

# Trans-X - Living On Video

♩ = 140,000137

Drums 1

Drums 2

Slap Bass 2

Synth Bass 2

FX-4 Left

FX-4 Right



3

Drums 1

Drums 2

Slap Bass 2

Synth Bass 2

FX-4 Left

FX-4 Right

5

Drums 1

Drums 2

Slap Bass 2

Synth Bass 2

FX-4 Left

FX-4 Right

Detailed description: This block contains the musical notation for measures 5 and 6. It features six staves: Drums 1 and 2 (snare and tom patterns), Slap Bass 2 (bass line with slurs), Synth Bass 2 (bass line with notes), FX-4 Left (treble clef with notes), and FX-4 Right (treble clef with notes). A double bar line is present at the end of measure 6.



7

Drums 1

Drums 2

Slap Bass 2

Synth Bass 2

FX-4 Left

FX-4 Right

Bird Tweet

Detailed description: This block contains the musical notation for measures 7 and 8. It features seven staves: Drums 1 and 2, Slap Bass 2, Synth Bass 2, FX-4 Left, FX-4 Right, and Bird Tweet (a single staff with notes and rests). A double bar line is present at the end of measure 8.

9

Drums 1

Drums 2

Slap Bass 2

Synth Bass 2

New Age

Sci-Fi



11

Drums 1

Drums 2

Slap Bass 2

Synth Bass 2

New Age

Sci-Fi

13

Drums 1

Drums 2

Slap Bass 2

Synth Bass 2

New Age

Sci-Fi



15

Drums 1

Drums 2

Slap Bass 2

Synth Bass 2

New Age

Sci-Fi

17

Drums 1

Drums 2

Slap Bass 2

Synth Bass 2

New Age

Sci-Fi



19

Drums 1

Drums 2

Slap Bass 2

Synth Bass 2

New Age

Sci-Fi

21

Drums 1

Drums 2

Slap Bass 2

Synth Bass 2

New Age

Sci-Fi



23

Drums 1

Drums 2

Slap Bass 2

Synth Bass 2

New Age

Sci-Fi

This musical score consists of eight staves. The top two staves, labeled 'Drums 1' and 'Drums 2', feature a complex rhythmic pattern with various note values and rests. The 'Slap Bass 2' staff is in bass clef with a key signature of one sharp (F#) and contains a series of eighth notes with slurs and accents. The 'Fretless Bass' staff is also in bass clef with the same key signature and contains a series of eighth notes with slurs and accents. The 'Synth Bass 2' staff is in bass clef with the same key signature and contains a series of eighth notes with slurs and accents. The 'New Age' and 'Sci-Fi' staves are in treble clef with the same key signature and contain a series of eighth notes with slurs and accents. The 'Tremolo Strings' staff is in bass clef with the same key signature and contains a series of eighth notes with slurs and accents. The score is divided into two measures by a vertical line, with the measure number '25' at the beginning of the first measure.

27

Drums 1

Drums 2

Slap Bass 2

Fretless Bass

Synth Bass 2

New Age

Sci-Fi

Tremolo Strings

Detailed description: This musical score page contains seven staves. The top two staves, Drums 1 and Drums 2, feature a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs. The Slap Bass 2 staff uses a bass clef and a key signature of one sharp (F#), with notes marked with 'x' for slaps and 'z' for accents. The Fretless Bass staff uses a bass clef and a key signature of one sharp, with notes marked with 'b' for bends. The Synth Bass 2 staff uses a bass clef and a key signature of one sharp, with a steady eighth-note line. The New Age and Sci-Fi staves use a treble clef and a key signature of one sharp, with a steady eighth-note line. The Tremolo Strings staff uses a bass clef and a key signature of one sharp, with a tremolo effect indicated by a wavy line and a steady eighth-note line.



29

Drums 1

Drums 2

Slap Bass 2

Fretless Bass

Synth Bass 2

New Age

Sci-Fi

Tremolo Strings

Detailed description: This musical score page contains seven staves. The top two staves, Drums 1 and Drums 2, feature a consistent rhythmic pattern of eighth notes with accents and rests. The Slap Bass 2 staff uses a bass clef and a key signature of one sharp (F#), with notes marked with slurs and accents. The Fretless Bass staff uses a bass clef and a key signature of one flat (Bb), with notes marked with slurs and accents. The Synth Bass 2 staff uses a bass clef and a key signature of one sharp (F#), with notes marked with slurs and accents. The New Age and Sci-Fi staves use a treble clef and a key signature of one sharp (F#), with notes marked with slurs and accents. The Tremolo Strings staff uses a bass clef and a key signature of one sharp (F#), with notes marked with slurs and accents.

