

# Tupac Shakur - Changes

♩ = 110,999908

Percussion

2pac

Fretless Electric Bass

E-mail: [toplist@foxmusic.nl](mailto:toplist@foxmusic.nl)

Changes

Honky-tonk Piano

Our website: <http://www.foxmusic.nl/midi/>

FX 5 (Brightness)

FX 5 (Brightness)

Sequenced by TOPLIST TEAM

By Izzet Selanik

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3

E. Bass

H-t. Pno.

FX 5

Sequenced by TOPLIST TEAM



5

E. Bass

H-t. Pno.

FX 5

Sequenced by TOPLIST TEAM

6

E. Bass

H-t. Pno.

FX 5

Sequenced by TOPLIST TEAM



7

E. Bass

H-t. Pno.

FX 5

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8

E. Bass

H-t. Pno.

FX 5

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9

Perc.

E. Bass

H-t. Pno.

FX 5

10

Perc.

2pac

E. Bass

H-t. Pno.

FX 5

FX 5

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11

Perc. 2pac E. Bass Changes H-t. Pno. FX 5 FX 5

Detailed description: This musical score consists of seven staves. The top staff is labeled 'Perc.' and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The second staff, '2pac', is in bass clef and contains a triplet of eighth notes followed by a quarter rest and a half note. The third staff, 'E. Bass', is also in bass clef and shows a single quarter note followed by a quarter rest. The fourth staff, 'Changes', is a grand staff (treble and bass clefs) showing two chords. The fifth staff, 'H-t. Pno.', is in bass clef and shows a single quarter note. The sixth staff is an unlabeled treble clef staff with a melodic line of quarter notes. The seventh staff, 'FX 5', is in treble clef and contains a triplet of eighth notes followed by a quarter rest and a half note. The eighth staff, also 'FX 5', is in treble clef and shows a quarter note followed by a quarter rest.

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12

Perc.

2pac

Changes

FX 5

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13

Perc.

2pac

Changes

FX 5

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14

Perc.

2pac

Changes

FX 5

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15

Perc.

2pac

Changes

FX 5

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16

Perc.

2pac

Changes

FX 5

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17

Perc.

2pac

Changes

FX 5

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18

Perc.

2pac

Changes

FX 5

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19

Perc.

2pac

Changes

FX 5

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20

Perc.

2pac

Changes

FX 5

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21

Perc.

2pac

Changes

FX 5

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22

Perc.

2pac

Changes

FX 5

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23

Perc.

2pac

Changes

FX 5

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24

Musical score for measures 24-25. The score consists of five staves: Percussion (Perc.), 2pac (bass clef), Changes (treble and bass clefs), FX 5 (treble clef), and FX 5 (bass clef). The Percussion staff shows a rhythmic pattern of eighth notes. The 2pac staff has a bass line with a melodic line. The Changes staff shows chord changes with a treble clef staff and a bass clef staff. The FX 5 staff shows guitar effects with a treble clef staff and a bass clef staff.

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25

Musical score for measures 25-26. The score consists of five staves: Percussion (Perc.), 2pac (bass clef), Changes (treble and bass clefs), FX 5 (treble clef), and FX 5 (bass clef). The Percussion staff shows a rhythmic pattern of eighth notes. The 2pac staff has a bass line with a melodic line. The Changes staff shows chord changes with a treble clef staff and a bass clef staff. The FX 5 staff shows guitar effects with a treble clef staff and a bass clef staff.

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26

Perc.

2pac

Changes

FX 5

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27

Perc.

2pac

Changes

FX 5

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28

Perc.

2pac

Changes

FX 5

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29

Perc.

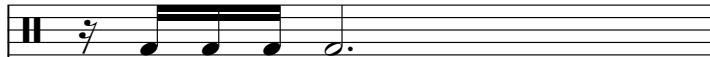
2pac


Changes

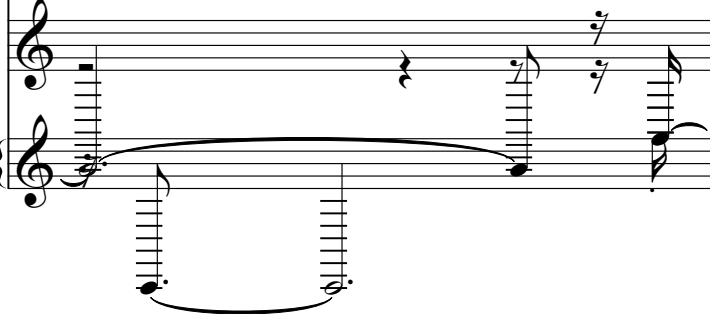
FX 5

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30

Perc. 

2pac 

FX 5 


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31

Perc. 

2pac 

FX 5 

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32

Musical score for measures 32-33. The score includes staves for Percussion (Perc.), 2pac, FX 5, and a vocal line. The Percussion staff shows a rhythmic pattern of eighth notes. The 2pac staff has a bass line with a melodic phrase. The FX 5 staff features a complex rhythmic pattern with many beamed notes. The vocal line consists of a few notes with a long sustain.

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By Izzet Selanik



33

Musical score for measures 33-34. The score includes staves for Percussion (Perc.), 2pac, FX 5, and a vocal line. The Percussion staff shows a rhythmic pattern of eighth notes. The 2pac staff has a bass line with a melodic phrase. The FX 5 staff features a complex rhythmic pattern with many beamed notes. The vocal line consists of a few notes with a long sustain.

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34

Perc.

2pac

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FX 5

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35

Perc.

2pac

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FX 5

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36

Perc.

2pac

FX 5

C

Sax

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37

Perc.

