

# The Carter Family - Will The Circle Be Unbroken

♩ = 240,000000

Jazz Guitar

Banjo

Acoustic Bass

Violin

Sarangi

This system of the musical score includes five staves. The top staff is for Jazz Guitar, the second for Banjo, the third for Acoustic Bass, the fourth for Violin, and the fifth for Sarangi. The tempo is marked as ♩ = 240,000000. The key signature has one sharp (F#) and the time signature is 4/4. The Banjo staff contains a detailed fretboard diagram with fingerings (0, 2, 5, 3, 0, 3, 3, 0, 2, 0, 1, 2, 1, 0, 0, 7) and a 7/8 time signature. The Acoustic Bass staff shows a simple bass line with a triplet of eighth notes. The Violin and Sarangi staves play a rhythmic accompaniment with dotted eighth and sixteenth notes.



4

J. Gtr.

Ban.

A. Bass

Vln.

Sar.

This system of the musical score includes five staves. The top staff is for Jazz Guitar (J. Gtr.), the second for Banjo (Ban.), the third for Acoustic Bass (A. Bass), the fourth for Violin (Vln.), and the fifth for Sarangi (Sar.). The tempo is marked as ♩ = 240,000000. The key signature has one sharp (F#) and the time signature is 4/4. The Banjo staff contains a detailed fretboard diagram with fingerings (3, 3, 0, 3, 2, 0, 0, 0, 2, 1, 0, 0, 3, 0, 3, 0, 5, 3, 3, 0) and a 7/8 time signature. The Acoustic Bass staff shows a simple bass line with a triplet of eighth notes. The Violin and Sarangi staves play a rhythmic accompaniment with dotted eighth and sixteenth notes.

2

7

J. Gtr.

Ban.

A. Bass

Vln.

Sar.



10

J. Gtr.

Ban.

A. Bass

Vln.

Sar.

13

J. Gtr.

Ban.

A. Bass

Vln.

Sar.



16

J. Gtr.

Ban.

A. Bass

Vln.

Vln.

Sar.

19

J. Gtr.

Ban.

A. Bass

Vln.

Vln.

Sar.



23

J. Gtr.

Ban.

A. Bass

Vln.

Vln.

Sar.

27

J. Gtr.

Ban.

A. Bass

Vln.

Vln.

Sar.



31

J. Gtr.

Ban.

A. Bass

Vln.

Vln.

Sar.

34

J. Gtr.

Ban.

A. Bass

Vln.

Sar.



37

J. Gtr.

Ban.

A. Bass

Vln.

Sar.

40

J. Gtr.

Ban.

A. Bass

Vln.

Sar.



43

J. Gtr.

Ban.

A. Bass

Vln.

Sar.

46

J. Gtr.

J. Gtr.

Ban.

A. Bass

Vln.

Sar.



49

J. Gtr.

J. Gtr.

Ban.

A. Bass

Vln.

Sar.



52

J. Gtr.

J. Gtr.

Ban.

A. Bass

Vln.

Sar.



55

J. Gtr.

J. Gtr.

Ban.

A. Bass

Vln.

Sar.

58

J. Gtr.

J. Gtr.

Ban.

A. Bass

Vln.

Sar.



61

J. Gtr.

J. Gtr.

Ban.

A. Bass

Vln.

Sar.

64

J. Gtr.

J. Gtr.

Ban.

A. Bass

Vln.

Sar.



67

J. Gtr.

Ban.

A. Bass

Vln.

Sar.

70

J. Gtr.

Ban.

A. Bass

Vln.

Sar.



73

J. Gtr.

Ban.

A. Bass

Vln.

Sar.

76

J. Gtr.

Ban.

A. Bass

Vln.

Sar.



79

Dulc.

J. Gtr.

Ban.

A. Bass

Vln.

Sar.

82

Dulc.

J. Gtr.

Ban.

A. Bass

Vln.

Sar.



85

Dulc.

J. Gtr.

Ban.

A. Bass

Vln.

Sar.

88

Dulc.

J. Gtr.

Ban.

A. Bass

Vln.

Sar.



91

Dulc.

J. Gtr.

Ban.

A. Bass

Vln.

Sar.

94

Dulc.

J. Gtr.

Ban.

A. Bass

Vln.

Sar.

97

Dulc.

J. Gtr.

Ban.

A. Bass

Vln.

Vln.

Sar.



100

J. Gtr.

Ban.

A. Bass

Vln.