31

Drums 1

Drums 2

Slap Bass 2

Fretless Bass

Synth Bass 2

New Age

Sci-Fi

Tremolo Strings



33

Drums 1

Drums 2

Slap Bass 2

Synth Bass 2

FX-4 Left

FX-4 Right

35

Drums 1

Drums 2

Slap Bass 2

Synth Bass 2

FX-4 Left

FX-4 Right



37

Drums 1

Drums 2

Slap Bass 2

Synth Bass 2

FX-4 Left

FX-4 Right

39

Drums 1

Drums 2

Slap Bass 2

Synth Bass 2

FX-4 Left

FX-4 Right



40

Drums 1

Drums 2

Slap Bass 2

Synth Bass 2

FX-4 Left

FX-4 Right

Bird Tweet

41

Drums 1

Drums 2

Slap Bass 2

Synth Bass 2

FX-4 Left

Tremolo Strings



43

Drums 1

Drums 2

Slap Bass 2

Synth Bass 2

FX-4 Right

Tremolo Strings

45

Drums 1

Drums 2

Slap Bass 2

Synth Bass 2

FX-4 Left

Tremolo Strings

Detailed description: This musical score block covers measures 45 and 46. It features five staves: Drums 1 and 2, Slap Bass 2, Synth Bass 2, FX-4 Left, and Tremolo Strings. The key signature is one sharp (F#). The drum parts are highly rhythmic, with many notes marked with 'x' for accents. The Slap Bass 2 part consists of a series of eighth notes with slurs. The Synth Bass 2 part has a similar eighth-note pattern. The FX-4 Left staff has a few notes at the beginning of measure 45. The Tremolo Strings part is mostly silent in measure 45 and begins in measure 46 with a tremolo effect.



47

Drums 1

Drums 2

Slap Bass 2

Synth Bass 2

FX-4 Right

Tremolo Strings

Bird Tweet

Detailed description: This musical score block covers measures 47 and 48. It features six staves: Drums 1 and 2, Slap Bass 2, Synth Bass 2, FX-4 Right, Tremolo Strings, and Bird Tweet. The key signature remains one sharp (F#). The drum parts continue with their rhythmic patterns. The Slap Bass 2 and Synth Bass 2 parts maintain their eighth-note patterns. The FX-4 Right staff has a few notes at the beginning of measure 47. The Tremolo Strings part continues with its tremolo effect. The Bird Tweet part begins in measure 48 with a melodic line.

49

Drums 1

Drums 2

Slap Bass 2

Synth Bass 2

New Age

Sci-Fi



51

Drums 1

Drums 2

Slap Bass 2

Synth Bass 2

New Age

Sci-Fi

53

Drums 1

Drums 2

Slap Bass 2

Synth Bass 2

New Age

Sci-Fi



55

Drums 1

Drums 2

Slap Bass 2

Synth Bass 2

New Age

Sci-Fi



57

Drums 1  
Drums 2  
Slap Bass 2  
Fretless Bass  
Synth Bass 2  
Tremolo Strings

This musical score block covers measures 57 and 58. It features six staves: Drums 1 and 2, Slap Bass 2, Fretless Bass, Synth Bass 2, and Tremolo Strings. The key signature has one sharp (F#). The drum parts are highly rhythmic, with many notes marked with 'x' for accents. The Slap Bass 2 part is characterized by frequent slurs and accents. The Fretless Bass part consists of a simple, rhythmic line. The Synth Bass 2 part has a steady, melodic line. The Tremolo Strings part is a constant, rhythmic tremolo.



59

Drums 1  
Drums 2  
Slap Bass 2  
Fretless Bass  
Synth Bass 2  
Tremolo Strings

This musical score block covers measures 59 and 60. It features the same six staves as the previous block. The key signature remains one sharp (F#). The drum parts continue with their complex, accented patterns. The Slap Bass 2 part maintains its rhythmic, accented character. The Fretless Bass part continues with its simple line. The Synth Bass 2 part has a steady, melodic line. The Tremolo Strings part is a constant, rhythmic tremolo.

61

Drums 1

Drums 2

Slap Bass 2

Fretless Bass

Synth Bass 2

Tremolo Strings



63

Drums 1

Drums 2

Slap Bass 2

Fretless Bass

Synth Bass 2

Tremolo Strings



65

Drums 1

Drums 2

Melodic Tom

67

Drums 1

Drums 2

Melodic Tom

69

Drums 1

Drums 2

Melodic Tom

71

Drums 1

Drums 2

Melodic Tom

FX-4 Left

FX-4 Right

73

Drums 1

Drums 2

Melodic Tom

Slap Bass 2

Synth Bass 2

New Age

FX-4 Left

FX-4 Right

Sci-Fi

Bird Tweet

Detailed description: This is a multi-stem musical score for a track starting at measure 73. The score includes ten different parts: two drum parts (Drums 1 and Drums 2) with complex rhythmic patterns and various drum sounds; a Melodic Tom part with sparse notes; a Slap Bass 2 part with a rhythmic pattern; a Synth Bass 2 part with a melodic line; a New Age part with a melodic line; two FX-4 parts (Left and Right) with rhythmic patterns; a Sci-Fi part with a melodic line; and a Bird Tweet part with a melodic line. The notation uses various symbols like 'x' for cymbals and 'o' for tom-toms, and includes dynamic markings like 'p'.

