

Tim McGraw - I Like It, I Love It

♩ = 123,000221

Percussion 

Jazz Guitar 


Electric Guitar 

7-string Electric Guitar 

7-string Electric Guitar 

Fretless Electric Bass 

Fretless Electric Bass 

Rock Organ 

Violin 

Solo 

BY NOW IT'S NO PROBLEM, STEREO PAIR'S BURNING DOWN THE ONE NIGHT'S
 THEN IN THE CAR ON A ROUND HOME (COP) TO START TO FEELING SO LOW,
 DECIDING TO GO OUT FOR A FEW HOURS AND GETTING ON THE GROOV'



2

Perc. 

E. Gtr. 

Solo 

2

3

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Solo



5

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Solo

7

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Solo



9

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Solo

11

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo



14

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

16

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo



18

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

20

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo



22

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

24

Perc.

J. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

E. Bass

Solo



26

Perc.

J. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

E. Bass

Organ

Solo

28

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Solo

30

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Solo

32

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Solo

0 0 2 0 1 2 5 5 8 8
T A B 7 10 10

T A B 2 2 4 2 2 0

6

35

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Solo



36

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Solo

37 11

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Solo

39

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Solo

40

Perc.

E. Gtr.

E. Bass

E. Bass

Organ

Solo



41

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Solo

44

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Vln.

Solo



47

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Vln.

Solo

50

Musical score for measures 50-52. The score includes parts for Percussion, J. Gtr., E. Gtr. (TAB), E. Gtr. (TAB), E. Bass, Organ, Vln., and Solo. Measure 50 shows a complex guitar solo with various fret numbers and a double bar line. Measure 51 features a long organ sustain and a violin melody. Measure 52 continues the instrumental textures.



53

Musical score for measures 53-55. The score includes parts for Percussion, J. Gtr., E. Gtr. (TAB), E. Gtr. (TAB), E. Bass, Organ, Vln., and Solo. Measure 53 features a long organ sustain and a violin melody. Measure 54 shows a complex guitar solo with various fret numbers and a double bar line. Measure 55 continues the instrumental textures.

56

Perc.

J. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Organ

Vln.

Solo

58

Perc.

J. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Organ

Vln.

Solo

59

Perc.

J. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Organ

Vln.

Solo

The musical score for page 16, measures 59 and 60, is arranged in a multi-staff format. The Percussion part (Perc.) uses a snare drum (H) and features a rhythmic pattern of quarter notes and eighth notes. The J. Gtr. part is in treble clef and features a melodic line with a long slur over measures 59 and 60. The E. Gtr. parts are in TAB format, with the top staff showing fret numbers (5, 3, 1, 2, 2, 5) and the bottom staff showing fret numbers (2, 4, 2, 2, 4, 2). The E. Bass part is in bass clef and features a melodic line with a long slur over measures 59 and 60. The Organ part is in treble clef and features a melodic line with a long slur over measures 59 and 60. The Vln. part is in treble clef and features a melodic line with a long slur over measures 59 and 60. The Solo part is in treble clef and features a complex melodic line with triplets and various accidentals.

61

Perc.

J. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Organ

Vln.

Solo

63

Perc.

J. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Organ

Vln.

Solo

65

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Vln.

Solo



68

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

71

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

74

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

76

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

78

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

80

Perc.

J. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Organ

Solo



82

Perc.

J. Gtr.

E. Gtr. TAB

E. Bass

Solo

83

Perc.

J. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Organ

Solo



85

Perc.

J. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Organ

Solo

87

Perc.

J. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Organ

Solo



88

Perc.

J. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Organ

Solo

90

Perc.

J. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Organ

Solo



91

Perc.

J. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Organ

Solo

92

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo



93

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

$\text{♩} = 122,000069$

$\text{♩} = 107,000000$

$\text{♩} = 108,000000$

$\text{♩} = 120,000000$

$\text{♩} = 112,000064$

$\text{♩} = 122,000069$

$\text{♩} = 114,000168$

26

95

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo



96

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo

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Percussion

♩ = 123,000221

6

11

17

22

27

32

37

42

47

V.S.

