

SWARM OF THE FORMLESS

Tabbed By Jonas Bryssling

Spawn Of Possession

Cabinet

Words by Dennis Røndum

Music by Jonas Bryssling, Dennis Røndum & Jonas Karlsson

Baritone

- ①=B ④=A
- ②=F# ⑤=E
- ③=D ⑥=B

♩ = 132

E-Gt

1

f P.M.

T
A
B

6 4 4 7 5 5 3 3 9 7 7

Riff 1

2

P.M.

T
A
B

8 7 7 7 7 7 7 7 6 4 7 6 6 6 6 2 3 4

3

P.M.

T
A
B

8 7 7 7 7 7 7 7 6 4 7 7 7 7 3 6 6 6 6 5

4

P.M.-----|

T
A
B

8—7—7—7—7—7—7—6—4—7—6—6—6—6—2—3—4

5

P.M.-----|

P.M.-----|

P.M.-----|

T
A
B

8-7-7-7-7-7-7-7-6-4-7-7-7-7-3-6-6-6-6-5-7-7-7-7-7-7-10-9-10-6-6-6-6-6-6-10-9-10

7

P.M.-----|

A.H.

1/2

T
A
B

7—7—7—7—7—7—7—10—9—10—11—11—11—11—11—11—10—11—10—10

8

P.M.-----|

T
A
B

7—7—7—7—7—7—7—10—9—10—6—6—6—6—6—6—10—9—10

9

P.M. ----- | A.H.

T
A
B 7-7-7-7-7-7 10 9 10 11-11-11-11-11-11 10 11 10 10 $\frac{1}{2}$

10

P.M. ----- |

T
A
B 4-4-4-4-4-4 5 4 2 3-3-3-3-3 4 1 6

11

P.M. ----- |

T
A
B 4-4-4-4-4-4 5 4 2 7-7-7-7-3 6-6-6-6 5

12

P.M. ----- |

T
A
B 4-4-4-4-4-4 5 4 2 3-3-3-3-3 4 1 6

13

P.M. ---|

T
A
B

4 4 4 4 4 4 4 5 4 2 7 7 7 7 3 6 6 6 6 5

14

P.M. ---|

T
A
B

4 4 4 4 5 5 4 4 8 8 8 8 5 5 7 7 4 4 5 5 4 4 9 8 11 7 6 9 7 6 9

15

P.M. ---|

T
A
B

4 4 4 4 5 5 4 4 8 8 8 8 5 5 7 9 8 9 7 10 7 10

16

P.M. ---|

T
A
B

4 4 4 4 5 5 4 4 8 8 8 8 5 5 7 7 4 4 5 5 4 4 9 8 11 7 6 9 7 6 9

17

P.M. ---| P.M. ---|

T
A
B

4 4 4 4 5 5 4 4 8 8 8 8 5 5 7 9 8 11 9 8 12 7 6 10 7 6 10

18

P.M. ---|

TAB

4 4 4 4 5 5 4 4 7 7 7 7 4 4 6 6 4 4 5 5 4 4 9 8 11
7 7 6 6 7 7 6 6 9 7 6 9

19

P.M. ---|

TAB

4 4 4 4 5 5 4 4 7 7 7 7 4 4 6 9 8 9 9 7 10
7 7 6 7 9 7 10

20

P.M. ---|

TAB

4 4 4 4 5 5 4 4 7 7 7 7 4 4 5 5 4 4 5 5 4 4 9 8 11
7 7 6 6 7 7 6 6 9 7 6 9

21

P.M. ---| P.M. ---|

TAB

4 4 4 4 5 5 4 4 7 7 7 7 4 4 6 9 8 11 9 8 12
7 7 6 6 9 7 6 10 7 6 10

22

P.M. ---| P.M.

TAB

11 6 7 3 4 4 5 4 8 6 7 8 4 5 8 11 8 7 10 7 6 7 6 9 12 9
0 2 3 4 4 5 4 8 6 7 8 4 5 8 11 8 7 10 7 6 7 6 9 12 9

24

P.M. A.H. P.M. P.M. P.M.