75

Drums 1

Drums 2

Slap Bass 2

Synth Bass 2

New Age

FX-4 Left

FX-4 Right

Sci-Fi

Bird Tweet

Detailed description: This musical score page contains eight staves. The first two staves, 'Drums 1' and 'Drums 2', feature complex rhythmic patterns with various drum sounds indicated by 'x' marks above the notes. The 'Slap Bass 2' staff shows a bass line with frequent slurs and accents. The 'Synth Bass 2' staff has a steady bass line with occasional chromatic movement. The 'New Age' and 'Sci-Fi' staves are melodic lines in treble clef with a mix of eighth and sixteenth notes. The 'FX-4 Left' and 'FX-4 Right' staves contain sparse, rhythmic effects. The 'Bird Tweet' staff at the bottom has a few scattered notes and rests.

77

Drums 1

Drums 2

Slap Bass 2

Synth Bass 2

New Age

FX-4 Left

FX-4 Right

Sci-Fi

Bird Tweet

Detailed description: This musical score page, numbered 22, begins at measure 77. It features eight staves. The top two staves, 'Drums 1' and 'Drums 2', use a drum set notation with various symbols for snare, hi-hat, and tom. The 'Slap Bass 2' staff is in bass clef with a sharp key signature, showing a rhythmic pattern of eighth notes. 'Synth Bass 2' is also in bass clef with a sharp key signature, featuring a melodic line of quarter notes. 'New Age' is in treble clef with a sharp key signature, playing a melodic line of quarter notes. 'FX-4 Left' and 'FX-4 Right' are in treble clef with a sharp key signature, containing sparse melodic fragments. 'Sci-Fi' is in treble clef with a sharp key signature, playing a melodic line of quarter notes. The 'Bird Tweet' staff is in bass clef and contains a few scattered notes and rests.

79

Drums 1

Drums 2

Slap Bass 2

Synth Bass 2

New Age

FX-4 Left

FX-4 Right

Sci-Fi

Bird Tweet

Detailed description: This musical score page, numbered 79, features eight staves. The top two staves, 'Drums 1' and 'Drums 2', show complex rhythmic patterns with various drum symbols. 'Slap Bass 2' is in bass clef with a sharp key signature, featuring a driving eighth-note pattern. 'Synth Bass 2' is also in bass clef with a sharp key signature, playing a more melodic line. 'New Age' is in treble clef with a sharp key signature, playing a melodic line with some chromaticism. 'FX-4 Left' and 'FX-4 Right' are in treble clef with a sharp key signature, providing sparse, rhythmic accompaniment. 'Sci-Fi' is in treble clef with a sharp key signature, playing a melodic line similar to 'New Age'. 'Bird Tweet' is in bass clef with a sharp key signature, featuring a melodic line with some chromaticism.

81

Drums 1  
Drums 2  
Slap Bass 2  
Fretless Bass  
Synth Bass 2  
New Age  
Sci-Fi  
Bird Tweet

This musical score covers measures 81 and 82. It features seven staves: Drums 1 and 2 (snare and tom patterns), Slap Bass 2 (rhythmic bass), Fretless Bass (melodic lines), Synth Bass 2 (bass line), New Age (treble staff with chords), Sci-Fi (treble staff with chords), and Bird Tweet (percussive notes).



83

Drums 1  
Drums 2  
Slap Bass 2  
Fretless Bass  
Synth Bass 2  
Tremolo Strings

This musical score covers measures 83 and 84. It features six staves: Drums 1 and 2 (snare and tom patterns), Slap Bass 2 (rhythmic bass), Fretless Bass (melodic lines), Synth Bass 2 (bass line), and Tremolo Strings (fast-moving string accompaniment).



85

Drums 1

Drums 2

Slap Bass 2

Fretless Bass

Synth Bass 2

Tremolo Strings

Detailed description: This block contains the musical notation for measures 85 and 86. It features six staves: Drums 1 and 2 (top two), Slap Bass 2, Fretless Bass, Synth Bass 2, and Tremolo Strings (bottom). The notation includes various rhythmic patterns, accidentals, and articulation marks such as accents and slurs. The key signature has one sharp (F#).



87

Drums 1

Drums 2

Slap Bass 2

Fretless Bass

Synth Bass 2

Tremolo Strings

Detailed description: This block contains the musical notation for measures 87 and 88. It features six staves: Drums 1 and 2 (top two), Slap Bass 2, Fretless Bass, Synth Bass 2, and Tremolo Strings (bottom). The notation includes various rhythmic patterns, accidentals, and articulation marks such as accents and slurs. The key signature has one sharp (F#).

89

Drums 1

Drums 2

Slap Bass 2

Fretless Bass

Synth Bass 2

FX-4 Left

FX-4 Right

Tremolo Strings

Detailed description: This block contains the musical score for measures 89 and 90. It features seven staves: Drums 1 and 2 (snare and tom patterns), Slap Bass 2 (rhythmic bass line), Fretless Bass (melodic line), Synth Bass 2 (bass line), FX-4 Left and Right (effects), and Tremolo Strings (string texture). The key signature has one sharp (F#) and the time signature is 4/4. Measure 89 shows a complex drum pattern with snare and tom hits, while measure 90 continues the pattern with some variations in the bass and string parts.



