

Tavares - It Only Takes A Minute

♩ = 200,000000 ♩ = 125,000000
Drums

Percussion

Perc

Bass Syn

Solo

El.Piano

Harpsi

Clav

Guitar

Strings

Brass 1

Brass 2

Sax's

Glock

Syn Pad

Scratchy

Grp Vox

Lead Vox

8

Perc.

Solo

Solo

Solo

11

Perc. Perc. Solo Solo Solo



14

Perc. Perc. Solo Solo Solo Solo Solo Solo

17 Perc. Perc. Solo Solo Solo Solo Solo Solo

Musical score for measures 17-20. The percussion part consists of two staves with rhythmic patterns. The solo parts include a complex melodic line, a bass line, and several chords with long notes.



21 Perc. Perc. Solo Solo Solo Solo Solo Solo Solo Solo

Musical score for measures 21-24. The percussion part consists of two staves with rhythmic patterns. The solo parts include a complex melodic line, a bass line, and several chords with long notes.

24

Perc.

Perc.

Solo

Solo

Solo

Solo

Solo

27

Perc.

Perc.

Solo

Solo

Solo

31

Perc.

Perc.

Solo

Solo

Solo

Solo

Solo

35

Perc. Perc. Solo Solo Solo Solo Solo



38

Perc. Perc. Solo Solo Solo Solo Solo

41

Perc.

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo



45

Perc.

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

49 Perc. Perc. Solo Solo Solo Solo Solo Solo Solo Solo



52 Perc. Perc. Solo Solo Solo Solo

55

Perc. Perc. Solo Solo Solo

59

Perc. Perc. Solo Solo Solo Solo Solo

63

Perc. Perc. Solo Solo Solo Solo Solo Solo

66

Perc.

Perc.

Solo

Solo

Solo

Solo

Solo

Solo



69

Perc.

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

73

Perc. Perc. Solo Solo Solo Solo Solo Solo Solo

Detailed description: This section of the score covers measures 73 to 76. The percussion part consists of two staves with a consistent rhythmic pattern of eighth notes. The solo parts include a melodic line with eighth-note runs and slurs, a bass line with eighth notes and rests, and several staves with chords and long, sustained notes, some marked with a fermata.



77

Perc. Perc. Solo Solo Solo Solo Solo Solo Solo

Detailed description: This section of the score covers measures 77 to 80. The percussion part continues with the same rhythmic pattern. The solo parts are similar to the previous section, featuring a melodic line, a bass line, and chords with long notes, some with fermatas.

81

Perc. Perc. Solo Solo Solo Solo Solo Solo Solo



85

Perc. Perc. Solo Solo Solo Solo Solo Solo Solo

88

Perc.

Perc.

Solo

Solo

||

91

Perc.

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

||

94

Perc.

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

||

This musical score page contains two percussion parts and ten solo parts. The percussion parts are located at the top, with the first two staves labeled 'Perc.' and the first measure starting at measure 97. The solo parts are arranged in ten staves below the percussion. The notation includes various rhythmic patterns, rests, and melodic lines. The key signature is one sharp (F#), and the time signature is 4/4. The score concludes with a final chord in the bottom-most solo staff.

100

Perc.

Perc.

Solo

Solo

Solo

Solo

Solo

Solo



104

Perc.

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

108

Perc. Perc. Solo Solo Solo Solo Solo Solo

||

112

Perc. Perc. Solo Solo Solo Solo Solo Solo

116

Perc. Perc. Solo Solo Solo Solo Solo Solo Solo

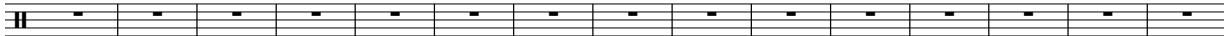


120

Perc. Perc. Solo Solo Solo Solo Solo Solo Solo

123 Perc.  Perc.  Solo  Solo  Solo  **126** Perc.  Perc.  Solo  Solo  Solo  Solo  Solo  Solo  Solo  **135** Perc.  **150** Perc.  **165** Perc.  **180** Perc.  **195** Perc.  **210** Perc.  Perc.  Perc. 

