

Tanya Tucker - Like two sparrows in a hurricane

♩ = 112,000061

Drums & Percussion

Piano

Guitar

Bass

Harmony 1

Lead Vocal

Harmony 2

♩ = 112,000061



6

Drums & Percussion

Piano

Guitar

Bass

Harmony 1

Lead Vocal

Harmony 2

11

Drums & Percussion

Piano

Guitar

Bass

Harmony 1

Lead Vocal

Harmony 2



16

Drums & Percussion

Piano

Guitar

Bass

Harmony 1

Lead Vocal

Harmony 2

20

Drums & Percussion

Piano

Guitar

Bass

Harmony 1

Lead Vocal

Harmony 2



25

Drums & Percussion

Piano

Guitar

Bass

Harmony 1

Lead Vocal

Harmony 2

30

Drums & Percussion

Piano

Guitar

Bass

Harmony 1

Lead Vocal

Harmony 2



34

Drums & Percussion

Piano

Guitar

Bass

Harmony 1

Lead Vocal

Harmony 2

39

Drums & Percussion

Piano

Guitar

Bass

Harmony 1

Lead Vocal

Harmony 2



44

Drums & Percussion

Piano

Guitar

Bass

Harmony 1

Lead Vocal

Harmony 2

49

Drums & Percussion

Piano

Guitar

Bass

Harmony 1

Lead Vocal

Harmony 2



53

Drums & Percussion

Piano

Guitar

Bass

Harmony 1

Lead Vocal

Harmony 2

58

Drums & Percussion

Piano

Guitar

Bass

Harmony 1

Lead Vocal

Harmony 2



63

Drums & Percussion

Piano

Guitar

Bass

Harmony 1

Lead Vocal

Harmony 2

67

Drums & Percussion

Piano

Guitar

Bass

Harmony 1

Lead Vocal

Harmony 2



71

Drums & Percussion

Piano

Guitar

Bass

Harmony 1

Lead Vocal

Harmony 2

76

Drums & Percussion

Piano

Guitar

Bass

Harmony 1

Lead Vocal

Harmony 2



81

Drums & Percussion

Piano

Guitar

Bass

Harmony 1

Lead Vocal

Harmony 2

86

Drums & Percussion

Piano

Guitar

Bass

Harmony 1

Lead Vocal

Harmony 2



91

Drums & Percussion

Piano

Guitar

Bass

Harmony 1

Lead Vocal

Harmony 2

96

Drums & Percussion

Piano

Guitar

Bass

Harmony 1

Lead Vocal

Harmony 2



100

Drums & Percussion

Piano

Guitar

Bass

Harmony 1

Lead Vocal

Harmony 2

Drums & Percussion

Drums & Percussion staff showing a triplet of eighth notes in the first measure, followed by a quarter note and a half note in the second measure, and a whole note in the third measure.

Piano

Piano staff showing chords in the first measure, a triplet of eighth notes in the second measure, and a whole note chord in the third measure.

Guitar

Guitar staff showing chords in the first measure, a triplet of eighth notes in the second measure, and a whole note chord in the third measure.

Bass

Bass staff showing a triplet of eighth notes in the first measure, a quarter note in the second measure, and a whole note in the third measure.

Harmony 1

Harmony 1 staff showing a whole note in the first measure, followed by rests in the subsequent measures.

Lead Vocal

Lead Vocal staff showing a whole note in the first measure, followed by rests in the subsequent measures.

Harmony 2

Harmony 2 staff showing a whole note in the first measure, followed by rests in the subsequent measures.

Drums & Percussion

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7

13

19

24

28

32

36

42

48

V.S.

Drums & Percussion

54

58

62

66

70

75

81

87

92

96

Drums & Percussion

100

Musical notation for measures 100-103. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns with stems pointing up and down, and various note values including eighth and quarter notes. There are also some symbols that look like 'x' or 'o' above or below the notes, possibly indicating specific drum sounds or accents.

104

Musical notation for measures 104-107. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns with stems pointing up and down, and various note values including eighth and quarter notes. There is a triplet of eighth notes in measure 105, indicated by a bracket with the number '3' above it. The notation ends with a double bar line.

Piano

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6

10

14

18

22

V.S.

26

Musical notation for measures 26-29. The piece is in a minor key (three flats). Measure 26 features a complex chordal texture in the right hand with many accidentals, while the left hand plays a simple bass line. Measures 27-29 continue this texture, with the right hand playing a series of chords and the left hand providing a steady accompaniment.

30

Musical notation for measures 30-33. The right hand continues with complex chordal patterns, including some sixteenth-note runs. The left hand maintains a consistent bass line with occasional melodic fragments.

34

Musical notation for measures 34-37. The right hand shows more intricate chordal work, with some notes beamed together. The left hand's bass line becomes more active, with some eighth-note patterns.

38

Musical notation for measures 38-41. The right hand features a more melodic line with eighth-note runs and slurs. The left hand continues with a bass line that includes some longer note values.

42

Musical notation for measures 42-45. The right hand has a dense texture of chords and moving lines. The left hand's bass line is more prominent, with some sustained notes.