2pac

FX 5

C

Sax

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38

Perc.

2pac

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FX 5

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39

Perc.

2pac

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FX 5

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40

Musical score for measures 40-41. The score includes staves for Percussion (Perc.), 2pac, FX 5, and a vocal line. The percussion part features a complex rhythmic pattern with 'x' marks above the notes. The 2pac part has a bass line with a 7/8 time signature. The FX 5 part consists of a guitar-like melody with a 7/8 time signature. The vocal line is a single note held across the measures.

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41

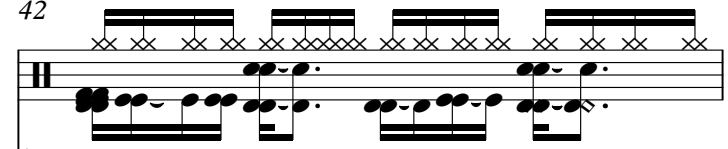
Musical score for measures 41-42. The score includes staves for Percussion (Perc.), 2pac, FX 5, and a vocal line. The percussion part continues with a complex rhythmic pattern. The 2pac part has a bass line with a 7/8 time signature. The FX 5 part consists of a guitar-like melody with a 7/8 time signature. The vocal line is a single note held across the measures.


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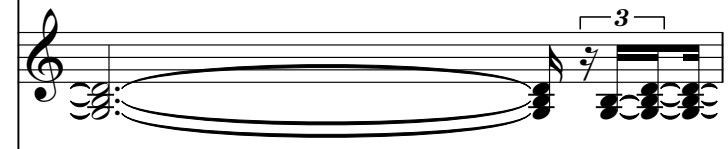
Our website: <http://www.foxmusic.nl/midi/>


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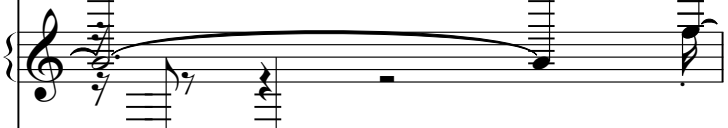
42

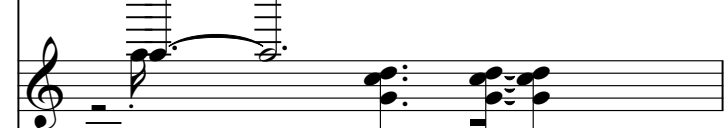
Perc. 


2pac 

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Our website: <http://www.foxmusic.nl/midi/> 


FX 5 

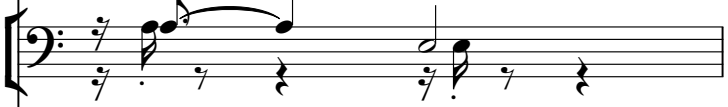
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43


Perc. 

2pac 

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FX 5 

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44

Musical score for measures 44-45. The score consists of five staves: Percussion (Perc.), 2pac (bass clef), FX 5 (treble clef), and two additional staves (treble clef). The Percussion staff shows a complex rhythmic pattern with 'x' marks above the notes. The 2pac staff features a melodic line with various note values and rests. The FX 5 staff contains a melodic line with some chromaticism. The two bottom staves provide harmonic support with chords and moving lines.

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45

Musical score for measures 45-46. The score consists of five staves: Percussion (Perc.), 2pac (bass clef), FX 5 (treble clef), and two additional staves (treble clef). The Percussion staff continues the rhythmic pattern from the previous measure. The 2pac staff shows a melodic line with some rests. The FX 5 staff contains a melodic line with chromatic movement. The two bottom staves provide harmonic support with chords and moving lines.

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46

Musical score for measures 46-47. The score consists of five staves: Percussion (Perc.), 2pac (bass clef), FX 5 (treble clef), and two additional treble clef staves. The Percussion staff shows a complex rhythmic pattern with many 'x' marks. The 2pac staff has a bass line with some rests. The FX 5 staff has a melodic line with a long sustain. The two additional treble clef staves show chordal accompaniment.

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47

Musical score for measures 47-48. The score consists of five staves: Percussion (Perc.), 2pac (bass clef), FX 5 (treble clef), and two additional treble clef staves. The Percussion staff shows a complex rhythmic pattern with many 'x' marks. The 2pac staff has a bass line with some rests. The FX 5 staff has a melodic line with a long sustain. The two additional treble clef staves show chordal accompaniment.





48

Musical score for measures 48-49. The score consists of four staves: Percussion (Perc.), 2pac (bass clef), FX 5 (treble clef), and an unlabeled treble clef staff. The Percussion staff shows a complex rhythmic pattern with many 'x' marks. The 2pac staff has a bass line with various note values and rests. The FX 5 staff has a guitar-like line with many notes and rests. The unlabeled treble clef staff has a few notes and rests.

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49

Musical score for measures 49-50. The score consists of four staves: Percussion (Perc.), 2pac (bass clef), FX 5 (treble clef), and an unlabeled treble clef staff. The Percussion staff shows a complex rhythmic pattern with many 'x' marks. The 2pac staff has a bass line with various note values and rests. The FX 5 staff has a guitar-like line with many notes and rests. The unlabeled treble clef staff has a few notes and rests.

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50

Musical score for measure 50. The score consists of two staves: Percussion (Perc.) and an unlabeled treble clef staff. The Percussion staff shows a simple rhythmic pattern with a triplet of notes. The unlabeled treble clef staff has a few notes and rests.

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51

Perc.

2pac

Changes

FX 5

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52

Perc.

2pac

Changes

FX 5

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53

Perc.

2pac

Changes

FX 5

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54

Perc.

2pac

Changes

FX 5

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55

Perc.