225

Perc. 



240

Perc. 

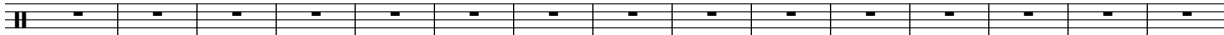


255

Perc. 

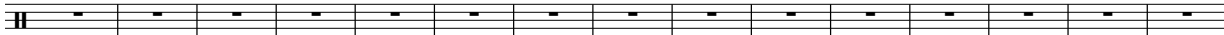


270

Perc. 

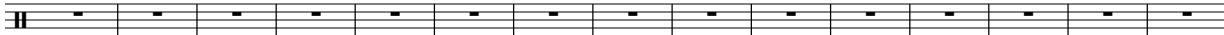


285

Perc. 



300

Perc. 



315

Perc. 



329

Perc. 

Tavares - It Only Takes A Minute

Percussion

♩ = 200,000000 ♩ = 125,000000

Drums

4/4

8

11

14

17

20

23

26

29

32

V.S.

35

Musical notation for measures 35-37. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

38

Musical notation for measures 38-40. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

41

Musical notation for measures 41-43. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

44

Musical notation for measures 44-46. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

47

Musical notation for measures 47-49. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

50

Musical notation for measures 50-52. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

53

Musical notation for measures 53-55. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

56

Musical notation for measures 56-58. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

59

Musical notation for measures 59-61. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

62

Musical notation for measures 62-64. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

Percussion

65

Measure 65: The top staff contains a continuous eighth-note pattern with an 'x' above each note. The bottom staff shows a bass line with quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

68

Measure 68: Similar to measure 65, but the bass line changes to: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4.

71

Measure 71: Similar to measure 65, but the bass line changes to: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4.

74

Measure 74: Similar to measure 65, but the bass line changes to: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

77

Measure 77: Similar to measure 65, but the bass line changes to: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4.

80

Measure 80: Similar to measure 65, but the bass line changes to: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4.

83

Measure 83: Similar to measure 65, but the bass line changes to: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

86

Measure 86: Similar to measure 65, but the bass line changes to: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5. A 'g' symbol is placed below the staff.

89

Measure 89: Similar to measure 65, but the bass line changes to: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5. A 'g' symbol is placed below the staff.

92

Measure 92: Similar to measure 65, but the bass line changes to: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5.

V.S.

95

Measure 95: The top staff contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The bottom staff shows a bass line with quarter notes.

98

Measure 98: Similar to measure 95, but the bass line includes some eighth notes and rests.

101

Measure 101: Similar to measure 95, but the bass line includes some eighth notes and rests.

104

Measure 104: Similar to measure 95, but the bass line includes some eighth notes and rests.

107

Measure 107: Similar to measure 95, but the bass line includes some eighth notes and rests.

110

Measure 110: Similar to measure 95, but the bass line includes some eighth notes and rests.

113

Measure 113: Similar to measure 95, but the bass line includes some eighth notes and rests.

116

Measure 116: Similar to measure 95, but the bass line includes some eighth notes and rests.

119

Measure 119: Similar to measure 95, but the bass line includes some eighth notes and rests.

122

Measure 122: Similar to measure 95, but the bass line includes some eighth notes and rests, and ends with a double bar line and a '3' time signature.

Percussion

125

Musical notation for percussion, measures 125-130. The notation is on a single staff with a treble clef and a common time signature (C). Measures 125-129 each contain a pair of eighth notes with an 'x' above them, indicating a specific percussive sound. Measure 130 contains four pairs of eighth notes, also with 'x' above them. The staff is divided into two measures by a bar line.