91

Drums 1

Drums 2

Slap Bass 2

Synth Bass 2

FX-4 Left

FX-4 Right

Detailed description: This block contains the musical score for measures 91 and 92. It features six staves: Drums 1 and 2, Slap Bass 2, Synth Bass 2, FX-4 Left, and FX-4 Right. The key signature has one sharp (F#) and the time signature is 4/4. Measure 91 continues the drum and bass patterns, while measure 92 shows a change in the FX-4 parts and the drum pattern.

93

Drums 1

Drums 2

Slap Bass 2

Synth Bass 2

FX-4 Left

FX-4 Right

Detailed description: This block contains the musical notation for measures 93, 94, and 95. It features six staves: Drums 1 and 2 (snare and tom patterns), Slap Bass 2 (bass line with slurs), Synth Bass 2 (bass line with notes), FX-4 Left (treble clef with notes and slurs), and FX-4 Right (treble clef with notes and slurs). The notation includes various rhythmic values, slurs, and dynamic markings.



95

Drums 1

Drums 2

Slap Bass 2

Synth Bass 2

FX-4 Left

FX-4 Right

Detailed description: This block contains the musical notation for measures 95, 96, and 97. It features six staves: Drums 1 and 2 (snare and tom patterns), Slap Bass 2 (bass line with slurs), Synth Bass 2 (bass line with notes), FX-4 Left (treble clef with notes and slurs), and FX-4 Right (treble clef with notes and slurs). The notation includes various rhythmic values, slurs, and dynamic markings.

97

Drums 1

Drums 2

Slap Bass 2

Synth Bass 2

FX-4 Left

FX-4 Right

Bird Tweet

Detailed description: This block contains the musical notation for measures 97 through 100. It features seven staves. Drums 1 and 2 are in 4/4 time, with Drums 1 playing a complex pattern of snare, hi-hat, and tom-tom hits, and Drums 2 playing a similar but slightly different pattern. Slap Bass 2 is in bass clef with a key signature of one sharp (F#), playing a rhythmic pattern of eighth notes with slurs. Synth Bass 2 is in bass clef, playing a simple eighth-note line. FX-4 Left and FX-4 Right are in treble clef, playing eighth-note patterns with slurs. Bird Tweet is in bass clef, playing a melodic line with slurs and dynamic markings like 'p'.



98

Drums 1

Drums 2

Slap Bass 2

Synth Bass 2

FX-4 Left

Tremolo Strings

Detailed description: This block contains the musical notation for measures 98 through 101. It features six staves. Drums 1 and 2 continue their patterns from the previous block. Slap Bass 2 continues its eighth-note pattern. Synth Bass 2 plays a more complex eighth-note line with various accidentals. FX-4 Left has a few notes in the first measure and then rests. Tremolo Strings is in bass clef, playing a tremolo effect in the second measure.

100

Drums 1

Drums 2

Slap Bass 2

Synth Bass 2

FX-4 Right

Tremolo Strings



102

Drums 1

Drums 2

Slap Bass 2

Synth Bass 2

FX-4 Left

Tremolo Strings

104

Drums 1

Drums 2

Slap Bass 2

Synth Bass 2

FX-4 Right

Tremolo Strings

Bird Tweet

Detailed description: This musical score block covers measures 104 and 105. It features seven tracks. Drums 1 and 2 are played on a snare drum with a consistent rhythmic pattern. Slap Bass 2 is a bass line with a driving, syncopated rhythm. Synth Bass 2 provides a melodic bass line. FX-4 Right is a short sound effect at the start of measure 104. Tremolo Strings enter in measure 105 with a tremolo effect. Bird Tweet is a short melodic phrase in measure 105.



106

Drums 1

Drums 2

Slap Bass 2

Synth Bass 2

New Age

Sci-Fi

Detailed description: This musical score block covers measures 106 and 107. It features six tracks. Drums 1 and 2 continue with their rhythmic patterns. Slap Bass 2 and Synth Bass 2 maintain their respective parts. New Age is a melodic line in the treble clef. Sci-Fi is another melodic line in the treble clef, often playing in parallel with the New Age track.

108

Drums 1

Drums 2

Slap Bass 2

Synth Bass 2

New Age

Sci-Fi



110

Drums 1

Drums 2

Slap Bass 2

Synth Bass 2

New Age

Sci-Fi

112

Drums 1

Drums 2

Slap Bass 2

Synth Bass 2

New Age

Sci-Fi



114

Drums 1

Drums 2

Slap Bass 2

Synth Brass 2

Synth Bass 2

New Age

Sci-Fi



116

Drums 1

Drums 2

Slap Bass 2

Synth Brass 2

Synth Bass 2

New Age

Sci-Fi

Detailed description: This musical score block covers measures 116 and 117. It features six staves: Drums 1 and 2 (top two), Slap Bass 2 (third), Synth Brass 2 (fourth), Synth Bass 2 (fifth), and New Age and Sci-Fi (bottom two). The key signature has one sharp (F#). The drum parts include various rhythmic patterns with accents and slurs. The bass and synth parts consist of eighth and sixteenth notes with various accidentals.



