

Jennifer Lopez - Que hiciste

2.0"
2.1,00
Intro

♩ = 116,000084

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 4/4 time signature. Two measures of whole rests.
- Percussion:** Drum notation, 4/4 time signature. Two measures of a steady eighth-note pattern.
- Jazz Guitar (top):** Treble clef, 4/4 time signature. Two measures of eighth-note chords.
- Jazz Guitar (bottom):** Treble clef, 4/4 time signature. Two measures of whole rests.
- 7-string Electric Guitar:** Treble clef, 4/4 time signature. Tuning: E, B, G, A, D, A, B. Two measures of whole rests.
- Kora:** Treble clef, 4/4 time signature. Two measures of a rhythmic pattern represented by letters: W W W G G W W W.
- 5-string Electric Bass:** Bass clef, 4/4 time signature. Two measures of whole rests.
- Alto:** Treble clef, 4/4 time signature. Two measures of whole rests.
- Rock Organ:** Treble clef, 4/4 time signature. Two measures of whole rests.
- Synth Strings:** Treble clef, 4/4 time signature. Two measures of whole rests.
- Pad 5 (Bowed):** Treble clef, 4/4 time signature. Two measures of whole rests.
- Violoncello (top):** Bass clef, 4/4 time signature. Two measures of whole rests.
- Violoncello (bottom):** Bass clef, 4/4 time signature. Two measures of whole rests.

At the bottom of the page, there is a short musical phrase in 4/4 time, consisting of a series of eighth and sixteenth notes.

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3

Perc.

J. Gtr.

E. Gtr.



5

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

7

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ



9

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

11

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

T	2	0	2	0	0	2	0	0	0	0	0	2	0	2	0	0	2	0	3	0	0	0
A																						
B																						

E. Bass

Organ

13

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Syn. Str.

Pad 5

A YER LOS DOSSO NA BA MOS CON

15

Fl.

J. Gtr.

J. Gtr.

E. Gtr.
T
A
B

UN MUN DOPER FE CTO A YER A NIS ~~EROS~~ BIOS LESSO

Kora

Organ

Syn. Str.

Pad 5

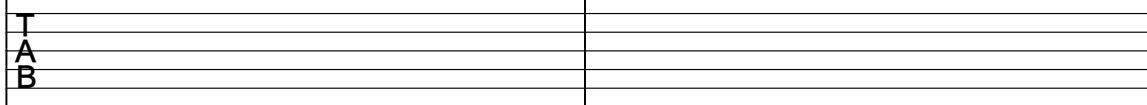
Vc.

17

Fl. 

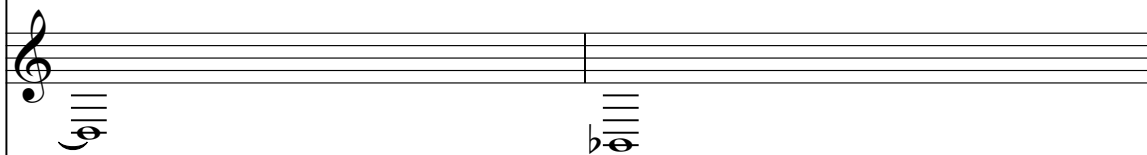
J. Gtr. 

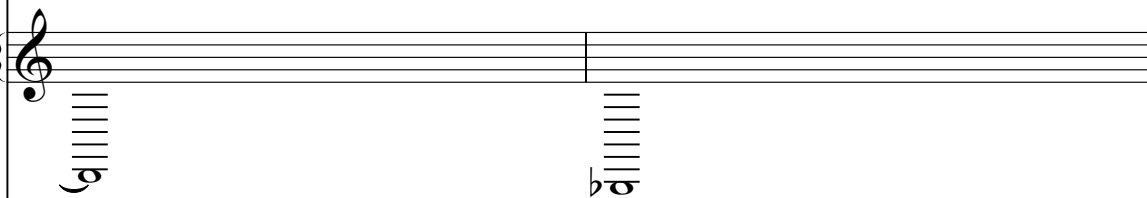
J. Gtr. 


E. Gtr. 

BRA BANLAS PALA BRAS POR QUE LOS JOS NOSE

Kora 

Syn. Str. 

Pad 5 

Vc. 

19

Fl.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

Syn. Str.

Pad 5

Vc.

SPIA BA MOSELAL MA Y LAVERDAD NO VA CI

21

Fl.

Musical notation for Flute (Fl.) in treble clef, featuring a melodic line with eighth and sixteenth notes.

J. Gtr.

Musical notation for Jazz Guitar (J. Gtr.) in treble clef, featuring a complex melodic line with various articulations.

J. Gtr.

Musical notation for Jazz Guitar (J. Gtr.) in treble clef, featuring a rhythmic accompaniment with eighth notes.

E. Gtr.

Musical notation for Electric Guitar (E. Gtr.) in treble clef, showing a guitar tablature with fret numbers 1, 2, and 3.

LA BN TU MI RA DA

Kora

Musical notation for Kora in treble clef, featuring a melodic line with eighth and sixteenth notes.

Syn. Str.

Musical notation for Synthesizer Strings (Syn. Str.) in treble clef, featuring a sustained chord with a tremolo effect.

Pad 5

Musical notation for Pad 5 in treble clef, featuring a sustained chord with a tremolo effect.

Vc.

Musical notation for Violoncello (Vc.) in bass clef, featuring a sustained chord with a tremolo effect.

23

Fl.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

Syn. Str.

Pad 5

Vc.

A

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The first staff is for Flute (Fl.), the second and third for J. Gtr. (Jazz Guitar), the fourth for E. Gtr. (Electric Guitar), the fifth for Kora, the sixth for Syn. Str. (Synthesizer Strings), the seventh for Pad 5, and the eighth for Vc. (Violoncello). The score is divided into two measures. The first measure contains musical notation for all instruments. The second measure shows some instruments (Fl., J. Gtr., Kora, Syn. Str., Pad 5, Vc.) with rests, while the E. Gtr. staff is empty. A section marker 'A' is placed at the end of the second measure. The page number '10' is in the top left, and the measure number '23' is at the top of the first staff.

25

Fl.

J. Gtr.

J. Gtr.

E. Gtr.
T
A
B

Kora

E. Bass

Syn. Str.

Pad 5

Vc.

YER NOS PRO ME TI MOS CON QUI STARELMUN ENTE RO A

Detailed description: This is a multi-staff musical score for page 11, starting at measure 25. The score includes parts for Flute (Fl.), two J. Gtr. (Jazz Guitar) parts, E. Gtr. (Electric Guitar) with a TAB section, Kora, E. Bass, Syn. Str. (Synthesizer Strings), Pad 5, and Vc. (Violoncello). The Kora part features the lyrics: "YER NOS PRO ME TI MOS CON QUI STARELMUN ENTE RO A". The E. Bass and Syn. Str. parts have long horizontal lines with curved brackets underneath, indicating sustained notes or effects. The J. Gtr. parts show various rhythmic patterns, including eighth and sixteenth notes. The Flute part has a melodic line with some slurs. The Vc. part has a simple bass line with long notes.

27

Fl.

J. Gtr.

J. Gtr.

E. Gtr.
T
A
B

Kora

E. Bass

Syn. Str.

Pad 5

Vc.

YER TU ME JURA STE QUESAE MOR SE RI A TER NO

29

Fl.

J. Gtr.

J. Gtr.

E. Gtr.

T
A
B

Kora

E. Bass

Syn. Str.

Pad 5

Vc.