127

Musical notation for percussion, measures 127-215. The notation is on a single staff with a treble clef and a common time signature (C). Measure 127 contains a single eighth note with a circled 'x' above it. From measure 128 to measure 215, the staff is completely filled with a solid black bar, indicating a sustained or continuous percussive sound. The staff is divided into two measures by a bar line.

215

Tavares - It Only Takes A Minute

Percussion

♩ = 200,000000 ♩ = 125,000000

Perc

9

13

17

20

23

26

29

32

35

38

V.S.

41

Musical staff 41: Percussion notation. It begins with a series of eighth notes, followed by a measure with a dotted quarter note and an eighth note, and another measure with a dotted quarter note and an eighth note. The notation includes various rhythmic patterns and accents.

44

Musical staff 44: Percussion notation. It features a series of eighth notes and quarter notes, with some measures containing eighth notes beamed together.

47

Musical staff 47: Percussion notation. It features a series of eighth notes and quarter notes, with some measures containing eighth notes beamed together.

50

Musical staff 50: Percussion notation. It features a series of eighth notes and quarter notes, with some measures containing eighth notes beamed together.

53

Musical staff 53: Percussion notation. It features a series of eighth notes and quarter notes, with some measures containing eighth notes beamed together.

56

Musical staff 56: Percussion notation. It features a series of eighth notes and quarter notes, with some measures containing eighth notes beamed together.

59

Musical staff 59: Percussion notation. It features a series of eighth notes and quarter notes, with some measures containing eighth notes beamed together.

62

Musical staff 62: Percussion notation. It features a series of eighth notes and quarter notes, with some measures containing eighth notes beamed together.

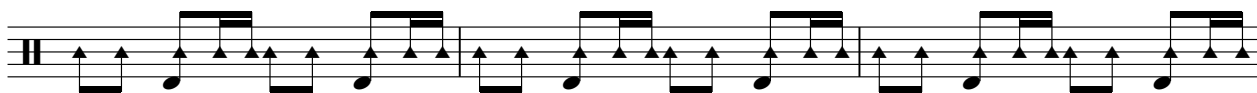
65

Musical staff 65: Percussion notation. It features a series of eighth notes and quarter notes, with some measures containing eighth notes beamed together.

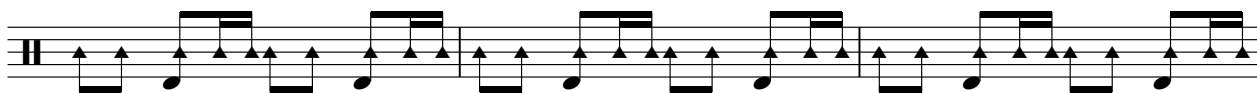
68

Musical staff 68: Percussion notation. It features a series of eighth notes and quarter notes, with some measures containing eighth notes beamed together.

