

Domine

Virgin Black

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

Moderate ♩ = 70

E-Gt

The first system of music is in 4/4 time and begins with a first measure rest. The second, third, and fourth measures each contain a quarter rest. The fifth measure contains a descending eighth-note scale: G4, F4, E4, D4, C4. The guitar tab below shows the corresponding fretting: 0, 0, 0, 0, 0.

The second system starts at measure 5. The melody consists of eighth-note pairs: (G4, F4), (E4, D4), (C4, B3), (A3, G3), (F3, E3), (D3, C3), (B2, A2), (G2, F2). The guitar tab shows the fretting: 0, 7, 8, 5, 7, 8, 5, 7, 8, 5, 7, 8, 5, 7, 8.

The third system starts at measure 8. The melody continues with eighth-note pairs: (G3, F3), (E3, D3), (C3, B2), (A2, G2), (F2, E2), (D2, C2), (B1, A1), (G1, F1). The guitar tab shows the fretting: 5, 7, 8, 5, 7, 8, 5, 7, 8, 5, 7, 8, 5, 7, 8.

The fourth system starts at measure 11. The melody continues with eighth-note pairs: (G1, F1), (E1, D1), (C1, B0), (A0, G0), (F0, E0), (D0, C0), (B0, A0), (G0, F0). The guitar tab shows the fretting: 5, 7, 8, 5, 7, 8, 5, 7, 8, 5, 7, 8, 5, 7, 8.

14

T
A
B

5 — 7 — 8 — 5 — 7 — 8 5 — 7 — 8 — 5 — 7 — 8 5 — 7 — 8 — 5 — 7 — 8

17

T
A
B

5 — 7 — 8 — 5 — 7 — 8 5 — 7 — 8 — 5 — 7 — 8 5 — 7 — 8 — 5 — 7 — 8

20

T
A
B

5 — 7 — 8 — 5 — 7 — 8 5 — 7 — 8 — 5 — 7 — 8 5 — 7 — 8 — 5 — 7 — 8

23

T
A
B

5 — 7 — 8 — 5 — 7 — 8 5 — 7 — 8 — 5 — 7 — 8 10 (10) — 9 5 — 7 — 8 — 5 — 7 — 8

28

T
A
B

5 — 7 — 8 — 5 — 7 — 8 5 — 7 — 8 — 5 — 7 — 8 5 — 7 — 8 — 5 — 7 — 8

31

T
A
B

5 — 7 — 8 — 5 — 7 — 8 5 — 7 — 8 — 5 — 7 — 8 5 — 7 — 8 — 5 — 7 — 8

34

T
A
B

5 — 7 — 8 — 5 — 7 — 8 5 — 7 — 8 — 5 — 7 — 8 10 (10) — 9 7

$\text{♩} = 80$

39

T
A
B

0 8 — 7 — 3 — 5 — 8 — 7 — 3 0 8 — 7 — 3 — 5 — 8 — 7 — 3

41

T
A
B

0 8 — 7 — 3 — 5 — 8 — 7 — 3 0 8 — 7 — 3 — 5 — 8 — 7 — 3

43

T
A
B

0 8 — 7 — 3 — 5 — 8 — 7 — 3 0 8 — 7 — 3 — 5 — 8 — 7 — 3

45

T
A
B

0 8 — 7 — 3 — 5 — 8 — 7 — 3 0 8 — 7 — 3 — 5 — 8 — 7 — 3

47

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

49

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

51

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

53

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

♩ = 78

55

T
A
B

10 9 7 10 9 7 10 9 7 10 9 7

63

Musical notation for measures 63-64. The staff shows a sequence of chords: a four-fingered barre on strings 2-5, followed by a three-fingered barre on strings 2-4, then a four-fingered barre on strings 2-5, and finally a three-fingered barre on strings 2-4. The guitar tablature below shows the corresponding fret numbers: 0-0-0-0-0 for the four-fingered barres and 0-0-0-0-0 for the three-fingered barres.

T
A
B 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0

65

Musical notation for measures 65-66. The staff shows a sequence of chords: a four-fingered barre on strings 2-5, followed by a three-fingered barre on strings 2-4, then a four-fingered barre on strings 2-5, and finally a three-fingered barre on strings 2-4. The guitar tablature below shows the corresponding fret numbers: 0-0-0-0-0 for the four-fingered barres and 0-0-0-0-0 for the three-fingered barres.

