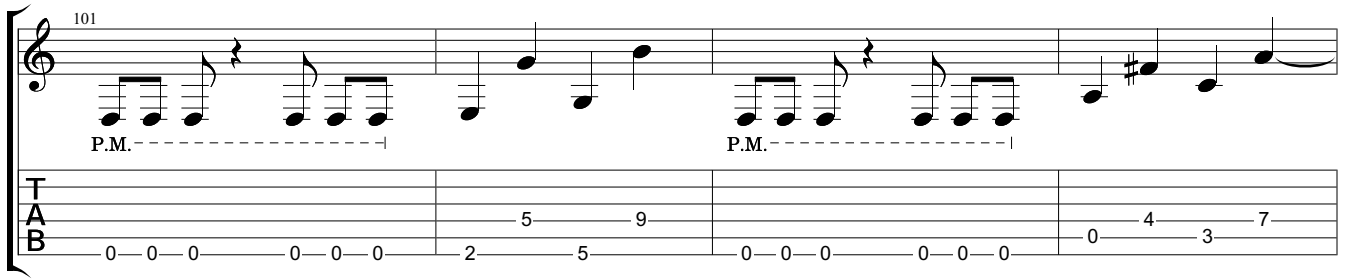
TAB
0 0 0 0 0 0 0 0 0 4 4 4 3 3 3 7 7 7 5 5 5

97

P.M.

TAB
0 0 0 0 0 0 14 2 5 9 0 0 0 0 0 0 0 4 3 7

101




P.M. P.M.