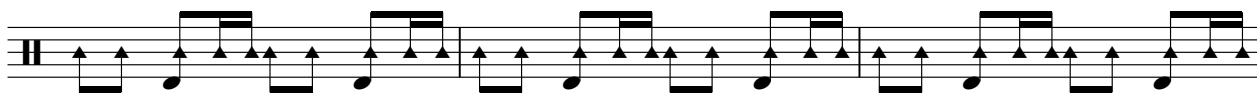
71



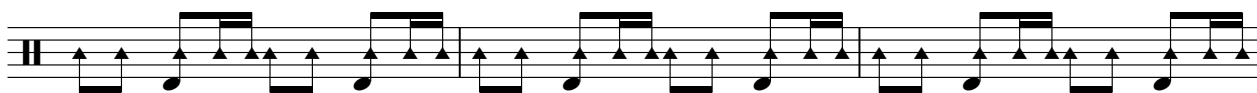
74



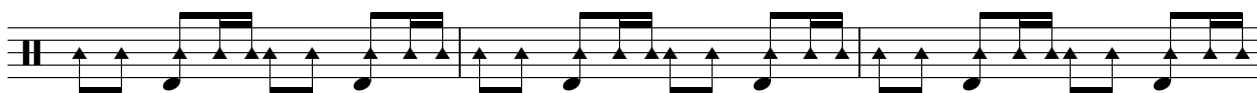
77



80



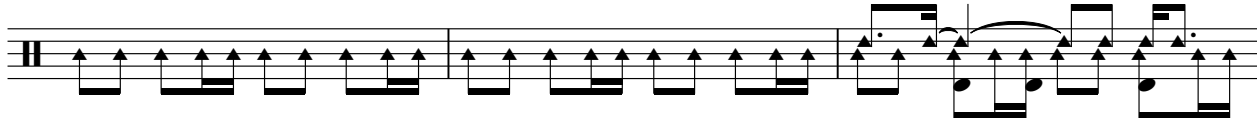
83



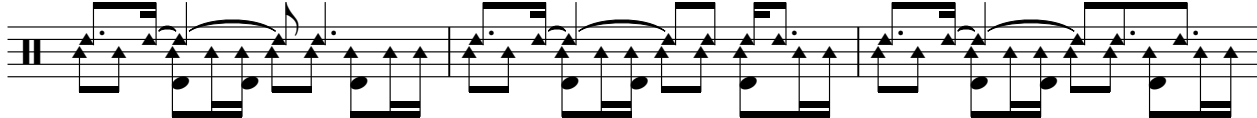
86



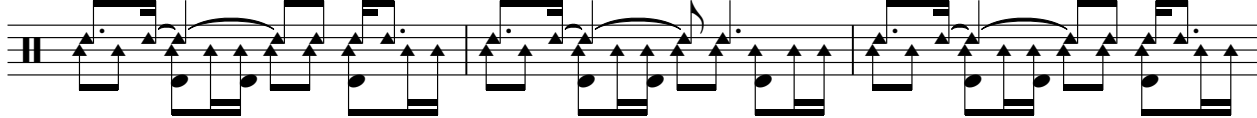
89



92



95

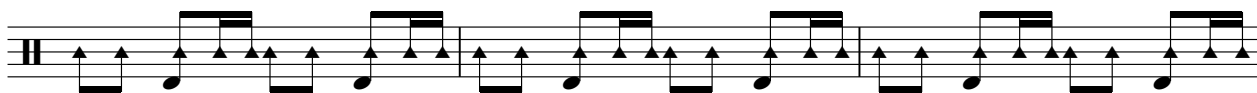


98



V.S.