POR QUENÆZ E QUI VO CAR ES SU KIEN TE

Detailed description: This is a multi-stem musical score for page 13, starting at measure 29. The score includes parts for Flute (Fl.), two J. Gtr. (Jazz Guitar) parts, E. Gtr. (Electric Guitar) with a TAB section, Kora, E. Bass, Syn. Str. (Synthesizer Strings), Pad 5, and Vc. (Violoncello). The Kora part contains the lyrics 'POR QUENÆZ E QUI VO CAR ES SU KIEN TE'. The E. Gtr. part shows a TAB section with the letters T, A, and B. The Syn. Str. part features a complex chord structure with multiple ledger lines below the staff. The Vc. part has a melodic line with some accidentals.

31

Fl.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

Pad 5

Vc.

Vc.

PA RARER DER LO QESE A MAR SIN CE RAMEN TE

T
A
B

3

33

Fl.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Pad 5

Vc.

Vc.

35

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Organ

Syn. Str.

Pad 5

Vc.

Vc.

QUIE CI STE JOY DE STRU

2 2 2 2 2
0 0

37

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.	T									
	A	2	2	2	2	2	2	2	2	2 2 2
	B	0	0				0	0	0	

Kora

I STEON DER GUL LOIA SPE RAN ZA HOY PA

E. Bass

A.

Organ

39

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.	T	2	2	2	2	2	2	2	2	2	2
E. Gtr.	A	0	0	0	0	0	0	0	0	0	0
E. Gtr.	B	0	0	0	0	0	0	0	0	0	0

Kora

NA STEONTU FU RIA MIMI RA DA BOR RA STE TO

E. Bass

A.

Organ

41

Fl.

Perc.

J. Gtr.

J. Gtr.

T			0	2	0	2	2				
A	2	2	2	2	0	2	2	2	2	0	0
B	0	0									

E. Gtr.

Kora

E. Bass

A.

Organ

DA NUESTRO RINCÓN TU RA BIA Y CON FUN

43

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Organ

DI STE TAN TO MOR QUE EN TRE

Detailed description: This is a page of a musical score, page 20, starting at measure 43. The score is arranged in a system with multiple staves. From top to bottom, the staves are: Flute (Fl.), Percussion (Perc.), two staves for J. Gtr. (Jazz Guitar), an E. Gtr. (Electric Guitar) staff with a guitar tab below it, Kora, E. Bass, A. (Alto Saxophone), and Organ. The Kora staff contains the lyrics: "DI STE TAN TO MOR QUE EN TRE". The guitar tabs show fret numbers for strings T, A, and B. The Organ part consists of two staves, with the upper staff having a treble clef and the lower staff having a bass clef. The music includes various rhythmic patterns, accidentals (like a flat in the Flute part), and articulation marks.

44

Fl. 

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr.

T															
A	2	2	0	2	0	2	2	2	2	0	2	2	0	2	2
B	0	0								0	0				

Kora

GA BA CON UNPER MI SO PA RA SI ROMPER



E. Bass 

A. 

Organ 



46

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

T	2	2	0	2	1	2	2	2	2	0	2	2
A	0	0	0					0	0	0	2	2
B									2	2		2

Kora

ME AL MA QUIE

E. Bass

A.

Organ

48

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

T	2	2	2	2	2	2	2	2	2
A	0	0	2	2	2	0	0	2	2
B	0	0				0	0		

Kora

E. Bass

A.

Organ

Syn. Str.

Vc.

Vc.

SE NOS OBLIGA: SAEPE RUIR LAMAS ORU

50

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Organ

Syn. Str.

Vc.

Vc.

GA DAS Y NUESTRAS NO CHES LABORAS RON TUBIA

2 0 0 0 2 2 2 2 2 2 2 0 0 0 2 2 2 2 2

52

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Organ

Syn. Str.

Vc.

Vc.

LA BRAS MIS I LU SIO

53

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

T																
A	2	2	0	2	0	2	2	2	2	0	0	0	2	1	2	2
B	0	0	2	2	0	2	2									

Kora

E. Bass

A.

Organ

Syn. Str.

Vc.

Vc.

NES CABARON CONTESS FAR SAS SEUE FI

55

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Organ

Syn. Str.

Vc.

Vc.

T
A
B

2 2 0 0 2 2 2 2 | 2 2 0 2 0 2

0 0 0 0 2 2 2 2 | 0 0 2 2 2 2

DO QUEI RA A MORLO SIM POR TA SIA Y CONTEUS

57

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Syn. Str.

Vc.

Vc.

MA NOS DERUMBA STE NUE STRA CA SA

59

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Syn. Str.

Pad 5

Vc.

MA

61

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Syn. Str.

Pad 5

Vc.

NA NA QVEMA NE ZOM DI A NUE EN MI NI VER SO MA

63

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

T
A
B

NA NA NO VRE TUNOMBEE SCRI EN TREMISER SOS

Kora

E. Bass

Syn. Str.

Pad 5

Vc.

65

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

Pad 5

Vc.

NO SCICHARE PA LA BRAS DE RE PENTMIEN TO

T
A
B

67

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

Pad 5

Vc.

I GNO RA RE SIN PE NA TU

Detailed description: This is a multi-stem musical score for page 33, starting at measure 67. The score includes parts for Flute (Fl.), Percussion (Perc.), two J. Gtr. (J. Gtr.), E. Gtr. (E. Gtr.), Kora, E. Bass, Syn. Str. (Syn. Str.), Pad 5, and Vc. (Vc.). The Flute part features a melodic line with eighth and sixteenth notes. The Percussion part has a complex rhythmic pattern with accents and a triplet. The J. Gtr. parts include a melodic line with a rising slur and a rhythmic accompaniment. The E. Gtr. part is a guitar tab with fret numbers 1, 2, and 3. The Kora part has a melodic line with a long slur. The E. Bass part has a simple bass line. The Syn. Str. part has a few notes. The Pad 5 part has a few notes. The Vc. part has a simple bass line. The lyrics 'I GNO RA RE SIN PE NA TU' are written above the Kora part.

68

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

Pad 5

Vc.

RE MOR DI MIEN TO

6 6

Detailed description of the musical score: The score is for page 34, starting at measure 68. It features ten staves. The Flute (Fl.) staff has a treble clef and contains a melodic line with eighth and sixteenth notes. The Percussion (Perc.) staff has a drum set icon and contains rhythmic notation with 'x' marks for cymbals and 'z' marks for snare. The J. Gtr. (Jazz Guitar) staff has a treble clef and contains a melodic line with eighth notes and rests. The second J. Gtr. staff has a treble clef and contains a rhythmic pattern of eighth notes with accents. The E. Gtr. (Electric Guitar) staff has a treble clef and contains a guitar tablature with letters T, A, and B. The Kora staff has a treble clef and contains a melodic line with lyrics 'RE MOR DI MIEN TO' above it. The E. Bass staff has a bass clef and contains a simple bass line with a long note. The Syn. Str. (Synthesizer Strings) staff has a treble clef and contains sustained chords. The Pad 5 staff has a treble clef and contains sustained chords. The Vc. (Violoncello) staff has a bass clef and contains sustained chords.

70

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.
T
A
B

Kora

E. Bass

Organ

Syn. Str.

Pad 5

Vc.

MA

3

72

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Syn. Str.

Pad 5

Vc.

NA NA VI DA RE QŨE YER YO FUI TU FIEL A MAN TE MA

74

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Syn. Str.

Pad 5

Vc.

NA NA NI SQUIE RA BRARA ZO NESPA RA DIAR TE

76

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Syn. Str.