118

Drums 1

Drums 2

Slap Bass 2

Synth Brass 2

Synth Bass 2

New Age

Sci-Fi

Detailed description: This musical score block covers measures 118 and 119. It features six staves: Drums 1 and 2 (top two), Slap Bass 2 (third), Synth Brass 2 (fourth), Synth Bass 2 (fifth), and New Age and Sci-Fi (bottom two). The key signature has one sharp (F#). The drum parts continue with rhythmic patterns. The bass and synth parts continue with eighth and sixteenth notes and accidentals.

120

Drums 1

Drums 2

Slap Bass 2

Synth Brass 2

Synth Bass 2

New Age

Sci-Fi



122

Drums 1

Drums 2

Slap Bass 2

Synth Brass 2

Synth Bass 2

New Age

Sci-Fi

124

Drums 1

Drums 2

Slap Bass 2

Synth Brass 2

Synth Bass 2

New Age

Sci-Fi



126

Drums 1

Drums 2

Slap Bass 2

Synth Brass 2

Synth Bass 2

New Age

Sci-Fi

128

Drums 1

Drums 2

Slap Bass 2

Synth Brass 2

Synth Bass 2

New Age

Sci-Fi

Bird Tweet



129

Drums 1

Drums 2

Slap Bass 2

Synth Brass 2

Synth Bass 2

New Age

Sci-Fi

Bird Tweet

130

Drums 1

Drums 2

Slap Bass 2

Synth Bass 2

FX-4 Left

Tremolo Strings



132

Drums 1

Drums 2

Slap Bass 2

Synth Bass 2

FX-4 Right

Tremolo Strings

134

Drums 1  
Drums 2  
Slap Bass 2  
Synth Bass 2  
FX-4 Left  
Tremolo Strings

This musical score block covers measures 134 and 135. It features five staves: Drums 1 and 2, Slap Bass 2, Synth Bass 2, FX-4 Left, and Tremolo Strings. The key signature has one sharp (F#). The drums play a complex, syncopated pattern. The Slap Bass 2 and Synth Bass 2 parts are highly rhythmic, with many notes marked with a 'z' for accents. The FX-4 Left staff has a few notes in measure 134. The Tremolo Strings staff has a tremolo effect in measure 135.



136

Drums 1  
Drums 2  
Slap Bass 2  
Synth Bass 2  
FX-4 Right  
Tremolo Strings  
Bird Tweet

This musical score block covers measures 136 and 137. It features six staves: Drums 1 and 2, Slap Bass 2, Synth Bass 2, FX-4 Right, Tremolo Strings, and Bird Tweet. The key signature has one sharp (F#). The drums continue with their complex pattern. The Slap Bass 2 and Synth Bass 2 parts remain rhythmic. The FX-4 Right staff has a few notes in measure 136. The Tremolo Strings staff has a tremolo effect in measure 137. The Bird Tweet staff has a few notes in measure 137.

138

Drums 1

Drums 2

Slap Bass 2

Synth Bass 2

FX-4 Left

FX-4 Right

Bird Tweet

# Trans-X - Living On Video

## Drums 1

♩ = 140,000137

The image displays a drum score for the song "Living On Video" by Trans-X. The score is written in 4/4 time and consists of 19 staves, numbered 1 through 19. The notation includes various drum symbols such as snare, tom, and cymbal, along with rests and dynamic markings. The tempo is indicated as 140,000137. The notation is complex, featuring many sixteenth and thirty-second notes, as well as some triplet patterns. The score is presented in a standard musical notation style with a treble clef and a key signature of one flat.

Yama Software

V.S.



21

23

25

27

29

31

33

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37

39

40

Musical notation for drum set at measure 40. It shows a snare drum pattern with eighth notes and a bass drum pattern with quarter notes.

41

Musical notation for drum set at measure 41. It shows a snare drum pattern with eighth notes and a bass drum pattern with quarter notes.

43

Musical notation for drum set at measure 43. It shows a snare drum pattern with eighth notes and a bass drum pattern with quarter notes.

45

Musical notation for drum set at measure 45. It shows a snare drum pattern with eighth notes and a bass drum pattern with quarter notes.

47

Musical notation for drum set at measure 47. It shows a snare drum pattern with eighth notes and a bass drum pattern with quarter notes.

49

Musical notation for drum set at measure 49. It shows a snare drum pattern with eighth notes and a bass drum pattern with quarter notes.

51

Musical notation for drum set at measure 51. It shows a snare drum pattern with eighth notes and a bass drum pattern with quarter notes.

53

Musical notation for drum set at measure 53. It shows a snare drum pattern with eighth notes and a bass drum pattern with quarter notes.