T
A
B 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0

$\text{♩} = 78$ $\text{♩} = 70$

67

Musical notation for measures 67-73. The staff shows a sequence of notes: a dotted half note (G#4), a quarter note (F#4), a dotted half note (E4), a quarter note (D4), a dotted half note (C#4), a quarter note (B3), a dotted half note (A3), a quarter note (G3), and a dotted half note (F#3). The guitar tablature below shows the corresponding fret numbers: 10-9-7 for the first three measures, 10-9-7 for the next three measures, and 9-7-8-7 for the final measure.

T
A
B 10-9-7 10-9-7 10-9-7 9 7 7-8-7

74

Musical notation for measures 74-78. The staff shows a sequence of notes: a dotted half note (G#4), a quarter note (F#4), a dotted half note (E4), a quarter note (D4), a dotted half note (C#4), a quarter note (B3), a dotted half note (A3), a quarter note (G3), and a dotted half note (F#3). The guitar tablature below shows the corresponding fret numbers: 10-9-7 for the first three measures, 9-7-8-7 for the next three measures, and 0-5 for the final measure. The tablature also includes a $\frac{1}{2}$ symbol above the 5th fret, indicating a half-note bend.

T
A
B 10-9-7 9 7 7-8-7 0 5 $\frac{1}{2}$ 0 5 $\frac{1}{2}$ 0 5 $\frac{1}{2}$ 0 5 $\frac{1}{2}$

79

Musical notation for measures 79-83. The staff shows a sequence of notes: a dotted half note (G#4), a quarter note (F#4), a dotted half note (E4), a quarter note (D4), a dotted half note (C#4), a quarter note (B3), a dotted half note (A3), a quarter note (G3), and a dotted half note (F#3). The guitar tablature below shows the corresponding fret numbers: 0-5 for the first three measures, 0-5 for the next three measures, and 0-5 for the final measure. The tablature also includes a $\frac{1}{2}$ symbol above the 5th fret, indicating a half-note bend.

T
A
B 0 5 $\frac{1}{2}$ 0 5 $\frac{1}{2}$ 0 5 $\frac{1}{2}$ 0 5 $\frac{1}{2}$ 0 5 $\frac{1}{2}$ 0 5 $\frac{1}{2}$