Pad 5

Vc.

YO BOR RA RE TODOS TUS SUE NOS DE MIS SUE NOS

78

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Syn. Str.

Pad 5

Vc.

Vc.

QUEVIEN TO RA STREPA RA SIEM PRE TUS RECUER

80

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Syn. Str.

Pad 5

Vc.

Vc.

82

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Organ

Syn. Str.

Pad 5

Vc.

QUE CI STE HOY, DE STRU

2
0 0 2 2 2

2
0 0 2 2 2

84

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.	T																		
	A	2	2	2	2	2	2	0	0	0	2	2	2	2	2	2	2	2	2
	B	0	0																

Kora

I STEON ØR GUL LOIA SPE RAN ZA HOY PA

E. Bass

A.

Organ

86

Fl. 

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr.

T	2	2	2	2 2 2 2	2 2 2 2				
A	0	0 0	0			2	2	0	2
B						0	0	2	2

Kora

NA STEONTU FU RIA MIMI RA DA BOR RA STE TO



E. Bass 

A. 

Organ 



88

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Organ

DA NUSESTO RIAÓN TU RA BIA Y CON FUN

T			0	2	2	0		2				
A	2	2	2	2	2	0	2	2	2	0	0	0
B	0	0									2	2

90

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Organ

T 2 2 0 0 2 2 2 2 2 2 2 2

A 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0

DISTETAN TO MORQUE EN TRE GA BA CON UNPER

92

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Organ

Pad 5

MI SO PA RA SI ROMPER ME AL

Measure	T	A	B
92	0 0 0 2 2 0	2 2 0 2	0 0
93	2 2 0 2 2 0	0 0 2 2 0	2 2 0
94	2 2 0 2 2 0	0 0 2 2 0	2 2 0

94

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Organ

Syn. Str.

Pad 5

Vc.

Vc.

MA... QUE... CI... STE... NOS... BLI GA

96

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Organ

Syn. Str.

Vc.

Vc.

SÆ DE STRU IR LAS MA DRU.

T
A
B

2 2 2 2 2
0 0 2 2 2

3

3

97

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Organ

Syn. Str.

Pad 5

Vc.

Vc.

GA DAS NUE STRAS

2 0 2 0 2 0 0 2 0 2 2 0 2 2 0 2

T
A
B

97

98

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Organ

Syn. Str.

Pad 5

Vc.

Vc.

NO CHES LAS BOR RA RON TUS IA

2 2 0 2 2 2 2 2 0

0 0 0 2 2 2 2 0

T
A
B

99

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Organ

Syn. Str.

Pad 5

Vc.

Vc.

LA BIKAS MIS LU SIO

Tablature:
T 0 0 2 0 2
A 2 2 0 0 2 2
B 0 0

100

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Organ

Syn. Str.

Pad 5

Vc.

Vc.

NES A CABA RON CONTUS FAR SAS SE DE VI

0 0 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2

0 0 0 0 0 2 2 0 2 2

0 0 0 0 0 2 2 0 2 2

8

3

102

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Organ

Syn. Str.

Pad 5

Vc.

Vc.

BOQUE KA A MORI LOUWE POR TA BA Y CON TUS

104

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Syn. Str.

Vc.

Vc.

MA NOSDERUMBA ȘTE NUE STRA CA ȘA

The musical score for page 104 includes the following parts: Flute (Fl.), Percussion (Perc.), two J. Gtr. (J. Gtr.), E. Gtr. (Electric Guitar) with guitar tabs for strings A and B, Kora, E. Bass (Electric Bass), Organ, Syn. Str. (Synthesizer Strings), and two Vc. (Violin) parts. The guitar tabs for the E. Gtr. part are as follows:

T			0	2	0	2	2												
A	2	2	2	2	0	2	2	2	0	0	0	0	3	0	3	2			
B	0	0																	

106

Fl.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Syn. Str.

Pad 5

Vc.

(Insurah)

5
AH
S

T
A 0
B 0

2 4 0 0 2

0 4 0 0 2

Perc. 

J. Gtr. 

E. Gtr. 

Kora 

E. Bass 

Pad 5 



The musical score consists of six staves. The Percussion staff uses a drum set notation with 'x' marks for cymbals and dots for other drums. The J. Gtr. staff is in treble clef with a melodic line. The E. Gtr. staff shows guitar fretting with strings T, A, and B. The Kora staff is in treble clef with a rhythmic pattern. The E. Bass staff is in bass clef with a simple bass line. The Pad 5 staff includes a piano introduction with a chord diagram and a melodic line with grace notes.

112

Fl.

Perc.

J. Gtr.

E. Gtr.

T	0	2	2	3	2	2	0	0	2
A	2	3	3	5	3	3	2	2	3
B						5			

Kora

E. Bass

A.

Organ

Syn. Str.

Pad 5

Y CON FUN

114

Fl.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Organ

Syn. Str.

Pad 5

DI STETAN TO MORQUE EN TRE GA BA CON UNPER

116

Fl.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Organ

Syn. Str.

Pad 5

MI SO PA RA SI ROMPER ME AL

Guitar tabs for E. Gtr. (T, A, B strings):

T				0															
A	2	3	3	2	3	3	3	0	0	2	0								
B	4	5	5	2	5	5	5	2	2	3	2								

118

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Organ

Syn. Str.

Pad 5

Vc.

Vc.

MA QUM STE NOS O BLI GA

120

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Organ

Syn. Str.

Vc.

Vc.

SÆ DE STRU IR LAS MA DRU.

3

3

121

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Organ

Syn. Str.

Pad 5

Vc.

Vc.

GA DAS NUE STRAS

The musical score consists of 15 staves. The first staff is for Flute (Fl.) with a treble clef and a key signature of one flat. The second staff is for Percussion (Perc.) with a double bar line. The third and fourth staves are for J. Gtr. (Jazz Guitar) with treble clefs. The fifth staff is for E. Gtr. (Electric Guitar) with a treble clef and a key signature of one flat, containing guitar tablature. The sixth staff is for Kora with a treble clef and a key signature of one flat, featuring lyrics: GA, DAS, NUE, STRAS. The seventh staff is for E. Bass (Electric Bass) with a bass clef. The eighth staff is for A. (Accordion) with a treble clef. The ninth staff is for Organ with a treble clef. The tenth staff is for Syn. Str. (Synthesizer Strings) with a treble clef. The eleventh staff is for Pad 5 with a treble clef. The twelfth and thirteenth staves are for Vc. (Violoncello) with bass clefs. The fourteenth and fifteenth staves are additional staves with treble clefs, likely for vocal or piano accompaniment.

122

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Organ

Syn. Str.

Pad 5

Vc.

Vc.

NO CHES LAS BOR RA RON TUS IA

123

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Organ

Syn. Str.

Pad 5

Vc.

Vc.

LA BIKAS MIS LU SIO

Guitar Tab: T A B 2 0 2 0 2 0 2

124

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Organ

Syn. Str.

Pad 5

Vc.

Vc.

NES A CABA RON CON TUS FAR SAS SE DE VI

126

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Organ

Syn. Str.

Pad 5

Vc.

Vc.

