

On s'attache

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Mon Paradis

Words & Music by B.Dandrimont / C.Mae

Standard tuning

♩ = 120

♩ = 100

S-Gt

T
A
B

fff ff f mf f ff

T
A
B

f

T
A
B

fff ff f mf f ff

T
A
B

f

T
A
B

15

ff fff ff

TAB

3 1 4 1 3 1 1 4 1 3

1 3 3 1 3 1 1 4 1 3

4

Detailed description: This system contains measures 15 through 18. Measures 15-18 are marked with a treble clef and a key signature of one sharp (F#). Measure 15 is a whole rest. Measures 16-18 feature a melodic line with eighth notes and a bass line with triplets and single notes. Dynamic markings include *ff* and *fff*.

20

fff ff fff ff

TAB

3 1 4 1 3 1 4 3 1 3

1 3 3 1 3 3 1 4 3 1 3

Detailed description: This system contains measures 19 through 22. Measures 19-22 are marked with a treble clef and a key signature of one sharp (F#). Measure 19 is a whole rest. Measures 20-22 feature a melodic line with eighth notes and a bass line with triplets and single notes. Dynamic markings include *fff* and *ff*.

21

fff ff

TAB

3 1 4 1 3 1 3 1 4 1 3

1 3 3 1 3 1 1 4 1 3

4

Detailed description: This system contains measures 23 through 26. Measures 23-26 are marked with a treble clef and a key signature of one sharp (F#). Measure 23 is a whole rest. Measures 24-26 feature a melodic line with eighth notes and a bass line with triplets and single notes. Dynamic markings include *fff* and *ff*.

22

fff ff fff ff

TAB

3 1 4 1 3 1 4 3 1 3

1 3 3 1 3 3 1 4 3 1 3

Detailed description: This system contains measures 27 through 30. Measures 27-30 are marked with a treble clef and a key signature of one sharp (F#). Measure 27 is a whole rest. Measures 28-30 feature a melodic line with eighth notes and a bass line with triplets and single notes. Dynamic markings include *fff* and *ff*.

23

fff ff

TAB

3 1 4 1 3 1 3 1 4 1 3

1 3 3 1 3 1 1 4 1 3

4

Detailed description: This system contains measures 31 through 34. Measures 31-34 are marked with a treble clef and a key signature of one sharp (F#). Measure 31 is a whole rest. Measures 32-34 feature a melodic line with eighth notes and a bass line with triplets and single notes. Dynamic markings include *fff* and *ff*.

24

fff ff

T
A
B

25

fff ff

T
A
B

26

p mp ff mp f fff ff f fff

T
A
B

27

f fff f fff f

T
A
B

29

T
A
B

37 ³

fff ff f mf f ff f

TAB

5 6 4 4 3 3 3 3 3 1
7 8 6 6 4 4 3 3 4 1

38 ³

fff ff f f

TAB

{1}

39 ³

ff fff ff f

TAB

3 1 4 1 3 1 1 3 1 4 1 3
1 3 4 1 3 1 1 3 4 1 3

40 ³

fff ff fff ff f

TAB

3 1 4 1 3 1 1 3 1 4 3 1 3
1 3 3 1 3 3 4 3 1 3

41 ³

ff fff ff f

TAB

3 1 4 1 3 1 1 3 1 4 1 3
1 3 4 1 3 1 1 3 4 1 3

42 *fff ff fff ff f*

TAB 3 1 4 1 3 1 4 3 1 3

1 3 3 1 3 3

43 *ff fff ff f*

TAB 3 1 4 1 3 1 4 1 3

1 3 1 1 3

4

44 *fff ff fff ff f*

TAB 3 1 4 1 3 1 4 3 1 3

1 3 3 1 3 3

45 *ff f*

TAB 0 1 3 4 3 1 3 4 3

3 1 3

46 *p mp ff mp f fff ff fff*

TAB (3) 1 1 1 3 1 3 3

3 3 3 0 1 3 3

1 1 3 4 1

47

T
A
B

57

T
A
B

59

T
A
B

60

T
A
B

61

T
A
B

62

f mp ff mp f fff ff f fff

TAB (1) 1 1 3 3 1 3 3 3 3 1 3 3 3 1 3 3 1

A 3 3 3 0 1 1 3 3 3 3 3 3 3 3 3 3 3

B (3) 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

(1) 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

(3) 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

(1) 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

63

ff fff ff

TAB 3 1 4 1 3 1 1 3 1 4 1 3

A 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

64

fff ff fff ff

TAB 3 1 4 1 3 1 1 3 1 4 3 1 3

A 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

65

fff ff

TAB 3 1 4 1 3 1 1 3 1 4 1 3

A 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

66

fff ff fff ff

TAB 3 1 4 1 3 1 1 3 1 4 3 1 3

A 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

67

3 1 4 1 3 1 1 3 1 4 1 3

1 3 4 1 3 1 1 3 1 4 1 3

4

fff ff

68

3 1 4 1 3 1 4 3 1 3

1 3 3 1 3 3 1 4 3 1 3

fff ff ff ff

69

1 3 4 3 3 4 3

0 1 3 4 3 1 3 4 3

3 1 1

70

3 1 3 3 1 3 3 1

1 1 1 3 1 1 3 1

3 3 3 3 0 1 3 3

1 1 3 3 1 4 1

p mp ff mp f fff ff f fff

71

3 1 4 1 3 1 4 1 3

1 3 4 1 3 1 1 3 1 4 1 3

4

ff fff ff f

72 *3*

fff ff fff ff f

T
A
B

3 1 4 1 3 1 4 3 1 3

1 3 3 1 3 3 4 3 1 3

73 *3*

ff fff ff f

T
A
B

3 1 4 1 3 1 4 1 3

1 3 3 1 1 3 4 1 3

4

74 *3*

fff ff fff ff f

T
A
B

3 1 4 1 3 1 4 3 1 3

1 3 3 1 3 3 4 3 1 3

75 *3*

ff fff ff f

T
A
B

3 1 4 1 3 1 4 1 3

1 3 3 1 1 3 4 1 3

4

76 *3*

fff ff fff ff f

T
A
B

3 1 4 1 3 1 4 3 1 3

1 3 3 1 3 3 4 3 1 3

77 **3** *ff* *f* **3**

T 0 1 3 4 3 3 4 3
 A 0 1 3 4 3 3 4 3
 B 3 1 1 1 1 1 1 1

78 **3** *p* *mp* *ff* *mp* *f* *fff* *ff* *fff* **3**

T (3) 1 1 1 3 1 3 3 3 3
 A 3 3 3 0 1 1 3 3 3
 B 3 3 3 3 4 1 1 1 1

79 *f* **3** **3**

T (3) (3) (3)
 A (3) (3) (3)
 B (1) (1) (1)