84

TAB

89

TAB

94

TAB

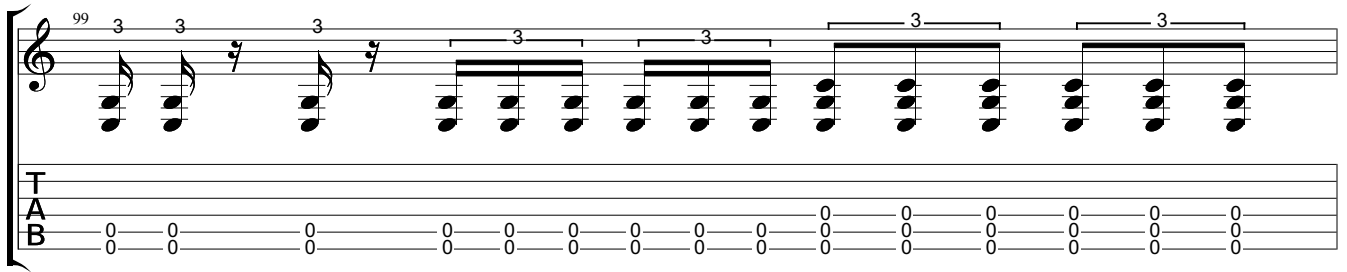
97

TAB

98

TAB

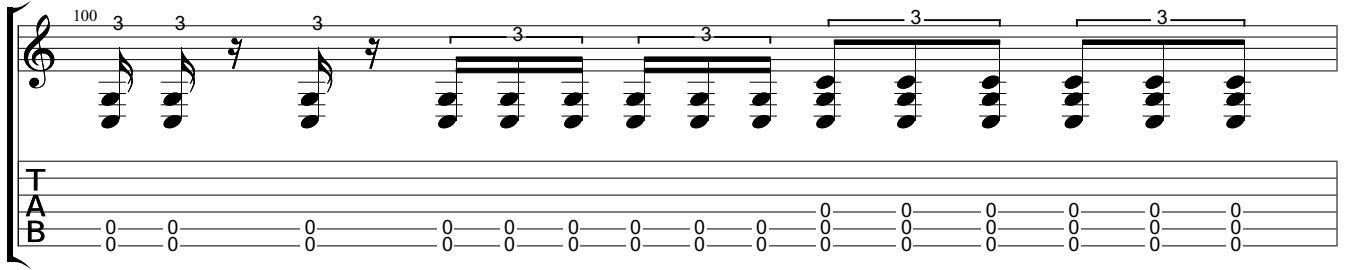
99



T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

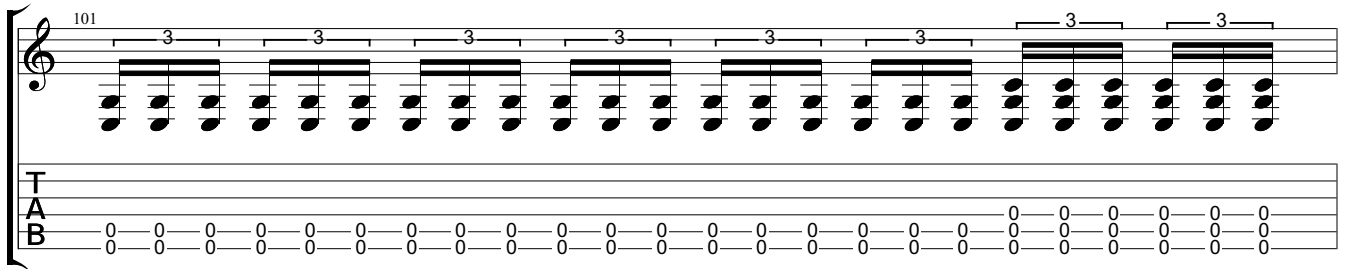
100



T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

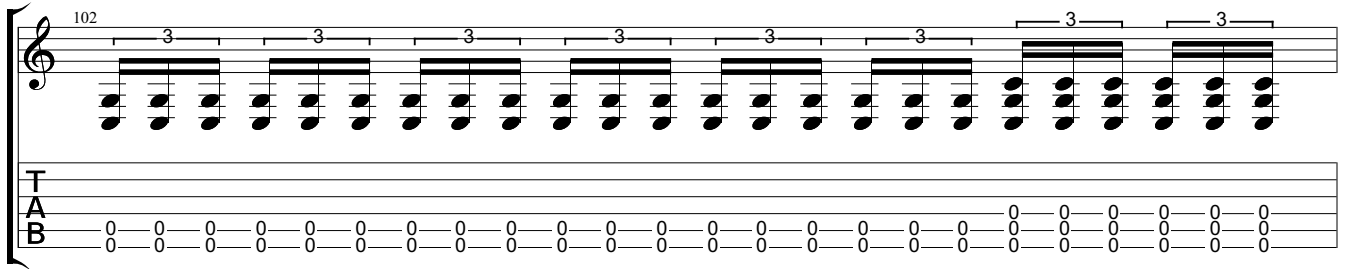
101



T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

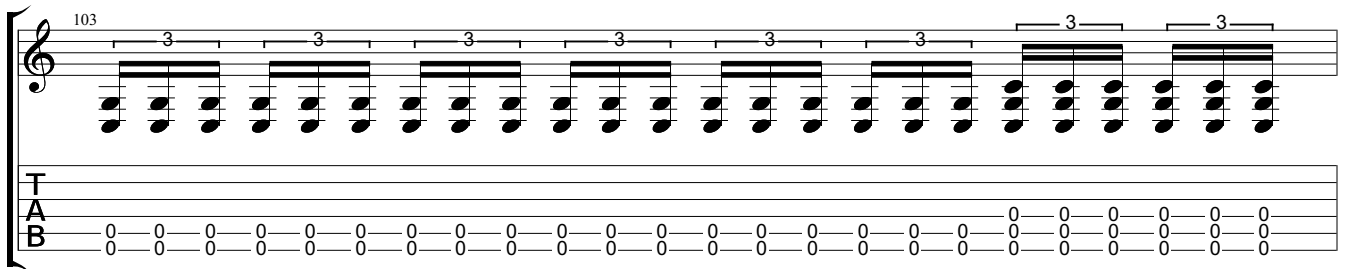
102



T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

103



T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

114 $\text{r} \text{3} \text{r}$ $\text{r} \text{3} \text{r}$ $\text{r} \text{3} \text{r}$ $\text{r} \text{3} \text{r}$

T
A
B

118 $\text{r} \text{3} \text{r}$ $\text{r} \text{3} \text{r}$

T
A
B

122

T
A
B

$\text{J} = 70$

127

T
A
B

$\text{J} = 80$

133

T
A
B

135

T
A
B

137

T
A
B

0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

139

T
A
B

0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

141

T
A
B

0-0-0-0-0-0 0-0-0-0-0-0