55

Musical notation for drum set at measure 55. It shows a snare drum pattern with eighth notes and a bass drum pattern with quarter notes.

57

Musical notation for drum set at measure 57. It shows a snare drum pattern with eighth notes and a bass drum pattern with quarter notes.

V.S.

59

61

63

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73

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83

85

87

89

91

93

95

97

V.S.

98

Two staves of musical notation for measure 98. The top staff contains a drum line with various note values and rests. The bottom staff contains a guitar-like accompaniment with a complex rhythmic pattern of eighth and sixteenth notes.

100

Two staves of musical notation for measure 100. The top staff contains a drum line with various note values and rests. The bottom staff contains a guitar-like accompaniment with a complex rhythmic pattern of eighth and sixteenth notes.

102

Two staves of musical notation for measure 102. The top staff contains a drum line with various note values and rests. The bottom staff contains a guitar-like accompaniment with a complex rhythmic pattern of eighth and sixteenth notes.

104

Two staves of musical notation for measure 104. The top staff contains a drum line with various note values and rests. The bottom staff contains a guitar-like accompaniment with a complex rhythmic pattern of eighth and sixteenth notes.

106

Two staves of musical notation for measure 106. The top staff contains a drum line with various note values and rests. The bottom staff contains a guitar-like accompaniment with a complex rhythmic pattern of eighth and sixteenth notes.

108

Two staves of musical notation for measure 108. The top staff contains a drum line with various note values and rests. The bottom staff contains a guitar-like accompaniment with a complex rhythmic pattern of eighth and sixteenth notes.

110

Two staves of musical notation for measure 110. The top staff contains a drum line with various note values and rests. The bottom staff contains a guitar-like accompaniment with a complex rhythmic pattern of eighth and sixteenth notes.

112

Two staves of musical notation for measure 112. The top staff contains a drum line with various note values and rests. The bottom staff contains a guitar-like accompaniment with a complex rhythmic pattern of eighth and sixteenth notes.

114

Two staves of musical notation for measure 114. The top staff contains a drum line with various note values and rests. The bottom staff contains a guitar-like accompaniment with a complex rhythmic pattern of eighth and sixteenth notes.

116

Two staves of musical notation for measure 116. The top staff contains a drum line with various note values and rests. The bottom staff contains a guitar-like accompaniment with a complex rhythmic pattern of eighth and sixteenth notes.

118

120

122

124

126

128

129

130

132

134

V.S.

8

Drums 1

136

137

# Trans-X - Living On Video

## Drums 2

♩ = 140,000137

3

5

7

9

11

13

15

17

19

Yama Software

V.S.



21

Musical notation for measures 21 and 22. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, interspersed with rests. There are also some notes with stems pointing down. The notation is complex, with many notes and rests.

23

Musical notation for measures 23 and 24. Similar to the previous system, it shows a sequence of eighth notes and rests on a single staff.

25

Musical notation for measures 25 and 26. The notation continues with eighth notes and rests.

27

Musical notation for measures 27 and 28. The notation continues with eighth notes and rests.

29

Musical notation for measures 29 and 30. The notation continues with eighth notes and rests.

31

Musical notation for measures 31 and 32. The notation continues with eighth notes and rests.

33

Musical notation for measures 33 and 34. The notation continues with eighth notes and rests.

35

Musical notation for measures 35 and 36. The notation continues with eighth notes and rests.

37

Musical notation for measures 37 and 38. The notation continues with eighth notes and rests.

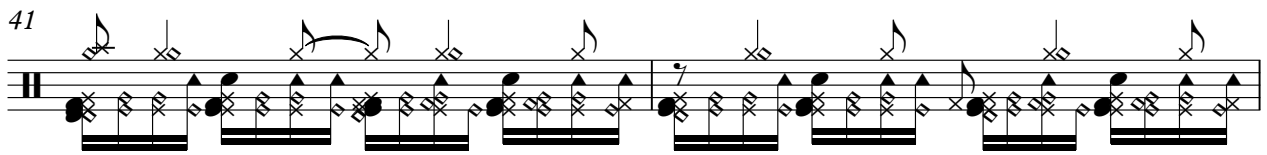
39

Musical notation for measures 39 and 40. The notation continues with eighth notes and rests.

