

Kneel to the Cross

Agalloch
Of Stone Wind and Pillar

Standard tuning

Moderate ♩ = 116

Intro

S-Gt

T
A
B

7

T
A
B

14

T
A
B

21

T
A
B

28

T
A
B

35

T
A
B

$\text{♩} = 136$
Section 1

42

T
A
B

47

T
A
B

52

T
A
B

57

T
A
B

62

T	0	0-0-0-0	0-0-0-0	0	0-0-0-0	0-0-0-0	0	2-2-2-2	2-2-2-2	0	2-2-2-2	2-2-2-2
A	0	0-0-0-0	0-0-0-0	0	0-0-0-0	0-0-0-0	0	0-0-0-0	0-0-0-0	0	0-0-0-0	0-0-0-0
B	2	2-2-2-2	2-2-2-2	2	2-2-2-2	2-2-2-2	2	2-2-2-2	2-2-2-2	2	2-2-2-2	2-2-2-2

67

T	0	2-2-2-2	0	2-2-2-2	0	0-0-0-0	0	0-0-0-0	0-0-0-0	0	0-0-0-0	0-0-0-0
A	0	0-0-0-0	0	0-0-0-0	2	2-2-2-2	2	2-2-2-2	2-2-2-2	2	2-2-2-2	2-2-2-2
B	2	2-2-2-2	2	2-2-2-2	0	0-0-0-0	0	0-0-0-0	0-0-0-0	0	0-0-0-0	0-0-0-0

72

T	0	0-0-0-0	0	2-2-2-2	0	2-2-2-2	0	2-2-2-2	2-2-2-2	0	2-2-2-2	2-2-2-2
A	0	0-0-0-0	0	0-0-0-0	2	2-2-2-2	2	2-2-2-2	2-2-2-2	2	2-2-2-2	2-2-2-2
B	2	2-2-2-2	2	2-2-2-2	2	2-2-2-2	2	2-2-2-2	2-2-2-2	2	2-2-2-2	2-2-2-2

77

T	0	0-0-0-0	0	0-0-0-0	0	0-0-0-0	0	0-0-0-0	0-0-0-0	0	2-2-2-2	2-2-2-2
A	2	2-2-2-2	2	2-2-2-2	0	0-0-0-0	0	0-0-0-0	0-0-0-0	0	0-0-0-0	0-0-0-0
B	0	2-2-2-2	2	2-2-2-2	2	2-2-2-2	2	2-2-2-2	2-2-2-2	2	2-2-2-2	2-2-2-2

82

T	0	2-2-2-2	0	2-2-2-2	0	2-2-2-2	0	0-0-0-0	0-0-0-0	0	0-0-0-0	0-0-0-0
A	0	0-0-0-0	0	0-0-0-0	0	0-0-0-0	0	2-2-2-2	2-2-2-2	2	2-2-2-2	2-2-2-2
B	2	2-2-2-2	2	2-2-2-2	2	2-2-2-2	2	2-2-2-2	2-2-2-2	0	2-2-2-2	2-2-2-2

87

T	0	0-0-0-0	0	0-0-0-0	0	2-2-2-2	0	2-2-2-2	2-2-2-2	0	2-2-2-2	2-2-2-2
A	0	0-0-0-0	0	0-0-0-0	0	0-0-0-0	0	0-0-0-0	0-0-0-0	0	0-0-0-0	0-0-0-0
B	2	2-2-2-2	2	2-2-2-2	2	2-2-2-2	2	2-2-2-2	2-2-2-2	2	2-2-2-2	2-2-2-2

Section 2

92

TAB

0	2	2	2	2	2	2	0	0	2	2	0	0	0	0	0	0	0	0
2	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	3	3	3	3

97

TAB

2	2	0	2	0	2	2	0	0	0	0	0	0	0	0	2	2	2	2	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

102

TAB

2	2	0	2	0	0	0	0	0	0	0	2	2	0	2	0	2	2	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0

107

TAB

0	0	0	0	0	0	0	0	0	2	2	0	2	0	2	0	0	0	0	0
2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

112

TAB

0	0	0	0	0	2	2	0	2	0	2	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

117

TAB

2	2	0	2	0	2	2	0	2	0	0	0	0	0	0	2	2	0	2	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	0	0	0	0

Section 1

122

Musical notation for measures 122-126. The staff shows a sequence of chords and melodic lines. The guitar tab below indicates fingerings: 2 2 0 2 2 0, 0 0 0 0 0, 0 0 0 0 0, 2 2 2 2 2, 0 0 0 0 0.