2pac

Changes

FX 5

Our website: <http://www.foxmusic.nl/midi/>



56

Perc.

2pac

Changes

FX 5

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57

Perc.

2pac

Changes

FX 5

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58

Perc.

2pac

Changes

FX 5

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59

Perc.

2pac

Changes

FX 5

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60

Perc.

2pac

Changes

FX 5

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61

Perc.

2pac

Changes

FX 5

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62

Perc.

2pac

Changes

FX 5

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63

Perc.

2pac

Changes

FX 5

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64

Perc.

2pac

Changes

FX 5

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65

Perc.

2pac

Changes

FX 5

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66

Perc.

2pac

Changes

FX 5

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67

Perc.

2pac

Changes

FX 5

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68

Perc.

2pac

Changes

FX 5

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69

Perc.

2pac

Changes

FX 5

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70

Perc.

2pac

FX 5

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71

Perc.

2pac

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72

Perc.

2pac

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FX 5

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73

Perc.

2pac

FX 5

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74

Perc.

2pac

FX 5

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75

Perc.

2pac

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76

Perc.

2pac

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77

Perc.

2pac

FX 5

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78

Perc.

2pac

FX 5

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79

Perc.

2pac

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FX 5

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80

Perc.

2pac

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FX 5

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81

Musical score for measures 81-84. The score includes a Percussion part with a rhythmic pattern of 'x' marks, a Bass line (2pac) with eighth notes and rests, a Treble clef part with a long sustain line, an FX 5 part with a melodic line, and another Treble clef part with a melodic line.

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82

Musical score for measures 85-88. The score includes a Percussion part with a rhythmic pattern of 'x' marks, a Bass line (2pac) with eighth notes and rests, a Treble clef part with a long sustain line and a triplet, an FX 5 part with a melodic line, and another Treble clef part with a melodic line.

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83

Perc.

2pac

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FX 5

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84

Perc.

2pac

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FX 5

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85

Musical score for measures 85-88. The score consists of five staves: Percussion (Perc.), 2pac (bass clef), FX 5 (treble clef), and two additional treble clef staves. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The 2pac staff has a bass line with eighth notes and rests. The FX 5 staff features a melodic line with eighth notes and rests. The two bottom staves contain additional melodic and harmonic parts.

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86

Musical score for measures 86-89. The score consists of five staves: Percussion (Perc.), 2pac (bass clef), FX 5 (treble clef), and two additional treble clef staves. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The 2pac staff has a bass line with eighth notes and rests. The FX 5 staff features a melodic line with eighth notes and rests. The two bottom staves contain additional melodic and harmonic parts.

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87

Perc.

2pac

FX 5

Detailed description: This block contains the musical notation for measures 87 through 90. It features four staves: Percussion (Perc.), 2pac (bass clef), FX 5 (treble clef), and an unlabeled treble clef staff. The Percussion staff shows a consistent rhythmic pattern of eighth notes. The 2pac staff has a melodic line with some rests. The FX 5 staff contains a complex melodic line with many sixteenth notes. The unlabeled treble clef staff has a similar melodic line to the FX 5 staff.

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88

Perc.

2pac

FX 5

Detailed description: This block contains the musical notation for measures 88 through 91. It features four staves: Percussion (Perc.), 2pac (bass clef), FX 5 (treble clef), and an unlabeled treble clef staff. The Percussion staff continues with the same rhythmic pattern. The 2pac staff has a melodic line with some rests. The FX 5 staff contains a complex melodic line with many sixteenth notes. The unlabeled treble clef staff has a similar melodic line to the FX 5 staff.

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89

Perc.

2pac

FX 5

Detailed description: This block contains the musical notation for measures 89 through 92. It features four staves: Percussion (Perc.), 2pac (bass clef), FX 5 (treble clef), and an unlabeled treble clef staff. The Percussion staff continues with the same rhythmic pattern. The 2pac staff has a melodic line with some rests. The FX 5 staff contains a complex melodic line with many sixteenth notes. The unlabeled treble clef staff has a similar melodic line to the FX 5 staff.

90

Perc.

The percussion staff shows a sequence of notes: a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, and a half note. The second staff has a treble clef and contains a whole rest followed by a quarter note, an eighth note, and a quarter note.

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91

Perc.

2pac

Changes

The percussion staff shows a sequence of notes: a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, and a half note. The 2pac staff has a bass clef and contains a whole rest followed by a quarter note, an eighth note, and a quarter note. The Changes section consists of two staves with treble and bass clefs, showing a sequence of notes. The FX 5 staff has a treble clef and contains a whole rest followed by a quarter note, an eighth note, and a quarter note.

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92

Perc.

2pac

Changes

FX 5

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Detailed description: This block contains the musical notation for measures 92 and 93. It features five staves: Percussion (Perc.), 2pac (bass clef), Changes (treble and bass clefs), FX 5 (treble clef), and FX 5 (bass clef). The Percussion staff shows a rhythmic pattern of eighth notes. The 2pac staff has a bass line with a melodic line. The Changes staff shows chord changes with a treble clef staff above and a bass clef staff below. The FX 5 staff shows guitar effects with a treble clef staff above and a bass clef staff below. The website URL is provided to the left of the FX 5 staves.



93

Perc.

2pac

Changes

FX 5

Our website: <http://www.foxmusic.nl/midi/>

Detailed description: This block contains the musical notation for measures 93 and 94. It features five staves: Percussion (Perc.), 2pac (bass clef), Changes (treble and bass clefs), FX 5 (treble clef), and FX 5 (bass clef). The Percussion staff shows a rhythmic pattern of eighth notes. The 2pac staff has a bass line with a melodic line. The Changes staff shows chord changes with a treble clef staff above and a bass clef staff below. The FX 5 staff shows guitar effects with a treble clef staff above and a bass clef staff below. The website URL is provided to the left of the FX 5 staves.

