

Ocean Planet

Gojira

From Mars to Sirius

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

Moderate ♩ = 120

Whale noises?

Intro

E-Gt

f
A.H.

A.H.

1/2

1 1/4

T
A
B

5 3 2 0 0 3 2 0 0 0 3

4

f
A.H.

1/2

1 1/4

T
A
B

3 2 0 3 3 3 2 2 2 2 3 2 0 0 3 2 0 0

7

A.H.

1/2

1 1/4

full

T
A
B

0 3 3 2 0 3 3 3 3 2 2 2 2 2

10

A.H. $\frac{1}{4}$

T
A
B

3 2 0 0 3 2 0 0 0 3 3 2 0 3 3 3 2 2

13

A.H. $\frac{1}{4}$

T
A
B

2 2 2 2 2 2 2 2 0 3 3 2 0 3 3 3 2 2 2

17

$\text{♩} = 115$ $\text{♩} = 200$

T
A
B

4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0

I'm in a mental cage,

I'm locked up

$\text{♩} = 120$
Verse 1

Musical notation for measures 20-22. The top staff is a treble clef in 4/4 time. Measure 20 starts with a treble clef and a 4/4 time signature. The melody consists of eighth and quarter notes. Measure 21 has a sharp sign above the staff. Measure 22 has a sharp sign above the staff. The bottom staff is a guitar TAB with six lines. It contains fret numbers: 3-2-0-0-3-2-0-0-0-3, 3, 3-2-0-3-3, 3-2-2-2, and 3-2-2.

A.H.

$1\frac{1}{4}$

Imprisoned I live, Deathlike, sickening

Musical notation for measures 23-26. The top staff is a treble clef in 4/4 time. Measure 23 starts with a treble clef and a 4/4 time signature. The melody consists of eighth and quarter notes. Measure 24 has a sharp sign above the staff. Measure 25 has a sharp sign above the staff. Measure 26 has a sharp sign above the staff. The bottom staff is a guitar TAB with six lines. It contains fret numbers: 2-2, 2-3-2-0-0-3-2-0-0, 0-3, 3-2-0, 3-3-3, 2-2, 2-2, and 2.

A.H.

$1\frac{1}{4}$

full

Strong is your hold on my resignation

Musical notation for measures 27-30. The top staff is a treble clef in 4/4 time. Measure 27 starts with a treble clef and a 4/4 time signature. The melody consists of eighth and quarter notes. Measure 28 has a sharp sign above the staff. Measure 29 has a sharp sign above the staff. Measure 30 has a sharp sign above the staff. The bottom staff is a guitar TAB with six lines. It contains fret numbers: 3-2-0-0-3-2-0-0-0-3, 3, 3-2-0-3-3, 3-2-2-2, and 3-2-2.

A.H.

$1\frac{1}{4}$

don't see the stars, my memories are veiled

30

P.M. A.H.

1 1/4

TAB

2 2 2 2 2 2 2 2 2 2

2 3-2-0-0-3-2-0-0 0 3 3 2 0 3 3 3 2 2 2

34

$\text{♩} = 115$

$\text{♩} = 200$

TAB

4 4 4 4 4 4 4 4

0 0 0 0 0 0 0 0

In fluid dreams I fall, I'm restless

$\text{♩} = 120$

Verse 2

37

A.H.

1 1/4

TAB

3 2 0 0 3 2 0 0 0 3 3 2 0 3 3 3 2 2 2

Walls made of stone are turned into water now

Musical notation for measures 40-43. The top staff is in treble clef with a key signature of one sharp (F#). Measure 40 starts with a treble clef and a 40. The bottom staff is guitar tablature. An annotation 'A.H.' with an arrow points to the 3rd fret on the 3rd string in measure 42. Another annotation 'full' with an arrow points to the 2nd fret on the 2nd string in measure 43. The tablature for measure 40 is: 2-2 (top), 2-3-2-0-0-3-2-0-0 (bottom). Measure 41: 2-2 (top), 0-3-3-2-0 (bottom). Measure 42: 2-2-2 (top), 3-3-3 (bottom). Measure 43: 2-2-2 (top), 2-2 (bottom).

Enlightened demons taking me by hand

Musical notation for measures 44-46. The top staff is in treble clef with a key signature of one sharp (F#). Measure 44 starts with a treble clef and a 44. The bottom staff is guitar tablature. An annotation 'A.H.' with an arrow points to the 3rd fret on the 3rd string in measure 45. The tablature for measure 44 is: 3-2-0-0-3-2-0-0-0 (bottom). Measure 45: 3-2-0-3-3 (bottom). Measure 46: 2-2-2 (top), 3-2-2 (bottom).