127

Musical notation for measures 127-131. The staff shows a sequence of chords and melodic lines. The guitar tab below indicates fingerings: 0 0 0 0 0, 0 0 0 0 0, 2 2 2 2 2, 0 2 2 2 2, 0 0 0 0 0.

132

Musical notation for measures 132-136. The staff shows a sequence of chords and melodic lines. The guitar tab below indicates fingerings: 0 2 2 2 2, 0 0 0 0 0, 2 2 2 2 2, 0 0 0 0 0, 0 0 0 0 0.

137

Musical notation for measures 137-141. The staff shows a sequence of chords and melodic lines. The guitar tab below indicates fingerings: 0 2 2 2 2, 0 0 0 0 0, 2 2 2 2 2, 0 2 2 2 2, 0 0 0 0 0.

142

Musical notation for measures 142-146. The staff shows a sequence of chords and melodic lines. The guitar tab below indicates fingerings: 0 0 0 0 0, 0 0 0 0 0, 2 2 2 2 2, 0 2 2 2 2, 0 0 0 0 0.

147

Musical notation for measures 147-151. The staff shows a sequence of chords and melodic lines. The guitar tab below indicates fingerings: 0 2 2 2 2, 0 0 0 0 0, 2 2 2 2 2, 0 0 0 0 0, 0 0 0 0 0.

152

TAB

0	0	0	0	0	0	2	2	2	2	0	2	2	2	2	0	2	2	2	2	0	2	2	2	2
2	2	2	2	2	2	0	0	0	0	2	0	0	0	0	0	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

Section 2

157

TAB

2	2	0	0	0	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	0	0	0
2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0

162

TAB

2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	0	0	0	2	2	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	2	2	2	2	2
0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0

167

TAB

0	0	0	0	0	0	0	0	0	0	2	2	0	0	0	2	2	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2

172

TAB

0	0	0	0	0	2	2	0	0	0	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3

177

TAB

2	2	0	0	0	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

182

T
A
B

Section 1

187

T
A
B

192

T
A
B

197

T
A
B

202

T
A
B

207

T
A
B

212

TAB

0	2-2-2-2	0-0-0-0	0	0-0-0-0	0	0-0-0-0	0	0-0-0-0
2	0-0-0-0	2-2-2-2	2	2-2-2-2	2	2-2-2-2	0	0-0-0-0
2	2-2-2-2	2-2-2-2	0	2-2-2-2	2	2-2-2-2	3	2-2-2-2

217

TAB

0	2-2-2-2	0	2-2-2-2	0	2-2-2-2	0	0-0-0-0
0	0-0-0-0	2	0-0-0-0	0	0-0-0-0	2	2-2-2-2
2	2-2-2-2	2	2-2-2-2	2	2-2-2-2	2	0

222

TAB

0	0-0-0-0	0	0-0-0-0	0	2-2-2-2	0	2-2-2-2
2	2-2-2-2	0	0-0-0-0	0	0-0-0-0	0	0-0-0-0
2	2-2-2-2	3	2-2-2-2	2	2-2-2-2	2	2-2-2-2

227

TAB

0	2-2-2-2	0	2-2-2-2	0	0-0-0-0	0	0-0-0-0
0	0-0-0-0	0	0-0-0-0	2	2-2-2-2	0	0-0-0-0
2	2-2-2-2	2	2-2-2-2	0	2-2-2-2	2	3

232

TAB

0	0-0-0-0	0	2-2-2-2	0	2-2-2-2	0	2-2-2-2
0	0-0-0-0	0	0-0-0-0	0	0-0-0-0	0	0-0-0-0
2	2-2-2-2	2	2-2-2-2	2	2-2-2-2	2	2