

Virally Yours

The Black Dahlia Murder

Nocturnal

Tune down 2 step
 ①=C ④=A#
 ②=G ⑤=F
 ③=D# ⑥=C

Moderate ♩ = 135

Tab by carnage_9

Intro

E-Gt

ff P.M. P.M. P.M.

T
A
B
5 3 0 0 0 0 2 0 0 0 0 0 5 3 0 3 1 4 3 1

P.M. P.M. P.M.

T
A
B
5 3 0 0 0 0 2 0 0 0 0 0 5 3 0 4 5 4 2

P.M. P.M. P.M. P.M. P.M.

T
A
B
5 3 0 0 0 0 2 0 0 0 0 0 5 3 0 3 1 4 3 1 5 3 0 0 0 0 2 0 0 0 0 3 3 3 2 1 2 3

P.M. P.M. P.M.

T
A
B
5 3 0 0 0 0 2 0 0 0 0 0 5 3 0 3 1 4 3 1

14

P.M. P.M. P.M.

T
A
B

15

P.M. P.M. P.M.

T
A
B

16

P.M. P.M. P.M. P.M. P.M.

T
A
B

Bridge

18

T
A
B

19

T
A
B

20

T
A
B

21

29

P.M. P.M. P.M. P.M. P.M.

TAB: 5/3 0-0-0 2/0 0-0-0 6-7 6 3 | 5/3 0-0-0 2/0 0-0-0 5/3 0 3-4-3 1-2-1

Really hard to listen out...

31

P.M. P.M. P.M. P.M. P.M.

TAB: 5/3 0-0-0 2/0 0-0-0 1-2-1 5 0-2 | 5/3 0-0-0 2/0 0-0-0 5/3 0 3-4-3 1-2-1

1. Chorus Pt. 1

33

P.M. P.M.

TAB: 5/3 0-0-0 2/0 0-0-0 2-2-2 2-3-3-3 2 | 2 2 3-0 2 3 1 2 3-0 2 3

35

P.M.

TAB: 5 2 3-0 2 3 4-2 3 0-2 3 | 2 2-2-2-2-2-2-2-2-2 5 0

37

P.M. P.M. P.M.

TAB: 2 2 2 1-1 2 | 2 2 3-0 2 3 1 2 3-0 2 3

39

T
A
B

4 2 3 4 2 3 5 2 3 5 2 0 | 4 2 2 2 2 2 2 2 2 2 2 5 0

Pt. 2

41

T
A
B

2 0-0-0 2 0-0-0 2 0-0-0 1 1 1 | 2 0-0-0 2 2 2 0 0 0

43

T
A
B

1 2 2 2 1 1 1 | 3 5 5 5 3 5 3 7 5

Pt. 3

45

T
A
B

1 2 2 2 1 1 4 | 2 2 3 0 3 2 3 2 3 0 3 1

47

T
A
B

1 3 2 0 2 5 3 5 2 0 2 3 | 4 3 5 0 5 3 1 3 5 0 5 3

1:1 transcribed!

Bridge

49

Musical notation for measure 49, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. A slur covers the last three notes (F#6, G6, A6). A 'P.M.' (palm mute) symbol is indicated by a dashed line below the staff. The guitar tab below shows the fretting: 2, 2, 3, 2, 3, 1, 4, 2, 2, 2, 2, 0, 0, 0, 2, 2, 4, 2.

T
A
B

51

Musical notation for measure 51, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Slurs are placed over groups of three notes. The dynamic marking 'f' (forte) is present. The guitar tab below shows the fretting: 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4.

T
A
B

52

Musical notation for measure 52, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Slurs are placed over groups of three notes. The guitar tab below shows the fretting: 4, 4, 4, 4, 4, 4, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5.

T
A
B

53

Musical notation for measure 53, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Slurs are placed over groups of three notes. The guitar tab below shows the fretting: 4, 4.

T
A
B

54

Musical notation for measure 54, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Slurs are placed over groups of three notes. The guitar tab below shows the fretting: 5, 5.

T
A
B

55

Musical notation for measure 55, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Slurs are placed over groups of three notes. The guitar tab below shows the fretting: 4, 4, 4, 4, 4, 4, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5.

T
A
B

67

P.M. P.M. P.M.

TAB 5 3 0 0 0 2 0 0 0 0 0 5 3 0 4 2 5 3 4 2

68

P.M. P.M. P.M.

TAB 5 3 0 0 0 2 0 0 0 0 0 5 3 0 3 1 4 2 3 1

69

P.M. P.M.

TAB 5 3 0 0 0 2 0 0 0 0 0 3 2 0 0 4 4 6 6 5 5

70

P.M. P.M. P.M.

TAB 5 3 0 0 0 2 0 0 0 0 0 5 3 0 3 1 4 2 3 1

71

P.M. P.M. P.M.

TAB 5 3 0 0 0 2 0 0 0 0 0 5 3 0 4 2 5 3 4 2

72

P.M.----- P.M.----- P.M.----- P.M.----- P.M.-----

T
A
B 5 3 0 0 0 0 2 0 0 0 0 0 5 3 0 3 4 3 5 3 0 0 0 0 2 0 0 0 0 2 2 2 2 1 2 4

Break

74

P.M.--- P.M.--- P.M.--- P.M.--- P.M.--- P.M.---

T
A
B 7 0 0 7 0 0 7 0 0 0 9 7 6 10 7 7 10 7 7 10 7 7 7 10 7 9

76

P.M.--- P.M.--- P.M.--- P.M.--- P.M.--- P.M.---

T
A
B 7 8 8 7 8 8 7 8 8 7 10 9 7 0 0 7 9 7 6 0 0 6 0 0 0

78

P.M.--- P.M.--- P.M.--- P.M.--- P.M.--- P.M.---

T
A
B 7 0 0 7 0 0 7 0 0 0 9 7 6 10 7 7 10 7 7 10 7 7 7 10 7 9

80

P.M.--- P.M.--- P.M.--- P.M.--- P.M.--- P.M.---

T
A
B 7 8 8 7 8 8 7 8 8 7 10 9 7 0 0 7 9 7 6 0 0 6 0 0 0

82

P.M.--+ P.M.--+ P.M.----+ P.M.--+ P.M.--+ P.M.----+

TAB

7 0 0 7 0 0 7 0 0 0 9 7 6 | 10 7 7 10 7 7 10 7 7 7 10 7 9

84

P.M.--+ P.M.--+ P.M.----+ P.M.--+ P.M.--+ P.M.--+

TAB

7 7 7 7 7 7 10 9 | 7 0 0 7 9 7 6 0 0 6 0 0

86

P.M.----+ P.M.----+ P.M.----+ P.M.----+ P.M.----+ P.M.----+

TAB

7 0 0 0 7 0 0 0 7 0 0 0 6 7 6 | 3 0 0 0 3 0 0 0 3 0 0 0 3 1 2

2. Chorus Pt. 1

88

f P.M.----+ *f* P.M.----+ *f* P.M.----+ *f* *ff* *ff*

TAB

2 2 2 2 2 2 2 2 3 3 3 3 2 2 2 2 2 2 | 2 0 0 0 2 2 2 0 0 0

90

TAB

1 2 2 2 2 2 2 2 | 3 5 5 5 3 5 3 5 7 5

