

Dropped C
 ①=D ④=C
 ②=A ⑤=G
 ③=F ⑥=C

Moderate ♩ = 185

Intro

E-Gt

TAB

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-8-7

TAB

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-5-7-3-0-0-5-0-7-0-8-0

TAB

10-8-7-8-7-8-10-5-7-8-8-7-8-10-7-8-12-7-7-5-7-8-5-7-10

TAB

0-0-0-5-0-7-0-8-8-8-10-7-7-8-7-7-10-0-0-0-5-0-7-0-8-5

12

P.M. P.M.--| P.M. P.M.--| P.M. P.M. P.M.-----| P.M.--| P.M.--|

TAB

5 8 5 8 10 5 7 0 0 0 5 0 7 0 8 8 8 10 7 7 8 7 7 10

15

P.M.----| P.M. P.M.----| P.M. P.M.----| P.M. P.M. P.M. P.M.

TAB

8 8 8 7 8 10 7 8 12 7 7 7 5 7 8 5 7 10 0 0 0 5 0 7 0 8 8

18

P.M. P.M.--| P.M.--| P.M.----| P.M. P.M. P.M.-----| P.M.--| P.M. P.M.

TAB

8 10 7 7 8 7 7 10 0 0 0 5 0 7 0 8 5 5 8 5 8 10 5 7

21

P.M.----| P.M. P.M. P.M.-----| P.M.--| P.M.--| P.M.----| P.M.

TAB

0 0 0 5 0 7 0 8 8 8 10 7 7 8 7 7 10 8 8 8 7 8 10 7 8 12

24

P.M.-----| P.M. P.M.----| P.M. P.M. P.M.

TAB

7 7 7 5 7 8 5 7 10 0 0 0 5 0 7 0 8 0

26

T
A
B

10 8 7 8 7 8 10 5 7

0 0 0 5 0 7 0 8 0

P.M. P.M. P.M. P.M.

28

T
A
B

8 7 5 8 7 8 7 5 3

0 0 0 5 0 7 0 8 0

P.M. P.M. P.M. P.M.

30

T
A
B

10 8 7 8 7 8 10 5 7

8 8 8 7 8 10 7 8 12

P.M. P.M.

32

T
A
B

7 7 7 5 7 8 5 7 10

0 0 0 5 0 7 0 8 0

P.M. P.M. P.M. P.M. P.M. P.M.

34

T
A
B

10 8 7 8 7 8 10 5 7

0 0 0 5 0 7 0 8 0

P.M. P.M. P.M. P.M.

36

T
A
B 8 7 5 8 7 8 7 5 3

P.M. - - - - | P.M. P.M. P.M.

38

T
A
B 10 8 7 8 7 8 10 5 7

P.M. - - - - | P.M.

$\text{♩} = 180$
Chorus 1

40

T
A
B 7-7-7 5-7-8-5 7-10

P.M. - - - | P.M. P.M. P.M. - - - - | P.M. P.M. - - - - |

43

T
A
B 8 0 7 0 0 0 0 10

P.M. P.M. - - - - | P.M. P.M. - - - - |

46

T
A
B 0 7 0 0 7 0 3 0

P.M. P.M. P.M.

♩ = 185

49

Musical notation for measures 49-50. The treble clef staff shows a sequence of eighth notes and chords. The first four measures are marked with "P.M." and a rhythmic pattern of a dotted quarter note followed by an eighth note. The notes are: G4, A4, B4, C5 (measures 49-50). The guitar tab below shows the fretting: 0-0-0 (measures 49-50), 5-0 (measure 49), 7-0 (measure 50), 8-0 (measures 49-50), 10-8-7-8-7 (measures 49-50), 8-10-5-7 (measures 49-50).

51

Musical notation for measures 51-52. The treble clef staff shows a sequence of eighth notes and chords. The first four measures are marked with "P.M." and a rhythmic pattern of a dotted quarter note followed by an eighth note. The notes are: G4, A4, B4, C5 (measures 51-52). The guitar tab below shows the fretting: 0-0-0 (measures 51-52), 5-0 (measure 51), 7-0 (measure 52), 8-0 (measures 51-52), 8-7-5 (measures 51-52), 8-7-8-7-5-3 (measures 51-52).

53

Musical notation for measures 53-54. The treble clef staff shows a sequence of eighth notes and chords. The first four measures are marked with "P.M." and a rhythmic pattern of a dotted quarter note followed by an eighth note. The notes are: G4, A4, B4, C5 (measures 53-54). The guitar tab below shows the fretting: 0-0-0 (measures 53-54), 5-0 (measure 53), 7-0 (measure 54), 8-0 (measures 53-54), 10-8-7-8-7 (measures 53-54), 8-10-5-7 (measures 53-54).

55

Musical notation for measures 55-57. The treble clef staff shows a sequence of eighth notes and chords. The first four measures are marked with "P.M." and a rhythmic pattern of a dotted quarter note followed by an eighth note. The notes are: G4, A4, B4, C5 (measures 55-57). The guitar tab below shows the fretting: 8-8-8 (measures 55-57), 7-8-10-7 (measures 55-57), 8-12 (measures 55-57), 7-7-7 (measures 55-57), 5-7-8-5 (measures 55-57), 7-10 (measures 55-57), 0-0-0 (measures 55-57), 5-0 (measures 55-57), 7-0 (measures 55-57), 8-8 (measures 55-57).

58

Musical notation for measures 58-60. The treble clef staff shows a sequence of eighth notes and chords. The first four measures are marked with "P.M." and a rhythmic pattern of a dotted quarter note followed by an eighth note. The notes are: G4, A4, B4, C5 (measures 58-60). The guitar tab below shows the fretting: 8-10-7-7-8-7-7-10 (measures 58-60), 0-0-0 (measures 58-60), 5-0 (measures 58-60), 7-0 (measures 58-60), 8-5 (measures 58-60), 5-8-5-8-10-5-7 (measures 58-60).

61

P.M.---| P.M. P.M. P.M.-----| P.M.--| P.M.--| P.M.---| P.M.

T
A
B

0-0-0 5-0-7-0-8 8 8-10-7-7-8 7-7-10 8-8-8 7-8-10-7-8-12

Chorus 2

64

P.M.---| P.M. P.M. P.M.-----| P.M. P.M.-----|

T
A
B

7-7-7 5-7-8-5-7-10 8-0-7-0-0-0-0-3 0-5-0-0-0-0-7-8

67

P.M. P.M.-----| P.M. P.M.-----|

T
A
B

8-0-7-0-0-0-0-10 0-12-0-0-0-0-8-7 7-0-3-0-0-0-0-5

70

P.M. P.M.-----| P.M. P.M.-----|

T
A
B

0-7-0-0-7-0-3-0 7-0-3-0-0-0-0-5 0-7-0-0-7-5-3-0

73

P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----|

T
A
B

10-0-8-0-0-0-0-7 0-8-0-0-0-0-7-8 10-0-8-0-0-0-0-12

76

P.M. P.M.-----|

T
A
B

0-14-0-0-0-0-12-10 7-0-3-0-0-0-0-5 0-7-0-0-7-0-3-0

79

T
A
B 7-0-3-0-0-0-0-5 0-7-0-0-7-5-3-0 5-0-0-5-0-0-0-0-0-5

82

T
A
B 0-5-0-0-0-0-0-0-0 0-5-0-0-0-0-0-0-5 0-5-0-0-0-0-0-0-0

85

T
A
B 5-0-0-5-0-0-0-0-5 0-5-0-0-0-0-0-0-0 5-0-0-5-0-0-0-0-5

88

T
A
B 0-5-0-0-0-0-0-0-0