

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

Moderate ♩ = 183

S-Gt

1

T
A
B

5

T
A
B

10

f

1-3 3

T
A
B

14

7-5-3-0-3-0-0-0

3-6-6-6-3

0-3-0

1/4

T
A
B

16

TAB

5 3 0

6 8

7 5 3 0 3 0 0

19

TAB

3 5 5 7 0 3 0

5 3 0

4 5 4 4

22

TAB

5 5 5 7

3 1 2 1 3 0 3

3 5

25

TAB

1 3

12 7 5 3 0 3 5 5

27

TAB

3 6 6 1 3 3 5 5 5 3

(3) 4

1 3 3

30

T
A
B

7-5-3-0-3-0-0 | 3-6-6-1-3-3-5-5-5-3

33

T
A
B

3-4 | 1-1-1-1-3 | 1-3-3-1-1-3-0-5

36

T
A
B

(5)-3-0 | x-x-x-x-x |

40

T
A
B

45

T
A
B

50

T
A
B

55

T
A
B

60

T
A
B

63

T
A
B

65

T
A
B

67

TAB

4-6-6	1-3	0-3-0	5-3-0	3-4-4
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70

TAB

1-1-1	3-1-3	3-3-5	3-0-3-3	5	(5)-3-0
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73

TAB

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79

TAB

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85

TAB

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91

T
A
B

This block contains musical notation for measures 91 through 96. The top staff is a treble clef with a key signature of one flat (B-flat). It contains six measures of music, each with a quarter note on the second line (D4) and a quarter note on the third space (F4). The bottom staff is a guitar tablature with six lines, labeled 'T', 'A', and 'B' on the left. It is currently empty.

♩ = 140

97

T
A
B

This block contains musical notation for measures 97 through 101. The top staff is a treble clef with a key signature of one flat (B-flat). It starts with a quarter note on the second line (D4) and a quarter note on the third space (F4). At measure 98, there is a double bar line followed by a 4/4 time signature. The music continues with four measures of quarter notes on the second line (D4) and quarter notes on the third space (F4). The bottom staff is a guitar tablature with six lines, labeled 'T', 'A', and 'B' on the left. It is currently empty.