DOQUE KA A MOROLOUME POR TA BA Y CON TUS

Detailed description: This is a multi-staff musical score for page 67, starting at measure 126. The score includes parts for Flute (Fl.), Percussion (Perc.), two J. Gtr. (J. Gtr.), E. Gtr. (Electric Guitar) with a tab, Kora (a traditional West African stringed instrument), E. Bass (Electric Bass), A. (Alto Saxophone), Organ, Syn. Str. (Synthesizer Strings), Pad 5 (a specific pad sound), and two Vc. (Violin) parts. The Kora part features the lyrics 'DOQUE KA A MOROLOUME POR TA BA Y CON TUS'. The E. Gtr. part includes a guitar tab with fret numbers (0, 2, 3, 4) and string numbers (T, A, B). The Organ part has a long sustained note. The Syn. Str. part has a few chords. The Pad 5 part has a long sustained note. The Vc. parts have a simple melodic line. The Flute part has a melodic line with a key signature change to one flat. The Percussion part has a complex rhythmic pattern with asterisks indicating specific sounds. The J. Gtr. parts have a rhythmic accompaniment. The E. Bass part has a simple bass line. The A. part has a melodic line with a key signature change to one flat. The Organ part has a long sustained note. The Syn. Str. part has a few chords. The Pad 5 part has a long sustained note. The Vc. parts have a simple melodic line.

128

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Syn. Str.

Pad 5

Vc.

Vc.

MA MOBIRUMBA STENUSTRAGASA

T			0	2	0	2	2		2	2	0	3	0	3	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

130

Fl.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Syn. Str.

Pad 5

Vc.

Vc.

133

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vc.

Vc.



136

Perc.

J. Gtr.

Kora

Syn. Str.

Vc.

Vc.

138

Perc.

J. Gtr.

Kora

Syn. Str.

Vc.

Vc.

3

6

71

140

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vc.

Vc.

6

6

142

The musical score consists of six staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values, rests, and a triplet of eighth notes. The J. Gtr. (Jazz Guitar) staff shows a series of chords and single notes. The Kora staff has a melodic line with a long slur. The E. Bass (Electric Bass) and Vc. (Violoncello) staves both feature a long slur across the first measure. The Syn. Str. (Synthesizer Strings) staff contains a vertical sequence of notes in the first measure. The Vc. staff at the bottom has a few notes in the first measure.

Flute

Jennifer Lopez - Que hiciste

♩ = 116,000084
12

16

20

25

29

33

38

41

44

48

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V.S.

51

3

54

58

63

67

72

3

76

79

83

86

3

89

92

96

99

102

107

115

118

122

125

4

Flute

128

13

144

144

Jennifer Lopez - Que hiciste

Percussion

♩ = 116,000084

Musical staff 1: Percussion notation in 4/4 time, starting with a rest followed by a series of 'x' marks representing hits.

5

Musical staff 2: Percussion notation starting at measure 5, continuing the 'x' marks.

9

Musical staff 3: Percussion notation starting at measure 9, including some notes with stems and beams.

13

22

Musical staff 4: Percussion notation starting at measure 13, featuring a double bar line and a measure rest labeled '22'.

37

Musical staff 5: Percussion notation starting at measure 37, with a complex rhythmic pattern.

40

Musical staff 6: Percussion notation starting at measure 40, continuing the complex rhythmic pattern.

42

Musical staff 7: Percussion notation starting at measure 42, continuing the complex rhythmic pattern.

44

Musical staff 8: Percussion notation starting at measure 44, continuing the complex rhythmic pattern.

46

Musical staff 9: Percussion notation starting at measure 46, continuing the complex rhythmic pattern.

48

Musical staff 10: Percussion notation starting at measure 48, continuing the complex rhythmic pattern.

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V.S.

Percussion

Musical score for Percussion, measures 50-72. The score is written on two staves per system. The upper staff uses a treble clef and contains rhythmic notation with stems and beams, often marked with 'x' to indicate specific percussive sounds. The lower staff uses a bass clef and contains a bass line with notes and rests. Measure numbers 50, 52, 54, 56, 58, 61, 64, 67, 69, and 72 are indicated at the start of their respective systems. Measure 67 includes a triplet of eighth notes and a sextuplet of eighth notes. Measure 69 includes a triplet of eighth notes. The notation includes various rhythmic values such as eighth, sixteenth, and quarter notes, as well as rests and dynamic markings.

Percussion

3

75

Musical notation for measure 75, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

78

Musical notation for measure 78, continuing the rhythmic pattern with eighth and sixteenth notes.

81

Musical notation for measure 81, showing a change in the rhythmic structure with some longer note values.

84

Musical notation for measure 84, featuring a steady eighth-note pattern.

87

Musical notation for measure 87, continuing the eighth-note pattern.

89

Musical notation for measure 89, showing a consistent rhythmic flow.

91

Musical notation for measure 91, maintaining the eighth-note pattern.

93

Musical notation for measure 93, continuing the rhythmic sequence.

95

Musical notation for measure 95, showing a steady eighth-note pattern.

97

Musical notation for measure 97, concluding the sequence with eighth notes.

V.S.

Percussion

99

Measure 99: Two staves. The top staff has a treble clef and contains a series of eighth notes with stems pointing down, grouped in pairs. The bottom staff has a bass clef and contains a series of eighth notes with stems pointing up, also grouped in pairs. There are 'x' marks above the notes in the bottom staff, indicating specific fret positions.

101

Measure 101: Two staves. Similar to measure 99, with eighth notes in both staves. The bottom staff has 'x' marks above the notes.

103

Measure 103: Two staves. Similar to measure 99, with eighth notes in both staves. The bottom staff has 'x' marks above the notes.

105

Measure 105: Two staves. Similar to measure 99, with eighth notes in both staves. The bottom staff has 'x' marks above the notes. A slur is present over the final two notes of the top staff.

107

Measure 107: Two staves. The top staff has a treble clef and contains a series of eighth notes with stems pointing down. The bottom staff has a bass clef and contains a series of eighth notes with stems pointing up. There are 'x' marks above the notes in the bottom staff.

110

Measure 110: Two staves. Similar to measure 107, with eighth notes in both staves. The bottom staff has 'x' marks above the notes.

113

Measure 113: Two staves. Similar to measure 107, with eighth notes in both staves. The bottom staff has 'x' marks above the notes.

115

Measure 115: Two staves. Similar to measure 107, with eighth notes in both staves. The bottom staff has 'x' marks above the notes.

118

Measure 118: Two staves. Similar to measure 107, with eighth notes in both staves. The bottom staff has 'x' marks above the notes. A slur is present over the final two notes of the top staff.

120

Measure 120: Two staves. Similar to measure 107, with eighth notes in both staves. The bottom staff has 'x' marks above the notes.

123

Musical notation for measure 123, featuring a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with quarter notes.

125

Musical notation for measure 125, continuing the rhythmic pattern of eighth notes with 'x' marks and a bass line.

127

Musical notation for measure 127, continuing the rhythmic pattern of eighth notes with 'x' marks and a bass line.

129

Musical notation for measure 129, including a triplet of eighth notes in the upper staff and a bass line.

132

Musical notation for measure 132, featuring a triplet of eighth notes in the upper staff and a bass line.

135

Musical notation for measure 135, featuring a triplet of eighth notes in the upper staff and a bass line.

138

Musical notation for measure 138, featuring a triplet of eighth notes in the upper staff and a bass line.

140

Musical notation for measure 140, featuring a triplet of eighth notes in the upper staff and a bass line.

142

Musical notation for measure 142, featuring a triplet of eighth notes in the upper staff and a bass line.

♩ = 116,000084

4

7

10

13

18

21

24

28

32

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V.S.



68

71

75

79

82

85

88

91

94

97

V.S.



