

Mexican Seafood

Nirvana
Incesticide

Words by Kurt Cobain

Music by Kurt Cobain/Krist Novoselic

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

Moderate ♩ = 160

FEEDBACK
INTRO

E-Gt

fff *let ring* *let ring*

T 0 5 3

A 23 5 0

B 21 7 7 5 5 4 4
5 5 3 3 2

f *fff* *f* *fff*

let ring *let ring* full

T 5 3

A (4) (4) (4) (2) 4 5 5 4 5 3 7 7 5 5 5 4 (4) (4) (4) (2) 4 5 5 4 5 3

B 5 7 7 5 5 5 4 5 4 5 3 5 5 4 4 3 2 (4) (4) (4) (2) 4 5 5 4 5 3

let ring *let ring* *f* *fff*

T 5 3

A 7 7 5 5 5 4 5 4 5 3 (4) (4) (4) (2) 4 5 5 4 5 3

B 5 7 7 5 5 5 4 5 4 5 3 (4) (4) (4) (2) 4 5 5 4 5 3

VERSE

Musical notation for measures 8-10. Measure 8 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 9 continues with eighth notes: F#4, E4, D4, C4, B3, A3, G3. Measure 10 has a half note: F#4. Dynamics include *f* and *fff*. An annotation "let ring" is placed above measures 8 and 9. A "P.M." (pick attack) is indicated above measure 10. A "full" annotation with an upward arrow points to the final note of measure 10. The guitar tab below shows fret numbers for each note.

let ring ---| let ring ---| P.M.-----|

TAB 5 5 3 3 4 2 (4) 4 5 5 4 5 3 2 1 0 1 0 2 1

Musical notation for measures 11-13. Measure 11 has eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 12 has eighth notes: F#4, E4, D4, C4, B3, A3, G3. Measure 13 has a half note: F#4. Dynamics include *f* and *fff*. "P.M." annotations are placed above measures 11, 12, and 13. The guitar tab shows fret numbers for each note.

TAB (1) 0 1 0 2 1 0 2 1 0 1 0 2 1 (1) 0 1 0 2 1 0

Musical notation for measures 14-16. Measure 14 has eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 15 has eighth notes: F#4, E4, D4, C4, B3, A3, G3. Measure 16 has a half note: F#4. Dynamics include *f* and *fff*. "P.M." annotations are placed above measures 14, 15, and 16. The guitar tab shows fret numbers for each note.

TAB 2 1 0 1 0 2 1 (1) 0 1 0 2 1 0 2 1 0 1 0 2 1

CHORUS

Musical notation for measures 17-19. Measure 17 has eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 18 has eighth notes: F#4, E4, D4, C4, B3, A3, G3. Measure 19 has a half note: F#4. Dynamics include *f* and *fff*. Annotations include "P.M." above measure 17, "let ring" above measures 18 and 19, and "full" above measure 19. The guitar tab shows fret numbers for each note.

P.M.-----| let ring ---| let ring ---|

TAB (1) 0 1 0 2 1 0 7 5 7 5 5 3 5 4 4 2 (4) 4 5 5 4 5 3

Musical notation for measures 20-22. Measure 20 has eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 21 has eighth notes: F#4, E4, D4, C4, B3, A3, G3. Measure 22 has a half note: F#4. Dynamics include *f* and *fff*. Annotations include "let ring" above measures 20 and 21, and "full" above measure 22. The guitar tab shows fret numbers for each note.

let ring ---| let ring ---|

TAB 5 5 3 3 4 2 (4) 4 5 5 4 5 3

22

let ring -----| let ring -----| full

TAB 5 5 5 5 5 5 5 5 (4) 4 5 5 4 5 3

TAB 7 7 7 7 7 7 7 7 (4) 4 5 5 4 5 3

TAB 5 5 5 5 5 5 5 5 (2) 4 5 5 4 5 3

24

let ring -----| let ring -----| full

TAB 5 5 5 5 5 5 5 5 (4) 4 5 5 4 5 3

TAB 7 7 7 7 7 7 7 7 (4) 4 5 5 4 5 3

TAB 5 5 5 5 5 5 5 5 (2) 4 5 5 4 5 3

26

VERSE

let ring ----| let ring ----| full P.M.-----|

TAB 5 5 5 5 5 5 5 5 (4) 4 5 5 4 5 3 2 1 0 1 0 2

TAB 7 7 7 7 7 7 7 7 (4) 4 5 5 4 5 3 2 1 0 1 0 2

TAB 5 5 5 5 5 5 5 5 (2) 4 5 5 4 5 3 2 1 0 1 0 2

29

f fff P.M.-----| P.M.-----| f fff P.M.-----|

TAB (1) 0 1 0 2 1 0 2 1 0 1 0 2 (1) 0 1 0 2 1 0

TAB (1) 0 1 0 2 1 0 2 1 0 1 0 2 (1) 0 1 0 2 1 0

TAB (1) 0 1 0 2 1 0 2 1 0 1 0 2 (1) 0 1 0 2 1 0

32

P.M.-----| f fff P.M.-----| P.M.-----|

TAB 2 1 0 1 0 2 1 0 2 1 0 2 (1) 0 1 0 2 1 0 2 1 0 1 0 2

TAB 2 1 0 1 0 2 1 0 2 1 0 2 (1) 0 1 0 2 1 0 2 1 0 1 0 2

TAB 2 1 0 1 0 2 1 0 2 1 0 2 (1) 0 1 0 2 1 0 2 1 0 1 0 2

CHORUS

35

f fff P.M. ----- | *let ring* ----- | *let ring* ----- | *f fff*

TAB (1)-0-1-0-1-0 | 7/5 | 7/5 | 5/3 | 5/3 | 4/2 | (4) | (4) | (2) 4-5-5-4 | 5-3

38

let ring ----- | *let ring* ----- | *f fff*

TAB 7/5 | 7/5 | 5/3 | 5/3 | 4/2 | (4) | (4) | (2) 4-5-5-4 | 5-3

40

let ring ----- | *let ring* ----- | *f fff*

TAB 7/5 | 7/5 | 5/3 | 5/3 | 4/2 | (4) | (4) | (2) 4-5-5-4 | 5-3

BRIDGE

42

let ring ----- | *let ring* ----- | *f fff*

TAB 7/5 | 7/5 | 5/3 | 5/3 | 4/2 | (0) | (4) | (4) | (2) 4-5-5-4 | 5-3 | (0) | 11-10-9-14 | 11-10-9-14

45

f *fff* *f* *fff*

let ring

TAB (0) 13 12 12 11 12 (0) 11 10 9 14
 (14) 13 12 12 11 12 2 11 10 9 14
 (14)

47

f *fff* *f* *fff*

let ring

TAB (0) 13 12 12 11 12 (0) 11 10 9 14
 (14) 13 12 12 11 12 2 11 10 9 14
 (14)

49

f *fff* *f* *fff*

let ring

TAB (0) 13 12 12 11 12 (0) 11 10 9 14
 (14) 13 12 12 11 12 2 11 10 9 14
 (14)

51

f *fff* *f* *fff*

let ring

TAB (0) 13 12 12 11 12 0 3 4 0 1 2 2 1 0 2 1 0 4 3
 (14) 13 12 12 11 12

54

TAB 0 3 4 0 1 2 2 1 0 2 1 0 4 3 0 3 4 0 1 2

57

TAB 2 1 0 2 1 0 4 3 0 3 4 0 1 2 2 1 0 2 1 0 4 3