Approaching me, this great eye speaking

Musical notation for measures 47-50. The top staff is in treble clef with a key signature of one sharp (F#). Measure 47 starts with a treble clef and a 47. The bottom staff is guitar tablature. An annotation 'P.M. A.H.' with an arrow points to the 3rd fret on the 3rd string in measure 48. The tablature for measure 47 is: 2-2 (top), 2-3-2-0-0-3-2-0-0 (bottom). Measure 48: 2-2-2 (top), 0-3-3-2-0 (bottom). Measure 49: 2-2-2 (top), 3-3-3 (bottom). Measure 50: 2-2-2 (top), 2-2-2 (bottom).

GO

$\text{♩} = 112$
Breakdown1

$\text{♩} = 200$

$\text{♩} = 112$

51

T
A
B

$\text{♩} = 115$

$\text{♩} = 112$

55

T
A
B

$\text{♩} = 115$

$\text{♩} = 112$

59

T
A
B

Mountainous waves are

$\text{♩} = 120$
Verse 3

63

T
A
B

66

A.H.

1/4

TAB

2 2 2 2 2 3 2 0 0 3 2 0 0 0 3 3 2 0 3 3 3

And I just plunge

70

full

A.H.

1/4

TAB

2 2 2 3 2 0 0 3 2 0 0 0 3 3 2 0 3 3

into this sea of light

Set open the doors of soul

73

P.M. A.H.

1/4

TAB

2 2 2 2 2 3 2 0 0 3 2 0 0 0 3 3 2 0 3 3 3

I'm living

$\text{♩} = 115$
Breakdown 2

$\text{♩} = 200$

77

T
A
B

2 2 2 | 4 4 4 4 4 4 | 4 4 4 |

2 2 2 | 0 0 0 0 0 0 | 0 0 0 |

$\text{♩} = 115$

81

P.M.----- A.H. P.M.---

T
A
B

4 4 4 4 4 | 1 0 0 0 0 0 0 0 0 0 0 4 0 3 2 3 0 2 3 |

0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 |

$\text{♩} = 120$
Verse 4

84

P.M.-----

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Lightning struck me

I see the path I was so scared of

$\text{♩} = 120$

87

P.M.----- P.M.-----

T
A
B

4 4 4 4 6 5 4 0 3 0 4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

And fly to the stars

Conviction now increasing at least

90

P.M.----- P.M.----- A.H. P.M.---

TAB: 4-4-4-4-4-4-4 | 4-4-4-4-4-4-4 | 4-0-3-2-3-0-2-3

My skin is broken

I see the smallest part of me

My mind is alive

but I'll never bow to this again

92

P.M.-----

TAB: 4-4-4-4-4-4-4 | 4-4-4-4-4-4-4 | 4-4-4-4-4-4-4 | 4-4-4-4

96 $\text{♩} = 90$

TAB: 3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3 | 2-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3

Why...

do they call...

100 $\text{♩} = 80$

TAB: 5-5-5-5 | 4-4-4-4 | 3-3-3-3 | 2-2-2-2 | 5-5-5-5 | 3-3-3-3

me there...

How can I fly...

$\text{♩} = 135$
3x

105

TAB: 4 4 4 4 | 3 3 3 3 | 2 2 2 2

B: 2 2 2 2 | 1 1 1 1 | 0 0 0 0

This only works when you play it by itself:

Burst...

into tears...

$\text{♩} = 135$

$\text{♩} = 80$

108

P.M. A.H.

1 1/4

4x

TAB: 3 3 3 2 2 2 0 | 3 3 3 2 0 | (0)

B: (0) | (0) | (0)

I feel sad

My dreams, aflame

The force is now away

$\text{♩} = 135$

111

TAB: 4 4 4 4 | 3 3 3 3 | 2 2 2 2

B: 2 2 2 2 | 1 1 1 1 | 0 0 0 0

Yeah, still doesn't work too well:

114

P.M. A.H.

1 1/4

7x

TAB: 3 3 3 2 2 2 0 | 3 3 3 2 0 | (0)

B: (0) | (0) | (0)

116

P.M. A.H.

1/4

T
A
B

3-3-3-2-2-2-0-3-3-3-2-0-(0)