131



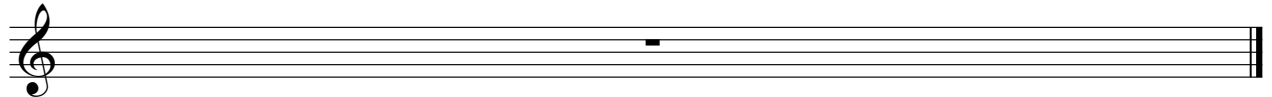
135



139



144



♩ = 116,000084

10

13

16

19

22

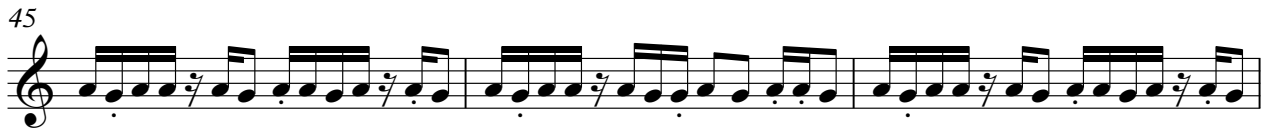
25

28

31

33

36





98

101

104

107

11

120

123

126

128

14

144

T															
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2

51 CI STE NOS O BGA S T E T R U I R L A M A D R U G A D A S Y N U E S T R A S

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2

54 N O H E S L A S R A R O N T U S P A L A B R A S M I S I L U S I O N E S A C A B A R O N T U S

T	2	2	0	2	1	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2

57 F A R S A S S E D E V I D E R A A M O R L O Q U E P O R T A B A Y C O N T U S

T			0	2	0	2	2	2	2	3	0	3	2	0	0
A	2	2	2	2	2	2	2	2	2	3	0	3	2	0	0
B	0	0	2	2	2	2	2	2	2	3	0	3	2	0	0

62 M A N O D E R U M A S T E N U E S T R A C A S A M A N A N A N A

T															
A															
B															

69 N U N C I A N A N A M E D R E C H M E R S N O R T R A S D I R E N T O G N E F U R M O H E N

T															
A	-----														
B	-----														

76 T O M A N A

T															
A															
B															

83 Y O R D O S S U N O S Q U I N T E S I M E T E R D O S Q U E

T															
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2

86 C I S T E H O Y D E S T R U I S T O N G U L L O S P E R A N Z A H O Y P A

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2

89 N A S T O N F U R I A M I M I R A D A B O R R A S T H O D A N S T A R C O N T U

T	2	2	0	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2

R A B I A Y C O N F U N D I S T E T A N T O M O R Q U E E N T R E

T	0 0 0 2 2 0	2	0 0 0 2 2 0	2	2 2 2 0 0 0 2 2 0	2 2 0
A	2 2 2 2 2	2	2 2 2 2 2	2	0 0 0 2 2 2 2	2
B	0 0 0		0 0 0			

94 GABA CON UN PER MISŌ PA RA SI RŌMER MAL

T	2 2 0 2 2 2 2	2 2 2 2 2	2 2 2 2
A	0 0 0 0	2 2 2 2 2	2 2 2 2 2
B		0 0	0 0

97 MA QUE CI STE NOS O BGA S ADESTRUIR LAS MDRU

T	2 2 2 0 0 0 2 2 0	2 2 0	2 2 2 2 2 2 0	2 2 0 2 0 2
A	0 0 0 2 2 2	2	0 0 0 0 2 2 2 2	0 0 2 2 2
B				0 0

100 GADAS Y NUE STRAS NOIES LABORARONTUSPA LABRAS MIS I LUSIO

T	0 0 0 2 2 0	2	2 2 2 0 0 0 2 2 0	2 2
A	2 2 2 2 2	2	0 0 0 0 2 2 2 2	2 2
B	0 0 0			

102 NES A CA BA RON CONTUS FAR SAS SE OE VI

T	2 2 0 2 2 2 2	0 2 0 2	0 2 0 2
A	0 0 0 0	2 2 2 2	2 2 2 2 2 2
B		0 0	0 0

105 DEIRA A MOR LO QMPOR TA BA Y CON TUS MANO DERUMA STENUE

T	2 2 2 3 0	0	2 0 0 2	4 0 0 2 0	0 0 2 2 3
A	0 0 0 0 3 2	0	0 0 2		
B		0	0 4	4	

110 STRACA SA AH (Instal)n

T		0 2 2 3	0 2 2 3 2	2 0 0 2
A	3 0 2 2 3 2	2 3 3 5	2 3 3 5 3	3 3 2 2 3
B				5

114 YONN

T	2 0 0 2 0	0	2 3 3 2 3	3 0 0 2 0
A	3 3 2 2 3 2	2 3 3 2	2 3 3 2 3	3 3 2 2 3 2
B	5	4 5 5	4 5 5 5	5 5

118 DISTAN MOQUERE GABA CONER MISPA SROER ME AL

T	0 0 0 2 0	2 2 2 2	2 2 2 2
A	2 0 2 2 3 2	2 2 2 2	2 2 2 2 2
B		0 0	0 0

121 MA QUE CI STE NOS O BGA S ADESTRUIR LAS MDRU

T	2 2 2 0 0 0 2 2 0	2 2 0	2 2 2 2 0 0	2 2 0 2 0 2
A	0 0 0 2 2 2	2	0 0 0 0 0 0 0	0 0 2 2 2
B				0 0

GADAS Y NUE STRAS NOIES LABORARONTUBA LABRAS MIS I LUSIO

V.S.

