

The Ventures - Walk Dont Run

♩ = 150,000000

Drums

Intro Double

Rhythm

Melody Double

Melody

Bass

5

Drums

Intro Double

Rhythm

Bass

8

Drums

Intro Double

Rhythm

Melody Double

Melody

Bass

11

Drums

Rhythm

Melody Double

Melody

Bass

14

Drums

Rhythm

Melody Double

Melody

Bass

17

Drums

Rhythm

Melody Double

Melody

Bass

20

Drums

Rhythm

Melody Double

Melody

Bass

23

Drums

Rhythm

Melody Double

Melody

Bass

26

Drums

Rhythm

Melody Double

Melody

Bass

29

Drums

Rhythm

Melody Double

Melody

Bass

32

Drums

Rhythm

Melody Double

Melody

Bass

Detailed description: This musical score block covers measures 32, 33, and 34. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Rhythm staff features complex chordal textures with many beamed notes and rests. The Melody Double staff has a melodic line with some tied notes. The Melody staff follows a similar melodic path. The Bass staff provides a simple accompaniment with quarter notes and rests.

35

Drums

Rhythm

Melody Double

Melody

Bass

Detailed description: This musical score block covers measures 35, 36, and 37. The Drums staff continues with the same eighth-note pattern. The Rhythm staff has dense chordal accompaniment. The Melody Double staff continues its melodic line. The Melody staff has a more active melodic line with eighth notes. The Bass staff continues with a simple accompaniment of quarter notes and rests.

38

Drums

Rhythm

Melody Double

Melody

Bass

41

Drums

Rhythm

Melody Double

Melody

Bass

44

Drums

46

Drums

Intro Double

Rhythm

Bass

49

Drums

Intro Double

Rhythm

Melody Double

Melody

Bass

52

Drums

Rhythm

Melody Double

Melody

Bass

55

Drums

Rhythm

Melody Double

Melody

Bass

58

Drums

Rhythm

Melody Double

Melody

Bass

61

Drums

Rhythm

Melody Double

Melody

Bass

64

Drums

Rhythm

Melody Double

Melody

Bass

This musical score covers measures 64 to 66. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Rhythm part consists of dense chords with a '7' time signature. The Melody Double and Melody parts both feature a triplet of eighth notes in the first measure, marked with a '3'. The Bass part provides a simple accompaniment with quarter notes.

67

Drums

Rhythm

Melody Double

Melody

Bass

This musical score covers measures 67 to 69. The Drums part includes 'x' marks above the notes in measures 67 and 68. The Rhythm part shows a progression of chords, with some notes marked with '7'. The Melody Double and Melody parts feature chords and melodic lines, with some notes marked with '7'. The Bass part continues with a simple accompaniment.

70

Drums

Rhythm

Melody Double

Melody

Bass

Detailed description: This musical score block covers measures 70, 71, and 72. The Drums part features a consistent pattern of eighth notes with 'x' marks, indicating a specific drum sound. The Rhythm part consists of dense chords, primarily triads, with a '7' symbol indicating a seventh chord. The Melody Double part shows a melodic line with eighth notes and a final measure with a long note and a fermata. The Melody part follows a similar melodic line. The Bass part provides a steady eighth-note accompaniment.

73

Drums

Rhythm

Melody Double

Melody

Bass

Detailed description: This musical score block covers measures 73, 74, and 75. The Drums part continues with the same eighth-note pattern. The Rhythm part shows a progression of chords, including a key signature change to one sharp (F#) in measure 74. The Melody Double part features a melodic line with eighth notes and a final measure with a long note and a fermata. The Melody part follows a similar melodic line. The Bass part provides a steady eighth-note accompaniment.

76

Drums

Rhythm

Melody Double

Melody

Bass

79

Drums

Rhythm

Melody Double

Melody

Bass

81

Drums

Rhythm

Melody Double

Melody

Bass

The image shows a musical score for measures 81 and 82. The score is arranged in five staves: Drums, Rhythm, Melody Double, Melody, and Bass. Measure 81 contains the following notation:
 - **Drums:** A 3-measure rest, followed by a triplet of eighth notes, and then a series of sixteenth notes with asterisks above them, indicating a specific drum pattern.
 - **Rhythm:** A 7-measure rest, followed by a quarter note chord, and then a 7-measure rest.
 - **Melody Double:** A 7-measure rest, followed by a quarter note chord, and then a 7-measure rest.
 - **Melody:** A 7-measure rest, followed by a quarter note chord, and then a 7-measure rest.
 - **Bass:** A 7-measure rest, followed by a quarter note, a half note, and then a quarter note with a 7-measure rest.
 Measure 82 contains a 7-measure rest in all staves.

