

Dropped C
 ①=D ④=C
 ②=A ⑤=G
 ③=F ⑥=C

Moderate ♩ = 160

E-Gt

TAB <5> <5> 0 0 0 0 0 0 0 0 1 0 0 1

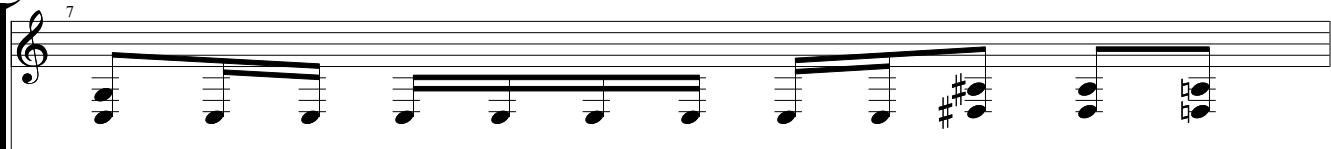
TAB 0 0 0 0 0 0 0 0 3/3 3/3 2/2

TAB 0 0 0 0 0 0 0 0 1 0 0 1

TAB 0 0 0 0 0 0 0 0 7/7 5/5 8/8

TAB 0 0 0 0 0 0 0 0 1 0 0 1

7

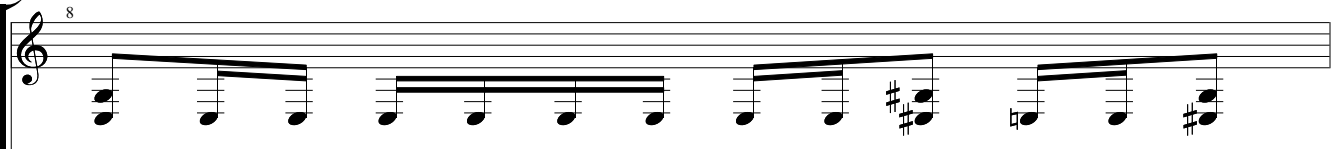


TAB

0 0 0 0 0 0 0 0 0 0 3 3 2

Detailed description: This block shows the musical notation for measure 7. The top staff is a treble clef with a key signature of one sharp (F#). The measure contains four groups of notes: a pair of eighth notes (G4, A4), a pair of eighth notes (B4, C5), a pair of eighth notes (D5, E5), and a pair of eighth notes (F#5, G5). The bottom staff is a guitar TAB with six lines. The fret numbers are 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 3, 3, 2.

8




TAB

0 0 0 0 0 0 0 0 0 1 0 0 1

Detailed description: This block shows the musical notation for measure 8. The top staff is a treble clef with a key signature of one sharp (F#). The measure contains four groups of notes: a pair of eighth notes (G4, A4), a pair of eighth notes (B4, C5), a pair of eighth notes (D5, E5), and a pair of eighth notes (F#5, G5). The bottom staff is a guitar TAB with six lines. The fret numbers are 0, 0, 0, 0, 0, 0, 0, 0, 0, 1, 0, 0, 1.

9



TAB

0 0 0 0 0 0 0 0 7 5 8

Detailed description: This block shows the musical notation for measure 9. The top staff is a treble clef with a key signature of one sharp (F#). The measure contains four groups of notes: a pair of eighth notes (G4, A4), a pair of eighth notes (B4, C5), a pair of eighth notes (D5, E5), and a pair of eighth notes (F#5, G5). The bottom staff is a guitar TAB with six lines. The fret numbers are 0, 0, 0, 0, 0, 0, 0, 0, 7, 5, 8.

10

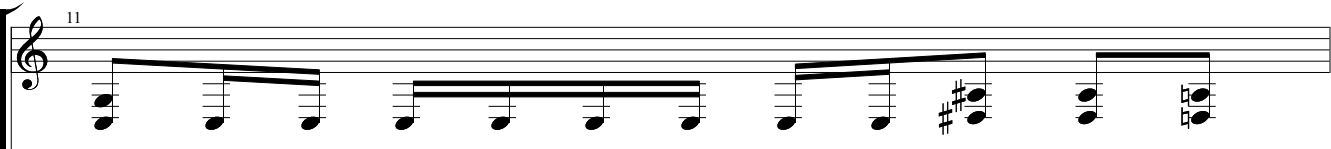


TAB

0 0 0 0 0 0 0 0 1 0 0 1

Detailed description: This block shows the musical notation for measure 10. The top staff is a treble clef with a key signature of one sharp (F#). The measure contains four groups of notes: a pair of eighth notes (G4, A4), a pair of eighth notes (B4, C5), a pair of eighth notes (D5, E5), and a pair of eighth notes (F#5, G5). The bottom staff is a guitar TAB with six lines. The fret numbers are 0, 0, 0, 0, 0, 0, 0, 0, 1, 0, 0, 1.

11




TAB

0 0 0 0 0 0 0 0 3 3 2

Detailed description: This block shows the musical notation for measure 11. The top staff is a treble clef with a key signature of one sharp (F#). The measure contains four groups of notes: a pair of eighth notes (G4, A4), a pair of eighth notes (B4, C5), a pair of eighth notes (D5, E5), and a pair of eighth notes (F#5, G5). The bottom staff is a guitar TAB with six lines. The fret numbers are 0, 0, 0, 0, 0, 0, 0, 0, 3, 3, 2.