T
A
B

0-0-0 0-0-0 2 5 5 9 0-0-0 0-0-0 0 4 3 7

in.....your..... EEEEEEEEEES!! **Bridge**

105

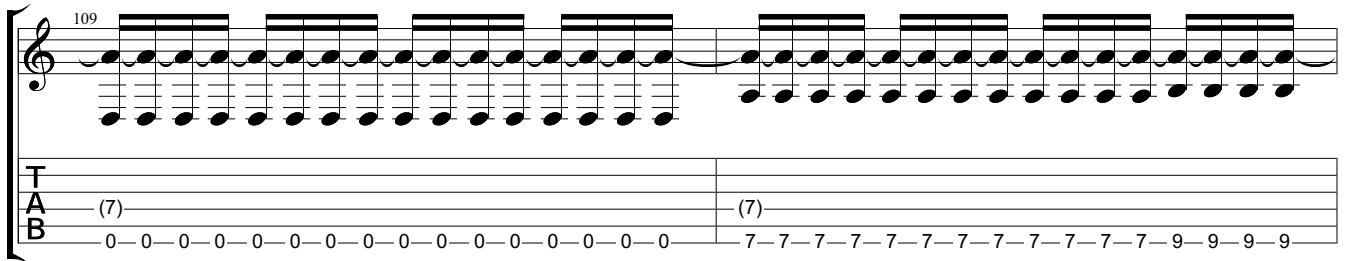


P.M. mf P.M. f mf f

T
A
B

(7) (7) (7) (7) 0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

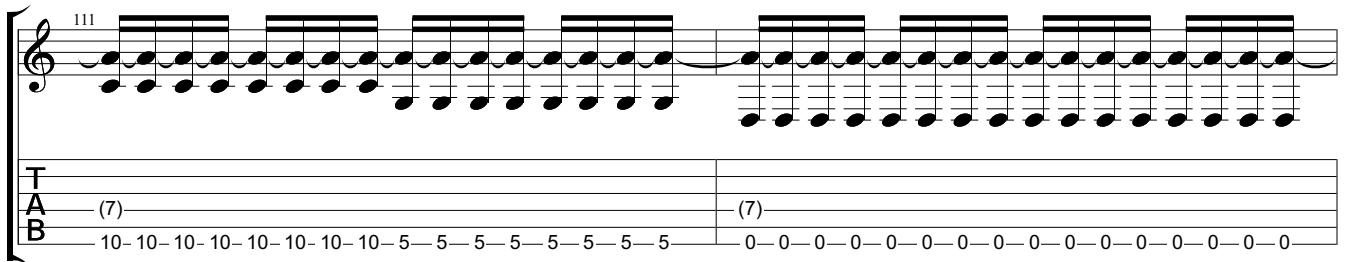
109



T
A
B

(7) (7) 7-7-7-7-7-7-7-7-7-7-7-7-7-9-9-9-9

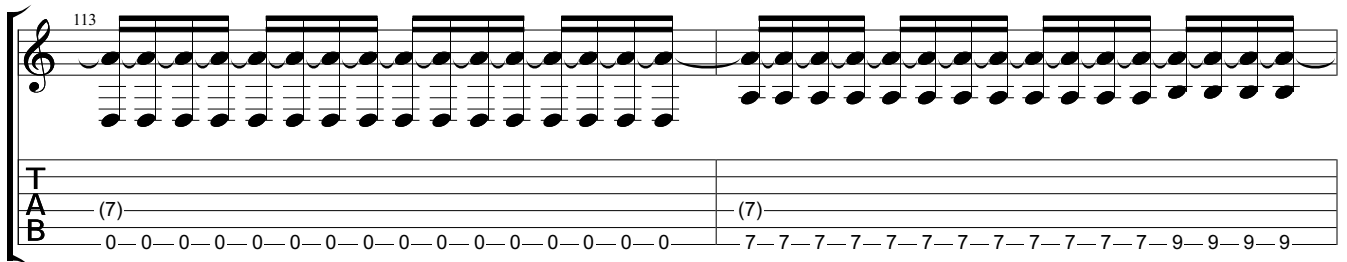
111



T
A
B

(7) (7) 10-10-10-10-10-10-10-10-5-5-5-5-5-5-5-5 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

113



T
A
B

(7) (7) 7-7-7-7-7-7-7-7-7-7-7-7-7-9-9-9-9

Bridge Run

115

let ring

TAB (7) 10 10- 10 10- 10 10- 10 10- 5- 5- 5- 5- 5- 5- 5- 5-

15 12 15 12 14 12 14 12 15 12 15 12

(7) (7) (7) (7)

119

let ring

TAB (7) 17 12 17 12 15 12 15 12 14 12 14 12 15 12 15 12 17 12 17 12

(7) (7) (7) (7) (7)

124

let ring

TAB (7) 15 12 15 12 14 12 14 12 15 12 15 12 17 12 17 12 12 (12)

(7) (7) (7) (7) (7)

Verse 3

130

P.M.

TAB 7- 7- 7- 7- 7- 7- 7- 7- 7- 7- 7-

135

P.M.

TAB 7 7 7 0-0-0-0 0-0 0-0 0-0-0-0 (0)-0-0-0-0-0-0

139

Musical notation for measures 139-142. The melody consists of eighth and sixteenth notes. The guitar part features a sequence of chords: 0-0-0, 7-7-7-7, 7-7, 7-7, 7-7-7-7, and (7)-7-7-7-7.

P.M.

T
A
B

0 0 0 7-7-7-7 7-7 7-7 7-7-7-7 (7)-7-7-7-7

143

Musical notation for measures 143-146. The melody continues with eighth and sixteenth notes. The guitar part features a sequence of chords: 7, 7, 7, 0-0-0-0, 0-0, 0-0, 0-0-0-0, and (0)-0-0-0-0.

P.M.

T
A
B

7 7 7 0-0-0-0 0-0 0-0 0-0-0-0 (0)-0-0-0-0

147

Musical notation for measures 147-150. The melody continues with eighth and sixteenth notes. The guitar part features a sequence of chords: 0-0-0, 7-7-7-7, 7-7, 7-7, 7-7-7-7, and (7)-7-7-7-7.

P.M.

T
A
B

0 0 0 7-7-7-7 7-7 7-7 7-7-7-7 (7)-7-7-7-7

Outro Bridge

151

Musical notation for measures 151-153. The melody includes a fifth fret barre. The guitar part features a sequence of chords: 7, 7, 7, 0-0-0-0, 0-0-0-0, and 0-0-0-0.