94

Perc.

2pac

Changes

FX 5

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95

Perc.

2pac

Changes

FX 5

Our website: <http://www.foxmusic.nl/midi/>

96

Perc.

2pac

Changes

FX 5

Our website: <http://www.foxmusic.nl/midi/>



97

Perc.

2pac

Changes

FX 5

Our website: <http://www.foxmusic.nl/midi/>



98

Perc.

2pac

Changes

FX 5

Our website: <http://www.foxmusic.nl/midi/>



99

Perc.

2pac

Changes

FX 5

Our website: <http://www.foxmusic.nl/midi/>

100

Perc.

2pac

Changes

FX 5

Our website: <http://www.foxmusic.nl/midi/>



101

Perc.

2pac

Changes

FX 5

Our website: <http://www.foxmusic.nl/midi/>

102

Perc.

2pac

Changes

FX 5

Our website: <http://www.foxmusic.nl/midi/>



103

Perc.

2pac

Changes

FX 5

Our website: <http://www.foxmusic.nl/midi/>

104

Perc.

2pac

Changes

FX 5

Our website: <http://www.foxmusic.nl/midi/>

Detailed description: This block contains the musical notation for measures 104 and 105. It features five staves: Percussion (Perc.) with a drum set icon and rhythmic notation; 2pac (2-pedal accompaniment) in bass clef; Changes (chord changes) in treble and bass clefs; and FX 5 (5-pedal accompaniment) in treble and bass clefs. The notation includes various note values, rests, and articulation marks.



105

Perc.

2pac

Changes

FX 5

Our website: <http://www.foxmusic.nl/midi/>

Detailed description: This block contains the musical notation for measures 105 and 106. It features five staves: Percussion (Perc.) with a drum set icon and rhythmic notation; 2pac (2-pedal accompaniment) in bass clef; Changes (chord changes) in treble and bass clefs; and FX 5 (5-pedal accompaniment) in treble and bass clefs. The notation includes various note values, rests, and articulation marks.

106

Perc.

2pac

Changes

FX 5

Our website: <http://www.foxmusic.nl/midi/>



107

Perc.

2pac

Changes

FX 5

Our website: <http://www.foxmusic.nl/midi/>

108

Perc.

2pac

Changes

FX 5

Our website: <http://www.foxmusic.nl/midi/>



109

Perc.

2pac

Changes

FX 5

Our website: <http://www.foxmusic.nl/midi/>

110

Musical score for measures 110-111. The score consists of five staves: Percussion (Perc.), 2pac, FX 5, and two additional staves. The Percussion staff shows a triplet of eighth notes. The 2pac staff has a bass clef and a dotted quarter note. The FX 5 staff has a treble clef and a long note with a tremolo effect. The bottom two staves have treble clefs and contain various musical notations including notes and rests.

Our website: <http://www.foxmusic.nl/midi/>

Sequenced by TOPLIST TEAM



111

Musical score for measures 111-112. The score consists of five staves: Percussion (Perc.), 2pac, FX 5, and two additional staves. The Percussion staff shows a rhythmic pattern of eighth notes. The 2pac staff has a bass clef and a dotted quarter note. The FX 5 staff has a treble clef and a long note with a tremolo effect. The bottom two staves have treble clefs and contain various musical notations including notes and rests.

E-mail: [toplist@foxmusic.nl](mailto:toplist@foxmusic.nl)

Our website: <http://www.foxmusic.nl/midi/>

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112

Perc.

2pac

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Our website: <http://www.foxmusic.nl/midi/>

FX 5

Sequenced by TOPLIST TEAM

By Izzet Selanik



113

Perc.

2pac

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Our website: <http://www.foxmusic.nl/midi/>

FX 5

Sequenced by TOPLIST TEAM



114

Perc.

2pac

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Our website: <http://www.foxmusic.nl/midi/>

FX 5

Sequenced by TOPLIST TEAM

By Izzet Selanik



115

Perc.

2pac

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Our website: <http://www.foxmusic.nl/midi/>

FX 5

Sequenced by TOPLIST TEAM

116

Perc.

2pac

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Our website: <http://www.foxmusic.nl/midi/>

FX 5

Sequenced by TOPLIST TEAM

By Izzet Selanik



117

Perc.

2pac

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Our website: <http://www.foxmusic.nl/midi/>

FX 5

Sequenced by TOPLIST TEAM

118

Perc.

2pac

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FX 5

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119

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120

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121

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122

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123

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124



Sequenced by TOPLIST TEAM



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125

126

# Tupac Shakur - Changes

## Percussion

♩ = 110,999908  
8

11

13

15

17

19

21

23

25

27

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V.S.

29

Measure 29: The guitar staff contains four groups of sixteenth notes, each marked with an 'x' above it. The bass staff features a sequence of notes: a dotted quarter note, an eighth note, a quarter note, and a dotted quarter note, with a repeat sign at the end.

32

Measure 32: Similar to measure 29, the guitar staff has four groups of sixteenth notes marked with 'x'. The bass staff continues with a similar rhythmic pattern of notes.

34

Measure 34: The guitar staff has four groups of sixteenth notes marked with 'x'. The bass staff continues with a similar rhythmic pattern of notes.

36

Measure 36: The guitar staff has four groups of sixteenth notes marked with 'x'. The bass staff continues with a similar rhythmic pattern of notes.

38

Measure 38: The guitar staff has four groups of sixteenth notes marked with 'x'. The bass staff continues with a similar rhythmic pattern of notes.

