

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

Moderate ♩ = 150

E-Gt

1

f

T
A
B

0 0 0 0 0 0 0 0 0 1 2 3 0 1 2 3

2

T
A
B

0 0 0 0 0 0 0 0 6 5 4 6 3

3

T
A
B

0 0 0 0 0 0 0 0 1 2 3 0 1 2 3

4

♩ = 300 ♩ = 300

4x

5/4

4x

♩ = 300

T
A
B

0 0 0 0 0 0 0 0 6 5 4 6 3 0 0 8 9 0 0 8 7 7

6

♩ = 300

4/4

♩ = 150 ♩ = 150

T
A
B

0 0 8 9 0 0 8 7 7 0 0 0 0 0 0 0 0 1 2 3 0 1 2 3

8 $\text{♩} = 300$ $\text{♩} = 300$ $\text{♩} = 300$

TAB
0 0 0 0 0 0 0 0 6 5 4 6 3 0 0 8 9 0 0 8 7

10

TAB
0 0 8 9 0 0 8 7 8 7 0 0 8 9 0 0 7 8

12 $\text{♩} = 300$ $\text{♩} = 300$ $\text{♩} = 300$ $\text{♩} = 200$

TAB
0 0 8 9 0 0 7 8 4x 0 0 8 9 0 0 8 7 8 7

15

TAB
0 3 1 4 2 5 0 4 0 2

P.M.----- A.H. full full

17

TAB
0 3 1 4 4 2 5 0 4 0 2

P.M.----- A.H. full full

19

P.M.-----|

A.H.

full

full

T
A
B

0 3 3 4 2 5 0 4 0 2

21

P.M.-----|

A.H.

full

full

T
A
B

0 3 3 4 4 2 5 0 4 0 2

23

P.M.-----|

A.H.

full

full

T
A
B

0 3 3 4 2 5 0 4 0 2

25

P.M.-----|

A.H.

full

full

T
A
B

0 3 3 4 4 2 5 0 4 0 2

$\text{♩} = 200200$

27

P.M.-----| A.H.

full full

T
A
B

0 3 1 4 2 5 0 4 0 2

29

P.M.-----| P.M.-----|

T
A
B

0 3 1 4 4 3 3 3 3 3 3 3 3 7 8 9 10

$\text{♩} = 100$

32

P.M.-----|

T
A
B

7 8 9 10 10 11 9 10 8 9 7 8

35

T
A
B

3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1

36

T
A
B

5 5 5 5 2 2 2 2 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3

37

T
A
B

3-3-3-3-3-3-3-3-2-2-2-2-2-2-2-2-3-3-3-3-3-3-3-3-1-1-1-1-1-1-1-1

38

T
A
B

5-5-5-5-2-2-2-2-5-5-5-5-5-5-5-5-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

39

T
A
B

3-3-3-3-3-3-3-3-2-2-2-2-2-2-2-2-3-3-3-3-3-3-3-3-1-1-1-1-1-1-1-1

40

T
A
B

5-5-5-5-2-2-2-2-5-5-5-5-5-5-5-5-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

$\text{♩} = 100$

41

T
A
B

3-3-3-3-3-3-3-3-2-2-2-2-2-2-2-2-3-3-3-3-3-3-3-3-1-1-1-1-1-1-1-1

42

T
A
B

5-5-5-5-2-2-2-2-5-5-5-5-5-5-5-5-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

♩ = 150

43

T
A
B

0 0 0 0 0 0 0 0 1 2 3 0 1 2 3

44

T
A
B

0 0 0 0 0 0 0 0 6 5 4 6 3

45

T
A
B

0 0 0 0 0 0 0 0 1 2 3 0 1 2 3

46

♩ = 300 ♩ = 300 ♩ = 300

4x

T
A
B

0 0 0 0 0 0 0 0 6 5 4 6 3 0 0 8 9 0 0 8 7 7

48

T
A
B

0 0 8 9 0 0 8 7 0 0 8 9 0 0 7 8

♩ = 300

♩ = 300300

incorrect

50

TAB

0 0 8 9 0 0 7 8 | 0 0 8 9 0 0 7 7 | 9 8 7 0

53

TAB

(9) (8) (7) (0) | (9) (8) (7) (0) | (9) (8) (7) (0) | 9 8 7 0 | (9) (8) (7) (0)