P.M.

T
A
B

7 7 7 0-0-0-0 0-0-0-0 0-0-0-0

154

Musical notation for measures 154-156. The melody includes a fifth fret barre. The guitar part features a sequence of chords: 0-0-0-0, 0-0-0-0, 7-7-7-7, and 7-7-7-7.

T
A
B

0-0-0-0 0-0-0-0 7-7-7-7 7-7-7-7

157

Musical notation for measures 157-160. The melody includes a fifth fret barre. The guitar part features a sequence of chords: 7-7-7-7, 7-7-7-7, and 7-7-7-7.

T
A
B

7-7-7-7 7-7-7-7 7-7-7-7

Outro Riff

160

TAB

| | | | | | |
|-------|-------------|-------|-------------|-------|-------------|
| 12-14 | 12-14-12-11 | 12-14 | 11-14-12-11 | 12-14 | 12-14-12-11 |
|-------|-------------|-------|-------------|-------|-------------|

163

TAB

| | | | | | | | | |
|-------|-------------|-------|-------|-------------|-------|-------|----------|----------|
| 12-14 | 11-14-12-11 | 14-12 | 11-12 | 15-12-12-10 | 12-11 | 12-15 | 12-12-10 | 12-11-12 |
|-------|-------------|-------|-------|-------------|-------|-------|----------|----------|

166

TAB

| | | | | | | | |
|-------------|-------------|----------|----------------|-------|----------|-------------|----|
| 15-12-12-10 | 12-11-12-15 | 12-12-10 | 12-12-12-13-12 | 14-12 | 12-12-14 | 12-14-12-11 | 14 |
|-------------|-------------|----------|----------------|-------|----------|-------------|----|

169

TAB

| | | | | | | | | | |
|-------|-------------|-------|-------|----------|-------------|----|-------|-------------|-------|
| 12-14 | 11-14-12-11 | 14-12 | 12-14 | 12-14-14 | 12-14-12-11 | 14 | 12-14 | 11-14-12-11 | 14-12 |
|-------|-------------|-------|-------|----------|-------------|----|-------|-------------|-------|

174

TAB

| | | | | | | | | | |
|-------|-------------|-------|-------|----------|----------|-------|----------|----------|----|
| 11-12 | 15-12-12-10 | 12-11 | 12-15 | 12-12-10 | 12-11-12 | 15-12 | 12-12-10 | 12-11-12 | 15 |
|-------|-------------|-------|-------|----------|----------|-------|----------|----------|----|

175

TAB

| | | | | | | | | |
|----------|----------------|-------|----------|-------------|----|-------|-------------|-------|
| 12-12-10 | 12-12-12-13-12 | 14-12 | 12-12-14 | 12-14-12-11 | 14 | 12-14 | 11-14-12-11 | 14-12 |
|----------|----------------|-------|----------|-------------|----|-------|-------------|-------|

178

T
A
B

12 12-14 14 12-14-12-11 14 12-14 11-14-12-11 14-12 11-12 15 12-10 12-11

181

Finale

T
A
B

12 15 12 12 12-11-12 15 12 12-10 12-11-12 15 12 12-10 12-12 12 13 12 14-12 11

185

P.M.

T
A
B

(11) (11) (11) 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0

190

P.M.

T
A
B

0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0

193

P.M.

T
A
B

0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0

196

P.M.

T
A
B

0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0

199

P.M.-----!

T
A
B

0-0-0-0-0-0-0-0-0-0

0
0
0

Detailed description: This is a musical score for guitar. It consists of three main parts: a treble clef staff, a guitar tablature staff, and a P.M. instruction. The treble clef staff shows a melody line with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The guitar tablature staff is labeled 'T A B' on the left and shows the fret numbers for each string. The fret numbers are 0 for all strings. The P.M. instruction is written as 'P.M.-----!' and is positioned between the treble clef staff and the guitar tablature staff. The tablature staff shows the fret numbers for each string: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.