The Ventures - Walk Dont Run

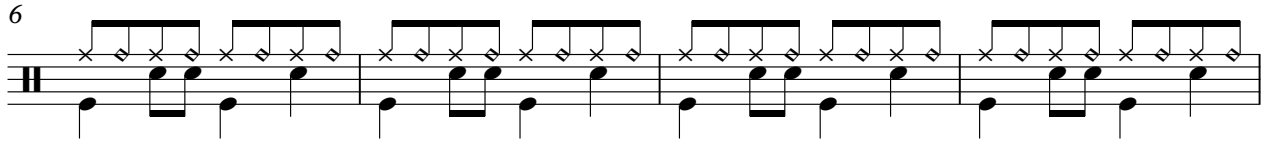
Drums

♩ = 150,000000

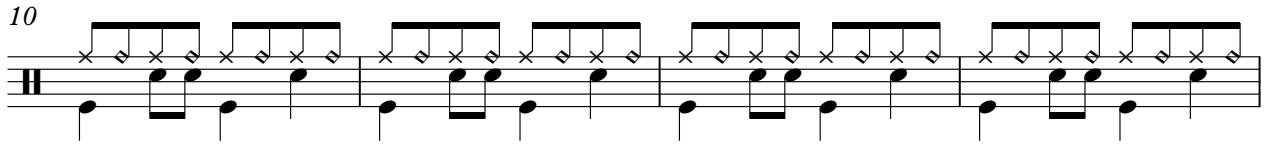
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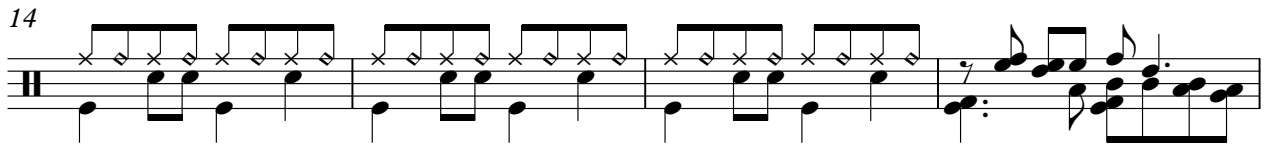
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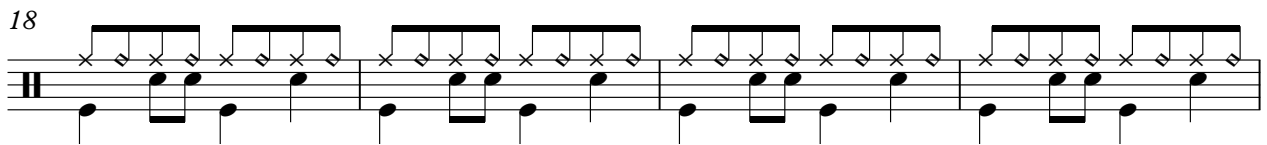
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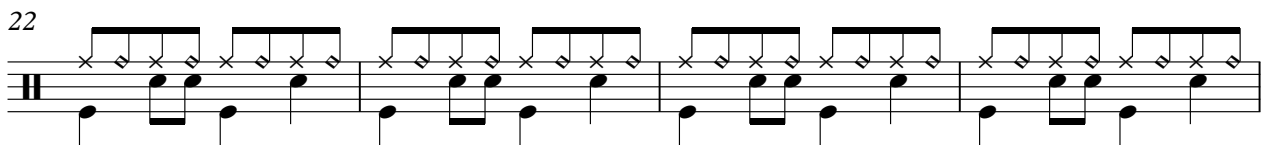
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18



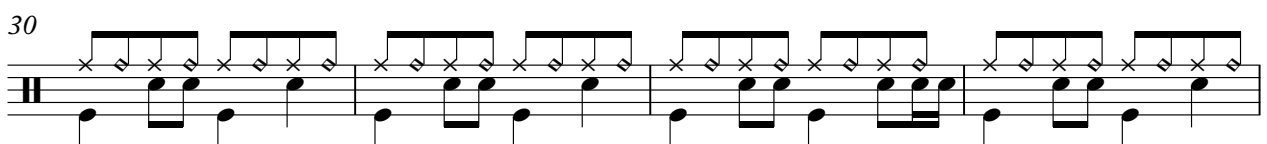
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26