1/2

TAB: 10 10 10 10 9 | 12 11 10 0 2 3 4 | 3 4 3 5 7 8 5 8 5 8

26

P.M. P.M.

TAB: 7 10 6 9 5 8 4 7 4 7 5 8 | 0 2 3 4 4 5 4 8 6 7 8

28

P.M.

TAB: 6 7 4 5 8 11 8 7 10 7 6 7 6 9 12 9

29

P.M. A.H. P.M. P.M. P.M.

1/2

TAB: 10 10 10 10 9 | 12 11 10 0 2 3 4 | 3 4 3 5 7 8 5 8 5 8

31

P.M.-----|

T
A
B 7 10 6 9 5 8 4 7 4 7 5 8

Riff 2

32

P.M.---|

T
A
B 4 4 4 4 5 5 4 4 8 8 8 8 5 5 7 7 4 4 5 5 4 4 9 8 11 7 6 9 7 6 9

33

P.M.-----|

T
A
B 4 4 4 4 5 5 4 4 8 8 8 8 5 5 7 9 8 9 9 7 10 7 6 7 6 7 9 7 10

34

P.M.---|

T
A
B 4 4 4 4 5 5 4 4 8 8 8 8 5 5 7 7 4 4 5 5 4 4 9 8 11 7 6 9 7 6 9

35

P.M.---| P.M.---|

T
A
B 4 4 4 4 5 5 4 4 8 8 8 8 5 5 7 9 8 11 9 8 12 7 6 9 7 6 10 7 6 10

36

P.M. ---|

T
A
B

4 4 4 4 5 5 4 4 7 7 7 7 4 4 6 6 4 4 5 5 4 4 9 8 11
7 6 9
7 6 9

37

P.M. -----|

T
A
B

4 4 4 4 5 5 4 4 7 7 7 7 4 4 6 9 8 9 9 7 10
7 6 7 9 7 10

38

P.M. ---|

T
A
B

4 4 4 4 5 5 4 4 7 7 7 7 4 4 5 5 4 4 5 5 4 4 9 8 11
7 6 9 7 6 9

39

P.M. ---| P.M. ---|

T
A
B

4 4 4 4 5 5 4 4 7 7 7 7 4 4 6 9 8 11 9 8 12
7 6 9 7 6 10 7 6 10

Riff 4

40

P.M. P.M. ---|

T
A
B

0 7 10 7 6 9 6 6 7 3 5 3 2 5 2 5 8 5 4 7 4

41

Musical notation for measure 41 in G major. The staff shows a sequence of eighth notes with triplets. The notes are G4, A4, B4 (triplet), C#5, D5, E5 (triplet), F#5, G5, A5, B5, C#6, D6, E6, F#6, G6. There are two 'P.M.' (Palm Mute) markings: one at the beginning and one after the first triplet.

T
A
B

0 7 10 7 6 9 6 6 7 3 5 3 2 5 2 6 5 8 9 6 7

42

Musical notation for measure 42 in G major. The staff shows a sequence of eighth notes with triplets. The notes are G4, A4, B4 (triplet), C#5, D5, E5 (triplet), F#5, G5, A5, B5, C#6, D6, E6, F#6, G6. There are two 'P.M.' (Palm Mute) markings: one at the beginning and one after the first triplet.

T
A
B

0 7 10 7 6 9 6 6 7 3 5 3 2 5 2 5 8 5 4 7 4

43

Musical notation for measure 43 in G major. The staff shows a sequence of eighth notes with triplets. The notes are G4, A4, B4 (triplet), C#5, D5, E5 (triplet), F#5, G5, A5, B5, C#6, D6, E6, F#6, G6. There are three 'P.M.' (Palm Mute) markings: one at the beginning, one after the first triplet, and one after the second triplet.