40

Measure 40: The guitar staff has four groups of sixteenth notes marked with 'x'. The bass staff continues with a similar rhythmic pattern of notes.

41

Measure 41: The guitar staff has four groups of sixteenth notes marked with 'x'. The bass staff continues with a similar rhythmic pattern of notes.

42

Measure 42: The guitar staff has four groups of sixteenth notes marked with 'x'. The bass staff continues with a similar rhythmic pattern of notes.

43

Measure 43: The guitar staff has four groups of sixteenth notes marked with 'x'. The bass staff continues with a similar rhythmic pattern of notes.

44

Measure 44: The guitar staff has four groups of sixteenth notes marked with 'x'. The bass staff continues with a similar rhythmic pattern of notes.

Percussion

45

Measure 45: The top staff shows a rhythmic pattern of eighth notes marked with 'x' on a five-line staff. The bottom staff shows a melodic line with eighth notes and dotted eighth notes.

46

Measure 46: Similar to measure 45, with a rhythmic pattern of eighth notes marked with 'x' and a melodic line of eighth notes and dotted eighth notes.

47

Measure 47: Similar to measure 45, with a rhythmic pattern of eighth notes marked with 'x' and a melodic line of eighth notes and dotted eighth notes.

48

Measure 48: Similar to measure 45, with a rhythmic pattern of eighth notes marked with 'x' and a melodic line of eighth notes and dotted eighth notes.

49

Measure 49: Similar to measure 45, with a rhythmic pattern of eighth notes marked with 'x' and a melodic line of eighth notes and dotted eighth notes. The measure ends with a triplet of eighth notes.

51

Measure 51: The top staff shows a rhythmic pattern of eighth notes marked with 'x'. The bottom staff shows a melodic line with eighth notes and dotted eighth notes.

53

Measure 53: The top staff shows a rhythmic pattern of eighth notes marked with 'x'. The bottom staff shows a melodic line with eighth notes and dotted eighth notes.

55

Measure 55: The top staff shows a rhythmic pattern of eighth notes marked with 'x'. The bottom staff shows a melodic line with eighth notes and dotted eighth notes.

57

Measure 57: The top staff shows a rhythmic pattern of eighth notes marked with 'x'. The bottom staff shows a melodic line with eighth notes and dotted eighth notes.

59

Measure 59: The top staff shows a rhythmic pattern of eighth notes marked with 'x'. The bottom staff shows a melodic line with eighth notes and dotted eighth notes.

V.S.

Musical score for Percussion, measures 61-80. The score is written on a grand staff with a treble clef and a double bar line. The top staff contains a rhythmic pattern of eighth notes, and the bottom staff contains a melodic line. The score is divided into systems of two staves each, with measure numbers 61, 63, 65, 67, 69, 72, 74, 76, 78, and 80 indicated at the beginning of each system. The notation includes various rhythmic values, including eighth notes, quarter notes, and half notes, as well as rests and accidentals. The score is presented in a clean, black-and-white format.



81

82

83

84

85

86

87

88

89

91

V.S.

Musical score for Percussion, measures 93-112. The score is written on a grand staff with a treble clef and a common time signature. The top staff contains a rhythmic pattern of eighth notes, while the bottom staff contains a melodic line with eighth and quarter notes. The score is divided into systems of two staves each, with measure numbers 93, 95, 97, 99, 101, 103, 105, 107, 109, and 112 marking the beginning of each system. A triplet of eighth notes is indicated in measure 109.

Percussion

114

Musical notation for measure 114. The top staff shows a series of eighth notes marked with 'x' above them. The bottom staff shows a rhythmic pattern of eighth and quarter notes.

116

Musical notation for measure 116. The top staff shows a series of eighth notes marked with 'x' above them. The bottom staff shows a rhythmic pattern of eighth and quarter notes.

118

Musical notation for measure 118. The top staff shows a series of eighth notes marked with 'x' above them. The bottom staff shows a rhythmic pattern of eighth and quarter notes, followed by a thick black bar indicating a 10-measure rest.

# Tupac Shakur - Changes

2pac

♩ = 110,999908

9



13



18



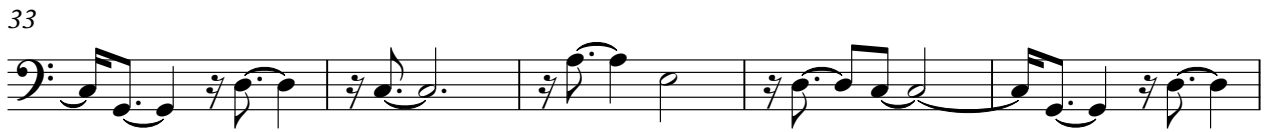
23



28



33



38



42



46



48



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51



56



61



66



71



76



80



84



88



93



98



103



108



113



117



♩ = 110,999908



7



♩ = 110,999908

30

36

43

27

75

82

3

27

112

120

3

5



# Tupac Shakur - Changes

## Changes

♩ = 110,999908

10

14

18

22

26

29

21

21

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51

Musical notation for measures 51-54. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a complex texture with many sixteenth notes and chords. Measure 51 starts with a treble clef and a key signature of one sharp. The piece concludes with a double bar line and repeat signs in both staves.

55

Musical notation for measures 55-58. This system is identical to the previous one, covering measures 55-58. It concludes with a double bar line and repeat signs in both staves.

59

Musical notation for measures 59-62. This system is identical to the previous ones, covering measures 59-62. It concludes with a double bar line and repeat signs in both staves.

63

Musical notation for measures 63-66. This system is identical to the previous ones, covering measures 63-66. It concludes with a double bar line and repeat signs in both staves.