Vln.

Sar.



103

J. Gtr.

Ban.

A. Bass

Vln.

Vln.

Sar.

106

J. Gtr.

Ban.

A. Bass

Vln.

Vln.

Sar.



110

J. Gtr.

Ban.

A. Bass

Vln.

Vln.

Sar.

113

J. Gtr.

Ban.

A. Bass

Vln.

Vln.

Sar.

Detailed description: This block contains the musical score for measures 113, 114, and 115. The instruments listed are J. Gtr., Ban., A. Bass, Vln., Vln., and Sar. The J. Gtr. part has a treble clef and a key signature of one sharp (F#). The Banjo part has a treble clef and a key signature of one sharp (F#), with guitar-style tablature below the staff. The A. Bass part has a bass clef and a key signature of one sharp (F#). The Vln. and Sar. parts have treble clefs and a key signature of one sharp (F#). The score shows rhythmic patterns and melodic lines for each instrument across three measures.



116

Dulc.

J. Gtr.

Ban.

A. Bass

Vln.

Sar.

$\text{♩} = 120,000000$

$\text{♩} = 120,000000$

$\text{♩} = 120,000000$

Detailed description: This block contains the musical score for measures 116, 117, and 118. The instruments listed are Dulc., J. Gtr., Ban., A. Bass, Vln., and Sar. The Dulc. part has a treble clef and a key signature of one sharp (F#). The J. Gtr. part has a treble clef and a key signature of one sharp (F#). The Banjo part has a treble clef and a key signature of one sharp (F#), with guitar-style tablature below the staff. The A. Bass part has a bass clef and a key signature of one sharp (F#). The Vln. and Sar. parts have treble clefs and a key signature of one sharp (F#). A tempo marking  $\text{♩} = 120,000000$  is present above the Dulc. staff and below the Vln. and Sar. staves. The score shows rhythmic patterns and melodic lines for each instrument across three measures.

Dulcimer

The Carter Family - Will The Circle Be Unbroken

♩ = 240,000000

**79**

83

86

89

92

96

**21**

♩ = 120,000000

The Carter Family - Will The Circle Be Unbroken

♩ = 240,000000

6

11

16

21

26

31

36

41

46

V.S.

This image displays a page of jazz guitar sheet music, numbered 2. The title "Jazz Guitar" is centered at the top. The page contains ten staves of music, each starting with a measure number: 51, 56, 61, 66, 71, 76, 81, 86, 91, and 96. The music is written in treble clef with a key signature of one sharp (F#). The notation consists of a continuous sequence of chords and melodic lines, typical of a jazz guitar solo. The chords are primarily triads and dyads, often with a rhythmic pattern of eighth notes. The melodic lines are composed of eighth and sixteenth notes, often with a syncopated feel. The overall style is characteristic of mid-20th-century jazz guitar.

101

Musical notation for measures 101-105. The notation is in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The bass line consists of a steady eighth-note accompaniment. The melody is primarily composed of eighth notes, with some sixteenth-note runs.

106

Musical notation for measures 106-110. This section continues the rhythmic and melodic patterns established in the previous measures, maintaining the same key signature and complex rhythmic structure.

111

Musical notation for measures 111-115. Measures 111-114 follow the established pattern. Measure 115 is a whole rest, with a large number '5' positioned above it, indicating a five-measure rest. The notation concludes with a double bar line, a repeat sign, and a dynamic marking of *ff* (fortissimo). A tempo or performance instruction "= 120,000000" is written to the right of the final measure.

The Carter Family - Will The Circle Be Unbroken

♩ = 240,000000

47

51

55

59

63

66

53

♩ = 120,000000

2



# The Carter Family - Will The Circle Be Unbroken

Banjo

♩ = 240,000000

5

9

14

18

23

28

33

37

41

V.S.



92

Musical notation for measure 92, featuring a complex rhythmic pattern with triplets and sixteenth notes across two staves.

97

Musical notation for measure 97, featuring a complex rhythmic pattern with triplets and sixteenth notes across two staves.

101

Musical notation for measure 101, featuring a complex rhythmic pattern with triplets and sixteenth notes across two staves.

105

Musical notation for measure 105, featuring a complex rhythmic pattern with triplets and sixteenth notes across two staves.

109

Musical notation for measure 109, featuring a complex rhythmic pattern with triplets and sixteenth notes across two staves.

113

Musical notation for measure 113, featuring a complex rhythmic pattern with triplets and sixteenth notes across two staves.