46

Musical notation for measures 46-49. The right hand continues with a melodic and harmonic progression. The left hand's bass line is more active, with some eighth-note patterns and slurs.

50

Musical notation for measures 50-53. The piece is in a minor key (three flats). Measure 50 features a melodic line in the right hand with eighth-note patterns and a bass line with a half note. Measures 51-53 continue the melodic development with various rhythmic patterns and chordal accompaniment.

54

Musical notation for measures 54-57. Measure 54 begins with a dense block of chords in the right hand. The subsequent measures show a melodic line in the right hand moving upwards, with a steady bass line.

58

Musical notation for measures 58-61. Measure 58 continues the block chord texture in the right hand. Measures 59-61 show a melodic line in the right hand with some grace notes, and a bass line with a half note.

62

Musical notation for measures 62-65. Measure 62 features a melodic line in the right hand with eighth-note patterns. Measures 63-65 continue this melodic line with a consistent bass line.

66

Musical notation for measures 66-68. Measure 66 shows a melodic line in the right hand with eighth-note patterns. Measures 67-68 continue the melodic line with a consistent bass line.

69

Musical notation for measures 69-72. Measure 69 features a melodic line in the right hand with eighth-note patterns. Measures 70-72 continue the melodic line with a consistent bass line.

73

Musical notation for measures 73-76. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 73 features a complex chordal texture in the treble with a single note in the bass. Measures 74-76 show a melodic line in the treble and a bass line with a half-note accompaniment.

77

Musical notation for measures 77-80. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 77 features a complex chordal texture in the treble and a bass line with a half-note accompaniment. Measures 78-80 show a melodic line in the treble and a bass line with a half-note accompaniment.

81

Musical notation for measures 81-84. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 81 features a melodic line in the treble and a bass line with a half-note accompaniment. Measures 82-84 show a melodic line in the treble and a bass line with a half-note accompaniment.

85

Musical notation for measures 85-88. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 85 features a melodic line in the treble and a bass line with a half-note accompaniment. Measures 86-88 show a complex chordal texture in the treble and a bass line with a half-note accompaniment.

90

Musical notation for measures 90-93. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 90 features a complex chordal texture in the treble and a bass line with a half-note accompaniment. Measures 91-93 show a complex chordal texture in the treble and a bass line with a half-note accompaniment.

94

Musical notation for measures 94-97. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 94 features a complex chordal texture in the treble and a bass line with a half-note accompaniment. Measures 95-97 show a complex chordal texture in the treble and a bass line with a half-note accompaniment.

98

Musical notation for measures 98-101. Measure 98 features a complex chordal texture in the right hand with many beamed notes, while the left hand plays a simple bass line. Measures 99-101 continue with similar textures, ending with a whole note chord in the right hand and a whole note bass note in the left hand.

102

Musical notation for measures 102-103. Measure 102 shows a melodic line in the right hand and a bass line in the left hand. Measure 103 features a more active right hand with some grace notes and a steady bass line.

104

Musical notation for measures 104-106. Measure 104 has a melodic right hand and a bass line. Measure 105 features a long, sustained chord in the right hand and a bass line. Measure 106 concludes with a final chord in the right hand and a bass line.

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101

Musical notation for guitar, measures 101-103. Measure 101 features a complex chordal structure with multiple notes in both the treble and bass staves. Measure 102 is a whole rest. Measure 103 shows a melodic line in the treble staff and a bass line in the bass staff.

104

Musical notation for guitar, measures 104-106. Measure 104 contains a melodic line in the treble staff and a bass line in the bass staff. Measure 105 features a complex chordal structure with multiple notes in both the treble and bass staves. Measure 106 is a whole rest.

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Bass

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9

17

25

33

41

49

57

64

70

V.S.

2

Bass

78

Musical staff for bass guitar, measures 78-85. The staff contains a sequence of notes and chords, including a double bar line at the end of measure 85.

86

Musical staff for bass guitar, measures 86-93. The staff contains a sequence of notes and chords, including a double bar line at the end of measure 93.

94

Musical staff for bass guitar, measures 94-100. The staff contains a sequence of notes and chords, including a double bar line at the end of measure 100.

101

Musical staff for bass guitar, measures 101-107. The staff contains a sequence of notes and chords, including a double bar line at the end of measure 107.

Harmony 1

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5

10

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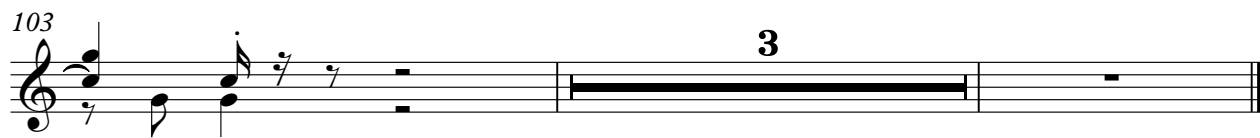
76

81

86

91

96



Lead Vocal

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5

10

15

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44

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59

64

68

74

79

84

89

93

97



101



Harmony 2

Tanya Tucker - Like two sparrows in a hurricane

♩ = 112,000061

5

10

16

22

27

32

36

42

45

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60

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76

81

86

91

96

Harmony 2