Percussion

52

57

61

66

71

75

80

84

89

94

C

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

3 6

Percussion no 2 = 90,000092 3

95

6 6 3 3

96

3

♩ = 123,000221

18

24

30

18

53

59

66

74

80

86

92

3

Electric Guitar

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92

2

Tim McGraw - I Like It, I Love It

7-string Electric Guitar

♩ = 123,000221

5

| | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| E | 8 | 5 | 5 | 0 | 1 | 2 | 0 | 0 | 1 | 2 | 0 | 2 | 0 | 3 | 1 | 2 | 5 | 0 | 0 | 5 | 3 | 1 | 2 | 2 |
| T | | | | | | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | | | | | | |

9

| | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 2 | 0 | 3 | 1 | 1 | 1 | 0 | 0 | 2 | 2 | 0 | 1 | 2 | 3 | 0 | 0 | 0 | 2 | 0 | 1 | 2 |
| A | | | | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | | | | |

13

| | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 3 | 1 | 2 | 5 | 7 | 7 | 2 | 0 | 0 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 4 | 2 | 2 | 2 |
| A | | | | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | | | | |

19

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | | | | | |

23

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | | | | | |

28

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 3 | 1 | 2 | 2 | 5 |
| A | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | |

32

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 5 | 3 | 1 | 2 | 3 | 2 | 3 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | |

37

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 2 | 0 | 1 | 2 | 5 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 5 | 5 |
| A | | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | | |

37

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 8 | 7 | 5 | 3 | 2 | 0 | 5 | 0 | 0 | 2 | 2 | 0 | 2 | 0 | 2 | 0 | 2 | 2 | 2 |
| A | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | |

| | | | | | |
|---|-------|-----|-------|---|---------|
| T | | | | 1 | 0 |
| A | | | 2 2 2 | 2 | 0 2 2 2 |
| B | 3 0 0 | 3 4 | 2 2 2 | | 4 4 2 2 |

47

| | | | | | |
|---|-----|-------|--|-------|-------|
| T | | | | 0 | 0 0 0 |
| A | | 2 2 2 | | 0 1 0 | 0 0 0 |
| B | 3 4 | 2 2 2 | | | |

51

| | | | | | |
|---|-----|-------|--|-----|-------|
| T | | 0 | | | |
| A | 3 4 | 3 3 | | 2 | 2 2 2 |
| B | | 2 2 2 | | 3 4 | 2 2 2 |

55

| | | | | | |
|---|-------|-------|-------|-------|---------|
| T | | 0 | 0 0 0 | 0 | 0 0 0 0 |
| A | 0 1 0 | 0 0 0 | 0 0 | 0 1 0 | 0 0 0 0 |
| B | | 1 2 | 0 0 | | |

59

| | | | | |
|---|---------|-----|-------|-------|
| T | 5 3 1 2 | 5 5 | 3 3 | 3 3 |
| A | 2 | 2 | 2 0 | 2 0 |
| B | | | 3 4 0 | 3 4 0 |

63

| | | | | |
|---|-------|-------|-------|-----|
| T | 0 | 0 0 | 4 5 | 5 5 |
| A | 2 0 1 | 2 0 1 | 3 1 2 | 3 2 |
| B | 2 | 2 | 2 | 2 |

67

| | | | | |
|---|-------------|-------------|-------|---------------|
| T | | | 0 | 0 |
| A | 2 0 3 0 2 0 | 2 0 3 0 2 0 | 0 4 2 | 0 2 4 2 |
| B | 5 5 | 5 5 | 0 0 | 0 0 4 2 2 4 2 |

71

| | | | | |
|---|-------------|-------------|-------------|-------------|
| T | | | | 2 2 2 2 2 |
| A | 2 0 3 0 2 0 | 2 0 3 0 2 0 | 0 4 2 2 4 2 | 2 2 2 2 2 |
| B | 5 5 | 5 5 | 0 0 | 0 2 2 2 2 2 |

75

| | | | | |
|---|---------|-----|-------|-------|
| T | 5 3 1 2 | 5 5 | 3 3 | 3 3 |
| A | 2 | 2 | 2 0 | 2 0 |
| B | | | 3 4 0 | 3 4 0 |

79

| | | | | | |
|---|---------|-----------|---------|-----------|-----------------|
| T | 0 | 0 0 | 5 5 0 0 | 5 0 0 5 0 | 0 5 0 0 5 5 0 5 |
| A | 0 2 0 1 | 0 0 2 0 1 | 5 5 5 5 | 5 5 | 5 5 5 5 |
| B | 2 | 2 | 7 | | |

83

Tab for measure 83:
 T: 5 3 1 2 2 5 | 5 5 3 1 2 2 | 3 2 0 3 4 0 2 | 3 3 2 2 0 3 4 0
 A: | | | |
 B: | | | |