116

♩ = 120,000000

Musical notation for measure 116, featuring a complex rhythmic pattern with triplets and sixteenth notes across two staves.

Acoustic Bass The Carter Family - Will The Circle Be Unbroken

♩ = 240,000000



8



15



22



29



36



43



50



57

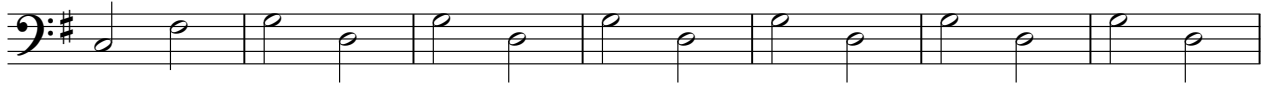


64



V.S.

71



78



85



92



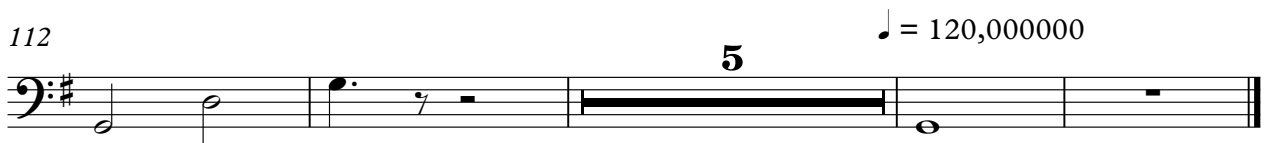
99



106



112



Violin

The Carter Family - Will The Circle Be Unbroken

♩ = 240,000000

5

9

13

17

22

28

32

36

40

V.S.

2

Violin

44

48

52

56

60

64

68

72

76

80

Violin

84

88

92

96

101

106

111

113

5

$\frac{e}{a} = 120,000000$



Violin

The Carter Family - Will The Circle Be Unbroken

♩ = 240,000000

**17**

Musical notation for measures 17-22. Measure 17 is a whole rest. Measures 18-22 contain a melodic line with eighth notes and slurs.

**23**

Musical notation for measures 23-29. Measures 23-29 contain a melodic line with eighth notes and slurs.

**30**

**64**

Musical notation for measures 30-63. Measures 30-33 contain a melodic line with eighth notes and slurs. Measures 34-63 are a whole rest.

**98**

Musical notation for measures 98-104. Measures 98-104 contain a melodic line with eighth notes and slurs.

**105**

Musical notation for measures 105-110. Measures 105-110 contain a melodic line with eighth notes and slurs.

**111**

♩ = 120,000000

**5** **2**

Musical notation for measures 111-116. Measures 111-113 contain a melodic line with eighth notes and slurs. Measures 114-115 are a whole rest. Measures 116-117 are a whole rest.

# The Carter Family - Will The Circle Be Unbroken

Sarangi

♩ = 240,000000

5

9

13

17

22

28

32

36

40

V.S.

2

Sarangi

44



Musical staff 44-47: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. Each measure begins with a quarter rest, followed by a dotted quarter note, and then a pair of eighth notes. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).

48



Musical staff 48-51: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. Each measure begins with a quarter rest, followed by a dotted quarter note, and then a pair of eighth notes. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).

52



Musical staff 52-55: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. Each measure begins with a quarter rest, followed by a dotted quarter note, and then a pair of eighth notes. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).

56



Musical staff 56-59: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. Each measure begins with a quarter rest, followed by a dotted quarter note, and then a pair of eighth notes. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).

60



Musical staff 60-63: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. Each measure begins with a quarter rest, followed by a dotted quarter note, and then a pair of eighth notes. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).

64



Musical staff 64-67: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. Each measure begins with a quarter rest, followed by a dotted quarter note, and then a pair of eighth notes. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).

68



Musical staff 68-71: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. Each measure begins with a quarter rest, followed by a dotted quarter note, and then a pair of eighth notes. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).

72



Musical staff 72-75: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. Each measure begins with a quarter rest, followed by a dotted quarter note, and then a pair of eighth notes. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).

76



Musical staff 76-79: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. Each measure begins with a quarter rest, followed by a dotted quarter note, and then a pair of eighth notes. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).

80



Musical staff 80-83: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. Each measure begins with a quarter rest, followed by a dotted quarter note, and then a pair of eighth notes. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).

Sarangi

3

84

88

92

96

101

106

111

113