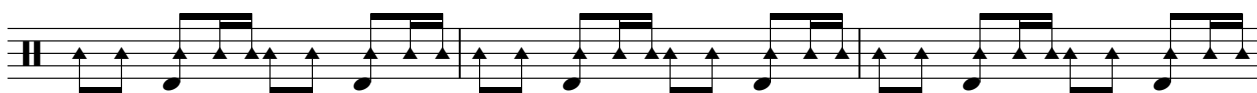
101



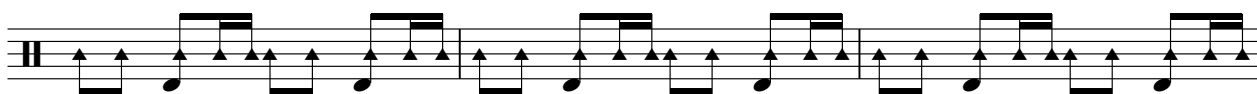
104



107



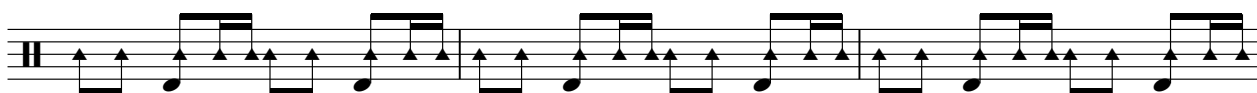
110



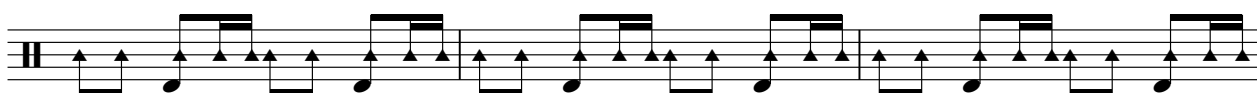
113



116



119



122



125



216

Tavares - It Only Takes A Minute

Solo

♩ = 200,000000 ♩ = 125,000000

Bass Syn

13

The musical score is written on ten staves in 4/4 time. It begins with a whole rest in measure 13, followed by a series of rhythmic patterns. The notes are primarily eighth and sixteenth notes, often beamed together. The key signature is one sharp (F#), and the melody is primarily in the lower register. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a final cadence in measure 45.

V.S.

49

52

55

59

62

66

69

73

77

81

85

92

95

98

102

106

110

114

118

122

4

V.S.

Detailed description: This is a musical score for a guitar solo, consisting of 12 staves of music. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Solo'. The music is in 4/4 time, as indicated by the '4' above the first staff. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. There are several dynamic markings, including accents and slurs. A measure rest is present in the first staff, spanning measures 85 to 88. The score ends with a 'V.S.' (Verso) marking at the end of the final staff.

4

Solo

125

A musical staff in treble clef containing measures 125 through 130. The notes are: 125: F#4, G4, A4, B4; 126: C5, B4, A4, G4; 127: F#4, G4, A4, B4; 128: C5, B4, A4, G4; 129: F#4, G4, A4, B4; 130: C5, B4, A4, G4. The notes are beamed in pairs across the measures.

127

A musical staff in treble clef. Measure 127 contains a single note F#4. Measure 128 contains a whole rest. Measure 129 contains a whole rest. From measure 130 to measure 215, the staff is completely blank, representing a long sustained note or a full-measure rest. The number 215 is printed at the end of the staff.

Tavares - It Only Takes A Minute

Solo

♩ = 200,000000 ♩ = 125,000000
El. Piano

23

29

36

42

13

59

66

71

27

27

126

215

Tavares - It Only Takes A Minute

Solo

♩ = 200,000000 ♪ = 125,000000

Harpsi

5

8

10

12

14

8

23

25

27

24

52

54

32

Detailed description: This is a musical score for a harp solo. It consists of ten staves of music in 4/4 time. The key signature has one sharp (F#). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and beamed sixteenth notes. There are several measures with long horizontal lines above them, indicating rests of specific durations: 5 measures, 8 measures, 8 measures, 24 measures, and 32 measures. The tempo markings at the top indicate a quarter note equals 200,000,000 units and a half note equals 125,000,000 units.

87



89



91



93



95



97



25

123



125



127



215

Tavares - It Only Takes A Minute

Solo

♩ = 200,000000 ♩ = 125,000000
Clav

5

9

12

15

8

25

24

51

54

32

87

Musical notation for measures 87-89. Each measure contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are primarily eighth notes with stems pointing downwards, often beamed together in pairs. Measure 87 starts with a treble clef and a key signature of one sharp. Measures 88 and 89 continue the pattern.

90

Musical notation for measures 90-92. Each measure contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are primarily eighth notes with stems pointing downwards, often beamed together in pairs. Measure 90 starts with a treble clef and a key signature of one sharp. Measures 91 and 92 continue the pattern.

93

Musical notation for measures 93-95. Each measure contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are primarily eighth notes with stems pointing downwards, often beamed together in pairs. Measure 93 starts with a treble clef and a key signature of one sharp. Measures 94 and 95 continue the pattern.

96

Musical notation for measures 96-98. Each measure contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are primarily eighth notes with stems pointing downwards, often beamed together in pairs. Measure 96 starts with a treble clef and a key signature of one sharp. Measures 97 and 98 continue the pattern. A thick horizontal bar labeled '25' spans measures 99 through 122, indicating a 25-measure rest.