30



34



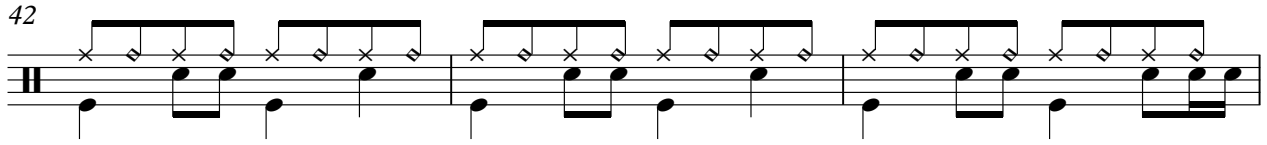
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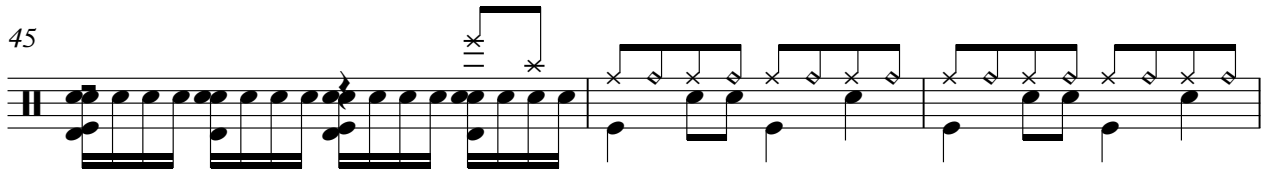
V.S.

Drums

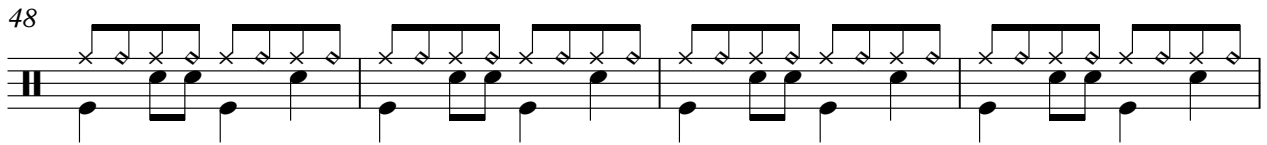
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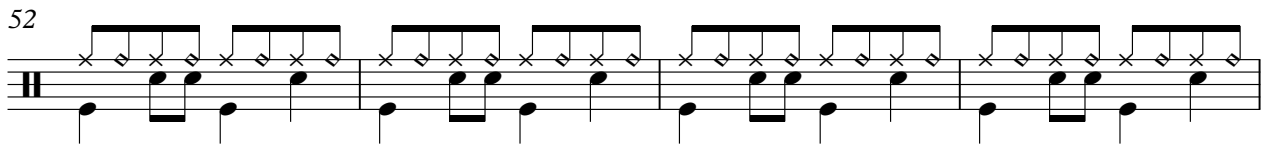
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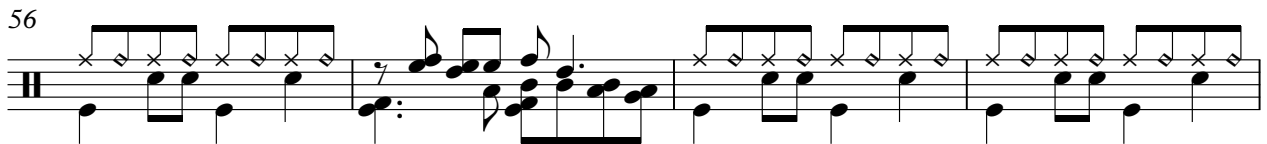
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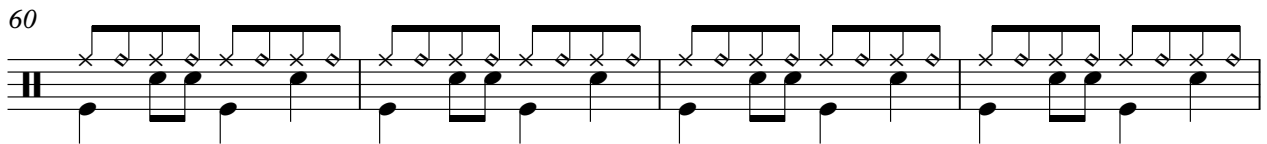
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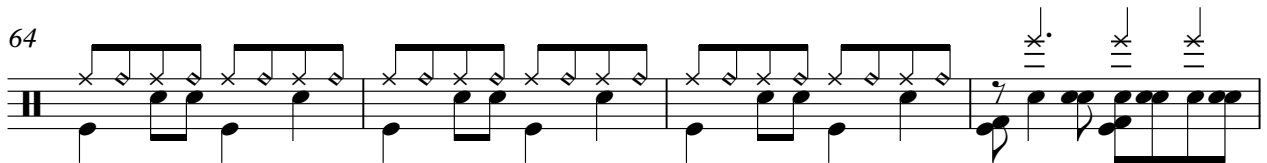
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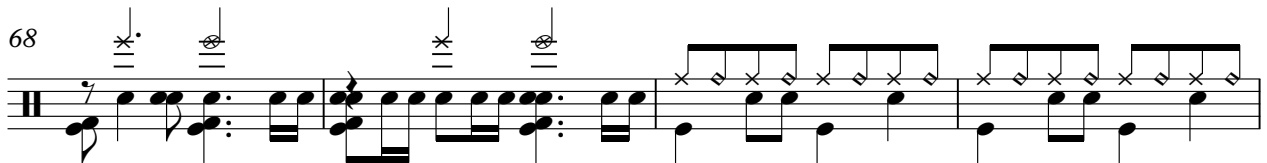
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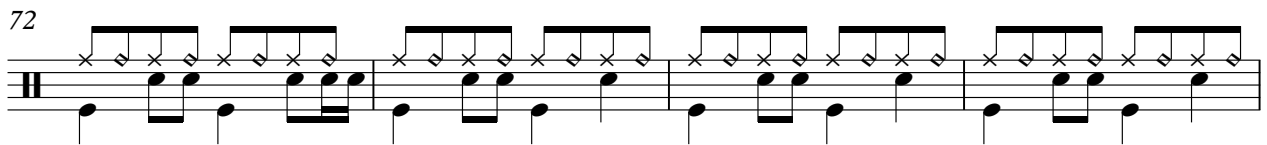
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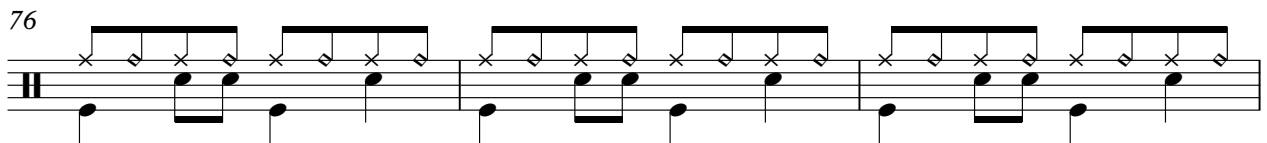
68