12



TAB

0 0 0 0 0 0 0 0 1 0 0 1

Detailed description: This block shows the musical notation for measure 12. The top staff is a treble clef with a key signature of one sharp (F#). The measure contains four groups of notes: a pair of eighth notes (G4, A4), a pair of eighth notes (B4, C5), a pair of eighth notes (D5, E5), and a pair of eighth notes (F#5, G5). The bottom staff is a guitar TAB with six lines. The fret numbers are 0, 0, 0, 0, 0, 0, 0, 0, 1, 0, 0, 1.

13

T
A
B

0 0 0 0 0 0 0 0 0 7 5 8

14

T
A
B

0 0 0 0 0 0 0 0 0 1 0 0 1

15

T
A
B

0 0 0 0 0 0 0 0 0 3 3 2

16

T
A
B

0 0 0 0 0 0 0 0 0 1 0 0 1

17

T
A
B

0 0 0 0 0 0 0 0 7 5 8 0 (0) (0) (0)

22

T
A
B

0 0 0 0 7 7 0 0 0 0 7 7 0 0 0 0 7 7 0 0 0 0 7 7 8 8

24

T
A
B

0-0-0-0-7-7-0-0-0-0-7-7-0-0-0-0 | 5-5-5-5-5-5 8-8-8-8-8-8-7-7-7-7

26

T
A
B

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

29

T
A
B

0-0 0-0 0-0 0-0 5 0-0-0-0 5 0-0-0-0 5 0-0-0-0 5 0-0-0-0 5-6

32

T
A
B

0-0-0-0 5 0-0-0-0 5 0-0-0-0 | 5-5-5-5 5-5-3-3 3-3 3-3 1-1-1-1

34

T
A
B

0 (0) 5 (5) 3 0 (0) 5 (5) 3

42

T
A
B

12-14-14 12-14-14-15 12-14-14 10-12-9-10

59

T
A
B

0 0 0 0 0 0 0 0 0 0 3 3 2

60

T
A
B

0 0 0 0 0 0 0 0 0 1 0 0 1

61

T
A
B

0 0 0 0 0 0 0 0 7 5 8

62

T
A
B

0 0 0 0 0 0 0 0 1 0 0 1

63

T
A
B

0 0 0 0 0 0 0 0 3 3 2

64

T
A
B

0 0 0 0 0 0 0 0 1 0 0 1

65

T
A
B

0 0 0 0 0 0 0 0 0 7 5 8

66

T
A
B

0 0 0 0 0 0 0 0 0 1 0 0 1

67

T
A
B

0 0 0 0 0 0 0 0 0 3 3 2

68

T
A
B

0 0 0 0 0 0 0 0 0 1 0 0 1

69

T
A
B

0 0 0 0 0 0 0 7 5 8 0 (0) 5 (5) 3 0

75

T
A
B

(0) 5 (5) 3 12-14-14 12-14-14-15 12-14-14 0 0

81

TAB

10-12-9-10 | 12-14-14 | 12-14-14-15 | 10-12-12

0 0 0 0 0 0

85

TAB

10-12-13-15 | 0-0-0-0-7-7-0-0-0-0-7-7-0-0-0-0

0

87

TAB

7-7-0-0-0-0-7-7-0-0-0-0-7-7-8-8 | 0-0-0-0-7-7-0-0-0-0-7-7-0-0-0-0

89

TAB

5-5-5-5-5-5 | 8-8-8-8-8-8-7-7-7-7 | 0-0-0-0-5-0-0-0-0-5-0-0-0-0

91

TAB

5 0-0-0-0 | 5 0-0-0-0 | 5-6 | 0-0-0-0 | 5 0-0-0-0 | 5 0-0-0-0

93

TAB

5-5-5-5-5-5-3-3-3-3-3-3-1-1-1-1 | 0-0-0-0-7-7-0-0-0-0-0-7-7-0-0-0-0

95

T
A
B

7-7-0-0-0-0-7-7-0-0-0-0-7-7-8-8 | 0-0-0-0-7-7-0-0-0-0-7-7-0-0-0-0

97

T
A
B

5-5-5-5-5-5-8-8-8-8-8-8-7-7-7-7 | 0-0-0-0-5-0-0-0-0-5-0-0-0-0

99

T
A
B

5-0-0-0-0-5-0-0-0-0-5-6 | 0-0-0-0-5-0-0-0-0-5-0-0-0-0

101

T
A
B

5-5-5-5-5-5-3-3-3-3-3-3-1-1-1-1 | 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

103

T
A
B

0-0-0-0-3-3-1-1-1-1-5-5-1-1-1-1 | 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

105

T
A
B

1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 | 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

107

T
A
B

0-0-0-0-6-6-5-5-5-5-8-8-5-5-5-5 | 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6

109

T
A
B

1-1-1-1-1-1-1-1-3-3-3-3-3-3-3-3 | 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

111

T
A
B

0-0-0-0-3-3-1-1-1-1-5-5-1-1-1-1 | 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

113

T
A
B

1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 | 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

115

T
A
B

0-0-0-0-6-6-5-5-5-5-8-8-5-5-5-5 | 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6

117

T
A
B

1-1-1-1-1-1-1-1-3-3-3-3-3-3-3-3 | 0 (0) 5 (5) 3

122

TAB 0 (0) 5 (5) 3 0 (0) 5 (5) 3 0

131

TAB (0) 5 (5) 3 0 12-14-14 0 12-14-14-15 0 12-14-14 0

137

TAB 0 10-12-9-10 0 12-14-14 0 12-14-14-15 0 10-12-12 0

141

TAB 0 10-12 13-15 0-0 0 (0) (0)

P.M. - |