87

Tab for measure 87:
 T: 0 0 0 0 | 0 0 2 0 1 2 | 5 3 1 2 2 0 2 | 1 2 0 2 2 0 2 0
 A: | | | |
 B: | | | |

91

Tab for measure 91:
 T: 0 0 0 0 0 | 0 3 0 0 |
 A: | | | |
 B: 2 2 2 | 2 |

93

Tab for measure 93:
 T: 8 7 5 3 0 3 1 | 2 2 0 2 2 2 | 2 | |
 A: | | | |
 B: | | | |



Tim McGraw - I Like It, I Love It

7-string Electric Guitar

$\text{♩} = 123,000221$

| | | | | |
|---|--|-----|---|---------|
| E | | | | |
| T | | | | |
| B | | | | |
| A | | 2 4 | 2 | 2 2 4 2 |
| D | | 0 0 | 0 | 0 0 0 0 |
| G | | | | |
| E | | | | |
| A | | | | |

6

| | | | | |
|---|-------|-------|---------|-------|
| | | | | |
| | | | | |
| | | | | |
| T | 2 2 0 | 0 2 0 | 0 0 2 0 | |
| A | 0 0 0 | 2 2 2 | 2 2 2 2 | 2 4 2 |
| B | | | | 0 0 0 |

10

| | | | | |
|---|-------|-------|---------|---------|
| | | | | |
| | | | | |
| | | | | |
| T | | | | |
| A | | 2 4 | 2 | 2 2 4 2 |
| B | 2 4 2 | 0 0 0 | 0 0 0 0 | 2 4 0 2 |

14

| | | | | |
|---|-------|-------|---------|---------|
| | | | | |
| | | | | |
| | | | | |
| T | | | | |
| A | | 2 4 | 2 | 2 2 4 2 |
| B | 2 4 2 | 0 0 0 | 0 0 0 0 | 2 4 2 |

18

| | | | | |
|---|---------|---------|-------|-------|
| | | | | |
| | | | | |
| | | | | |
| T | | | | |
| A | | | | 2 4 2 |
| B | 2 2 4 2 | 2 0 7 0 | 0 7 0 | 0 7 0 |
| | 0 0 0 0 | 0 5 5 5 | 5 5 5 | 5 5 5 |

22

| | | | | |
|---|---------|---------|-------|-------|
| | | | | |
| | | | | |
| | | | | |
| T | | | | |
| A | | 2 4 | 2 | 2 4 2 |
| B | 2 4 2 | 0 0 0 | 0 7 0 | 0 7 0 |
| | 0 0 0 0 | 0 0 0 0 | 7 7 | 7 7 |

26

| | | | | |
|---|---------|---------|-------|-------|
| | | | | |
| | | | | |
| | | | | |
| T | | | | |
| A | | 2 4 | 2 | 2 4 2 |
| B | 2 2 4 2 | 0 0 0 | 0 0 0 | 0 7 0 |
| | 0 0 0 0 | 0 0 0 0 | | 5 5 5 |

30

| | | | | |
|---|---------|-------|---------|---|
| | | | | |
| | | | | |
| | | | | |
| T | | | | |
| A | | | | 2 |
| B | 0 0 7 0 | 2 4 2 | 2 2 4 2 | 0 |
| | 5 5 5 | 0 0 0 | 0 0 0 0 | |

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | 0 | | | | | | 0 |
| A | 2 | 4 | 2 | 2 | 2 | 4 | 2 | 2 | 2 | 4 | 2 | 2 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

39

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | 0 | 2 | 0 | 0 | 0 | 2 | 0 | | | 0 | 2 | 0 |
| A | 2 | 2 | 2 | 2 | | | 2 | 2 | 2 | | | 2 | 2 |
| B | 0 | 0 | 0 | 0 | | | 0 | 7 | 5 | 0 | | 0 | 0 |

43

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | |
| A | 2 | 4 | 2 | 2 | 2 | 4 | 2 | 2 | 4 | 2 | 2 | 4 | 2 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

47

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | |
| A | 2 | 4 | 2 | 2 | 2 | 4 | 2 | 2 | 4 | 2 | 2 | 4 | 2 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

51

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | |
| A | | 0 | | | 0 | | | 2 | 4 | 2 | | 2 | 4 | 2 |
| B | 0 | 5 | 7 | 5 | 0 | 5 | 7 | 5 | 5 | 0 | 0 | 0 | 0 | 0 |