123

Musical notation for measures 123-125. Each measure contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are primarily eighth notes with stems pointing downwards, often beamed together in pairs. Measure 123 starts with a treble clef and a key signature of one sharp. Measures 124 and 125 continue the pattern.

126

Musical notation for measures 126-128. Each measure contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are primarily eighth notes with stems pointing downwards, often beamed together in pairs. Measure 126 starts with a treble clef and a key signature of one sharp. Measures 127 and 128 continue the pattern. A thick horizontal bar labeled '215' spans measures 129 through 343, indicating a 215-measure rest.

Solo

Tavares - It Only Takes A Minute

$\text{♩} = 200,000000$ $\text{♩} = 125,000000$
Guitar **90**

Musical notation for guitar solo starting at measure 90. It features a treble clef, a 4/4 time signature, and a key signature of two sharps (F# and C#). The notation includes a whole rest, a whole note chord, and a series of eighth-note chords.

94 **2**

Musical notation for guitar solo starting at measure 94. It features a treble clef and a key signature of two sharps (F# and C#). The notation includes a whole rest, a whole note chord, and a series of eighth-note chords.

98 **245**

Musical notation for guitar solo starting at measure 98. It features a treble clef and a key signature of two sharps (F# and C#). The notation consists of a single long horizontal line representing a sustained note or chord.

Tavares - It Only Takes A Minute

Solo

♩ = 200,000000 ♩ = 125,000000
Strings

13

19

27

39

44

50

63

70

75

81

Detailed description: This is a musical score for strings, consisting of ten staves of music. The score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of ♩ = 200,000000 and a dynamic marking of ♩ = 125,000000. The music is in a key with one sharp (F#). The score is divided into measures, with measure numbers 13, 19, 27, 39, 44, 50, 63, 70, 75, and 81 indicated. The notation includes various note values, rests, and articulation marks such as slurs and accents. There are several instances of a '7' above a staff, likely indicating a seven-measure rest or a specific rhythmic pattern. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values with slurs.

V.S.

Solo

87 **11**

101

107

113

119 **3**

126 **215**

Solo

Tavares - It Only Takes A Minute

♩ = 200,000000 ♩ = 125,000000

Brass 1

13

18

22

11

36

40

44

48

11

62



116



120



126



Tavares - It Only Takes A Minute

Solo

♩ = 200,000000 ♩ = 125,000000

Brass 2

14 3

20 15

38

44 3 15

64

70 3

77 3 3

85 13 3

104 3

109 3 3

2

Solo

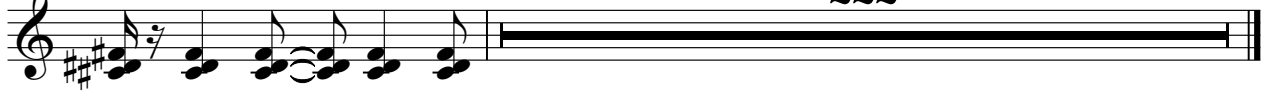
116



A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff contains a sequence of notes: a quarter note (F#), an eighth note (C#), a quarter rest, a quarter note (F#), a quarter note (C#), a quarter note (F#), a quarter note (C#), a quarter note (F#), and a quarter note (C#). The final measure of the staff is filled with a thick black bar, and the number 3 is written above it.

120

222



A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff contains a sequence of notes: a quarter note (F#), an eighth note (C#), a quarter rest, a quarter note (F#), a quarter note (C#), a quarter note (F#), a quarter note (C#), a quarter note (F#), and a quarter note (C#). The final measure of the staff is filled with a thick black bar, and the number 222 is written above it.