4 124

7-string Electric Guitar

T														
A	2	2	2	0	0	0	2	2	0		2		2	2
B	0	0	0				2		2		2		0	0

NES A CA BA RON CONTUS FAR SAS SE Æ VI

126

T	2	2	0	0	0	3	0			0	2			0	2	0	2
A	0	0	0	0	0				2	2	2	2	0	4	0	2	2
B									0	0						2	2

DE EA A MOR LO QMPOR TA BA Y CON TUS MANO SERU MA S Æ NUE

129

T	2	2	2	3	0	2	2	2				
A	0	0	0	0	3	2	0	0	0	0	0	0
B							5	5	5			

STRACA SA

11

144

T												
A												
B												

♩ = 116,000084

13

17

21

25

29

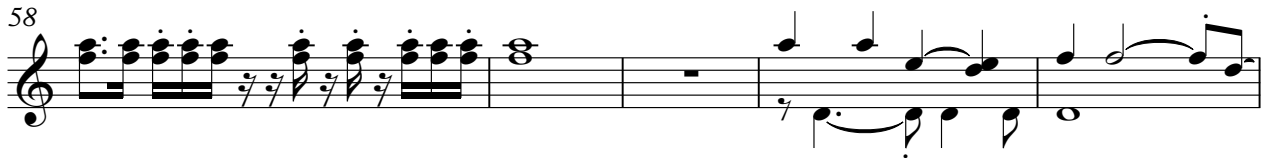
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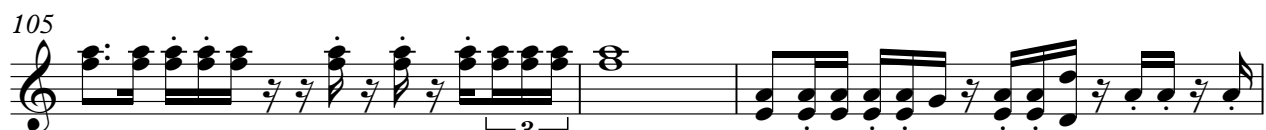
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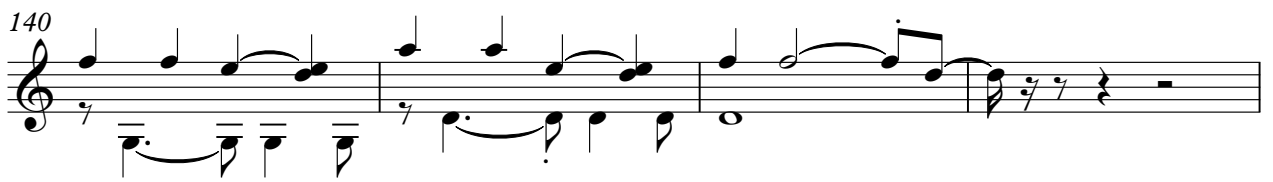
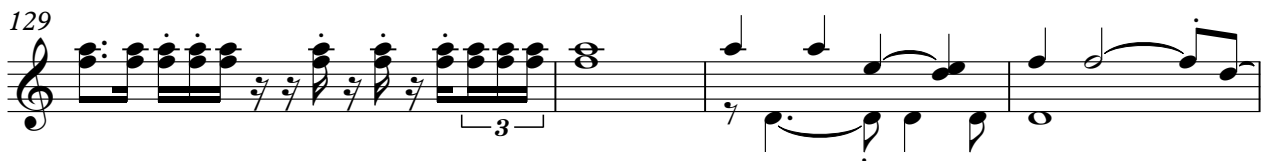
42

44





V.S.



144



5-string Electric Bass

Jennifer Lopez - Que hiciste

♩ = 116,000084

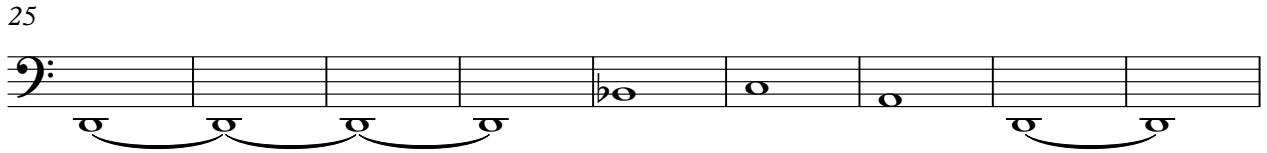
5



10



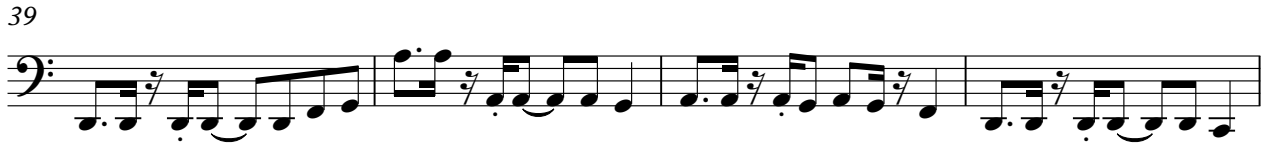
25



34



39



43



47



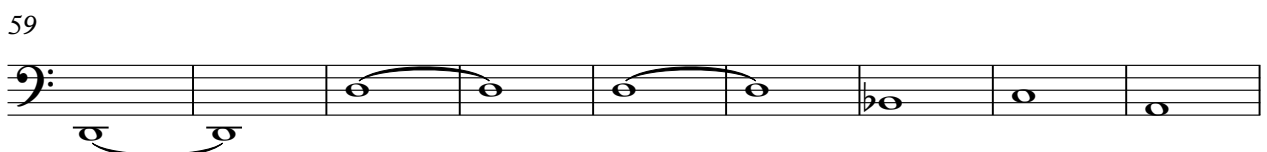
51



55



59



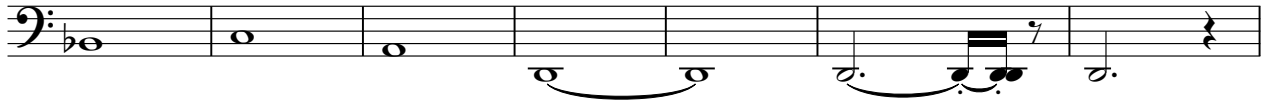
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V.S.

68



76



83



87



91



95



99



103



107



112



117



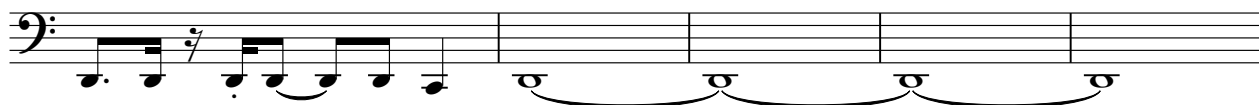
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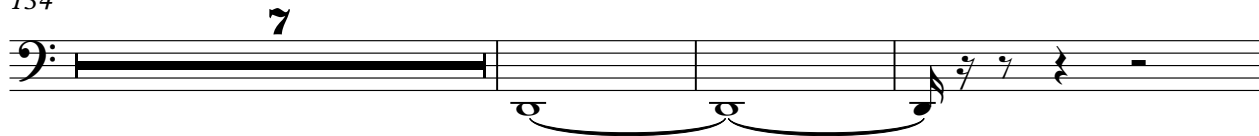
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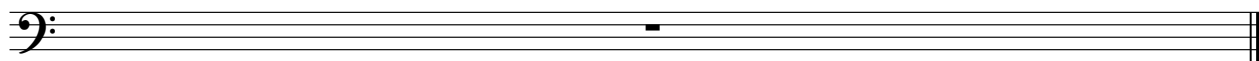
129



134



144

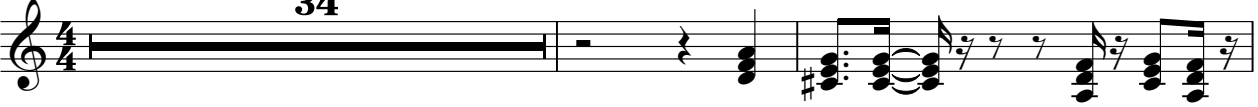


Jennifer Lopez - Que hiciste

Alto

♩ = 116,000084

34



37



40



43



47



51



54

25



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82

86

89

92

96

99

101

107

115

118

122

Musical staff for measures 122-124. Measure 122 contains a triplet of eighth notes. Measure 123 contains a triplet of eighth notes. Measure 124 contains a triplet of eighth notes. The staff is in treble clef with a key signature of one flat.

125

Musical staff for measures 125-143. Measure 125 contains a triplet of eighth notes. Measure 126 contains a triplet of eighth notes. Measure 127 contains a triplet of eighth notes. Measure 128 contains a triplet of eighth notes. Measure 129 contains a triplet of eighth notes. Measure 130 contains a triplet of eighth notes. Measure 131 contains a triplet of eighth notes. Measure 132 contains a triplet of eighth notes. Measure 133 contains a triplet of eighth notes. Measure 134 contains a triplet of eighth notes. Measure 135 contains a triplet of eighth notes. Measure 136 contains a triplet of eighth notes. Measure 137 contains a triplet of eighth notes. Measure 138 contains a triplet of eighth notes. Measure 139 contains a triplet of eighth notes. Measure 140 contains a triplet of eighth notes. Measure 141 contains a triplet of eighth notes. Measure 142 contains a triplet of eighth notes. Measure 143 contains a triplet of eighth notes. The staff is in treble clef with a key signature of one flat. A large number '16' is positioned above the staff at the end of the line.