40



41



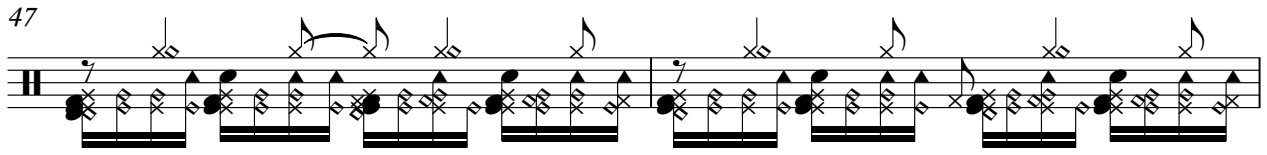
43



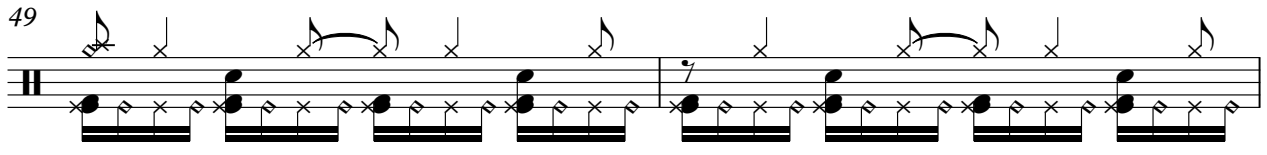
45



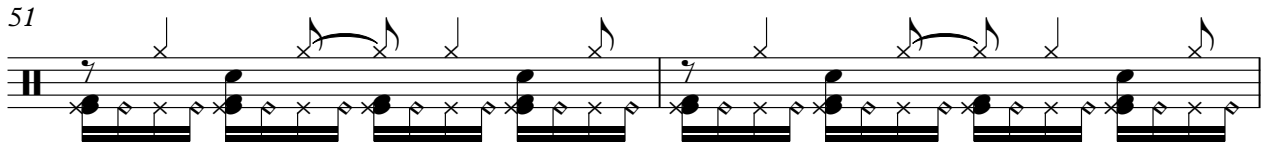
47



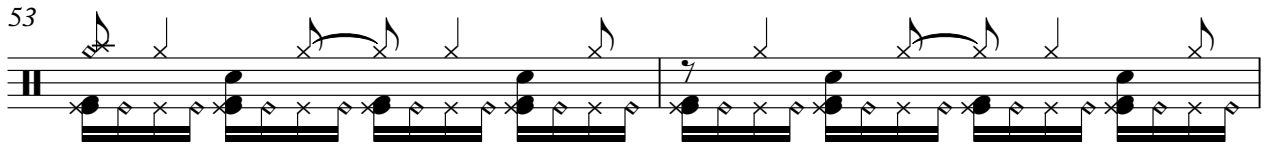
49



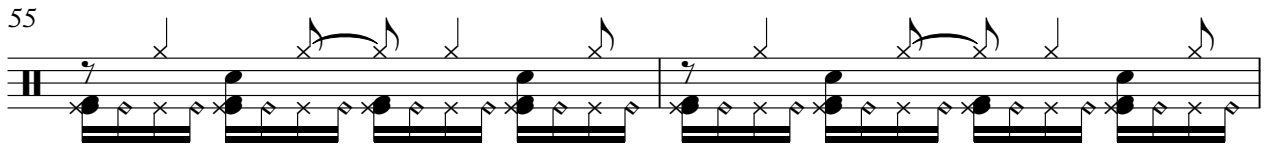
51



53



55



57



V.S.

59

61

63

65

67

69

71

73

75

77

79

81

83

85

87

89

91

93

95

97

V.S.

98

100

102

104

106

108

110

112

114

116

118

7

120

122

124

126

128

6 6 6 6

129

6 6 6 6

130

132

134

V.S.

8

Drums 2

136

137

Melodic Tom

Trans-X - Living On Video

♩ = 140,000137

**64**

67

71

73

**67**

Yama Software



Slap Bass 2

Trans-X - Living On Video

♩ = 140,000137



3



5



7



9



11



13



15



17



19



21



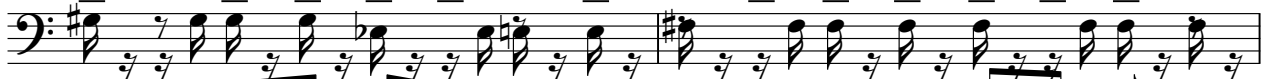
23



25



27



29



31



33



35



37



39



41



43



45



47



49



51



53



55



V.S.

4  
61

Slap Bass 2

63

65

9

76

78

80

82

84

86

88

90



92



94



96



98



100



102



104



106



108



V.S.

110



112



114



116



118



120



122



124



126



128



130



132



134



136



♩ = 140,000137

24

27

30

33

24

59

62

65

17

84

87

89

51

Detailed description: The image shows a musical score for a fretless bass in 4/4 time. The tempo is marked as 140,000137. The score consists of ten staves of music. Each staff begins with a measure of whole rest, followed by a series of eighth notes with various accidentals (sharps, naturals, flats, and double flats). The notes are grouped into measures of four eighth notes each. Measure numbers are placed at the beginning of each staff: 24, 27, 30, 33, 59, 62, 65, 84, 87, and 89. Some measure numbers are followed by a larger number, likely indicating a total measure count for a section: 24, 24, 17, and 51. The notation uses a bass clef and a 4/4 time signature.



