

The Devil Went Down To Georgia

The Charlie Daniels Band

Million Mile Reflections

Standard tuning

Fast Rock ♩ = 268

S-Gt

The score consists of four systems, each with a standard notation staff and a three-line tablature staff. The first system starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a whole rest. The second measure has a dynamic marking of *f*. The second system begins with a measure number of 4. The third system begins with a measure number of 8. The fourth system begins with a measure number of 13. The tablature includes various techniques such as triplets, bends, and slides. A half-bend is indicated with a curved arrow and the notation $1\frac{1}{2}$ above the 22nd fret.

1

f

19-17-19 17-18-18 15 17-17-18-17-15 18-17

4

17-14-17 15-17-17 13 15-17-15-13 12 10-12-10 8-10-8 6-8-6 8 5-6-5 6

8

3-5-3 3 1-3-1-0 3 12-14-16 12 14-15 12-14 16 13-15-17

13

13-15-17-21 $1\frac{1}{2}$ 22 22 22 21 20 19 18

77

T
A
B

81

T
A
B

87

T
A
B

94

T
A
B

101

T
A
B

108

T
A
B

Musical notation system 1 (measures 115-122):

TAB: 12-10-9, 13-11-10, 14-12-11, 15-13-12, 12-9, 13-10, 14-11, 15-12, 15-12-13-14-15, 16-13-14-15, 19-16-17-18, 20-17-18, 21-22, 22

Musical notation system 2 (measures 121-122):

TAB: 22, 22, 22, 20, (20)-17-20-17, 17, 19, 17, 18, 17, 17, 17, 20, 17, 19, 17

Musical notation system 3 (measures 125-127):

TAB: 18-17-15, 17-16-14-17-16-14, 15-14-12, 17-16-14, 18-17-16, 17-16-14, 17-16-14, 17-16-14, 17, 14-15-17

Musical notation system 4 (measures 128-130):

TAB: 15-17-18-19, 15-15-15-15-17-17-17-17, 18-20-20, 22, 22, 21-20

134

T
A
B

20 5 (5) (5)

144

T
A
B

14 (14) 12 14 15 14 12 12 10

150

T
A
B

15 10 15 12 14 16 15 17 18 20 17 20 17

154

T
A
B

17 15 17 15 17 15 14 15 17 15 14 17 15

158

T
A
B

17 16 14 17 16 7 8 0 8 0 0 8 0 0

162

T
A
B

166

T
A
B

170

T
A
B

174

T
A
B

177

T
A
B

180

T
A
B

10—10 10—9 9 10 10 (10) (10)
7—9 10 7 10 (10) (10)

189

T
A
B

199

T
A
B

15 — full — 14 — 15 — 17 — 15 — 14 — 17 — 15

204

T
A
B

14 — 12 — 14 — 12 — 11

9 8 9 8 7 8 8 7
10 9 10 9 8 9 8 7

208

T
A
B

8 12 11 12 15
8 13 12 13 17

18 — 1/2 — 15 — 17 — 15 — 15 — 19 — 15 — 15

212

TAB 18-17-15-18-17-15-17

19 17-20 17-20 19 17-19-17-17

full full

217

TAB 18-17-18-20-18-17-19-17

18-17-18-20-18-17-19-14

17-14-17-14-17-19-17-18

20-17-20-17-19-17

221

TAB 18-17-18-20-18-17-19-17

18-17-18-20-18-17-19-14

17-14-17-14-17-19-17-18

20-17-20-17-19-17

225

TAB 18-17-18-20-18-17-19-17

18-17-18-20-18-17-19-14

17-19 17-20 17-20

230

TAB 18-17

10-10 8-8 6-6 5-5 10-10 8-8 6-6 5-5

tr~

235

T
A
B

10 12 10 8 10 8 6 8 6 5 6 5 3 5 3 1 3 1 0 10 7 7