55

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | |
| B | 2 | 4 | 2 | 2 | 2 | 4 | 2 | 2 | 4 | 2 | 2 | 4 | 2 | 2 |
| B | 0 | 0 | 0 | 0 | 7 | 7 | 0 | 0 | 7 | 7 | 0 | 0 | 0 | 0 |

59

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | |
| A | 2 | 4 | 2 | 2 | 2 | 4 | 2 | 0 | 0 | 0 | 0 | 0 | 7 | 0 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 7 | 5 | 5 | 5 | 5 | 5 |

63

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | |
| B | 2 | 4 | 2 | 2 | 2 | 4 | 2 | 2 | 4 | 2 | 2 | 4 | 2 | 2 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

67

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | |
| A | | | | | | | | 2 | 4 | 2 | 2 | 2 | 4 | 2 |
| B | | 7 | | | 0 | 0 | 7 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

71

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | 0 | | | 0 | | | | | | | | | |
| A | 2 | 0 | 2 | 2 | 2 | 0 | 2 | | | | 2 | 2 | 4 | 2 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 4 | 2 | 0 | 0 | 0 | 0 |

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | |
| A | 2 | 4 | 2 | 2 | 2 | 4 | 2 | 0 | 0 | 7 | 0 | 0 | 0 | 7 | 0 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 7 | 5 | 5 | 5 | 5 | 5 | 5 |

79

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|--|--|--|--|--|---|---|---|
| T | | | | | | | | | | | | | | | | |
| A | | | | | | | | 2 | | | | | | 2 | 4 | 2 |
| B | 2 | 4 | 2 | 2 | 2 | 4 | 2 | 0 | | | | | | 0 | 0 | 0 |
| | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | | | | | | | | |

84

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | |
| A | 2 | 2 | 4 | 2 | 0 | 0 | 0 | 0 | 0 | 7 | 0 | 0 | 0 | 7 | 0 | 0 |
| B | 0 | 0 | 0 | 0 | 5 | 7 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 0 | 0 | 0 |

88

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | |
| A | | | | | 2 | 4 | 2 | 2 | 4 | 2 | 2 | 4 | 2 | 2 | 4 | 2 |
| B | 2 | 2 | 4 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | 0 | 0 | 0 | 0 | | | | | | | | | | | | |

92



| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|--|--|---|--|--|--|--|--|---|---|--|
| T | | | | | | | | | | | | | | | | |
| A | | | | | | | | 2 | | | | | | 2 | 2 | |
| B | 2 | 4 | 2 | 2 | 0 | | | 0 | | | | | | 0 | 0 | |
| | 0 | 0 | 0 | 0 | | | | | | | | | | | | |

95

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

Tim McGraw - I Like It, I Love It

Fretless Electric Bass

♩ = 123,000221



6



10



14



18



23



28



33



38



42



V.S.

46



50



55



60



65



70



74



78



83



87



Fretless Electric Bass

3

92

Musical notation for fretless electric bass, measures 92-94. The notation is in bass clef. Measure 92 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 93 contains a quarter rest, a quarter note D3, and a quarter note E3. Measure 94 contains a quarter note F3, a quarter note G3, a quarter note A3, and a quarter note B3. There are some faint markings above the staff in measure 94.

95

Musical notation for fretless electric bass, measures 95-98. The notation is in bass clef. Measure 95 contains a triplet of eighth notes G2, A2, B2, followed by a quarter note C3. Measure 96 contains a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. Measure 97 contains a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. Measure 98 contains a quarter note E4, a quarter note F4, a quarter note G4, and a quarter note A4. There are some faint markings above the staff in measure 95.

Tim McGraw - I Like It, I Love It

Fretless Electric Bass

♩ = 123,000221

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The musical score is written on a single bass clef staff. It begins with a 5/4 time signature and a key signature of one sharp (F#). At measure 4, the time signature changes to 4/4. The score consists of ten lines of music, each representing a group of measures. Measure numbers 5, 8, 11, 14, 17, 21, 24, 27, and 30 are indicated at the start of their respective lines. The music features a variety of note values, including eighth and sixteenth notes, and rests. Triplet markings (indicated by a '3' above a bracket) are used in measures 4, 8, 11, 21, and 27. The bass line includes some chromatic movement, particularly in the later measures.

V.S.

2

Fretless Electric Bass

33

Musical notation for fretless electric bass, measures 33-36. Measure 33 starts with a dotted quarter note followed by a quarter rest. Measure 34 contains a series of eighth notes with a sharp sign. Measure 35 features a dotted quarter note followed by eighth notes. Measure 36 consists of a dotted quarter note followed by eighth notes.