144

Musical staff for measure 144. The staff is in treble clef with a key signature of one flat. The measure contains a single eighth note. The staff ends with a double bar line.

Rock Organ

Jennifer Lopez - Que hiciste

♩ = 116,000084

5

13

21

40

48

56

9

72

6

3

3

6

6

3

74

3

3

3

6

6

6

76

79

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83

Musical staff 83: Treble clef, 8-measure line. Measures 1-2: quarter notes G4, A4, B4, C5. Measure 3: quarter note G4, quarter note A4. Measure 4: quarter note G4, quarter note A4. Measure 5: quarter note G4, quarter note A4. Measure 6: quarter note G4, quarter note A4. Measure 7: quarter note G4, quarter note A4. Measure 8: quarter note G4, quarter note A4.

92

Musical staff 92: Treble clef, 8-measure line. Measures 1-2: quarter notes G4, A4, B4, C5. Measure 3: quarter note G4, quarter note A4. Measure 4: quarter note G4, quarter note A4. Measure 5: quarter note G4, quarter note A4. Measure 6: quarter note G4, quarter note A4. Measure 7: quarter note G4, quarter note A4. Measure 8: quarter note G4, quarter note A4.

99

Musical staff 99: Treble clef, 8-measure line. Measures 1-2: quarter notes G4, A4, B4, C5. Measure 3: quarter note G4, quarter note A4. Measure 4: quarter note G4, quarter note A4. Measure 5: quarter note G4, quarter note A4. Measure 6: quarter note G4, quarter note A4. Measure 7: quarter note G4, quarter note A4. Measure 8: quarter note G4, quarter note A4.

107

6

Musical staff 107: Treble clef, 8-measure line. Measure 1: whole rest. Measure 2: whole rest. Measure 3: quarter note G4, quarter note A4. Measure 4: quarter note G4, quarter note A4. Measure 5: quarter note G4, quarter note A4. Measure 6: quarter note G4, quarter note A4. Measure 7: quarter note G4, quarter note A4. Measure 8: quarter note G4, quarter note A4.

118

Musical staff 118: Treble clef, 8-measure line. Measures 1-2: quarter notes G4, A4, B4, C5. Measure 3: quarter note G4, quarter note A4. Measure 4: quarter note G4, quarter note A4. Measure 5: quarter note G4, quarter note A4. Measure 6: quarter note G4, quarter note A4. Measure 7: quarter note G4, quarter note A4. Measure 8: quarter note G4, quarter note A4.

125

13

Musical staff 125: Treble clef, 8-measure line. Measures 1-2: quarter notes G4, A4, B4, C5. Measure 3: quarter note G4, quarter note A4. Measure 4: quarter note G4, quarter note A4. Measure 5: quarter note G4, quarter note A4. Measure 6: quarter note G4, quarter note A4. Measure 7: quarter note G4, quarter note A4. Measure 8: quarter note G4, quarter note A4.

144

Musical staff 144: Treble clef, 8-measure line. Measures 1-2: quarter notes G4, A4, B4, C5. Measure 3: quarter note G4, quarter note A4. Measure 4: quarter note G4, quarter note A4. Measure 5: quarter note G4, quarter note A4. Measure 6: quarter note G4, quarter note A4. Measure 7: quarter note G4, quarter note A4. Measure 8: quarter note G4, quarter note A4.

Jennifer Lopez - Que hiciste

Synth Strings

♩ = 116,000084

12

20

28

35

12

51

55

60

66

73

79

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V.S.

Synth Strings

83 **9** **3**

98

102

107 **6**

118

123

127

133

138

144

♩ = 116,000084

12

20

28

36

23

66

74

82

96

99

2

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2

Pad 5 (Bowed)

106

Musical staff 106: Treble clef, starting with a sixteenth-note arpeggiated pattern, followed by two pairs of notes with vertical lines above them, each pair connected by a slur.

111

Musical staff 111: Treble clef, starting with a pair of notes with vertical lines above them, followed by a series of notes with vertical lines above them, and ending with a pair of notes with vertical lines above them, all connected by a slur.

118

Musical staff 118: Treble clef, starting with a pair of notes with vertical lines above them, followed by a double bar line with a '2' above it, then a sixteenth-note arpeggiated pattern, and ending with a pair of notes with vertical lines above them.

123

Musical staff 123: Treble clef, starting with a pair of notes with vertical lines above them, followed by a pair of notes with vertical lines above them, and ending with a pair of notes with vertical lines above them, all connected by a slur.

129

Musical staff 129: Treble clef, starting with a pair of notes with vertical lines above them, followed by a pair of notes with vertical lines above them, and ending with a pair of notes with vertical lines above them, all connected by a slur. A double bar line with a '12' above it is also present.

144

Musical staff 144: Treble clef, ending with a double bar line.

Violoncello

Jennifer Lopez - Que hiciste

♩ = 116,000084

14

22

29

35

12

51

56

61

67

75

80

9

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92



99



103



107



122



127



132



137



144



Violoncello

Jennifer Lopez - Que hiciste

$\text{♩} = 116,000084$

31

36 **12**

52

57 **19**

79

83 **9** **3**

98

102

107 **11**

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2

Violoncello

119

Musical notation for measures 119-123. The staff is in bass clef. Measures 119-122 each contain a pair of eighth notes (G2 and A2) followed by a quarter rest. Measure 123 begins with a sharp sign (F#2) and continues with a pair of eighth notes (G2 and A2) followed by a quarter rest.

124

Musical notation for measures 124-128. The staff is in bass clef. Measure 124 begins with a sharp sign (F#2) and contains a pair of eighth notes (G2 and A2) followed by a quarter rest. Measures 125-128 each contain a pair of eighth notes (G2 and A2) followed by a quarter rest.

129

Musical notation for measures 129-135. The staff is in bass clef. Measure 129 contains a pair of eighth notes (G2 and A2) followed by a quarter rest. Measures 130-131 are whole rests. Measure 132 contains a whole note (B1). Measures 133-134 contain a half note (B1) with a slur. Measure 135 contains a pair of eighth notes (G2 and A2) with a slur.

136

Musical notation for measures 136-143. The staff is in bass clef. Measure 136 contains a pair of eighth notes (G2 and A2) with a slur. Measure 137 contains a whole note (B1) with a slur. Measures 138-143 each contain a whole note (B1) with a slur.

144

Musical notation for measure 144. The staff is in bass clef and contains a whole rest.

Jennifer Lopez - Que hiciste

[No instrument (barlines shown)]

