

Jocko Homo

DEVO

Q: Are we not men? A: We are DEVO!

Standard tuning

Moderate ♩ = 120

S-Gt

The first system of music for guitar. It consists of a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature. The melody starts with a first finger (1) on the first note. The dynamic marking is *f*. Below the staff is a tablature with three lines (T, A, B) and fret numbers: 2-2-2-2-2-1-0, 4-4-4-4-4-3-2, 1-1-1-1-1-0, and a final 4.

The second system of music. It continues the melody from the first system. It includes a repeat sign with a first ending bracket. The key signature changes to two sharps (F# and C#). The tablature includes a double bar line with a repeat sign and a 4x multiplier. Fret numbers include 0, 2, 4, 3, 0, 2, 3, 4, 4, 4, 4, 1, 1, 1, 1.

The third system of music. It continues the melody. The key signature remains two sharps. The tablature includes fret numbers 2, 2, 2, 2, 4, 4, 4, 4, 1, 1, 1, 1, 2, 2, 2, 2, and four X's representing muted notes.

The fourth system of music. It continues the melody. The key signature remains two sharps. The tablature includes fret numbers 4, 2, 4, X, X, X, X, 4, 2, 4, 0, 2, 4, 3, 0, 2, 3, and a double bar line with a repeat sign.

The fifth system of music. It continues the melody. The key signature remains two sharps. The tablature includes fret numbers 4, 4, 4, 4, 1, 1, 1, 1, X, X, X, X, 1, 1, 1, 1, and four X's representing muted notes.

22

T
A
B

0	0	0	0
4-2-4	X-X-X-X	4-2-4	X-X-X-X
			4-2-4

1.
27

2.
T
A
B

			0
	X-X-X-X		4-2-4

31

8x
T
A
B

	0	0		0	0	0	0	0	0
	2	2		2	2	2	2	2	2

35

T
A
B

0	0	0	0	0	0	X-X-X-X-X
2	2	2	3	2		

38

T
A
B

0	0	0	0	0	0	0	0	0	0
				4-4	4-4			5	0-0

41

T
A
B

0	0	0	0	0	0	0	0	0	0
				0-2	0-0				3

45

T
A
B

4 4 0 4 2 4 4 | 9 2 2 4 2 4 2 | 1 2 4 4 2 4 2

48

T
A
B

2 4 3 4 2 4 4 | 2 4 2 4 2 4 4 | 4 2 2 4 2 4 4

51

T
A
B

2 4 2 4 2 4 4 | 4 2 3 X X X X | 2 2 2 2 2 1 0

54

T
A
B

4 4 4 4 4 3 2 | 1 1 1 1 1 0 | 4 3 3 3 3 3 3 3 | 0 2 4 4 6