37

Musical notation for fretless electric bass, measures 37-40. Measure 37 begins with a triplet of eighth notes. Measure 38 contains eighth notes with a sharp sign. Measure 39 features eighth notes with a sharp sign. Measure 40 consists of eighth notes with a sharp sign.

41

Musical notation for fretless electric bass, measures 41-43. Measure 41 starts with a dotted quarter note followed by eighth notes with a sharp sign. Measure 42 contains eighth notes with a sharp sign. Measure 43 features eighth notes with a sharp sign and a triplet of eighth notes.

43

Musical notation for fretless electric bass, measures 43-45. Measure 43 is a whole rest. Measure 44 is a whole rest. Measure 45 is a whole rest. Above measure 45, there is a guitar fretboard diagram showing a barre across all strings at the 2nd fret, with the number '2' written below it.

51

2

Tim McGraw - I Like It, I Love It

Rock Organ

♩ = 123,000221

10 **16**

33 **6**

36 **6** **3**

38 **3**

40 **6** **6**

42

V.S.

Rock Organ

50

58

59

67

74

78

85

87

89

91

92

93

95

♩ = 122,000

Violin

Tim McGraw - I Like It, I Love It

♩ = 123,000221

43



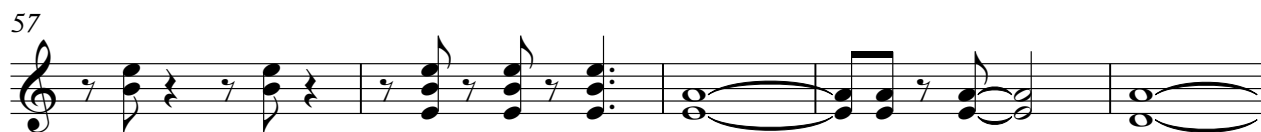
47



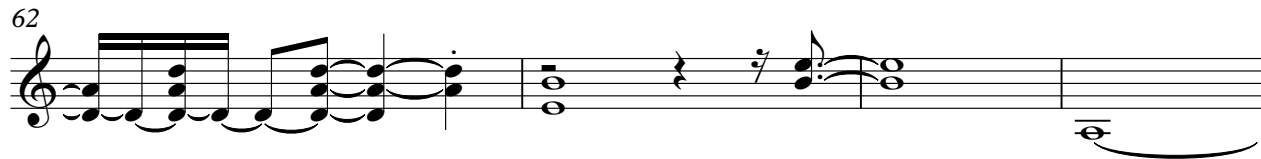
53



57



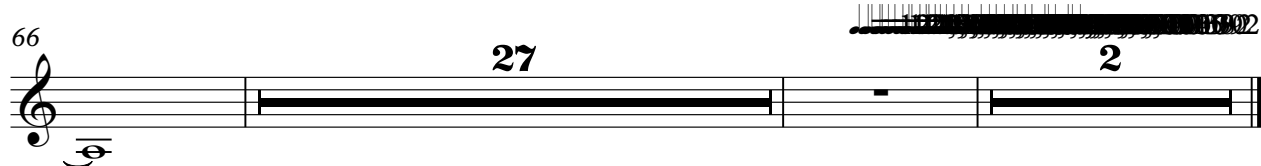
62



66

27

2



Tim McGraw - I Like It, I Love It

Solo

♩ = 123,000221

2

3

5

7

9

11

14

16

19

V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 22 through 44. The notation is written on a single treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often grouped in pairs or fours. There are several instances of triplets, indicated by a '3' over the notes. The piece features a variety of chord voicings and melodic lines, with some measures containing multiple beamed notes. The overall style is technical and intricate, typical of a guitar solo in a rock or metal context.

Musical score for guitar solo, measures 47-70. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Measure 47 includes a triplet of eighth notes. Measures 60-64 feature a triplet of eighth notes. The piece concludes with a final chord in measure 70.

V.S.

Musical score for guitar solo, measures 72-89. The score is written in treble clef with a key signature of one sharp (F#). It features complex rhythmic patterns, including triplets and sextuplets, and various articulations such as slurs and accents. The notation includes many beamed notes and rests, indicating a fast and intricate piece. Measure numbers 72, 75, 77, 79, 82, 83, 84, 86, 87, and 89 are clearly marked at the beginning of their respective staves.

91

94

122,000069 = 118,000030 = 116,000084,000168 = 107,000107
113,000091,000145 = 107,000107
106,000107

95

106,000107 = 94,000130 = 95,000145 = 91,000092 = 93,000038

96