72



76



Drums

79

The musical score for measure 79 is divided into two staves. The upper staff is a five-line staff where rhythmic patterns are indicated by 'x' marks. There are four groups of two 'x' marks, followed by a group of three 'x' marks, and finally a group of two 'x' marks. The lower staff is a five-line staff containing a bass line. It begins with a quarter note, followed by an eighth note, and then a triplet of eighth notes. The piece ends with a double bar line.

The Ventures - Walk Dont Run
Rhythm

♩ = 150,000000

5

9

13

17

21

25

29

33

37

40

3

46

50

54

58

62

66

70

74

78

The Ventures - Walk Dont Run

Melody Double

♩ = 150,000000

8

12

16

20

24

28

33

37

40

6



Melody The Ventures - Walk Dont Run

♩ = 150,000000

8

12

16

20

24

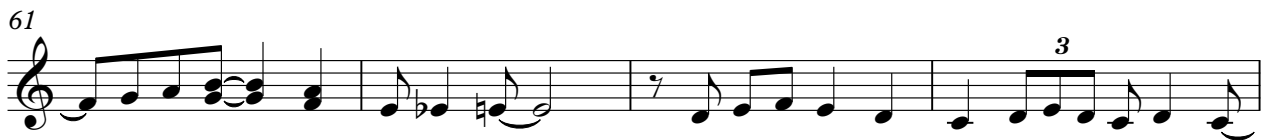
28

33

37

40

6



Bass The Ventures - Walk Dont Run

♩ = 150,000000

5



Musical notation for measures 5 to 9. Measure 5 contains a whole rest. Measures 6-9 show a rhythmic pattern of eighth notes and rests.

10



Musical notation for measures 10 to 15. Measures 10-15 show a rhythmic pattern of eighth notes and rests.

16



Musical notation for measures 16 to 20. Measure 16 starts with a quarter note, followed by a sixteenth-note triplet and eighth notes in measures 17-20.

21



Musical notation for measures 21 to 26. Measures 21-26 show a rhythmic pattern of eighth notes and rests.

27



Musical notation for measures 27 to 30. Measures 27-30 show a rhythmic pattern of eighth notes and rests.

31



Musical notation for measures 31 to 35. Measures 31-35 show a rhythmic pattern of eighth notes and rests.

36



Musical notation for measures 36 to 39. Measures 36-39 show a rhythmic pattern of eighth notes and rests.

40

3



Musical notation for measures 40 to 42. Measure 40 shows a rhythmic pattern, measure 41 continues it, and measure 42 contains a whole rest.