67

Musical notation for measures 67-70. This system is identical to the previous ones, covering measures 67-70. It concludes with a double bar line and repeat signs in both staves.

91

Musical notation for measures 91-94. This system is identical to the previous ones, covering measures 91-94. It concludes with a double bar line and repeat signs in both staves.

95

Musical notation for measures 95-98. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a complex texture with many beamed notes and rests. Measure 95 starts with a treble clef and a key signature of one sharp. The bass line has a series of vertical lines representing chords. Measures 96-98 continue the melodic and harmonic development.

99

Musical notation for measures 99-102. This system continues the piece from measure 99. The notation is consistent with the previous system, showing a dense arrangement of notes and rests in both staves.

103

Musical notation for measures 103-106. This system continues the piece from measure 103. The notation is consistent with the previous systems, showing a dense arrangement of notes and rests in both staves.

107

Musical notation for measures 107-110. This system continues the piece from measure 107. The notation is consistent with the previous systems, showing a dense arrangement of notes and rests in both staves. The final two measures (109 and 110) are marked with a double bar line and the number 19, indicating a 19-measure repeat.

Honky-tonk Piano

Tupac Shakur - Changes

♩ = 110,999908

The musical score is in 4/4 time. The treble clef staff contains six measures of whole rests. The bass clef staff contains six measures of music. The first measure has a whole rest. The second measure has a chord of G4, B4, D5, and F5. The third measure has a chord of G4, B4, D5, and F5. The fourth measure has a chord of G4, B4, D5, and F5. The fifth measure has a chord of G4, B4, D5, and F5. The sixth measure has a chord of G4, B4, D5, and F5.

7

The musical score is in 4/4 time. The treble clef staff contains six measures of whole rests. The bass clef staff contains six measures of music. The first measure has a chord of G4, B4, D5, and F5. The second measure has a chord of G4, B4, D5, and F5. The third measure has a chord of G4, B4, D5, and F5. The fourth measure has a chord of G4, B4, D5, and F5. The fifth measure has a chord of G4, B4, D5, and F5. The sixth measure has a chord of G4, B4, D5, and F5.

117

# Tupac Shakur - Changes

Our website: <http://www.foxmusic.nl/midi/>

♩ = 110,999908

9

12

17

22

27

31

35

39

42

46

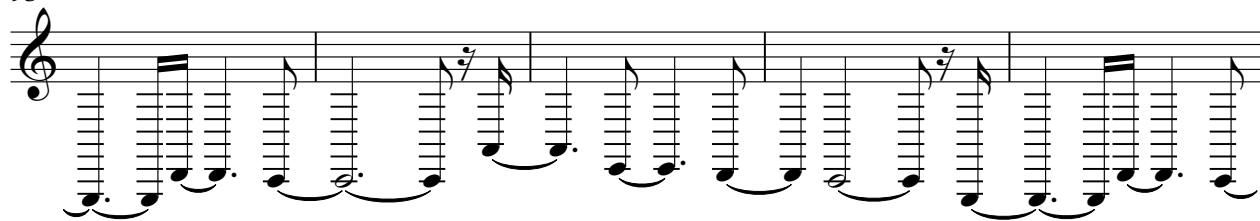
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V.S.

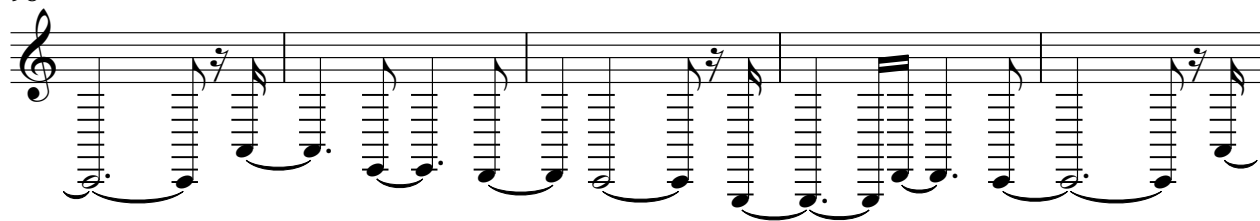
Detailed description: This image shows a piano accompaniment score for the song 'Changes' by Tupac Shakur. The score is written in 4/4 time with a tempo of 110.999908. It consists of 12 staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). A measure rest for 9 measures is indicated at the beginning. The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several triplet markings throughout the score. The piece concludes with a final cadence on the 12th staff.

A musical score for guitar, consisting of 11 staves of music. The score begins at measure 50 and ends at measure 99. The notation is written in treble clef and includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The music features a consistent rhythmic pattern with frequent sixteenth-note runs and eighth-note chords. The notation is dense, with many beamed notes and slurs. The staves are numbered on the left side: 50, 55, 60, 65, 70, 74, 78, 81, 85, and 89. The final measure is measure 99.