Tavares - It Only Takes A Minute

Solo

♩ = 200,000000 ♩ = 125,000000
Sax's

15 2

23 18 2 2

49 18 2

74 2 2 2

85 11 2

103 2 2 2

114 2 2

123 3 215

Tavares - It Only Takes A Minute

Solo

♩ = 200,000000 ♩ = 125,000000
Glock

13

19

20

43

49

20

74

80

84

12

2

99

Solo

105

112

119

220

Solo

Tavares - It Only Takes A Minute

♩ = 200,000000 ♩ = 125,000000

Syn Pad

21

Musical staff for measure 21. It begins with a whole rest. The staff then contains a series of notes: a whole note G#4, a whole note A4, a whole note B4, and a whole note C#5. The notes G#4, A4, and B4 are beamed together.

27

24

36

Musical staff for measures 24 and 36. Measure 24 contains a whole rest. Measure 25 contains a whole note G#4, a whole note A4, and a whole note B4, which are beamed together. Measure 26 contains a whole note C#5. Measure 27 contains a whole note G#4, a whole note A4, and a whole note B4, which are beamed together. Measure 28 contains a whole note C#5. Measure 29 contains a whole rest. Measure 30 contains a whole rest. Measure 31 contains a whole rest. Measure 32 contains a whole rest. Measure 33 contains a whole rest. Measure 34 contains a whole rest. Measure 35 contains a whole rest. Measure 36 contains a whole rest.

91

Musical staff for measure 91. It contains a whole note G#4, a whole note A4, and a whole note B4, which are beamed together. This is followed by a whole note C#5. The staff then contains a whole note G#4, a whole note A4, and a whole note B4, which are beamed together. This is followed by a whole note C#5.

97

244

Musical staff for measure 244. It contains a whole note G#4, a whole note A4, and a whole note B4, which are beamed together. This is followed by a whole note C#5. The staff then contains a whole note G#4, a whole note A4, and a whole note B4, which are beamed together. This is followed by a whole note C#5.

Tavares - It Only Takes A Minute

Solo

♩ = 200,000000 ♩ = 125,000000
Scratchy

8

12

12

26

68

95

247



Solo

115

Musical staff for measures 115-118. The staff contains a sequence of chords and melodic lines. Measures 115 and 116 feature a series of chords. Measure 117 has a melodic line with a sharp sign above it. Measure 118 features a long note with a sharp sign above it.

119

Musical staff for measures 119-121. The staff contains a sequence of chords and melodic lines. Measures 119 and 120 feature a series of chords. Measure 121 has a melodic line with a sharp sign above it.

122

Musical staff for measures 122-220. The staff contains a sequence of chords and melodic lines. Measures 122-124 feature a series of chords. Measure 125 has a melodic line with a sharp sign above it. A large black bar covers the rest of the staff, indicating a continuation of the piece. The number 220 is written at the end of the staff.

Tavares - It Only Takes A Minute

Solo

♩ = 200,000000 ♪ = 125,000000

Lead Vox

2

7

18

22

4

30

35

40

44

48

4

55



60



65



69



73



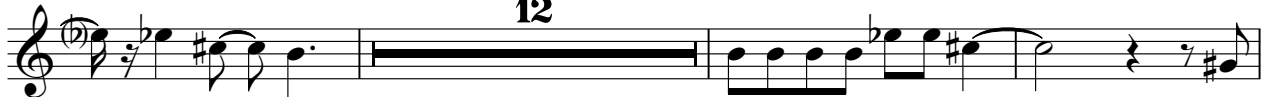
78



82



86



101



106



110



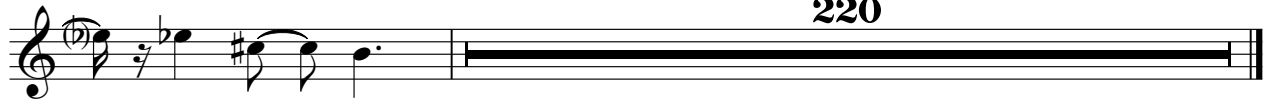
114



118



122



220