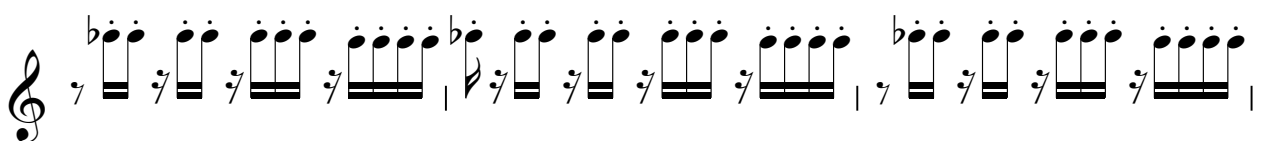
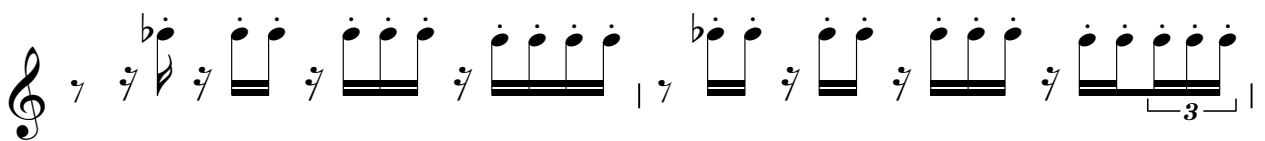
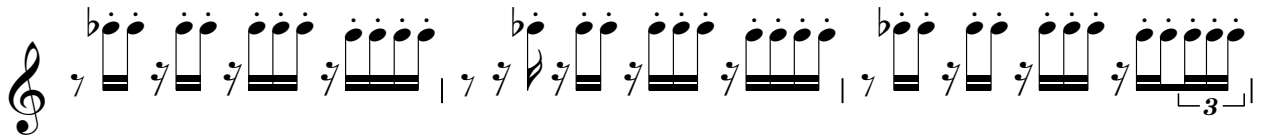
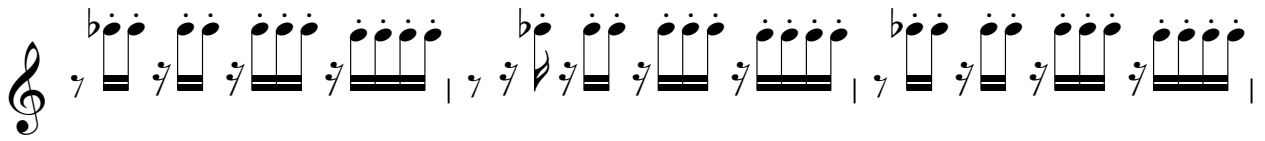
$\text{♩} = 116,000084$

The musical notation is presented in ten staves. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of $\text{♩} = 116,000084$. The key signature is one flat (B-flat). The notation consists of rhythmic patterns using eighth, sixteenth, and thirty-second notes, often beamed together. There are frequent rests and accents. A triplet of eighth notes is marked with a '3' and a bracket in the seventh and tenth staves. The piece concludes with a double bar line on the tenth staff.

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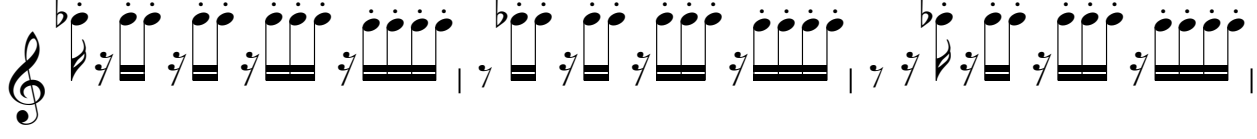
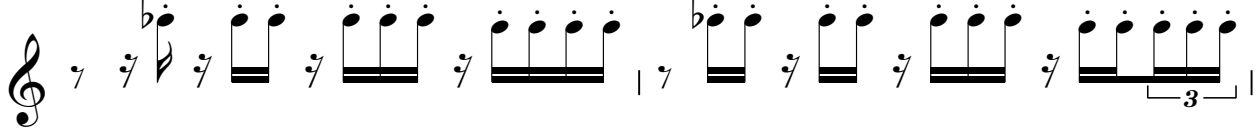
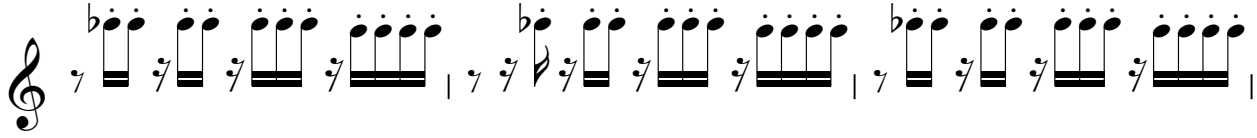
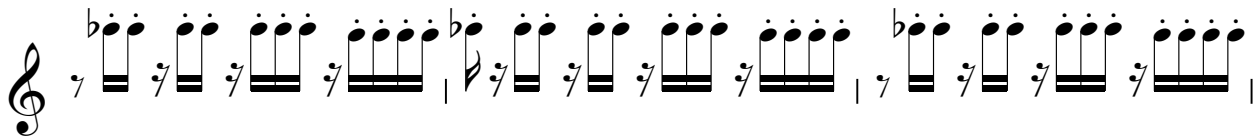
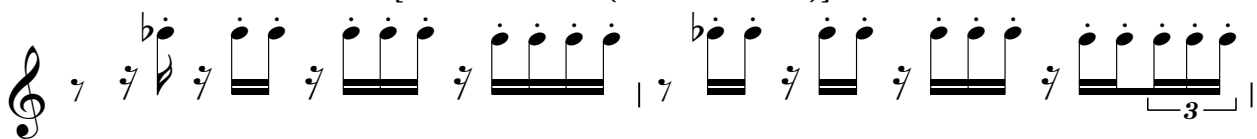
V.S.

[No instrument (barlines shown)]



[No instrument (barlines shown)]

3



V.S.

4

[No instrument (barlines shown)]

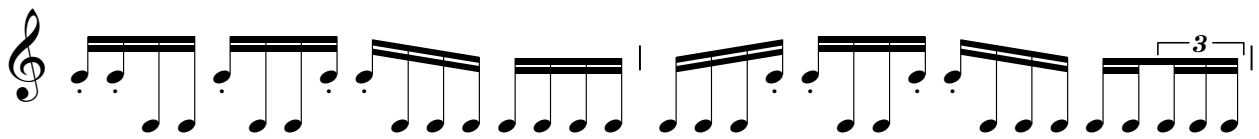
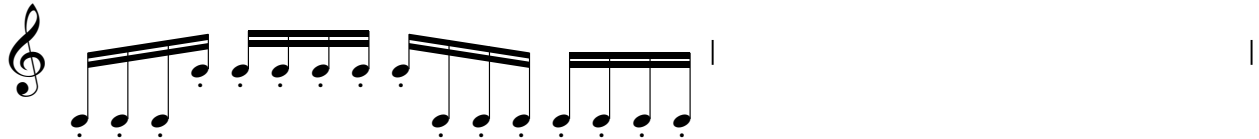


Jennifer Lopez - Que hiciste

[No instrument (barlines shown)]

♩ = 116,000084

$\frac{4}{4}$



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V.S.

The image displays ten staves of musical notation, likely for guitar, arranged vertically. Each staff begins with a treble clef. The notation consists of rhythmic patterns of eighth and sixteenth notes, often beamed together. Several staves include triplets, indicated by a bracket with the number '3' above the notes. Some staves feature a 7/7 time signature. The notation is presented without bar lines, as indicated by the header. The patterns are consistent across the staves, suggesting a single melodic line or a specific guitar exercise.

The image displays ten staves of musical notation, likely for guitar, arranged vertically. Each staff begins with a treble clef. The notation consists of rhythmic patterns of eighth and sixteenth notes, often beamed together. Several staves include triplets, indicated by a '3' over a bracket. Staff 3 features a 7/8 time signature. Staff 6 includes a 7/8 time signature and a fermata. The notation is dense and rhythmic, typical of a guitar exercise or a specific musical style. The staves are separated by vertical bar lines, though the text indicates these are not to be shown in the final instrument version.

V.S.

The image displays nine staves of musical notation. Each staff begins with a treble clef. The notation consists of eighth and sixteenth notes, often grouped in pairs or fours. Slurs are used to indicate phrases of notes. Some staves feature triplets, marked with a '3' and a bracket. The eighth staff concludes with a final chord and a double bar line. The ninth staff is empty, with a double bar line at the end of the page.