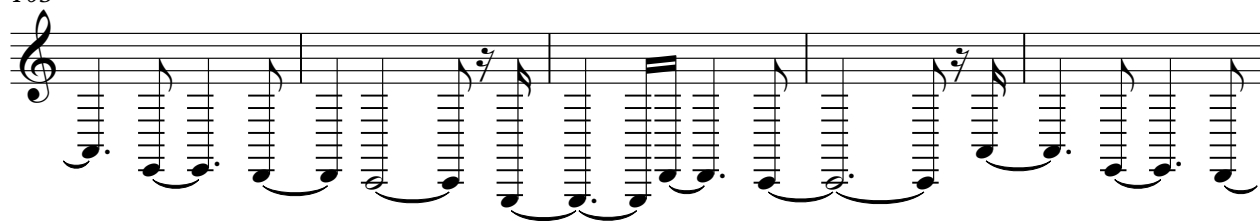
93



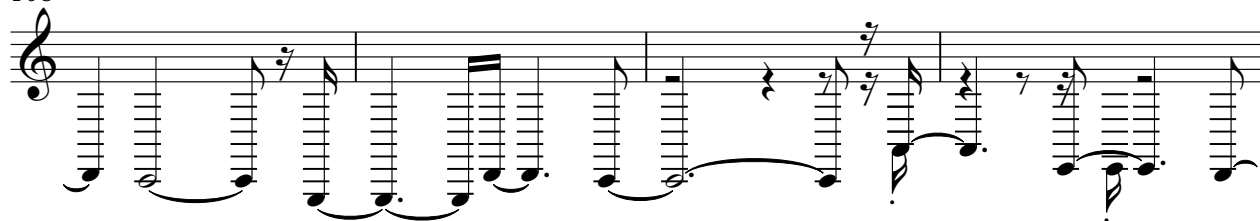
98



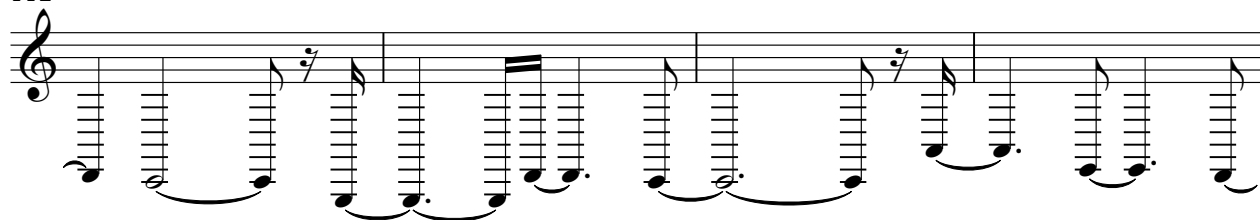
103



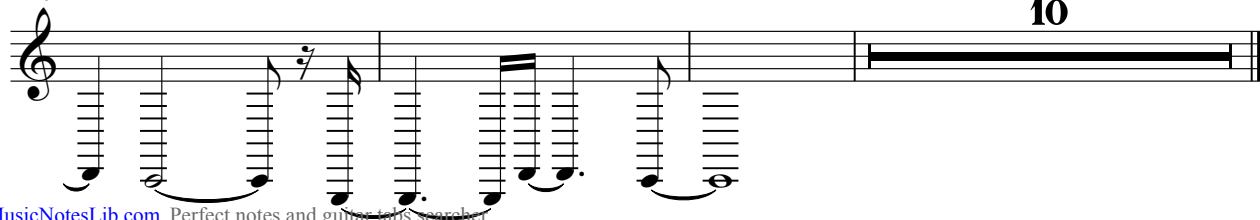
108



112



116



10

# Tupac Shakur - Changes

FX 5 (Brightness)

♩ = 110,999908

9 3

12

17

22

27

31

35

39

42

45

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V.S.



FX 5 (Brightness)

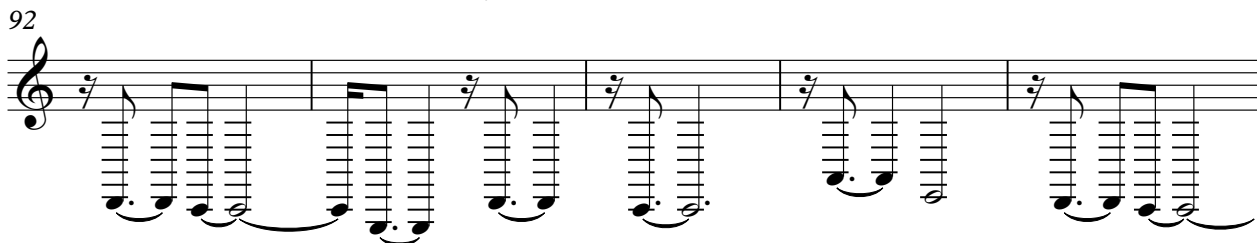
A musical score for guitar, titled "FX 5 (Brightness)". The score consists of 12 staves of music, each starting with a measure number: 48, 52, 57, 62, 67, 71, 75, 79, 82, and 85. The music is written in a single melodic line on a treble clef staff. It features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. The piece is characterized by frequent use of natural harmonics, indicated by the 'n' symbol above notes. The overall texture is bright and intricate, typical of a technical guitar exercise or a piece designed for a specific sound effect.

88



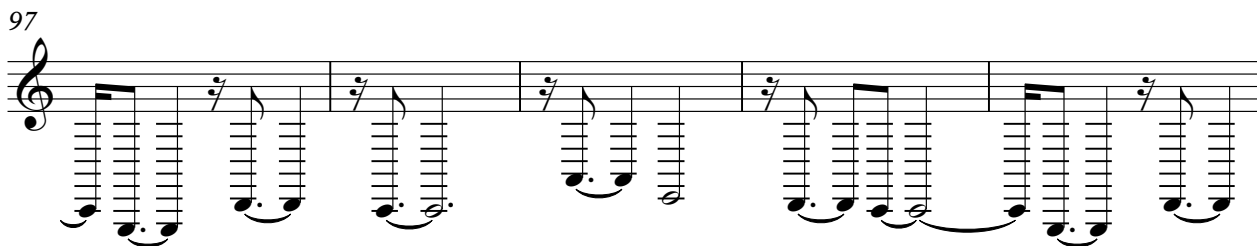
Musical staff 88-91: Treble clef, 4/4 time signature. Measures 88-91 contain a complex rhythmic pattern with many sixteenth notes and rests. Measure 90 has a whole rest.