58

TAB

(9) (8) (7) (0) | (9) (8) (7) (0) | 9 8 7 0 | (9) (8) (7) (0) | (9) (8) (7) (0)

♩ = 80

63

TAB

(9) (8) (7) (0) | 9 8 7 0 | (9) (8) (7) (0) | (9) (8) (7) (0) | (9) (8) (7) (0)

♩ = 100

correct

68

P.M.

TAB

3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2 | 1 1 1 1 2 2 2 2 | 2 2 2 2 2 2 2 2 |

♩ = 120

69

P.M.

T
A
B

3-3-3-3-3-3-3-3 1-1-1-1-2-2-2-2 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3

70

T
A
B

3 2 3 1 5-5-5-5-5-5-5-5 2-2-2-2-5-5-5-5 2-2-2-2

♩ = ♩ 20120

73

T
A
B

2-2-2-2-0-0-0-0 1-1-1-1-0-0-0-0 3 2 3 1

♩ = 100

76

T
A
B

5-5-5-5-2-2-2-2 5-5-5-5-2-2-2-2 2-2-2-2-0-0-0-0 3-3-3-3-2-2-2-2

78

T
A
B

3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-2 3-3-3-3-3-3-3-3 1-1-1-1-1-1-1-1

79

T
A
B

5-5-5-5-2-2-2-2 5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3

♩ = 100

80

T
A
B

3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-2 3-3-3-3-3-3-3-3 1-1-1-1-1-1-1-1

♩ = ♩ 20120

81

T
A
B

5-5-5-5-2-2-2-2-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 3 2 3 1

84

T
A
B

5-5-5-5-2-2-2-2-5-5-5-5-2-2-2-2 2-2-2-2-0-0-0-0 1-1-1-1-0-0-0-0

♩ = 120

86

T
A
B

3 2 3 1 5-5-5-5-2-2-2-2-5-5-5-5-2-2-2-2

♩ = 150 150

89

T
A
B

2-2-2-2-0-0-0-0-3-3-3-3-2-2-2-2 3 5 0-0-0-0-0-0-0-0 3 0-0-0-0-0-0-0-0

91

T
A
B

3 6 1 0-0-0-0-0-0-0-0 4 0-0-0-0-0-0-0-0

92

TAB 3 1 0 0 0 0 0 0 0 0 0 0 5 3 3 0 0 0 0 0 0 0 0 0

93

TAB 3 1 0 0 0 0 6 4 4 0 0 0 0 2 2 2 2 0 0 0 0 1 1 1 1 0 0 0 0

94

TAB 3 1 0 0 0 0 0 0 0 0 0 0 5 3 3 0 0 0 0 0 0 0 0 0

95

TAB 3 1 0 0 0 0 0 0 0 0 0 0 6 4 4 0 0 0 0 0 0 0 0 0

96

TAB 3 1 0 0 0 0 0 0 0 0 0 0 5 3 3 0 0 0 0 0 0 0 0 0

97

TAB 3 1 0 0 0 0 6 4 4 0 0 0 0 2 2 2 2 0 0 0 0 1 1 1 1 0 0 0 0

98

Musical notation for measures 98-101. Each measure contains a chord with a flat sign and a note with a '7' below it. The notation is repeated four times across four measures.

T
A
B

Empty guitar tab for measures 98-101, consisting of four measures of six lines each.

102

Musical notation for measures 102-105. Each measure contains a chord with a flat sign and a note with a '7' below it. The notation is repeated four times across four measures.

T
A
B

Empty guitar tab for measures 102-105, consisting of four measures of six lines each.

106

Musical notation for measure 106. The measure contains a chord with a flat sign and a note with a '7' below it.

T
A
B

Empty guitar tab for measure 106, consisting of one measure of six lines.