

Irea

Kamelot

Siege Perilous

Standard tuning

Moderate ♩ = 133

E-Gt

Measures 1-4: Treble clef, 4/4 time. Each measure contains a triplet of eighth notes followed by a quarter note. The notes are G2, B1, D2, E2, G2. The first measure has a forte (f) dynamic marking. The guitar tab below shows fret numbers: 2-0, 2-0, 2-0, 10 for the first measure; 2-0, 2-0, 2-0, 12 for the second; 2-0, 2-0, 2-0, 14 for the third; and 2-0, 2-0, 2-0, 5 for the fourth.

Measures 5-7: Treble clef, 4/4 time. Measure 5 has a triplet of eighth notes (G2, B1, D2) followed by a quarter note (E2), with a P.M. - 1 marking. Measure 6 has a triplet of eighth notes (G2, B1, D2) followed by a quarter note (E2), with a P.M. marking. Measure 7 has a triplet of eighth notes (G2, B1, D2) followed by a quarter note (E2), with a P.M. - 1 marking. The guitar tab shows fret numbers: 2-0, 2-0, 2-0, 7, 7, 7-8 for measure 5; 2-0, 2-0, 2-0, 8, 5, 8-7 for measure 6; and 2-0, 2-0, 2-0, 7, 7, 7-8 for measure 7.

Measures 8-10: Treble clef, 7/8 time. Measure 8 has a triplet of eighth notes (G2, B1, D2) followed by a quarter note (E2), with a P.M. - 1 marking. Measure 9 has a triplet of eighth notes (G2, B1, D2) followed by a quarter note (E2), with a P.M. - 1 marking. Measure 10 has a triplet of eighth notes (G2, B1, D2) followed by a quarter note (E2), with a P.M. - 1 marking. The guitar tab shows fret numbers: 7-7, 5-7, 5-3, 2, 3 for measure 8; 2-0, 2-0, 2-0, 5, 5, 5-7 for measure 9; and 2-0, 2-0, 2-0, 7, 8, 7-5 for measure 10.

♩ = 133

Verse

Measures 11-13: Treble clef, 4/4 time. Measure 11 has a triplet of eighth notes (G2, B1, D2) followed by a quarter note (E2), with a P.M. - 1 marking. Measure 12 has a triplet of eighth notes (G2, B1, D2) followed by a quarter note (E2), with a P.M. - 1 marking. Measure 13 has a quarter note (E2) followed by a quarter rest, with a P.M. - 1 marking. The guitar tab shows fret numbers: 2-0, 2-0, 2-0, 5, 5, 5-7 for measure 11; 5-5, 3-5, 3-2, 3 for measure 12; and 2-0, 2-0, 2-0, 2-0 for measure 13.

14

P.M.-----|

T
A
B (2) 0-0-3 3-3-3 2 2 2 2 (2) 3-3-5 2 2 2 2

18

P.M.-----|

T
A
B (2) 0-0-3 3-3-3 2 2 2 2 (2) 0-2-3-5 2-3-5-3

21

T
A
B 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6

23

T
A
B 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 5

26

P.M.-| P.M.

T
A
B 6 8 6 5 6 5 3 2 2 2 7 7 7 8 2 2 2 8 5 8 7

31

P.M.-| P.M.-| P.M.-|

T	2	2	2	7	7		7	7	5	7	5	3	2		2	2	5	7	
A	0	0	0				7	7	7	7	5	3	2	3	0	0			
B																			

34

P.M.-| P.M.-| P.M.-|

T	2	2	7	5		2	2	5	7		5	5	3	5	3	2	0	
A	0	0		8	7	0	0		7	8								
B																		

Verse 2

37

P.M.-|-|-|-|

T	2	2	2	2	2	(2)	0	0	3	3	3	3	2	2	2	2	(2)	
A	0	0	0	0	0	(0)	0	0	5	1	1	1	0	0	0	0	(0)	
B																		3

41

P.M.-|-|-|-|

T	2	2	2	2	(2)	0	0	3	3	3	3	2	2	2	2	(2)	
A	0	0	0	0	(0)	0	0	5	1	1	1	0	0	0	0	(0)	
B																	0

45

T																	
A																	
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

47

T
A
B

50

Chorus

T
A
B

55

T
A
B

59

T
A
B

♩ = 152

Bridge

62

T
A
B

69

T
A
B

79

T
A
B

$\text{♩} = 150$
Solo 1

87

T
A
B

89

T
A
B

91

T
A
B

93

T
A
B

Solo 2

98

T
A
B

104

T
A
B

106

T
A
B

108

T
A
B

110

T
A
B 0-1-3-4-5-4-3-1-0-2-3-5-6-5-3-2 | 0-2-3-5-7-5-3-2-0 | 5
3

$\text{♩} = 133$
Verse 3

113

P.M. - - - - |

T
A
B (5) | 2 2 2 2 | (2) 0-0-3 3-3-3 | 2 2 2 2 | (2) 3-3-5

118

P.M. - - - - |

T
A
B 2 2 2 2 | (2) 0-0-3 3-3-3 | 2 2 2 2 | (2) 3-5-7-8-10-8

122

T
A
B 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 | 6-6-6-6-6-6-6-6-8-8-8-8-6-6-6-6

124

T
A
B 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 | 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 | 5

Chorus

127

P.M. - - - - - - - - - - |

T
A
B 6 8 6 5 6 | 5 3 | 2 2 2 | 0-1-3 3 2 | 5 5
3 3

152

P.M.-----|

T
A
B

2 2
0 0

0 1 3 1 0 3 2 7
1 0 1 0 3 2 5