92



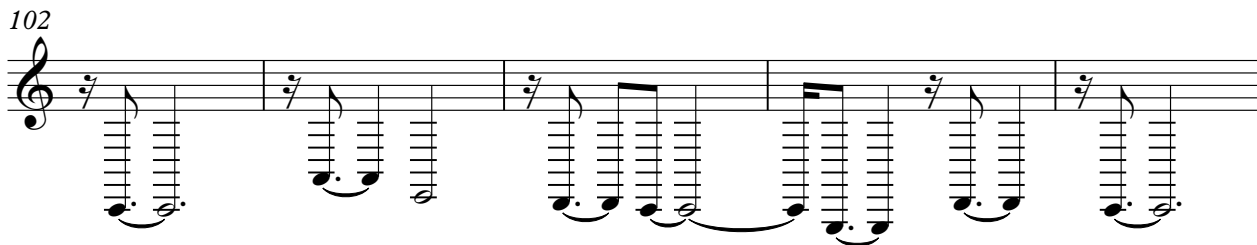
Musical staff 92-96: Treble clef, 4/4 time signature. Measures 92-96 contain a complex rhythmic pattern with many sixteenth notes and rests.

97



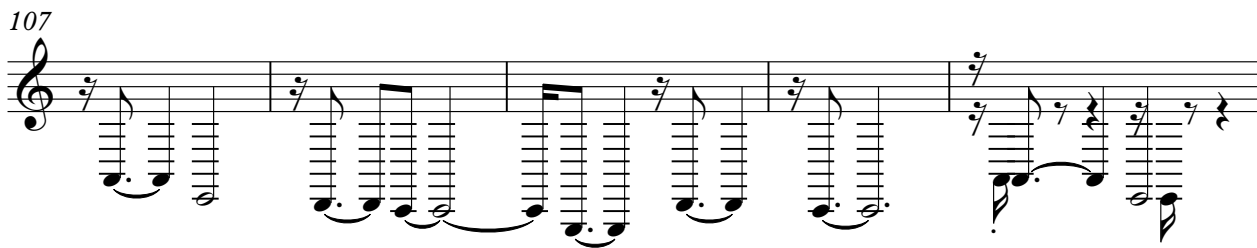
Musical staff 97-101: Treble clef, 4/4 time signature. Measures 97-101 contain a complex rhythmic pattern with many sixteenth notes and rests.

102



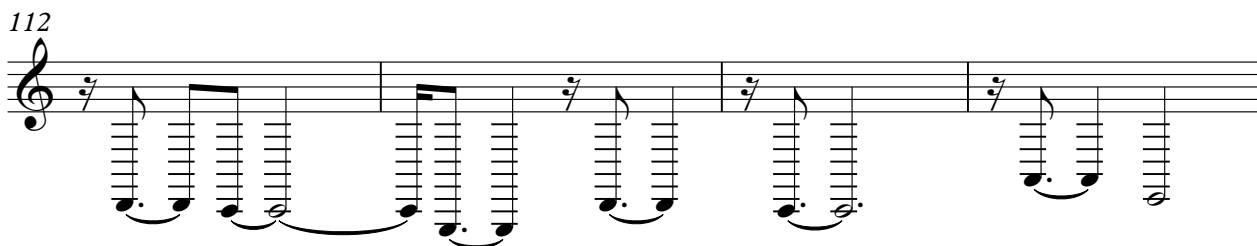
Musical staff 102-106: Treble clef, 4/4 time signature. Measures 102-106 contain a complex rhythmic pattern with many sixteenth notes and rests.

107



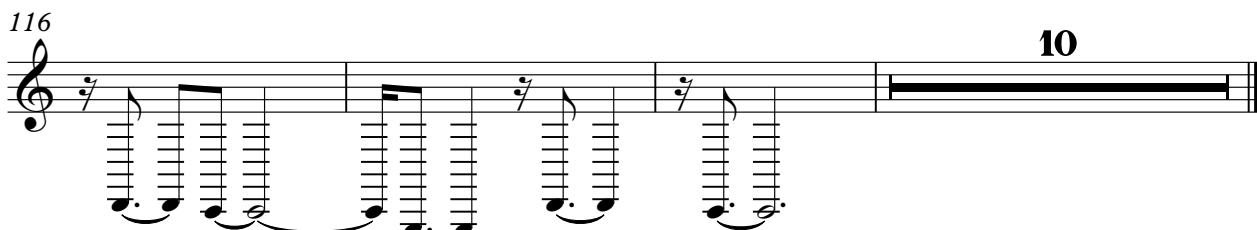
Musical staff 107-111: Treble clef, 4/4 time signature. Measures 107-111 contain a complex rhythmic pattern with many sixteenth notes and rests.

112



Musical staff 112-115: Treble clef, 4/4 time signature. Measures 112-115 contain a complex rhythmic pattern with many sixteenth notes and rests.

116



Musical staff 116-120: Treble clef, 4/4 time signature. Measures 116-119 contain a complex rhythmic pattern with many sixteenth notes and rests. Measure 120 contains a double bar line and the number 10.

♩ = 110,999908

6

11

**117**

Sequenced by TOPLIST TEAM Tupac Shakur - Changes

♩ = 110,999908



5



8

22



33



37



41



45

24



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71

75

79

83

87

23

113

117

121

124

2

By Izzet Selanik

# Tupac Shakur - Changes

♩ = 110,999908

31

35

40

44

25

72

76

81

86

25

114

119

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2

By Izzet Selanik

124