♩ = 140,000137

**113**

Synth Bass 2

Trans-X - Living On Video

♩ = 140,000137

5

9

13

17

21

25

29

33

37





129



133



136



♩ = 140,000137

8

12

16

20

24

28

32

16

51

55

17

74

78

82

**24**

109

113

117

121

125

128

**11**

♩ = 140,000137





90



93



95



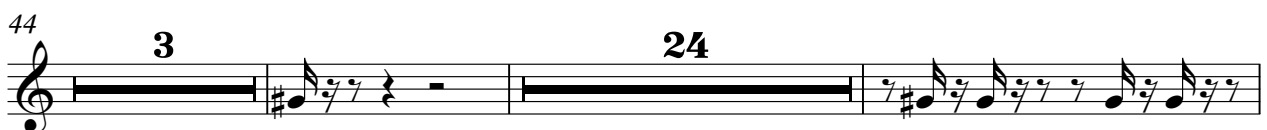
98



130



♩ = 140,000137



90



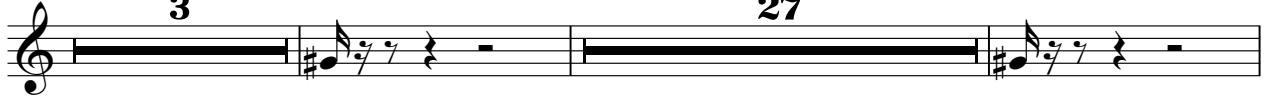
93



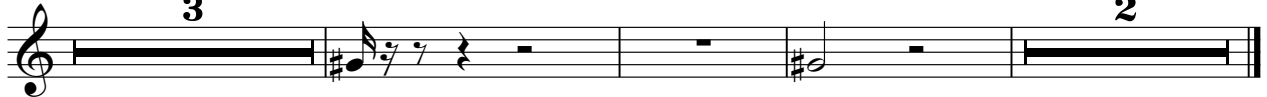
96



101



133



♩ = 140,000137

8

12

16

20

24

28

32

16

51

55

17



# Trans-X - Living On Video

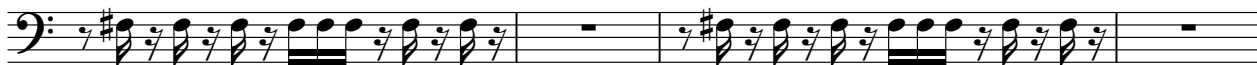
## Tremolo Strings

♩ = 140,000137

25

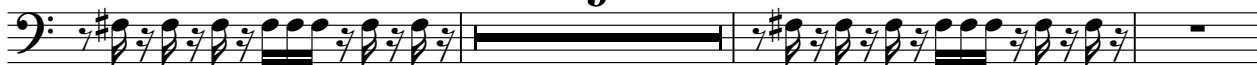


28

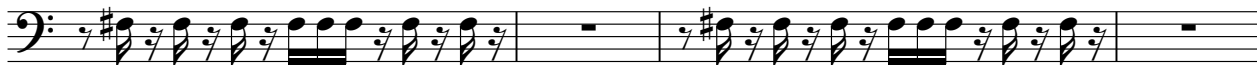


32

9

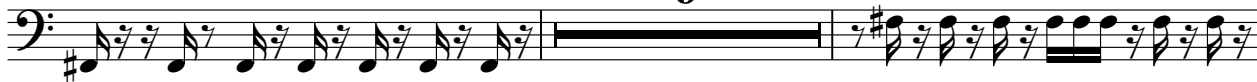


44

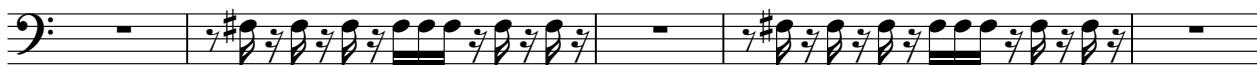


48

9

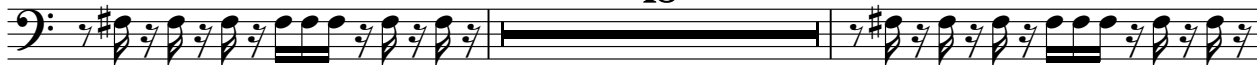


59



64

18

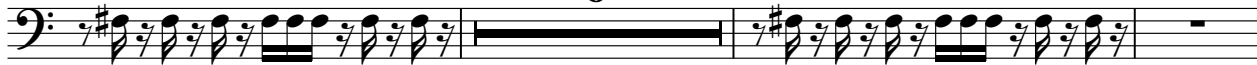


84



89

9



101

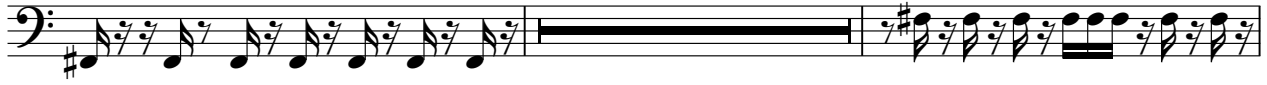


2

### Tremolo Strings

105

25



132



136

3



Bird Tweet

Trans-X - Living On Video

♩ = 140,000137

7 31

41 7 24

74

79 15

97 7 22

128 7

137