T
A
B

0 7 10 7 6 9 6 6 7 3 5 3 2 5 2 5 4 3 4 3 2 1

44

Musical notation for measure 44 in G major. The staff shows a sequence of eighth notes with triplets. The notes are G4, A4, B4 (triplet), C#5, D5, E5 (triplet), F#5, G5, A5, B5, C#6, D6, E6, F#6, G6. There are two 'P.M.' (Palm Mute) markings: one at the beginning and one after the first triplet.

T
A
B

0 7 10 7 6 9 6 6 7 3 5 3 2 5 2 5 8 5 4 7 4

45

P.M. P.M.-----|

T
A
B 0 7 10 7 6 9 6 6 7 3 5 3 2 5 2 6 5 8 9 6 7

46

P.M. P.M.-----|

T
A
B 0 7 10 7 6 9 6 6 7 3 5 3 2 5 2 5 8 5 4 7 4

47

P.M. P.M.-----| P.M.-----|

T
A
B 0 7 10 7 6 9 6 6 7 3 5 3 2 5 2 5 4 3 2 1

Riff 1 - v.2

48

P.M.-----|

T
A
B 4 4 4 4 4 4 5 4 2 3 3 3 3 3 4 1 6

49

T
A
B

4 4 4 4 4 4 4 4 5 4 2 7 7 7 7 3 6 6 6 6 5

50

T
A
B

4 4 4 4 4 4 4 4 5 4 2 3 3 3 3 3 4 1 6

51

T
A
B

4 4 4 4 4 4 4 4 5 4 2 7 7 7 7 3 6 6 6 6 5

52

T
A
B

8 7 7 7 7 7 7 7 7 6 4 7 6 6 6 6 2 3 4

53

T
A
B

8 7 7 7 7 7 7 7 7 6 4 7 7 7 7 3 6 6 6 6 5

54

P.M.-----

T
A
B 8 7 7 7 7 7 7 7 6 4 7 6 6 6 6 2 3 4

♩ = 117

55

P.M.-----

T
A
B 8 7 7 7 7 7 7 7 7 6 4 7 7 7 7 3 6 6 6 6 5

♩ = 117
Solo

56

P.M.-----

T
A
B 5 3 3 3 3 8 6 7 5 8 6 6 4 4 4 4 6 7 6 10 8

57

P.M.-----

T
A
B 5 3 3 3 3 8 6 7 5 8 6 6 6 6 6 6 6 6 6 6

58

P.M.-----|

P.M.-----|

T
A
B

5 3 3 3 8 7 5 8 6 4 4 4 4 6 7 6 8

59

P.M.-----|

P.M.-----|

T
A
B

5 3 3 3 8 7 5 8 6 4 4 4 4 6 6 6 6 6 6 8

60

P.M.-----|

P.M.-----|

T
A
B

5 3 3 3 8 7 5 8 6 4 4 4 4 6 7 6 8 10

61

P.M.-----|

P.M.-----|

T
A
B

5 3 3 3 8 7 5 8 6 4 4 4 4 6 6 6 6 6 6 8

♩ = 132

4x

4x

71

P.M.-----|

T
A
B 7 10 6 9 5 8 4 7 4 7 5 8

Riff 5

72

P.M.-----|

P.M.

T
A
B 7 6 5 7 6 5 7 5 6 7 10 7 4 5 8 5

73

P.M.-----|

T
A
B 7 6 5 7 6 5 7 5 5 3 6 3 2 3 8 6

74

P.M.-----|

P.M.

T
A
B 7 6 5 7 6 5 7 5 6 7 10 7 4 5 8 5

75

P.M.-----|

T
A
B 7 6 5 7 6 5 7 5 5 3 6 3 2 3 8 6

76

P.M. P.M.

T
A
B 9 8 7 9 8 7 9 7 4 5 8 5 7 8 11 8

77

P.M.

T
A
B 9 8 7 9 8 7 9 7 5 3 6 4 3 2 3 8 6

78

P.M. P.M.

T
A
B 9 8 7 9 8 7 9 7 4 5 8 5 7 8 11 8

79

P.M. P.M.

T
A
B 9 8 7 9 8 7 9 7 5 3 6 4 3 5 3 3 1

80

P.M. P.M.

T
A
B 0 7 10 7 6 9 6 6 7 3 5 3 2 5 2 5 8 5 4 7 4

81

P.M. P.M.----|

T
A
B

0 7 10 7 6 9 6 6 7 3 5 3 2 5 2 6 5 8 9
6 7

82

P.M. P.M.----|

T
A
B

0 7 10 7 6 9 6 6 7 3 5 3 2 5 2 5 8 5 4 7 4

83

P.M. P.M.----| P.M.----|

T
A
B

0 7 10 7 6 9 6 6 7 3 5 3 2 5 2 5 4 3
2 1

84

P.M. P.M.----|

T
A
B

0 7 10 7 6 9 6 6 7 3 5 3 2 5 2 5 8 5 4 7 4

85

P.M. P.M.----|

T
A
B

0 7 10 7 6 9 6 6 7 3 5 3 2 5 2 6 5 8 9
6 7

86

P.M. P.M.----|

T
A
B

0 7 10 7 6 9 6 6 7 3 5 3 2 5 2 5 8 5 4 7 4

87

P.M. P.M.----| P.M.

T
A
B

0 7 10 7 6 9 6 6 7 3 5 3 2 5 2 7 5 8 9 8 6 7 6 6 7 6

88

P.M.----|

T
A
B

4 4 4 4 5 5 4 4 8 8 8 8 5 5 7 7 4 4 5 5 4 4 9 8 11 7 6 9

89

P.M.----|

T
A
B

4 4 4 4 5 5 4 4 8 8 8 8 5 5 7 7 4 4 5 5 4 4 9 8 9 7 6 7 9 7 10

90

P.M.----|

T
A
B

4 4 4 4 5 5 4 4 8 8 8 8 5 5 7 7 4 4 5 5 4 4 9 8 11 7 6 9

91

P.M. ---| P.M. ---|

T
A
B

4 4 4 4 5 5 4 4 8 8 8 8 5 5 7 9 8 11 9 8 12
7 6 9 7 6 10 7 6 10

92

P.M. ---|

T
A
B

4 4 4 4 5 5 4 4 7 7 7 7 4 4 6 6 4 4 5 5 4 4 9 8 11
7 6 9 7 6 9 7 6 9

93

P.M. -----|

T
A
B

4 4 4 4 5 5 4 4 7 7 7 7 4 4 6 9 8 9 9 7 10
7 6 7 9 7 10

94

P.M. ---|

T
A
B

4 4 4 4 5 5 4 4 7 7 7 7 4 4 5 5 4 4 5 5 4 4 9 8 11
7 6 9 7 6 9 7 6 9

95

P.M. ---| P.M. ---|

T
A
B

4 4 4 4 5 5 4 4 7 7 7 7 4 4 6 9 8 11 9 8 12
7 6 9 7 6 10 7 6 10

Riff 1 - v.3

96

P.M.-----|

P.M.-----|

T
A
B

6 7 5 9
4 5 3 7
4 5 3 7

4-4-4-4-4-4 3-3-3-3-3 6
5 4 2 4 1

98

P.M.-----|

T
A
B

4-4-4-4-4-4 7-7-7-7-3 6-6-6-6 5
5 4 2

99

P.M.-----|

T
A
B

4-4-4-4-4-4 3-3-3-3-3 6
5 4 2 4 1

100

P.M.-----|

T
A
B

4-4-4-4-4-4 7-7-7-7-3 6-6-6-6 5
5 4 2

101

P.M.-----|

P.M.-----|

T
A
B

7-7-7-7-7-7 10 9 10 6-6-6-6-6-6 10 9 10

102

P.M.-----| A.H.

T
A
B

7—7—7—7—7—7 10 9 10 11—11—11—11—11—11 11—10—10 $\frac{1}{2}$

103

P.M.-----| P.M.-----|

T
A
B

7—7—7—7—7—7 10 9 10 6—6—6—6—6—6 10 9 10

104

P.M.-----| P.M.-----|

T
A
B

7-7-7-7-7-7 10 9 10 111111 1111 11 10 8 9 8 6 7